

Dario Mella - Bl'ispettore Lamousse

0.0"
1.1,00
L'ispettore Lamousse (c) 1995 Dario Mella : dario_mella@it.ibm.com

♩ = 104,000015

Chitarra accomp.

Chitarra arpeggio

Piano

The first system of the score includes three staves. The top staff is for guitar accompaniment, showing a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, with fret numbers indicated below the staff. The middle staff is for guitar arpeggio, showing a treble clef and a 4/4 time signature. The bottom staff is for piano, showing a treble clef and a 4/4 time signature. The tempo is marked as 104,000015.



6.9"
4.1,00
1a

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)

The second system of the score includes five staves. The top staff is for drum brush, showing a treble clef and a 4/4 time signature. The second staff is for guitar accompaniment, showing a treble clef and a key signature of one sharp (F#). The third staff is for guitar arpeggio, showing a treble clef and a 4/4 time signature. The fourth staff is for bass, showing a bass clef and a 4/4 time signature. The fifth staff is for accordion (Tema), showing a treble clef and a 4/4 time signature. The tempo is marked as 4.1,00.



Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)

The third system of the score includes five staves. The top staff is for drum brush, showing a treble clef and a 4/4 time signature. The second staff is for guitar accompaniment, showing a treble clef and a key signature of one sharp (F#). The third staff is for guitar arpeggio, showing a treble clef and a 4/4 time signature. The fourth staff is for bass, showing a bass clef and a 4/4 time signature. The fifth staff is for accordion (Tema), showing a treble clef and a 4/4 time signature. The tempo is marked as 4.1,00.

7

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)



9

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)

11

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti 1



13

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti 1

Violini

15

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti 1

Violini



17

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti 1

18

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti 1

43.8"
20.1,00
oboe

20

Oboe

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

22

Oboe

Drum Brush

Chitarra accomp.
TAB

Chitarra arpeggio

Basso

Detailed description: This system covers measures 22 and 23. The Oboe part features a melodic line with a triplet of eighth notes in measure 23. The Drum Brush part has a steady rhythmic pattern of eighth notes. The Chitarra accomp. part includes a TAB section with fret numbers for both hands. The Chitarra arpeggio part has a melodic line with slurs. The Basso part has a bass line with slurs and rests.



24

Oboe

Drum Brush

glocken

Chitarra accomp.
TAB

Chitarra arpeggio

Basso

Violini lenti 1

Violini

Detailed description: This system covers measures 24 and 25. The Oboe part has a melodic line with a triplet of eighth notes in measure 25. The Drum Brush part continues its rhythmic pattern. The glocken part has a melodic line with slurs. The Chitarra accomp. part includes a TAB section. The Chitarra arpeggio part has a melodic line with slurs. The Basso part has a bass line with slurs. The Violini lenti 1 part has a whole note in measure 25. The Violini part has a rhythmic pattern of eighth notes with slurs and a '6' marking below.

26

Oboe

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Violini lenti 1

Violini



1'02.3"
28.1,00
1d

28

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)

30

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)



32

Drum Brush

Chitarra accomp.

Chitarra arpeggio


Basso

Tema (Fisarmonica)

Violini lenti 2

34


Drum Brush




Chitarra accomp.

0	0 0	0 0	0 0 0	0	0	0	0	0	0	0	0	0	0
3	3 3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3 3	3 3	3 3	3
1	1 1	1 1	1 1 1	1	1	1	1 1	1 1	1 1	1 1	1 1	1 1	1
2													
0	0 0	0 0	0 0	0	0	0	0	0 0	0 0	0 0	0 0	0 0	0


Chitarra arpeggio




Basso




Piano



Tema (Fisarmonica)



Violini lenti 2



1'20.7"
36.1,00
2a

36

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti I

Violini

38

Drum Brush

Chitarra accomp.

T	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	6	6	6	5	5	5	0	5	5	0	5	5
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chitarra arpeggio

Basso

Tema (Fisarmonica)

Violini lenti 1

Violini

40

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)

Violini lenti 1

Violini lenti 2

42

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Tema (Fisarmonica)

Violini lenti 1



1'39.2"
 44.1,00
 2b

44

Oboe

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

46

Oboe

Drum Brush

Chitarra accomp.
TAB

Chitarra arpeggio

Basso

Detailed description: This system covers measures 46 to 51. The Oboe part features a melodic line with a triplet in measure 49. The Drum Brush part provides a steady rhythmic accompaniment. The Chitarra accomp. part includes a TAB section with fret numbers for both hands. The Chitarra arpeggio part plays a melodic line with arpeggiated chords. The Basso part provides a bass line with sustained notes and rhythmic patterns.



48

Oboe

Drum Brush

glocken

Chitarra accomp.
TAB

Chitarra arpeggio

Basso

Violini lenti 1

Violini

Detailed description: This system covers measures 48 to 53. The Oboe part has a melodic line with a triplet in measure 49. The Drum Brush part continues its rhythmic accompaniment. The glocken part has a melodic line starting in measure 49. The Chitarra accomp. part includes a TAB section. The Chitarra arpeggio part plays a melodic line. The Basso part provides a bass line. The Violini lenti 1 part has a whole note chord in measure 49. The Violini part has a melodic line with two six-measure phrases indicated by brackets.

50

Oboe

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Violini lenti 1

Violini

Chitarra accomp. TAB:

0	3	3 0	3	3	0 0	3	3	3	3	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	1	0	0	0	0	0	0	3
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1



52

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Violini lenti 1

Violini lenti 2

Chitarra accomp. TAB:

0	0	0	0	0	0	0	0	0	5	5	5	1	5	5	5	1	5	5	5
0	0	1	1	1	1	0	0	1	0	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Violini lenti 1

Violini lenti 2

56

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Violini lenti 1

Violini lenti 2

The image shows a musical score for measures 54 and 56. The score is arranged in a system with multiple staves. The instruments are: Drum Brush, Glocken, Chitarra accomp. (TAB), Chitarra arpeggio, Basso, Violini lenti 1, and Violini lenti 2. The score is divided into two systems, one for measures 54-55 and another for measures 56-57. The time signature is 5/4. The Chitarra accomp. part includes guitar tablature (TAB) for both hands. The Violini lenti 1 and 2 parts feature long, sustained notes with some melodic movement. The Drum Brush and Glocken parts provide rhythmic accompaniment. The Chitarra arpeggio part features a consistent arpeggiated pattern. The Basso part provides a steady bass line. The Violini lenti 1 part has a melodic line with some grace notes. The Violini lenti 2 part has a sustained, low-frequency line.

58

Drum Brush

glocken

Chitarra accomp.

Chitarra arpeggio

Basso

Violini lenti 1

Violini lenti 2



59

Drum Brush

glocken

Chitarra accomp.

Basso

2'16.7"
60.1,00
seconda parte

60

Drum Brush

Chitarra accomp.
T
A
B

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)



61

Drum Brush

Chitarra accomp.
T
A
B

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

62

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)



63

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

64

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)



65

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

66

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)



67

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

68

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



69

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

70

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



71

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

72

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



73

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

74

Drum Brush

Chitarra accomp. (TAB)

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

Detailed description: This system covers measures 74 and 75. The Drum Brush part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The Chitarra accomp. part shows guitar tablature with fret numbers (6, 5, 4) and string numbers (T, A, B). The Chitarra arpeggio part has a melodic line with slurs and accents. The Basso part provides a bass line with slurs. The Piano part has a few notes in the bass clef. The Tema (Fisarmonica) part has a melodic line with slurs. The Steps part has a simple rhythmic pattern.



75

Drum Brush

Chitarra accomp. (TAB)

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

Detailed description: This system covers measures 75 and 76. The Drum Brush part continues the rhythmic pattern, including a triplet of eighth notes in measure 76. The Chitarra accomp. part shows guitar tablature with fret numbers (3, 5, 0) and string numbers (T, A, B). The Chitarra arpeggio part has a melodic line with slurs and accents. The Basso part provides a bass line with slurs. The Piano part has a few notes in the bass clef. The Tema (Fisarmonica) part has a melodic line with slurs. The Steps part has a simple rhythmic pattern.

76

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



77

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

78

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



79

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

80

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



81

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

82

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps



83

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Steps

84

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Tema (Fisarmonica)

Violini lenti 1

Steps

85

Drum Brush

Drum Brush notation showing a rhythmic pattern of eighth notes with accents and beams, starting at measure 85.

Chitarra accomp.

Guitar accompaniment tablature for strings T, A, and B. The fret numbers are: T (4, 4, 4, 4, 4, 4, 4, 4, 4), A (5, 5, 5, 5, 5, 5, 5, 5, 5), B (6, 6, 6, 6, 6, 6, 6, 6, 6).

Chitarra arpeggio

Chitarra arpeggio notation in treble clef, showing arpeggiated chords with a key signature of one flat.

Basso

Basso notation in bass clef, showing a melodic line with a key signature of one flat and a long slur.

Piano

Piano notation in treble clef, showing a few notes and rests in a key signature of one flat.

Violini lenti 1

Violini lenti 1 notation in treble and bass clefs, showing a melodic line with a key signature of one flat and a long slur.

Steps

Steps notation on a single line, showing a rhythmic pattern of eighth notes with beams and accents.

86

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Violini lenti 1

Steps

87

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Violini lenti 1

Steps

88

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano


Violini lenti 1

Steps

The image shows a musical score for measures 87 and 88. The score is divided into two systems. The first system (measures 87-88) includes parts for Drum Brush, Chitarra accomp. (with guitar tabs), Chitarra arpeggio, Basso, Piano, Violini lenti 1, and Steps. The second system (measures 89-90) includes parts for Drum Brush, Chitarra accomp. (with guitar tabs), Chitarra arpeggio, Basso, Piano, Violini lenti 1, and Steps. A double bar line is present between the two systems. The guitar accompaniment part includes fret numbers and strumming patterns. The piano part has some notes in the first system and rests in the second. The violin part has some notes in the second system and rests in the first. The steps part has a simple rhythmic pattern.

89


Drum Brush




Chitarra accomp.

T	4	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6

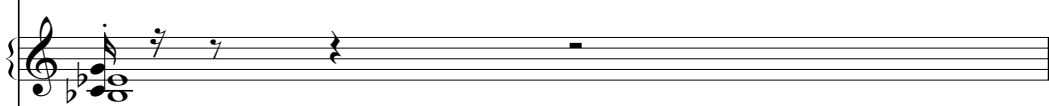
Chitarra arpeggio



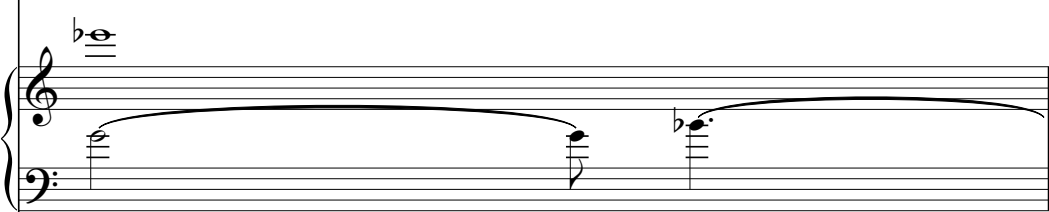
Basso




Piano



Violini lenti 1




Steps



90


Drum Brush




Chitarra accomp.

T	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4

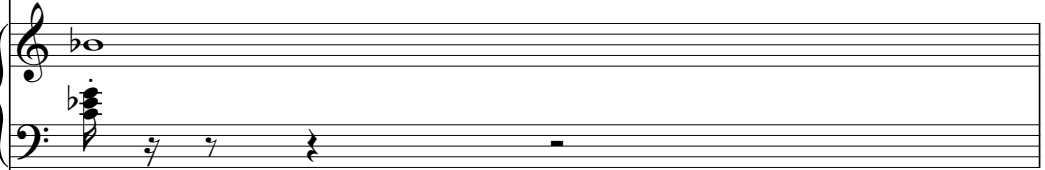
Chitarra arpeggio



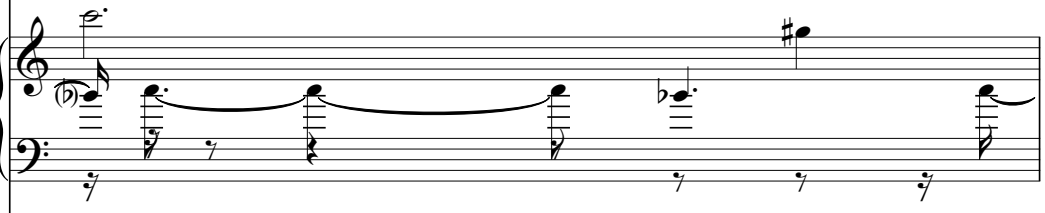
Basso



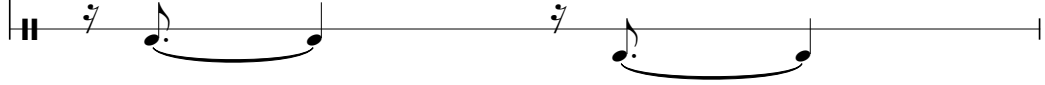
Piano



Violini lenti 1



Steps



91

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Violini lenti 1

Steps



92

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Steps

93

Drum Brush

Chitarra accomp.

Chitarra arpeggio

Basso

Piano

Steps

Oboe

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a melodic line starting with a half note, followed by quarter notes and eighth notes with beams.

23

Musical notation for measures 23-27. Measure 23 starts with a triplet of eighth notes. Measures 24-27 continue the melodic line with quarter and eighth notes.

28

16

Musical notation for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain a melodic line starting with a half note, followed by quarter notes and eighth notes with beams.

47

Musical notation for measures 47-50. Measure 47 starts with a triplet of eighth notes. Measures 48-50 continue the melodic line with quarter and eighth notes.

51

6 **36**

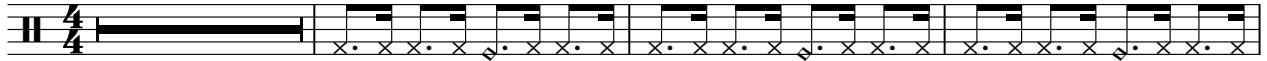
Musical notation for measures 51-56. Measure 51 is a whole note. Measures 52-53 are whole rests. Measure 54 is a whole rest. Measures 55-56 are whole rests. The piece ends with a double bar line.

Dario Mella - Bl' ispettore Lamousse

Drum Brush

♩ = 104,000015

3



7



11



15



19



23



27



31



35

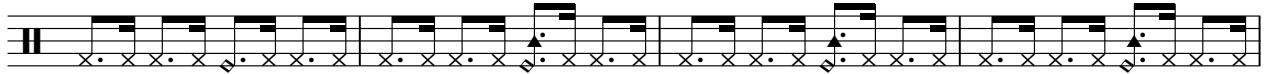


39



V.S.

43



47



51



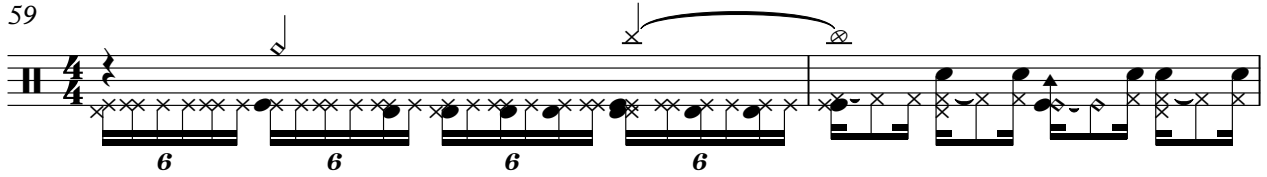
55



58



59



61



63



65



67



Drum Brush

69



71



73



75



77



79



81



83



85



87



V.S.

4

Drum Brush

89



91



92



glocken

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

24 12

40

6 5

50

4

58

35

Dario Mella - B' ispettore Lamousse

Chitarra accomp.

♩ = 104,000015

4

E	0	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0
B	1	1	1	1	8	8	8	8	3	3	3	3	3	3	3	3
G				2	4	4	4	4	1	1	1	1	1	1	1	1
D	2		2	2												
A	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
E	0															

6

E	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6
G	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0								
E	0															

8

E	3	3	3	3	3	3	3	3	0	3	3	3	0	3	3	3
B	6	6	6	6	6	6	6	6	0	5	5	5	0	5	5	5
G	4	4	4	4	4	4	4	4	0	4	4	4	4	4	4	4
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3								
E	3	3	3	3	3	3	3	3								

10

E	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3
G	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
D	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1								
E	1	1	1	1	1	1	1	1								

12

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D	2															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
E	0															

14

E	0	0	0	0	0	0	0	0	1	5	5	1	5	5	5	5
B	1	1	1	1	1	1	1	1	1	5	6	1	5	6	6	6
G	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0								
E	0															

16

E	3	3	1	3	3	3	3	3	0	3	3	0	3	3	3	3
B	6	6	0	6	6	6	6	6	0	5	0	5	5	0	5	5
G	4	4		4	4	4	4	4	0	4	4	4	4	4	4	4
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3								
E	3	3	3	3	3	3	3	3								

18

E	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1								
E	1	1	1	1	1	1	1	1								

20

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0								
E	0															

22

E	0	3	3	0	0	0	3	3	3	3	3	3	0	3	3	3
B	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5
G	7						2	2	2	2	2	2	4	4	4	4
D	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1								
E	1	1	1	1	1	1	1	1								

V.S.

2 22

Chitarra accomp.

	0	3	0	0	3	0	0	3	3	3	3	3	3	3	3	3	3	3	3
T	2	2	2	2	5	2	2	2	2	2	2	5	5	5	5	5	5	5	5
A																			
B	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

24

	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3
T	3	6	6	6	6	3	3	3	3	3	5	3	3	3	3	3	3	3	3
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

26

	0	3	3	0	3	3	0	0	3	3	3	0	0	0	0	0	0	0	0
T	2	2	2	2	5	2	2	2	2	2	2	1	1	1	1	1	1	1	1
A																			
B	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

28

	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5
T	1	1	0	1	0	1	1	1	1	0	5	6	6	6	6	6	6	6	6
A																			
B			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

	3	3	3	3	3	3	3	3	3	0	3	3	3	0	3	3	0	3	3
T	6	6	6	6	6	6	6	6	6	0	5	0	5	0	5	5	0	5	5
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

32

	0	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A																			
B	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2

34

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

	0	0	0	0	0	0	0	0	0	5	5	5	1	5	5	5	1	5	5
T	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3
T	6	6	6	6	6	6	6	6	6	5	5	5	5	0	5	5	0	5	5
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

	3	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
T	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
A																			
B	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2

42

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44

0	3	3	0	0	0	3	3	3	0	0	0	3	3	3	3
2	2	2	2	2	2	5	5	5	5	5	5	4	4	4	5
1		1	1	1	1	1	1	1	1	1	1	3	3	3	3
8															

46

0	3	0	0	3	0	0	3	3	3	3	3	3	3	3	3
2	2	2	2	5	2	2	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3

48

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	6	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

0	3	3	0	0	3	3	3	3	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0

52

0	0	0	0	0	0	0	0	0	5	5	5	1	5	5	5	1	5	5	5
1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

54

3	3	3	3	3	3	3	3	1	3	3	3	3	0	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	5	5	5	0	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

56

3	0	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
5	2	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2

58

0	0	0	0	0	0	0	0	0											
3	3	3	3	3	3	3	3	3											
1	1	1	1	1	1	1	1	1											
0	0	0	0	0	0	0	0	0											

T	3 3 3	3 3	3 3	3	4 4 4	4 4	4 4	4	6 6 6	6 6	6 6	6
A	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	8 8 8	8 8	8 8	8
B	2 2 2	2 2	2 2	2	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
	1 1 1	1 1	1 1	1	6 6 6	6 6	6 6	6	4 4 4	4 4	4 4	4

63

T	3 3 3	3 3	3 3	3	3 3 3	3 3	3 3	3	4 4 4	4 4	4 4	4
A	5 5 5	5 5	5 5	5	2 2 2	2 2	2 2	2	5 5 5	5 5	5 5	5
B	3 3 3	3 3	3 3	3	1 1 1	1 1	1 1	1	6 6 6	6 6	6 6	6

66

T	6 6 6	6 6	6 6	6	3 3 3	3 3	3 3	3	3 3 3	3 3	3 3	3
A	8 8 8	8 8	8 8	8	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
B	5 5 5	5 5	5 5	5	0 0 0	0 0	0 0	0	2 2 2	2 2	2 2	2
	4 4 4	4 4	4 4	4	3 3 3	3 3	3 3	3	1 1 1	1 1	1 1	1

69

T	4 4 4	4 4	4 4	4	6 6 6	6 6	6 6	6	3 3 3	3 3	3 3	3
A	5 5 5	5 5	5 5	5	8 8 8	8 8	8 8	8	5 5 5	5 5	5 5	5
B	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	0 0 0	0 0	0 0	0
	6 6 6	6 6	6 6	6	4 4 4	4 4	4 4	4	3 3 3	3 3	3 3	3

72

T	3 3 3	3 3	3 3	3	4 4 4	4 4	4 4	4	6 6 6	6 6	6 6	6
A	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	8 8 8	8 8	8 8	8
B	2 2 2	2 2	2 2	2	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
	1 1 1	1 1	1 1	1	6 6 6	6 6	6 6	6	4 4 4	4 4	4 4	4

75

T	3 3 3	3 3	3 3	3	3 3 3	3 3	3 3	3	4 4 4	4 4	4 4	4
A	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
B	0 0 0	0 0	0 0	0	2 2 2	2 2	2 2	2	5 5 5	5 5	5 5	5
	3 3 3	3 3	3 3	3	1 1 1	1 1	1 1	1	6 6 6	6 6	6 6	6

78

T	6 6 6	6 6	6 6	6	3 3 3	3 3	3 3	3	3 3 3	3 3	3 3	3
A	8 8 8	8 8	8 8	8	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
B	5 5 5	5 5	5 5	5	0 0 0	0 0	0 0	0	2 2 2	2 2	2 2	2
	4 4 4	4 4	4 4	4	3 3 3	3 3	3 3	3	1 1 1	1 1	1 1	1

81

T	4 4 4	4 4	4 4	4	6 6 6	6 6	6 6	6	3 3 3	3 3	3 3	3
A	5 5 5	5 5	5 5	5	8 8 8	8 8	8 8	8	5 5 5	5 5	5 5	5
B	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	0 0 0	0 0	0 0	0
	6 6 6	6 6	6 6	6	4 4 4	4 4	4 4	4	3 3 3	3 3	3 3	3

84

T	3 3 3	3 3	3 3	3	4 4 4	4 4	4 4	4	6 6 6	6 6	6 6	6
A	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	8 8 8	8 8	8 8	8
B	2 2 2	2 2	2 2	2	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
	1 1 1	1 1	1 1	1	6 6 6	6 6	6 6	6	4 4 4	4 4	4 4	4

87

T	3 3 3	3 3	3 3	3	3 3 3	3 3	3 3	3	4 4 4	4 4	4 4	4
A	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5	5 5 5	5 5	5 5	5
B	0 0 0	0 0	0 0	0	2 2 2	2 2	2 2	2	5 5 5	5 5	5 5	5
	3 3 3	3 3	3 3	3	1 1 1	1 1	1 1	1	6 6 6	6 6	6 6	6

	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
T	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3

.

	5	1	5	5	5	1	5	5	1	5	5	5	1	5
T	6			6			2		6		2		6	6
A	7		7		7		2		7		7		7	7
B	1			1	1	1			1	1		1	1	1

.

Chitarra arpeggio

Dario Mella - B'ìspettore Lamousse

♩ = 104,000015

4

7

10

12

14

17

20

23

26

V.S.

Detailed description: This is a guitar arpeggio score for the piece 'B'ìspettore Lamousse' by Dario Mella. The score is written in 4/4 time with a tempo of 104 bpm. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 14, 17, 20, 23, 26). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The notation includes various chord symbols and fingering indications. The piece concludes with the instruction 'V.S.' (Viva).

Chitarra arpeggio

Musical score for guitar arpeggio, measures 29-52. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece features a complex, flowing arpeggiated pattern with frequent slurs and ties, characteristic of a classical guitar style. The key signature is one flat (B-flat).

Musical score for guitar arpeggio, measures 54-75. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex arpeggiated pattern in the right hand, often with triplets and slurs, and a bass line in the left hand. The piece concludes with a double bar line and a repeat sign at measure 75.

V.S.

Chitarra arpeggio

77

Musical notation for measures 77-78. Measure 77 features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a B-flat and a natural sign. The bass line includes a B-flat and a natural sign. Measure 78 continues the melody with a sharp sign and a natural sign.

79

Musical notation for measures 79-80. Measure 79 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign and a natural sign. The bass line includes a sharp sign and a natural sign. Measure 80 continues the melody with a sharp sign and a natural sign.

81

Musical notation for measures 81-82. Measure 81 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a B-flat and a natural sign. The bass line includes a B-flat and a natural sign. Measure 82 continues the melody with a sharp sign and a natural sign.

83

Musical notation for measures 83-84. Measure 83 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign and a natural sign. The bass line includes a sharp sign and a natural sign. Measure 84 continues the melody with a sharp sign and a natural sign.

85

Musical notation for measures 85-86. Measure 85 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a B-flat and a natural sign. The bass line includes a B-flat and a natural sign. Measure 86 continues the melody with a sharp sign and a natural sign.

87

Musical notation for measures 87-88. Measure 87 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign and a natural sign. The bass line includes a sharp sign and a natural sign. Measure 88 continues the melody with a sharp sign and a natural sign.

89

Musical notation for measures 89-90. Measure 89 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a B-flat and a natural sign. The bass line includes a B-flat and a natural sign. Measure 90 continues the melody with a sharp sign and a natural sign.

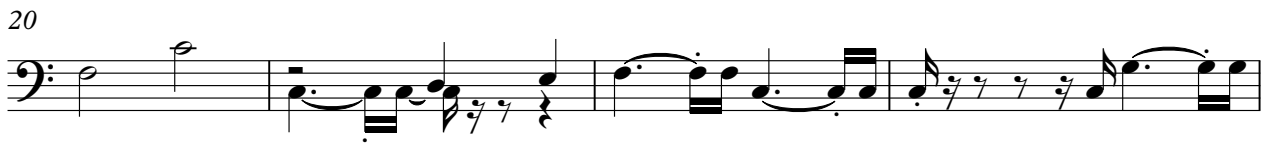
91

Musical notation for measures 91-92. Measure 91 features a treble clef, a key signature of one flat, and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign and a natural sign. The bass line includes a sharp sign and a natural sign. Measure 92 continues the melody with a sharp sign and a natural sign, ending with a double bar line.

Dario Mella - Bl' ispettore Lamousse

Basso

♩ = 104,000015



V.S.

59



63



68



73



78



83



87



91



Piano

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

9

15

19

14

37

21

62

67

V.S.

71

Musical notation for measures 71-74. The system consists of two staves (treble and bass clef). Measure 71: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 74: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

75

Musical notation for measures 75-78. The system consists of two staves (treble and bass clef). Measure 75: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 77: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

79

Musical notation for measures 79-82. The system consists of two staves (treble and bass clef). Measure 79: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 81: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 82: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

83

Musical notation for measures 83-86. The system consists of two staves (treble and bass clef). Measure 83: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 84: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 85: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 86: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

87

Musical notation for measures 87-90. The system consists of two staves (treble and bass clef). Measure 87: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 88: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 89: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 90: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

91

Musical notation for measures 91-94. The system consists of two staves (treble and bass clef). Measure 91: Treble clef has a whole rest; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 92: Treble clef has a whole note G4 with a slur; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 93: Treble clef has a whole note F4 with a slur; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 94: Treble clef has a whole note E4 with a slur; bass clef has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Tema (Fisarmonica)

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

3

8

13

18

8

30

35

3

3

38

3

3

3

41

3

6

3

3

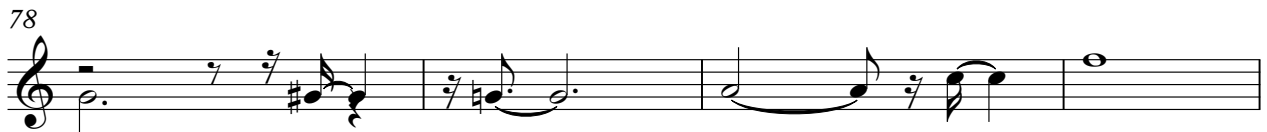
44

14

5/4

4/4

Detailed description: This is a musical score for a Fisarmonica, titled 'Tema (Fisarmonica)' by Dario Mella, for the piece 'Bl' ispettore Lamousse'. The score is written in 4/4 time and begins with a tempo marking of 104,000015. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff has a measure rest of 8 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 18 measures, followed by an 8-measure rest. The fifth staff has a measure rest of 30 measures. The sixth staff has a measure rest of 35 measures, followed by eighth-note triplets. The seventh staff has a measure rest of 38 measures, followed by eighth-note triplets. The eighth staff has a measure rest of 41 measures, followed by a sixteenth-note sextuplet and eighth-note triplets. The ninth staff has a measure rest of 44 measures, followed by a 5/4 time signature change and a 4/4 time signature change.



Violini lenti 1

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

11



18

4



28

8



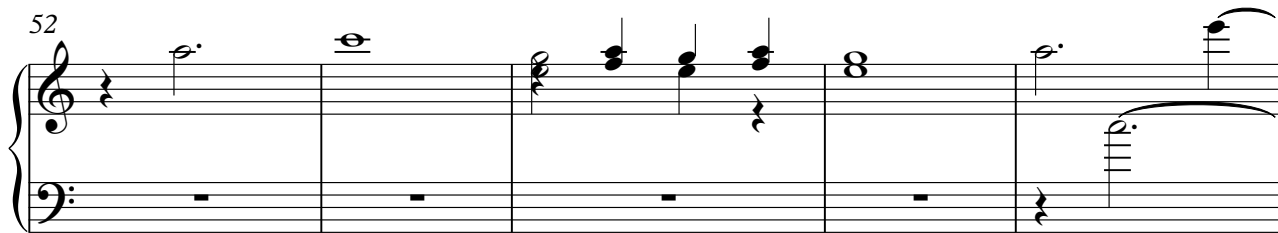
42

4



52

8



57

25



2

Violini lenti 1

84

89

Violini lenti 2

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

31

4

40

10

56

36

Violini

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

12 9

25

6 6 9

38

9 6 6

50

6 5/4 4 36

Steps

Dario Mella - Bl' ispettore Lamousse

♩ = 104,000015

57 9

Detailed description: This block shows the beginning of a musical staff. It starts with a treble clef and a 4/4 time signature. A thick black bar spans across the staff, with the number '57' centered above it. The bar ends with a 5/4 time signature. A dashed line follows, then another thick black bar with the number '9' centered above it. The staff concludes with a 4/4 time signature and a single quarter note.

69

Detailed description: This block shows a musical staff starting at measure 69. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a series of eighth notes and quarter notes, some with beams, and a final quarter note.

74

Detailed description: This block shows a musical staff starting at measure 74. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a series of eighth notes and quarter notes, some with beams, and a final quarter note.

79

Detailed description: This block shows a musical staff starting at measure 79. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a series of eighth notes and quarter notes, some with beams, and a final quarter note.

83

Detailed description: This block shows a musical staff starting at measure 83. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a series of eighth notes and quarter notes, some with beams, and a final quarter note.

87

Detailed description: This block shows a musical staff starting at measure 87. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a series of eighth notes and quarter notes, some with beams, and a final quarter note.

90

Detailed description: This block shows a musical staff starting at measure 90. It contains a sequence of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, and a quarter note. This is followed by a series of eighth notes and quarter notes, some with beams, and a final quarter note.