

Dario Mella - Frankenstein`s Theme

0.0"
1.1,00
Frankenstein - (c) 1996 by Dario Mella - dario_mella@it.ibm.com

♩ = 32,07,000031

Flutes

Oboe

French horn

Trumpet

synt efx

Trombone

Drum

Glockenspiel

Harp

Brass

Slow string

String

/* set open triangle reverb=127
/* set open triangle pitch + 1

/*set decay=+30

♩ = 32,07,000031

3

Flutes

Oboe

synt efx

Glockenspiel

String



4

Flutes

Oboe

synt efx

Glockenspiel

String

5

Flutes

Oboe

synt efx

Drum

Glockenspiel

Harp

String

Detailed description: This block contains the musical notation for measures 5 and 6. The Flutes part features a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a slur. The synt efx part has a long, sustained note. The Drum part is mostly silent with a single note in measure 6. The Glockenspiel part has a complex, rhythmic pattern. The Harp part has a melodic line with a slur. The String part has a melodic line with a slur.



7

French horn

synt efx

Harp

String

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The French horn part has a melodic line with a slur. The synt efx part has a long, sustained note. The Harp part has a melodic line with a slur. The String part has a melodic line with a slur.

10

French horn

synt efx

Harp

Slow string

String

Detailed description: This musical score block covers measures 10, 11, and 12. It features five staves: French horn, synt efx, Harp, Slow string, and String. The French horn part has rests in measures 10 and 11, followed by a melodic phrase in measure 12. The synt efx part consists of sustained chords in measures 10 and 11, and a long note in measure 12. The Harp part has a continuous eighth-note melody. The Slow string part has sustained chords in measures 10 and 11, and a melodic phrase in measure 12. The String part has a rhythmic pattern of eighth notes in measures 10 and 12, with rests in measure 11.



13

French horn

synt efx

Glockenspiel

Harp

Slow string

String

Detailed description: This musical score block covers measures 13 and 14. It features six staves: French horn, synt efx, Glockenspiel, Harp, Slow string, and String. The French horn part has a melodic phrase in measure 13 and rests in measure 14. The synt efx part has a long note in measure 13 and a melodic phrase in measure 14. The Glockenspiel part has rests in measure 13 and a complex melodic phrase in measure 14. The Harp part has a melodic phrase in measure 13 and a triplet in measure 14. The Slow string part has sustained chords in measure 13 and a melodic phrase in measure 14. The String part has rests in both measures 13 and 14.

15 $\text{♩} = 64,000000$ $\text{♩} = 62,999996$

Oboe

synt efx

Trombone

Drum

Glockenspiel

Slow string

String

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is in 4/4 time and features several instruments. The Oboe part (top staff) begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests, including a triplet of eighth notes. The 'synt efx' (synthesizer effects) part (second staff) has a treble clef and contains a few notes with long, expressive slurs. The Trombone part (third staff) uses a bass clef and has mostly rests, with a few notes in the later measures. The Drum part (fourth staff) uses a drumstick clef and shows a simple rhythmic pattern with a few notes. The Glockenspiel part (fifth staff) has a treble clef and contains a few notes with long slurs. The Slow string part (sixth staff) has a treble clef and a key signature of one flat, featuring a long, sustained chord with a slur. The String part (bottom staff) has a bass clef and a key signature of one flat, with a few notes and rests. Above the Slow string and String staves, there are tempo markings: $\text{♩} = 64,000000$ and $\text{♩} = 62,999996$.

18 $\text{♩} = 59,000008$ $\text{♩} = 69,000015$

Flutes

Oboe

Trumpet

synt efx

Trombone

Drum

Glockenspiel

Harp

Brass

Slow string

String

6 6

3

3

59,000008 69,000015

20

Flutes

French horn

Trumpet

synt efx

Trombone

Drum

Glockenspiel

Harp

Brass

String

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a vertical stack of staves for various instruments. The Flutes part (top) features a melodic line with eighth and sixteenth notes. The French horn part has a rest in the first measure followed by a melodic line in the second. The Trumpet part includes a triplet in the first measure and a melodic line in the second. The 'synt efx' part has a long, sustained note with a tremolo effect in the first measure and a melodic line in the second. The Trombone part features a triplet in the first measure and a melodic line in the second. The Drum part has a single drum hit in the first measure and a triplet of hits in the second. The Glockenspiel part has a melodic line with eighth notes and rests. The Harp and Brass parts have melodic lines with eighth notes. The String part has a long, sustained note with a tremolo effect in the first measure and a melodic line in the second.

22

Flutes

French horn

Trumpet

synt efx

Trombone

Drum

Glockenspiel

Harp

Brass

String

Detailed description: This is a page of a musical score, page 8, starting at measure 22. The score is arranged in a vertical staff format with ten parts. From top to bottom: 1. Flutes: Treble clef, playing a sequence of notes with flats. 2. French horn: Treble clef, playing a sequence of notes with flats. 3. Trumpet: Treble clef, playing a triplet of notes with flats and a sharp. 4. synt efx: Treble clef, playing a sequence of notes with sharps and flats. 5. Trombone: Bass clef, playing a triplet of notes with flats and a sharp. 6. Drum: Drum set notation, playing a triplet of notes. 7. Glockenspiel: Treble clef, playing a complex sequence of notes with many accidentals, including triplets. 8. Harp: Treble clef, playing a sequence of notes with flats and a sharp. 9. Brass: Treble clef, playing a sequence of notes with flats and a sharp. 10. String: Bass clef, playing a sequence of notes with a sharp.

23 $\text{♩} = 59,000008 \text{ } \text{♩} = 52,000008 \text{ } \text{♩} = 65,999992$

Flutes

Oboe

synt efx

Drum

Glockenspiel

Slow string

String



26 $\text{♩} = 61,999996$

Flutes

Oboe

synt efx

Glockenspiel

Slow string

String

27 ♩ = 65,999992

Flutes

Oboe

synt efx

Glockenspiel

Slow string

String

♩ = 65,999992

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: Flutes, Oboe, synt efx, Glockenspiel, Slow string, and String. The Flutes staff has a treble clef and a key signature of one flat, playing a series of chords. The Oboe staff has a treble clef and plays a melodic line. The synt efx staff has a treble clef and a key signature of two sharps, playing a sustained chord. The Glockenspiel staff has a treble clef and a key signature of two sharps, playing a rhythmic pattern with a triplet. The Slow string staff has a treble clef and a key signature of one flat, playing a sustained chord. The String staff has a bass clef and a key signature of one flat, playing a melodic line. A double bar line is present between measures 27 and 28. A tempo marking of ♩ = 65,999992 is shown at the beginning of measure 27 and again above the Slow string staff.



28

Flutes

Oboe

synt efx

Glockenspiel

Harp

Slow string

String

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: Flutes, Oboe, synt efx, Glockenspiel, Harp, Slow string, and String. The Flutes staff has a treble clef and a key signature of one flat, playing a series of chords. The Oboe staff has a treble clef and plays a melodic line. The synt efx staff has a treble clef and a key signature of two sharps, playing a melodic line. The Glockenspiel staff has a treble clef and a key signature of two sharps, playing a rhythmic pattern. The Harp staff has a treble clef and a key signature of one flat, playing a melodic line. The Slow string staff has a treble clef and a key signature of one flat, playing a sustained chord. The String staff has a bass clef and a key signature of one flat, playing a melodic line. A double bar line is present between measures 28 and 29.

30 $\text{♩} = 60,000000 \text{ } \overset{11}{\text{♩}} = 25,000000$

Oboe

synt efx

Drum

Harp

Slow string $\text{♩} = 60,000000 \text{ } \overset{11}{\text{♩}} = 25,000000$



32 $\text{♩} = 61,999996$

Flutes

Oboe

synt efx

Drum

Glockenspiel $\text{♩} = 61,999996$

Slow string

33

Flutes

Oboe

synt efx

Drum

Glockenspiel

Slow string

Detailed description of the musical score: The score is for measures 33 and 34. The key signature has one flat (B-flat). Measure 33: Flutes play a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Oboe plays a long note (half note) on G4. synt efx has a grace note on G4 followed by a quarter note on G4. Drum has a rest. Glockenspiel has a complex rhythmic pattern: quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, quarter rest. Slow string has a long note (half note) on G4. Measure 34: Flutes play a quarter note on G4. Oboe plays a quarter note on G4. synt efx plays a quarter note on G4. Drum plays a quarter note on G4. Glockenspiel has a rest. Slow string plays a quarter note on G4.

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Oboe

326799990031

8

14

$\text{♩} = 64,000000$ $\text{♩} = 62,999996$ $\text{♩} = 59,000008$

7/4

19

$\text{♩} = 69,000015$ $\text{♩} = 59,000008$ $\text{♩} = 52,650008$ $\text{♩} = 61,999996$ $\text{♩} = 65,999992$

4

28

$\text{♩} = 60,000000$ $\text{♩} = 61,999996$

2

French horn

Dario Mella - Frankenstein`s Theme

♩ = 32,999960031

7 2

13

♩ = 64,000000 ♩ = 62,999996 ♩ = 59,00000815

2 2

22

♩ = 59,000008 ♩ = 61,999992 ♩ = 60,00000096

2 4 3

Dario Mella - Frankenstein`s Theme

Trumpet

♪ = 32,99996 000031 ♪ = 64,000000 ♪ = 62,999996 ♪ = 59,000008

20

♪ = 59,000008

24

♪ = 52,000008 ♪ = 65,999999999996 ♪ = 65,9999992 ♪ = 60,000000999996

Dario Mella - Frankenstein`s Theme

synt efx

♩ = 326,9999631

8

14

♩ = 64,000000 ♩ = 62,999996 ♩ = 59,000008 ♩ = 69,000015

21

♩ = 59,000008 ♩ = 52,000008 ♩ = 61,999996

27

♩ = 65,999992

30

♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000 ♩ = 60,000000

Trombone

Dario Mella - Frankenstein`s Theme

♪ = 32,99996 000031 ♪ = 64,000000 ♪ = 62,999996 ♪ = 59,000000 000015

13 **2**

20 ♪ = 59,000008

3 **3** **3**

24 ♪ = 52,000008 ♪ = 65,999999 999996 ♪ = 65,999992 ♪ = 60,000000 000096

2 **4** **3**

Dario Mella - Frankenstein`s Theme

Drum

/* set open triangle reverb=127
/* set open triangle pitch + 1

32,000,000 31,000,000 3,000,000 7,000,000 64,000,000

16

62,999,996 59,000,008 69,000,015 69,000,015 3,000,000

21

59,000,008 52,000,008 65,999,992 61,999,996 65,999,992 61,999,996

27

65,999,992 60,000,000 61,999,996 61,999,996 61,999,996 61,999,996

Dario Mella - Frankenstein`s Theme

Glockenspiel

♩ = 32,99996
/*set decay=+30

4

7

♩ = 64,00000

17

♩ = 62,99996 = 59,00008 = 69,00015

22

♩ = 59,00008 ♩ = 52,00008 99999

25

♩ = 61,99996

27

♩ = 65,99992

31

♩ = 60,25000 99996

Dario Mella - Frankenstein`s Theme

Brass

♪ = 32,9999600031 ♪ = 64,000000 ♪ = 62,999996 ♪ = 59,000008 ♪ = 69,000015

13 **2**

20 ♪ = 59,000008

27 ♪ = 52,000008 ♪ = 65,999996 ♪ = 65,999992 ♪ = 66,000000 ♪ = 66,000000 ♪ = 66,000000

2 **4** **3**

Dario Mella - Frankenstein`s Theme

Slow string

♩ = 32,9999000031

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for 9 measures, indicated by a large '9' below the staff. The melody starts in the 10th measure with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a final cadence in the 14th measure.

♩ = 64,000000 ♩ = 62,999996 ♩ = 59,000008 ♩ = 69,000015

15

The second system of music starts at measure 15. It features a series of chords: G4, F4, E4, and D4. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the 20th measure. The system ends with a final cadence in the 24th measure.

♩ = 59,000008 ♩ = 52,000000 ♩ = 65,999992 ♩ = 61,999996 ♩ = 65,999992

23

The third system of music begins at measure 23. It contains a sequence of chords: G4, F4, E4, and D4. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the 28th measure. The system ends with a final cadence in the 32nd measure.

♩ = 60,0250000099996

30

The fourth system of music starts at measure 30. It features a series of chords: G4, F4, E4, and D4. The notation includes a complex sequence of notes and rests, with a triplet of eighth notes in the 35th measure. The system ends with a final cadence in the 36th measure.

