

Dario Mella - Il` Pentito

0.0"
1.1.00
Il pentito (c) 1995 Dario Mella: dario_mella@it.ibm.com

♩ = 95,000145

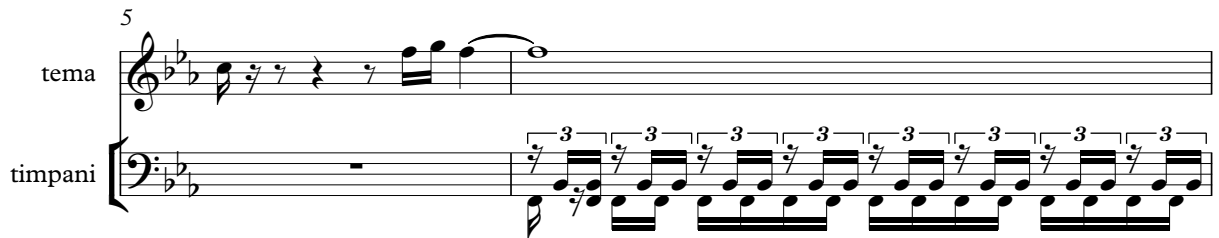
tema



tema

5

timpani



7

tema

timpani

drum(brush)

String 1

string 2

Contrabas

scacciapensieri



9

drum(brush)

Intro

intro 1 octave

String 1

string 2

Contrabas



11

drum(brush)

Intro

intro 1 octave

String 1

string 2

Contrabas

42.9"
18.1,00
tema

17

drum(brush)

Intro

intro 1 octave

String 1

string 2

Contrabass

scacciapensieri



19

tema

drum(brush)

String 1

string 2

Contrabass

scacciapensieri

21

tema

drum(brush)

String 1

string 2

Contrabas

scacciapensieri



23

tema

drum(brush)

String 1

string 2

Contrabas

25

tema

drum(brush)

String 1

string 2

Contrabas



27

tema

drum(brush)

String 1

string 2

Contrabas



29

tema

drum(brush)

String 1

string 2

Contrabas

31

tema

drum(brush)

String 1

string 2

Contrabas



33

tema

timpani

drum(brush)

String 1

string 2

string 3

Contrabas

scacciapensieri

1'25.8"
35.1.00
tema

35

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabas

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: timpani, drum(brush), tema, String 1, and Contrabas. The timpani part has a complex rhythmic pattern with triplets. The drum(brush) part has a steady beat with triplet accents. The tema part is a single melodic line. The String 1 part has a rhythmic pattern of eighth notes. The string 2 part has a rhythmic pattern of eighth notes. The string 3 part has a rhythmic pattern of eighth notes. The Contrabas part has a rhythmic pattern of eighth notes.



37

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabas

scacciapensieri

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: timpani, drum(brush), tema, String 1, Contrabas, and scacciapensieri. The timpani part has a complex rhythmic pattern with triplets. The drum(brush) part has a steady beat with triplet accents. The tema part is a single melodic line. The String 1 part has a rhythmic pattern of eighth notes. The string 2 part has a rhythmic pattern of eighth notes. The string 3 part has a rhythmic pattern of eighth notes. The Contrabas part has a rhythmic pattern of eighth notes. The scacciapensieri part is a single melodic line.

39

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabass

Detailed description: This block contains the musical notation for measures 39 and 40. The score is for a symphony orchestra. The timpani part features a rhythmic pattern of eighth notes with triplet accents. The drum brush part has a similar pattern with triplet accents. The 'tema' part is a single melodic line in the treble clef. The string section consists of four parts: String 1 (violin I), string 2 (violin II), string 3 (viola), and Contrabass. String 1 and Contrabass play eighth notes, while string 2 and string 3 play chords. A double bar line is present between measures 39 and 40.



41

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabass

scacciapensieri

Detailed description: This block contains the musical notation for measures 41 and 42. The score continues from the previous block. The timpani and drum brush parts maintain their rhythmic patterns. The 'tema' part has a long, sustained note. The string section continues with similar parts. The Contrabass part has a melodic line. A new part, 'scacciapensieri', is introduced in the bottom staff, which is mostly silent with some vertical lines. A double bar line is present between measures 41 and 42.

43

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabas



45

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabas

scacciapensieri

47

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabas



49

timpani

drum(brush)

tema

String 1

string 2

string 3

Contrabas

scacciapensieri

51

drum(brush) 

Intro 

intro 1 octave 

String 1 

string 2 

Contrabas 



53

drum(brush) 

Intro 

intro 1 octave 

String 1 

string 2 

Contrabas 

54

timpani

drum(brush)

Intro

intro 1 octave

String 1

string 2

Contrabass

gunshot

bc.

Detailed description: This is a musical score for a percussion and string ensemble. It consists of eight staves. The top staff is for timpani, starting at measure 54 with a series of eighth-note triplets. The second staff is for drum (brush), featuring a few quarter notes and a triplet of eighth notes. The third staff is labeled 'Intro' and is in treble clef. The fourth staff is labeled 'intro 1 octave' and is in bass clef. The fifth staff is for String 1, the sixth for string 2, and the seventh for Contrabass; all three string parts play a rhythmic pattern of eighth notes. The eighth staff is for gunshot, which has a rest followed by a note with a 'bc.' marking. The score is in a key with two flats and a 3/4 time signature.

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timpani

♩ = 95,000145

5

8

26

35

37

39

41

43

45

47

49

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats. It begins with a 5-measure rest. From measure 5, it features a complex rhythmic pattern of triplets. Measures 5-7 consist of eighth-note triplets. Measures 8-10 consist of sixteenth-note triplets. From measure 11 onwards, the pattern shifts to eighth-note triplets. The score concludes with a 3-measure rest in the final measure.

2

timpani

54

The musical score for the timpani part in measure 54 is written in bass clef with a key signature of one flat. The measure is divided into nine measures. The first six measures each contain a triplet of eighth notes. The seventh measure contains a single quarter note. The eighth and ninth measures are rests. The score ends with a double bar line.

drum(brush)

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♩ = 95,000145

The score is written for a drum brush in 4/4 time. It begins with a 6-measure rest, indicated by a thick black bar and the number '6'. The tempo is marked as ♩ = 95,000145. The notation consists of ten staves, each starting with a double bar line. The first staff contains the 6-measure rest. From the second staff onwards, the pattern repeats every 4 measures: two eighth notes followed by a triplet of eighth notes. This sequence is repeated four times per staff. The measure numbers 10, 14, 18, 22, 26, 30, 34, 38, and 42 are placed at the beginning of their respective staves.

V.S.

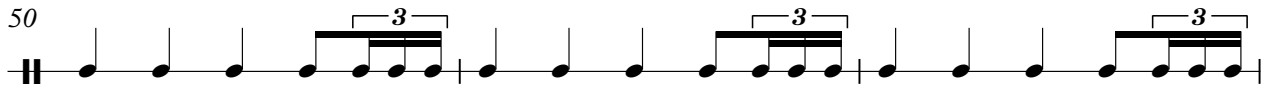
2

drum(brush)

46



50



53



Intro

Dario Mella - Il` Pentito

♩ = 95,000145

8



11



15



19

32



53



Dario Mella - Il` Pentito

intro 1 octave

$\text{♩} = 95,000145$

8

11

14

17

32

52

54

Dario Mella - Il` Pentito

String 1

♩ = 95,000145

6



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



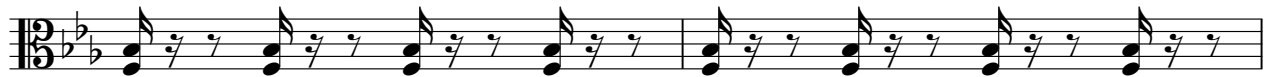
45



48



51



53



Dario Mella - Il` Pentito

string 2

♩ = 95,000145

6



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54

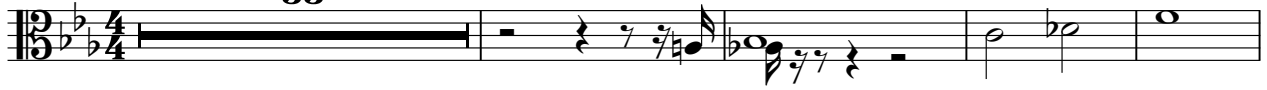


string 3

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♩ = 95,000145

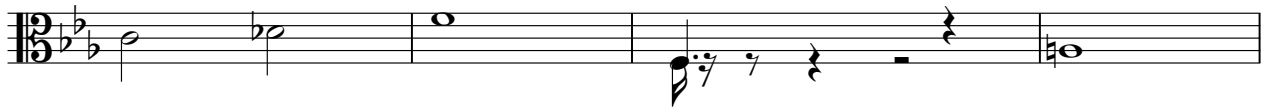
33



38

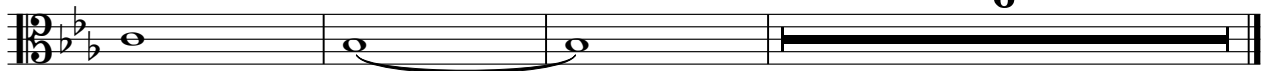


44



48

6



Dario Mella - Il` Pentito

Contrabass

♩ = 95,000145

6



V.S.

36



39



42



45



48



51



54



gunshot

Dario Mella - Il` Pentito

♩ = 95,000145

54

The musical notation consists of a 4/4 time signature followed by a double bar line. A thick black horizontal line spans across the staff, representing a sustained sound or a 'gunshot'. Above this line is the number '54'. After the thick line, there is a double bar line, a treble clef, and a slur over two notes: a flat B (Bb) and a G. This is followed by another double bar line, a treble clef, a quarter rest, and a final double bar line.