

Darlene Love - White Christmas

♩ = 143,000137

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

♩ = 143,000137

STRINGS

A.PIANO 1

5

DRUMS
TAMBOURIN
TUBULARBEL
ACOU BASS
STRINGS
A.PIANO 1

This musical score block covers measures 5 and 6. It features six staves: DRUMS (with a 5-measure rest at the start), TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The TAMBOURIN staff has a steady quarter-note pulse. The TUBULARBEL staff features a rhythmic pattern of eighth notes with accents. The ACOU BASS staff has a simple bass line with quarter notes. The STRINGS staff has a sustained chord with a fermata. The A.PIANO 1 staff has a dense texture of chords with a rhythmic pattern of eighth notes.



7

DRUMS
TAMBOURIN
TUBULARBEL
ACOU BASS
STRINGS
A.PIANO 1

This musical score block covers measures 7 and 8. It features six staves: DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The DRUMS staff continues with its complex rhythmic pattern. The TAMBOURIN staff maintains its steady quarter-note pulse. The TUBULARBEL staff continues with its eighth-note rhythmic pattern. The ACOU BASS staff has a bass line with quarter notes and some rests. The STRINGS staff has a sustained chord with a fermata. The A.PIANO 1 staff continues with its dense texture of chords and eighth-note rhythm.

9

Musical score for measures 9 and 10. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. Measure 9 shows the start of the piece with various rhythmic patterns. Measure 10 continues the piece with similar patterns. The instruments are arranged vertically from top to bottom: ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1.



11

Musical score for measures 11 and 12. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. Measure 11 shows the continuation of the piece. Measure 12 continues the piece with similar patterns. The instruments are arranged vertically from top to bottom: ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1.

13

Musical score for measures 13 and 14. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. Measure 13 shows the start of the piece with a key signature change to one sharp (F#) and a common time signature. The ALTO SAX part has a whole note chord. The DRUMS part has a steady eighth-note pattern. The TAMBOURIN part has a simple quarter-note pattern. The TUBULARBEL part has a rhythmic pattern of eighth notes. The ACOU BASS part has a simple quarter-note pattern. The STRINGS part has a simple chord. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes.



15

Musical score for measures 15 and 16. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. Measure 15 shows the continuation of the piece. The ALTO SAX part has a half note chord. The DRUMS part has a steady eighth-note pattern. The TAMBOURIN part has a simple quarter-note pattern. The TUBULARBEL part has a rhythmic pattern of eighth notes. The ACOU BASS part has a simple quarter-note pattern. The STRINGS part has a simple chord. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes.

17

Musical score for measures 17-18. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part features a melodic line with a long note in measure 17 and a rhythmic pattern in measure 18. The DRUMS part has a consistent rhythmic pattern. The TAMBOURIN part consists of a steady pulse. The TUBULARBEL part has a rhythmic pattern with rests. The ACOU BASS part has a simple bass line. The STRINGS part has a sustained chord with a long note in measure 17 and a rhythmic pattern in measure 18. The A.PIANO 1 part has a complex rhythmic pattern with many notes.



19

Musical score for measures 19-20. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with a long note in measure 19 and a rhythmic pattern in measure 20. The DRUMS part has a consistent rhythmic pattern. The TAMBOURIN part consists of a steady pulse. The TUBULARBEL part has a rhythmic pattern with rests. The ACOU BASS part has a simple bass line. The STRINGS part has a sustained chord with a long note in measure 19 and a rhythmic pattern in measure 20. The A.PIANO 1 part has a complex rhythmic pattern with many notes.

21

Musical score for measures 21-22. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth notes. DRUMS and TAMBOURIN provide a steady rhythmic accompaniment. TUBULARBEL has a sparse pattern of eighth notes. ACOU BASS plays a simple bass line. STRINGS play a sustained chord with a tremolo effect. A.PIANO 1 plays a complex rhythmic pattern of chords.



23

Musical score for measures 23-24. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part continues with a melodic line. DRUMS and TAMBOURIN maintain their rhythmic accompaniment. TUBULARBEL has a sparse pattern of eighth notes. ACOU BASS plays a simple bass line. STRINGS play a sustained chord with a tremolo effect. A.PIANO 1 plays a complex rhythmic pattern of chords.

25

Musical score for measures 25-26. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, HARP, ACOU BASS, STRINGS, and A.PIANO 1. The HARP part features a sixteenth-note scale with a '6' marking. The ACOU BASS part has a long note with a slur. The STRINGS part has a long note with a slur. The A.PIANO 1 part has a rhythmic accompaniment.



27

Musical score for measures 27-28. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line. The DRUMS part has a rhythmic pattern. The TAMBOURIN part has a rhythmic pattern. The TUBULARBEL part has a rhythmic pattern. The ACOU BASS part has a melodic line. The STRINGS part has a long note with a slur. The A.PIANO 1 part has a rhythmic accompaniment.

29

Musical score for measures 29-30. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with a sharp sign. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The TAMBOURIN part has a steady quarter-note pulse. The TUBULARBEL part has a rhythmic pattern with eighth notes and rests. The ACOU BASS part has a melodic line with eighth notes. The STRINGS part has a sustained chord. The A.PIANO 1 part has a rhythmic pattern with eighth notes and chords.



31

Musical score for measures 31-32. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with a sharp sign. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The TAMBOURIN part has a steady quarter-note pulse. The TUBULARBEL part has a rhythmic pattern with eighth notes and rests. The ACOU BASS part has a melodic line with eighth notes. The STRINGS part has a sustained chord. The A.PIANO 1 part has a rhythmic pattern with eighth notes and chords.

33

Musical score for measures 33-34. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a whole rest in measure 33 and a quarter note in measure 34. The DRUMS part features a consistent rhythmic pattern of eighth notes. The TAMBOURIN part has a steady quarter-note pulse. The TUBULARBEL part has a sparse pattern of eighth notes. The ACOU BASS part has a simple quarter-note line. The STRINGS part has a long, sustained chord with a slur. The A.PIANO 1 part has a complex, rhythmic accompaniment of eighth notes.



35

Musical score for measures 35-36. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a quarter note in measure 35 and a half note in measure 36. The DRUMS part continues with the same rhythmic pattern. The TAMBOURIN part continues with the same pulse. The TUBULARBEL part has a pattern of eighth notes. The ACOU BASS part continues with the same quarter-note line. The STRINGS part has a long, sustained chord with a slur. The A.PIANO 1 part continues with the same complex rhythmic accompaniment.

37

Musical score for measures 37-38. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part features a melodic line with a long slur. The DRUMS part has a steady rhythmic pattern. The TAMBOURIN part consists of a series of quarter notes. The TUBULARBEL part has a sparse, rhythmic pattern. The ACOU BASS part has a simple bass line. The STRINGS part has a complex texture with many notes and slurs. The A.PIANO 1 part has a dense, rhythmic accompaniment.



39

Musical score for measures 39-40. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line. The DRUMS part has a steady rhythmic pattern. The TAMBOURIN part consists of a series of quarter notes. The TUBULARBEL part has a sparse, rhythmic pattern. The ACOU BASS part has a simple bass line. The STRINGS part has a complex texture with many notes and slurs. The A.PIANO 1 part has a dense, rhythmic accompaniment.

41

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

ACOU BASS

STRINGS

A.PIANO 1



43

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

45

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



47

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

49

DRUMS
TAMBOURIN
TUBULARBEL
ACOU BASS
CHOIR AAHS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 49 and 50. It features seven staves: DRUMS (with a drum set icon), TAMBOURIN (with a tambourine icon), TUBULARBEL (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). The drum part has a complex rhythmic pattern with eighth and sixteenth notes. The tubular bell part has sparse notes with rests. The piano part features a dense texture of chords and sixteenth notes.



51

DRUMS
TAMBOURIN
TUBULARBEL
ACOU BASS
CHOIR AAHS
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 51 and 52. It features the same seven staves as the previous block. The key signature changes to two flats (Bb and Eb). The drum part continues with a similar rhythmic pattern. The tubular bell part has notes with rests. The piano part features a dense texture of chords and sixteenth notes.

53

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



55

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

58

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

ACOUBASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 16, starting at measure 58. It features nine staves. The Alto Sax part has a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourin part has a simple pattern of quarter notes. The Tubularbell part has a rhythmic pattern of eighth notes. The Harp part has a sixteenth-note arpeggiated figure with a '6' marking above and below the staff. The Acou Bass part has a simple pattern of quarter notes. The Choir Aahs part has a sustained chord with a '6' marking above the staff. The Strings part has a sustained chord with a '6' marking below the staff. The A. Piano 1 part has a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-60. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 1. The key signature is one sharp (F#). The ALTO SAX part has a melodic line with some chromaticism. DRUMS and TAMBOURIN provide a steady rhythmic accompaniment. TUBULARBEL has a sparse, rhythmic pattern. ACOU BASS plays a simple bass line. CHOIR AAHS and STRINGS have long, sustained notes. A.PIANO 1 plays a complex, rhythmic accompaniment with many sixteenth notes.



61

Musical score for measures 61-62. The score includes parts for ALTO SAX, DRUMS, TAMBOURIN, TUBULARBEL, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 1. The key signature changes to one flat (Bb). The ALTO SAX part continues with a melodic line. DRUMS and TAMBOURIN maintain their rhythmic accompaniment. TUBULARBEL has a sparse, rhythmic pattern. ACOU BASS plays a simple bass line. CHOIR AAHS and STRINGS have long, sustained notes. A.PIANO 1 plays a complex, rhythmic accompaniment with many sixteenth notes.

63

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1



65

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

67

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 67, features seven staves. The Alto Sax staff (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Drums staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The Tambourin staff (percussion clef) has a simple pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Tubularbél staff (treble clef) has a pattern of eighth notes and rests: G4, A4, B4, C5, B4, A4, G4. The Acou Bass staff (bass clef) has a melody of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Choir Aahs staff (treble clef) has a long note on G4, followed by a half note on A4, and a quarter note on B4. The Strings staff (bass clef) has a long note on G2, followed by a half note on A2, and a quarter note on B2. The A. Piano 1 staff (treble clef) has a complex rhythmic pattern with eighth and sixteenth notes.

69

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

70

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

ACOUBASS

CHOIR AAHS

STRINGS

A.PIANO 1

72

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

ACOUBASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 22, contains measures 72 through 75. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: ALTO SAX (treble clef, key signature of one sharp), DRUMS (percussion clef, showing two measures of a rhythmic pattern with a snare drum marked with an asterisk), TAMBOURIN (percussion clef, showing four measures of a steady pulse), TUBULARBEL (treble clef, key signature of one flat, showing four measures of a melodic line with rests), HARP (treble clef, key signature of one flat, showing four measures of a complex melodic line with sixteenth-note runs and trills marked with a '6'), ACOUBASS (bass clef, key signature of one flat, showing four measures of a simple bass line), CHOIR AAHS (treble clef, key signature of one flat, showing four measures of a vocal line with long notes), STRINGS (bass clef, key signature of one sharp, showing four measures of a sustained chordal texture), and A.PIANO 1 (treble clef, key signature of one sharp, showing four measures of a piano accompaniment with chords and rests).

73

Musical score for multiple instruments. The score is arranged vertically with the following parts from top to bottom:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Features a melodic line with a long slur across the first two measures.
- DRUMS:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- TAMBOURIN:** Percussion staff with a simple rhythmic pattern of quarter notes.
- TUBULARBEL:** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- DISTORTION:** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- ACOU BASS:** Bass clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- CHOIR AAHS:** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- STRINGS:** Bass clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.
- A.PIANO 1:** Treble clef, key signature of one sharp. Features a melodic line with a long slur across the first two measures.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Alto Sax, Drums, Tambourin, Tubularbel, Distortion, Acou Bass, and Choir Aahs. The second system includes Strings and A. Piano 1. The Alto Sax part features a melodic line with a key signature change from one flat to one sharp. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourin part consists of a steady, rhythmic accompaniment. The Tubularbel part features a melodic line with a key signature change from one flat to one sharp. The Distortion part shows a simple harmonic progression. The Acou Bass part features a melodic line with a key signature change from one flat to one sharp. The Choir Aahs part features a melodic line with a key signature change from one flat to one sharp. The Strings part features a melodic line with a key signature change from one flat to one sharp. The A. Piano 1 part features a complex rhythmic pattern with various note values and rests.

77

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The instruments are: ALTO SAX (treble clef, key signature of one sharp), DRUMS (percussion clef), TAMBOURIN (percussion clef), TUBULARBEL (treble clef, key signature of one sharp), HARP (treble clef, key signature of one sharp), DISTORTION (treble clef, key signature of one sharp), ACOU BASS (bass clef, key signature of one sharp), CHOIR AAHS (treble clef, key signature of one sharp), STRINGS (bass clef, key signature of one sharp), and A.PIANO 1 (treble clef, key signature of one sharp). The score begins at measure 77. The Alto Sax and Choir Ahhs parts feature long, sustained notes. The Drums part has a complex rhythmic pattern with various note values and rests. The Tambourin part has a simple, steady rhythm. The Tubularbel part has a rhythmic pattern with various note values and rests. The Harp part has a melodic line with a sixteenth-note run and a sixteenth-note rest. The Distortion part has a simple, steady rhythm. The Acou Bass part has a simple, steady rhythm. The Strings part has a simple, steady rhythm. The A.PIANO 1 part has a simple, steady rhythm.

78

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 26, starting at measure 78. The score includes parts for Alto Sax, Drums, Tambourin, Tubularbel, Harp, Distortion, Acou Bass, Choir Aahs, Strings, and A. Piano 1. The Alto Sax part features a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourin part consists of a steady, simple rhythm. The Tubularbel part has a rhythmic pattern with sharp and flat accidentals. The Harp part has a melodic line with a sixteenth-note run and a '6' marking. The Distortion part features a melodic line with a sharp sign and a flat sign. The Acou Bass part has a bass line with a sharp sign. The Choir Aahs part has a melodic line with a sharp sign. The Strings part has a melodic line with a sharp sign. The A. Piano 1 part has a complex rhythmic pattern with various note values and rests.

80

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and quarter notes, ending with a long note.
- DRUMS:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- TAMBOURIN:** Drum set notation with a steady eighth-note pattern.
- TUBULARBEL:** Treble clef, key signature of one sharp. Melodic line with eighth notes and rests.
- HARP:** Treble clef, key signature of one sharp. Features a sixteenth-note arpeggiated figure with a '6' marking.
- DISTORTION:** Treble clef, key signature of one sharp. Melodic line with a 'b' marking and a long note at the end.
- ACOU BASS:** Bass clef, key signature of one sharp. Melodic line with eighth and quarter notes.
- CHOIR AAHS:** Treble clef, key signature of one sharp. Melodic line with a long note at the end.
- STRINGS:** Bass clef, key signature of one sharp. Sustained chordal accompaniment with a long note.
- A.PIANO 1:** Treble clef, key signature of one sharp. Chordal accompaniment with eighth notes.

82

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The instruments are: ALTO SAX (Alto Saxophone), DRUMS, TAMBOURIN (Tambourine), TUBULARBEL (Tubular Bell), HARP, DISTORTION (Distorted Electric Guitar), ACOU BASS (Acoustic Bass), CHOIR AAHS (Choir Aahs), STRINGS, and A.PIANO 1 (Acoustic Piano 1). The music is written in a key signature of one sharp (F#) and a common time signature. The Alto Sax part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Tambourin part consists of a steady eighth-note accompaniment. The Tubularbel part has a rhythmic pattern of eighth notes with accidentals. The Harp part has a melodic line with a sixteenth-note run marked with a '6'. The Distortion part features a distorted guitar line with a mix of eighth and quarter notes. The Acou Bass part has a simple bass line with quarter and eighth notes. The Choir Aahs part has a vocal line with a long note. The Strings part has a melodic line with a long note. The A.PIANO 1 part has a complex rhythmic pattern with many sixteenth notes.

84

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of ten staves. The instruments are: ALTO SAX (top), DRUMS, TAMBOURIN, TUBULARBEL, HARP, DISTORTION, ACOU BASS, CHOIR AAHS, STRINGS, and A.PIANO 1 (bottom). The music is in a key with one sharp (F#) and a common time signature. The Alto Sax part features a melodic line with a long note at the end of the first measure. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourin part consists of a steady, rhythmic accompaniment. The Tubularbel part has a melodic line with many grace notes. The Harp part features a sixteenth-note arpeggiated figure in the first measure. The Distortion part has a few notes, including a bent note. The Acou Bass part provides a low-frequency accompaniment. The Choir Aahs part has a few notes, including a bent note. The Strings part has a few notes, including a bent note. The A.PIANO 1 part has a complex rhythmic pattern with many grace notes.

86

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 30, starting at measure 86. The score includes parts for Alto Sax, Drums, Tambourin, Tubularbel, Harp, Distortion, Acou Bass, Choir Aahs, Strings, and A. Piano 1. The Alto Sax part features a melodic line with a sharp key signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Tambourin part consists of a steady, rhythmic pulse. The Tubularbel part has a melodic line with a key signature change to two flats. The Harp part is mostly silent, with a sixteenth-note arpeggiated figure appearing in the second measure. The Distortion part has a melodic line with a key signature change to two flats. The Acou Bass part provides a low-frequency accompaniment. The Choir Aahs part features a sustained vocal line. The Strings part has a sustained chordal accompaniment. The A. Piano 1 part has a complex rhythmic accompaniment with many sixteenth notes.

88

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 88, features ten staves for different instruments. The Alto Sax staff shows a melodic line with eighth notes and a long note with a sharp sign. The Drums staff has a complex rhythmic pattern with eighth notes and beams. The Tambourin staff consists of a steady eighth-note pulse. The Tubularbel staff has a melodic line with eighth notes and various accidentals. The Harp staff features a sixteenth-note arpeggiated figure with a '6' marking. The Distortion staff has a few notes, including a long note with a sharp sign. The Acou Bass staff has a bass line with a few notes and a long note with a sharp sign. The Choir Aahs staff has a melodic line with a long note and a sharp sign. The Strings staff has a long note with a sharp sign and a long note with a flat sign. The A. Piano 1 staff has a complex rhythmic pattern with eighth notes and beams.

90 $\text{♩} = 90,000900$

ALTO SAX

DRUMS

TAMBOURIN

TUBULARBEL

HARP

DISTORTION

ACOU BASS

CHOIR AAHS

STRINGS $\text{♩} = 90,000900$

A.PIANO 1

ALTO SAX

Darlene Love - White Christmas

♩ = 143,000137

9

15

21

28

34

40

14

58

64

70

76

V.S.

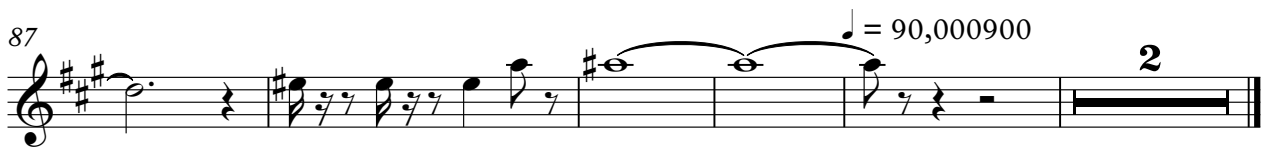
2

ALTO SAX

82



87



DRUMS

Darlene Love - White Christmas

♩ = 143,000137

Drum notation for measures 1-5. The first two measures are rests. The third measure has an asterisk above the first eighth note. The pattern consists of eighth notes on the snare and bass drums.

6

Drum notation for measures 6-9. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

10

Drum notation for measures 10-13. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

14

Drum notation for measures 14-17. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

18

Drum notation for measures 18-21. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

22

Drum notation for measures 22-25. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

26

Drum notation for measures 26-29. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

30

Drum notation for measures 30-33. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

34

Drum notation for measures 34-37. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

38

Drum notation for measures 38-41. The pattern continues with eighth notes on the snare and bass drums. The third measure has an asterisk above the first eighth note.

V.S.

DRUMS

3

82

Musical notation for a drum part starting at measure 82. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a drum score. The pattern repeats across four measures.

86

Musical notation for a drum part starting at measure 86. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a drum score. The pattern repeats across six measures.

89

♩ = 90,000900

2

Musical notation for a drum part starting at measure 89. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a drum score. The pattern repeats across four measures.

TAMBOURIN

Darlene Love - White Christmas

♩ = 143,000137

$\frac{4}{4}$ 2

8

14

20

26

32

38

44

50

56

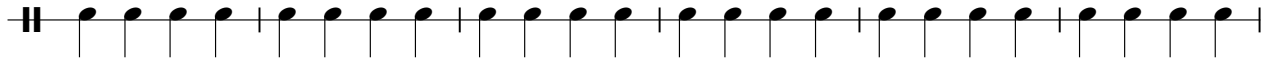
Detailed description: The image displays a musical score for a tambourin. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 143,000137. A '2' is written above the first measure, which contains a whole note. The subsequent measures consist of a continuous sequence of quarter notes, with bar lines every four notes. Measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 are indicated at the start of their respective lines.

V.S.

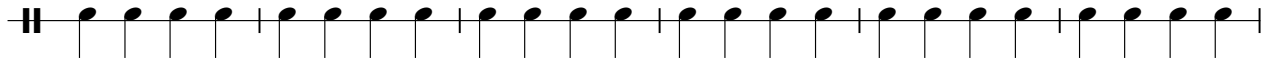
2

TAMBOURIN

62



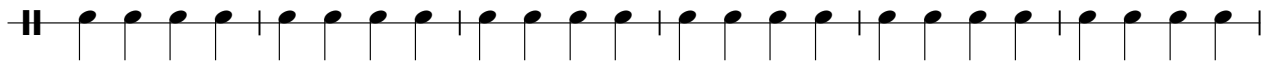
68



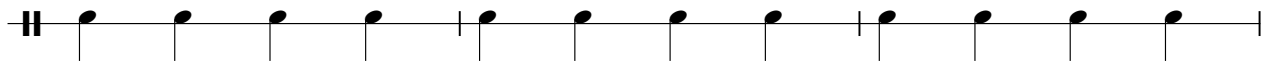
74



80

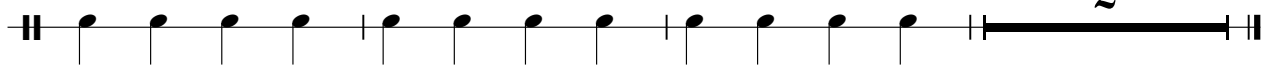


86



89

$\text{♩} = 90,000900$



TUBULARBEL

Darlene Love - White Christmas

♩ = 143,000137

2

5

8

11

15

19

23

26

30

34

V.S.

TUBULARBEL

77

80

83

86

89

91 ♩ = 90,000900

2

HARP

Darlene Love - White Christmas

♩ = 143,000137

25 15

42 6 6 6 3 14

57 6 6 6 6 3

58 6 10

69 6 6 6 6

71 6 6 6 6

73 4 6 6

79 6 6 6

81 2 6 6

84 6 2

2

HARP

87

6

6

Detailed description: This musical notation is for measure 87. It begins with a treble clef. The melody consists of a series of sixteenth notes: B-flat, C-sharp, D-flat, E, F-sharp, G-flat, A, B-flat, C-sharp, D-flat, E, F-sharp, G-flat, A, B-flat. A six-fingered chord (marked '6') is indicated above the staff, spanning from the first to the sixth string. A second six-fingered chord (marked '6') is indicated below the staff, spanning from the sixth to the first string. The measure concludes with a whole rest.

88

6

6

2

2

$\text{♩} = 90,000900$

Detailed description: This musical notation is for measure 88. It begins with a treble clef. The melody consists of a series of sixteenth notes: B-flat, C-sharp, D-flat, E, F-sharp, G-flat, A, B-flat, C-sharp, D-flat, E, F-sharp, G-flat, A, B-flat. A six-fingered chord (marked '6') is indicated above the staff, spanning from the first to the sixth string. A second six-fingered chord (marked '6') is indicated below the staff, spanning from the sixth to the first string. The measure concludes with a whole rest. The following two measures are whole rests, each marked with a '2' above the staff. A tempo marking $\text{♩} = 90,000900$ is placed above the second whole rest measure.

ACOU BASS

Darlene Love - White Christmas

♩ = 143,000137

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87

♩ = 90,000900



2

♩ = 143,000137

42

48

55

63

69

76

82

88

♩ = 90,000900

Darlene Love - White Christmas

STRINGS

♩ = 143,000137

2

9

16

22

28

34

39

45

51

58

V.S.

2

STRINGS

64

70

77

84

89

♩ = 90,000900

Darlene Love - White Christmas

A.PIANO 1

♩ = 143,000137

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



81



