

Rasmus - Guilty

♩ = 135,000137

drums

click

muted gr

overdrv gr

dist gr

dist gr

fretless bass

choir aahs

clavinet

synth brass

Exploded

slow strings

square wave

bowed glass

metal pad

stereo piano

E
 B
 G
 A
 B
 E
 A

Comtracks UK Ltd 2004

Musical score for measures 7-11. The score includes staves for drums, click, overdriven guitar, fretless bass, Exploded, bowed glass, and stereo piano. The drums part features a complex rhythmic pattern with many 'x' marks above the notes. The click part has a steady eighth-note pattern. The overdriven guitar part is mostly silent. The fretless bass part has a few notes. The Exploded part has a melodic line with a long note. The bowed glass and stereo piano parts have similar melodic lines.



Musical score for measures 12-14. The score includes staves for drums, click, overdriven guitar, distorted guitar, fretless bass, clavinet, and synth brass. The drums part has a complex rhythmic pattern with many 'x' marks above the notes. The click part has a steady eighth-note pattern. The overdriven guitar part has a melodic line. The distorted guitar part has a guitar tab with fret numbers. The fretless bass part has a melodic line. The clavinet part has a melodic line. The synth brass part has a melodic line.

15

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass



18

drums

click

muted gtr

overdrv gtr

dist gtr

dist gtr

fretless bass

clavinet

synth brass

bowed glass

21

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

synth brass

bowed glass

metal pad

Fretboard diagram for distorted guitar (measures 21-23):
Measure 21: A (3), B (4), 1 (1)
Measure 22: 1 (1), 3 (4), 4 (4)
Measure 23: 3 (3), 4 (4), 3 (3), 1 (1), 1 (1), 4 (4)



24

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

synth brass

bowed glass

metal pad

Fretboard diagram for distorted guitar (measures 24-26):
Measure 24: A (3), B (4), 1 (1)
Measure 25: 3 (3), 4 (4), 1 (1)
Measure 26: 1 (1), 3 (3), 4 (4)

33

The musical score consists of the following parts:

- drums:** Features a complex rhythmic pattern with various note values and rests.
- click:** A simple rhythmic line with quarter notes.
- muted gtr:** A guitar part with a rhythmic pattern of eighth notes.
- overdrv gtr:** A guitar part with a few notes in the final measure.
- dist gtr:** A guitar part with a rhythmic pattern of eighth notes.
- dist gtr:** A guitar part with a fretboard diagram showing fingerings: 3 4 1 1 1 3 4 4 3 3 3 4 4 4 4 4.
- fretless bass:** A bass line with eighth and quarter notes.
- choir aahs:** A vocal line with a melodic contour.
- clavinet:** A clavinet part with a few notes in the final measure.
- synth brass:** A brass part with a melodic line.
- Exploded:** A part with a few notes in the final measure.
- bowed glass:** A part with a few notes in the final measure.
- metal pad:** A part with a few notes in the final measure.
- stereo piano:** A piano part with a few notes in the final measure.

36

drums

click

muted gtr

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

A	3	3	3	4	4	4	4	4	3	3	3	4	4
B	1	1	1	2	2	2	2	2	1	1	1	2	2



39

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

A	1	1	1	1	2	2	2	2	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6

41

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass



43

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

45

drums

click

muted gtr

overdrv gtr

dist gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

bowed glass

Tablature for distorted guitar (dist gtr):

A	3	3	3	3	3	3	3	3	4	4	4	4	6	6	6	6	3	4	1	1
B	1	1	1	1	1	1	1	1	2	2	2	2	4	4	4	4				



48

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

synth brass

bowed glass

metal pad

Tablature for distorted guitar (dist gtr):

A	3	4	1	1	1	3	4	4	3	4	3	1	1	4
B														

51

The musical score consists of ten staves. The top two staves are for drums and click, both in 4/4 time. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The click part is a simple quarter-note pulse. The next two staves are for muted guitar and distorted guitar, both in 4/4 time, featuring a dense, rhythmic pattern of eighth notes. The distorted guitar part includes a guitar tablature section below it with fret numbers: 3, 4, 1, 1, 3, 4, 1, 1, 1, 3, 4, 4. The fifth staff is for fretless bass in 4/4 time, with a melodic line. The sixth staff is for choir aahs, with a melodic line. The seventh staff is for synth brass, with a melodic line. The eighth staff is for bowed glass, with a sustained note. The ninth staff is for metal pad, with a sustained note.

54

The musical score consists of the following parts:

- drums**: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drum.
- click**: A simple rhythmic pattern of quarter notes.
- muted gr**: Muted guitar with a rhythmic pattern of eighth notes.
- dist gr**: Distorted guitar with a rhythmic pattern of eighth notes.
- dist gr**: Fretless bass guitar with a rhythmic pattern of eighth notes.
- choir aahs**: A vocal line with a melodic pattern.
- synth brass**: A brass instrument line with a melodic pattern.
- Exploded**: A line with a melodic pattern.
- bowed glass**: A line with a melodic pattern.
- metal pad**: A line with a melodic pattern.
- stereo piano**: A line with a melodic pattern.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar parts (muted, distorted, and fretless bass) feature a complex rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The vocal line (choir aahs) and the brass line (synth brass) have melodic patterns. The Exploded, bowed glass, metal pad, and stereo piano parts have melodic patterns.

57

The musical score consists of the following parts:

- drums**: Features a complex rhythmic pattern with various note values and rests, including a triplet in the third measure.
- click**: A simple rhythmic accompaniment consisting of quarter notes.
- muted grt**: A guitar part with a rhythmic pattern of eighth notes, some with a muted effect.
- dist grt**: A guitar part with a rhythmic pattern of eighth notes, some with a distorted effect.
- dist grt**: A guitar tablature part showing fret numbers (1, 3, 4, 3, 4, 3, 1, 1, 4, 3, 4, 1) for the first and second strings.
- fretless bass**: A bass line with a mix of eighth and quarter notes.
- choir aahs**: A vocal line with a few notes in the third measure.
- synth brass**: A line with a melodic sequence of notes.
- Exploded**: A line with sustained notes and a low-frequency rumble.
- bowed glass**: A line with sustained notes and a low-frequency rumble.
- metal pad**: A line with a few notes and a low-frequency rumble.
- stereo piano**: A line with sustained notes and a low-frequency rumble.

60

The musical score consists of the following parts:

- drums**: Features a complex rhythmic pattern with various note values and rests.
- click**: A simple rhythmic pattern of quarter notes.
- muted gtr**: A guitar part with a rhythmic pattern of eighth notes.
- overdrv gtr**: A guitar part with a few notes at the end of the measure.
- dist gtr**: A guitar part with a rhythmic pattern of eighth notes.
- dist gtr**: A guitar part with a rhythmic pattern of eighth notes.
- fretless bass**: A bass line with a rhythmic pattern of eighth notes.
- choir aahs**: A vocal line with a melodic pattern.
- clavinet**: A clavinet part with a few notes at the end of the measure.
- synth brass**: A synth brass part with a melodic pattern.
- Exploded**: A part with a few notes at the end of the measure.
- bowed glass**: A bowed glass part with a few notes at the end of the measure.
- metal pad**: A metal pad part with a few notes at the end of the measure.
- stereo piano**: A stereo piano part with a few notes at the end of the measure.

The score is written in 2/4 time and includes a guitar tablature section for the 'dist gtr' part.

63

drums
click
muted gtr
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This system contains measures 63, 64, and 65. The drums part features a complex pattern with various rhythms and accents. The click track provides a steady 2/4 pulse. The muted guitar part consists of eighth-note patterns. The overdrive guitar part has a melodic line with some bends. The distortion guitar part is a fretless bass line with fret numbers 1, 2, 3, 4, 2, 2, 2, 2, 1, 1, 1, 2, 2. The fretless bass part has a melodic line. The choir aahs part has a vocal line. The clavinet part has a rhythmic accompaniment. The synth brass part has a melodic line.



66

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This system contains measures 66, 67, and 68. The drums part features a complex pattern with various rhythms and accents. The click track provides a steady 2/4 pulse. The overdrive guitar part has a melodic line with some bends. The distortion guitar part is a fretless bass line with fret numbers 1, 1, 1, 1, 2, 2, 2, 2, 4, 4, 4, 4. The fretless bass part has a melodic line. The choir aahs part has a vocal line. The clavinet part has a rhythmic accompaniment. The synth brass part has a melodic line.

68

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

Detailed description: This system covers measures 68 and 69. The drums part features a consistent pattern of eighth notes with accents. The click track provides a steady pulse. The overdriven guitar plays a melodic line with slurs and accents. The distorted guitar part includes a fretboard diagram for measures 68-69, showing fret numbers 1, 3, 4, 5, 6, and 7 on strings A and B. The fretless bass line is a simple eighth-note sequence. The choir aahs part has a few notes in measure 68. The clavinet and synth brass parts provide harmonic support with chords and single notes.



70

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

Detailed description: This system covers measures 70 and 71. The drums and click tracks continue from the previous system. The overdriven guitar part has a melodic line with slurs. The distorted guitar part includes a fretboard diagram for measures 70-71, showing fret numbers 1, 2, 4, 5, 6, and 7 on strings A and B. The fretless bass line continues with eighth notes. The choir aahs part has a few notes in measure 70. The clavinet and synth brass parts provide harmonic support with chords and single notes.

72

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass



75

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

77

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: drums (with hi-hat and snare patterns), click (a steady quarter-note pulse), overdrive guitar (a melodic line with a sharp bend), distorted guitar (fingerings for two chords), fretless bass (a walking bass line), choir aahs (a vocal line with sustained notes), clavinet (a rhythmic accompaniment), and synth brass (a melodic line with a sharp bend).



79

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass
slow strings
square wave
stereo piano

Detailed description: This block contains the musical score for measures 79 through 82. It features ten staves: drums (with hi-hat and snare patterns), click (a steady quarter-note pulse), overdrive guitar (silence), distorted guitar (fingerings for two chords), fretless bass (a walking bass line), choir aahs (a vocal line with sustained notes), clavinet (a rhythmic accompaniment), synth brass (a melodic line with a sharp bend), slow strings (a sustained chord), square wave (a melodic line with a sharp bend), and stereo piano (a sustained chord).



83

drums

click

fretless bass

synth brass

slow strings

metal pad

stereo piano



88

drums

click

dist grt

fretless bass

synth brass

slow strings

bowed glass

metal pad

stereo piano

93

drums

click

dist gtr

fretless bass

synth brass

slow strings

bowed glass

metal pad

stereo piano



98

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

101

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This block contains the musical score for measures 101 to 103. It features seven staves: drums (with a click track), overdrive guitar, distortion guitar (with fret numbers 1-6), fretless bass, choir aahs, clavinet, and synth brass. The music is in a 4/4 time signature with a key signature of one flat. The drums play a consistent pattern of eighth notes. The guitar parts feature a mix of eighth and sixteenth notes with various effects. The bass line is a simple eighth-note pattern. The choir aahs and synth brass provide atmospheric textures.



104

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This block contains the musical score for measures 104 to 106. It features the same seven staves as the previous block. The drums continue with the eighth-note pattern. The guitar parts show more complex rhythmic patterns, including some sixteenth-note runs. The bass line remains consistent. The choir aahs and synth brass continue to provide atmospheric support.

107

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

Detailed description: This block contains the musical notation for measures 107 through 109. It features seven staves: drums (top), click, overdv gtr (overdriven guitar), dist gtr (distorted guitar with fret numbers), fretless bass, clavinet, and synth brass. The drums and click parts show a consistent rhythmic pattern. The overdv gtr and dist gtr parts are in a key with one flat and feature various chordal and melodic lines. The fretless bass part provides a steady bass line. The clavinet and synth brass parts add texture and harmonic support.



110

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

Detailed description: This block contains the musical notation for measures 110 through 112. It features the same seven staves as the previous block. The drums and click parts continue the rhythmic pattern. The overdv gtr and dist gtr parts show a change in the guitar line. The fretless bass part continues its bass line. The clavinet and synth brass parts provide harmonic support and texture.

113

drums

click

overdrv grt

dist grt

fretless bass

choir aahs

clavinet

synth brass



116

drums

click

overdrv grt

dist grt

fretless bass

choir aahs

clavinet

synth brass

119

The musical score consists of seven staves. The 'drums' staff features a complex rhythmic pattern with many 'x' marks above the notes. The 'click' staff has a simple quarter-note pattern. The 'overdrv gtr' staff is in treble clef with a key signature of one flat and a complex melodic line. The 'dist gtr' staff shows guitar fret numbers for two systems, A and B. The 'fretless bass' staff is in bass clef with a steady eighth-note line. The 'choir aahs' staff has a few notes in the middle of the measure. The 'clavinet' staff is in treble clef with a key signature of one flat and a syncopated melody. The 'synth brass' staff is in treble clef with a few notes and a long slur.

drums

click

overdrv gtr

dist gtr

A	1	1	1	1	4	4	4	4	6	6	6	6	3	3	3	3	3	3	3
B	1	1	1	1	2	2	2	2	4	4	4	4	1	1	1	1	1	1	1
	6	6	6	6															

fretless bass

choir aahs

clavinet

synth brass

Rasmus - Guilty

drums

♩ = 135,000137

2

Musical notation for drum set, measures 1-4. The staff is in 4/4 time. Measure 1 contains a double bar line. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the staff indicating cymbal hits.

7

Musical notation for drum set, measures 5-8. The staff continues the rhythmic pattern from the previous system.

11

Musical notation for drum set, measures 9-12. Measure 9 contains a double bar line. Measures 10-12 show a more complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks above the staff.

14

Musical notation for drum set, measures 13-16. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

16

Musical notation for drum set, measures 17-20. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

18

Musical notation for drum set, measures 21-24. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

20

Musical notation for drum set, measures 25-28. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

24

Musical notation for drum set, measures 29-32. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

28

Musical notation for drum set, measures 33-36. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

32

Musical notation for drum set, measures 37-40. The staff continues the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

Comtracks UK Ltd 2004

V.S.

drums

35

35

38

38

40

40

42

42

44

44

46

46

49

49

53

53

57

57

61

61

64

Measure 64: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

67

Measure 67: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

69

Measure 69: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

71

Measure 71: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

73

Measure 73: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

75

Measure 75: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

77

Measure 77: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

79

Measure 79: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

82

Measure 82: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

86

Measure 86: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, some beamed together.

V.S.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. Measures 94-96 have a drum line with 'x' marks and a bass line. Measure 97 has a snare drum hit. Measure 98 has a cymbal hit.

98

Musical notation for measures 98-101. Measures 98-100 have a drum line with 'x' marks and a bass line. Measure 101 has a snare drum hit.

100

Musical notation for measures 100-103. Measures 100-102 have a drum line with 'x' marks and a bass line. Measure 103 has a snare drum hit.

102

Musical notation for measures 102-105. Measures 102-104 have a drum line with 'x' marks and a bass line. Measure 105 has a snare drum hit.

104

Musical notation for measures 104-107. Measures 104-106 have a drum line with 'x' marks and a bass line. Measure 107 has a snare drum hit.

106

Musical notation for measures 106-109. Measures 106-108 have a drum line with 'x' marks and a bass line. Measure 109 has a snare drum hit.

108

Musical notation for measures 108-111. Measures 108-110 have a drum line with 'x' marks and a bass line. Measure 111 has a snare drum hit.

110

Musical notation for measures 110-113. Measures 110-112 have a drum line with 'x' marks and a bass line. Measure 113 has a snare drum hit.

112

Musical notation for measures 112-115. Measures 112-114 have a drum line with 'x' marks and a bass line. Measure 115 has a snare drum hit.

114

Musical notation for measure 114. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes, each marked with an 'x' above it. The guitar staff (bottom) shows a bass line with eighth notes and quarter notes.

116

Musical notation for measure 116. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes, each marked with an 'x' above it. The guitar staff (bottom) shows a bass line with eighth notes and quarter notes.

118

Musical notation for measure 118. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes, each marked with an 'x' above it. The guitar staff (bottom) shows a bass line with eighth notes and quarter notes.

120

Musical notation for measure 120. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes, each marked with an 'x' above it. The guitar staff (bottom) shows a bass line with eighth notes and quarter notes.

122

Musical notation for measure 122. The drum staff (top) shows a snare drum with a rhythmic pattern of eighth notes, each marked with an 'x' above it. The guitar staff (bottom) shows a bass line with eighth notes and quarter notes, ending with a triplet of eighth notes marked with a '3' above it.

click

Rasmus - Guilty

♩ = 135,000137

7

13

19

25

31

37

43

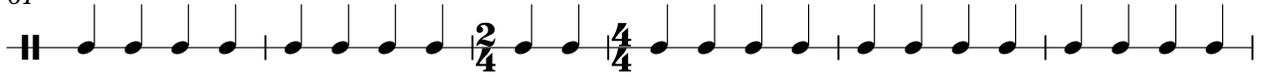
49

55

2

click

61



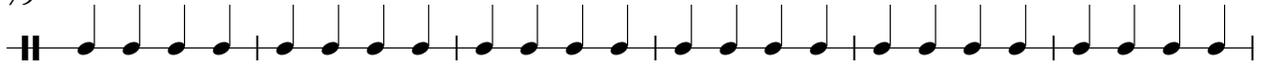
67



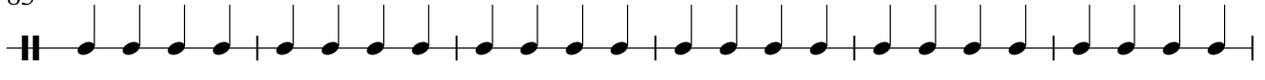
73



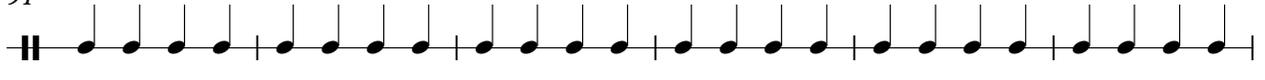
79



85



91



97



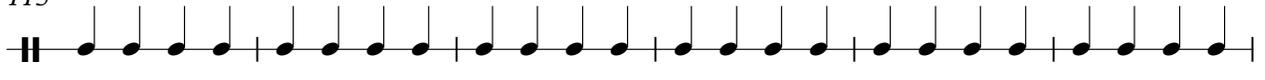
103



109



115



click

3

121



125



Rasmus - Guilty

muted gtr

♩ = 135,000137

19

21

23

25

27

29

31

33

35

37

8

Comtracks UK Ltd 2004

47



49



51



53



55



57



59



61

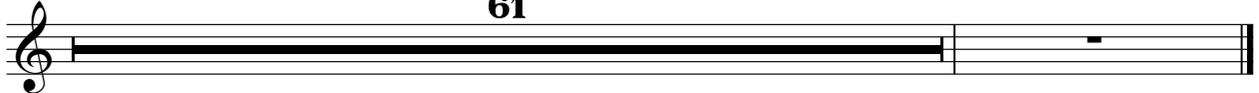


64



66

61



62

67

70

73

77

100

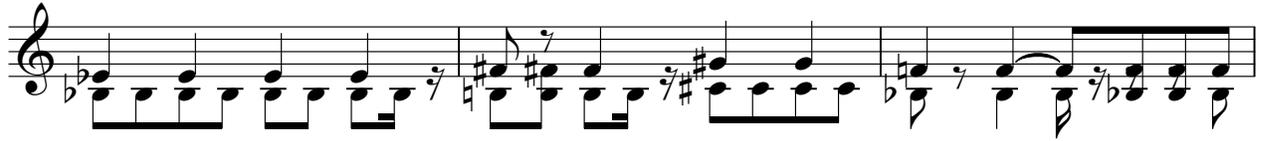
103

106

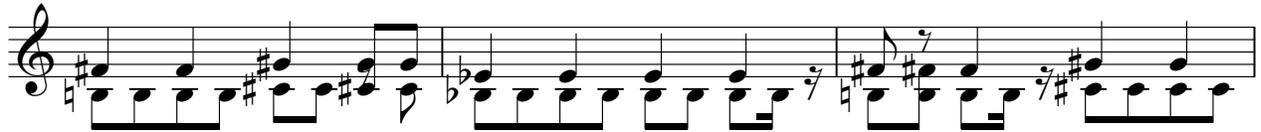
109

112

115



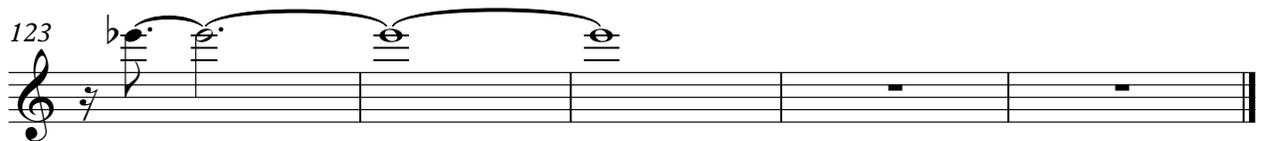
118



121



123



dist gtr

Rasmus - Guilty

♩ = 135,000137

19

21

23

25

27

29

31

33

35

10

Comtracks UK Ltd 2004

47



49



51



53



55



57



59

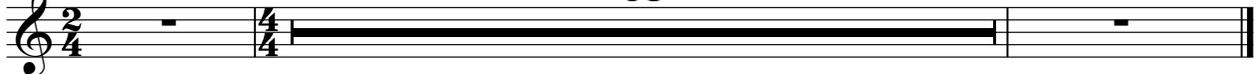


61



63

63



Rasmus - Guilty

dist gtr

♩ = 135,000137
11

E				
T				
A	—————			
B	1 1 1 1	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	
E	1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	
A	6	6 6 6 6		

15

T				
A	4 4 4 4 6 6 6 6	1 1 1 1	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3
B	2 2 2 2 4 4 4 4	1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1
		6 6 6 6		

19

T				
A	4 4 4 4 6 6 6 6	3 4 1 1	3 4 1 1	1 3 4 4
B	2 2 2 2 4 4 4 4			

23

T				
A	3 4 3 1 1 4	3 4 1 1	3 4 1 1	1 3 4 4
B				

27

T				
A	3 3 4 4 4 4	3 4 1 1	3 4 1 1	1 3 4 4
B	1 1 2 2 2 2			

31

T				
A	3 4 3 1 1 4	3 4 1 1	3 4 1 1	1 3 4 4
B				

35

T				
A	3 3 3 4 4 4 4 4	3 3 3 4	4 4 4 4 3 3 3 4	4 1 1 1 1
B	1 1 1 2 2 2 2 2	1 1 1 2	2 2 2 2 1 1 1 2	2 1 1 1 1
				6 6 6 6

40

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

44

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	3 4 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	

48

T				
A	3 4 1 1	1 3 4 4	3 4 3 1 1 4	3 4 1 1
B				

T	1					3				3			
A		3			3 3		4 4 4		4		4 1		1
B		4		4	1 1		2 2 2 2 2						

57

T	1					3				3			
A		3			3 4 3 1 1				4		4 1		1
B		4		4									

61

T													
A	6 6		6 6		3 3 3 4 4 4 4 4		3 3 3 4		4 4 4 4 3 3 3 4		4		
B	4 4		4 4		1 1 1 2 2 2 2 2		1 1 1 2		2 2 2 2 1 1 1 2		2		

66

T													
A	1 1		1 1		4 4 4 4 6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 6 6 6 6		6 6		6 6
B	1 1		1 1		2 2 2 2 4 4 4 4		1 1 1 1 1 1 1 1		2 2 2 2 4 4 4 4		4 4		4 4
	6		6 6 6										

70

T													
A	1 1		1 1		4 4 4 4 6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 6 6 6 6		6 6		6 6
B	1 1		1 1		2 2 2 2 4 4 4 4		1 1 1 1 1 1 1 1		2 2 2 2 4 4 4 4		4 4		4 4
	6		6 6 6										

74

T	0		0 0 0		2		2 2 2						3 3 3 3 3
A	4 4		4 4 4 4 4 4		6		1 1 1 1		6		4 4 4 4 4 4		1 4 4 4 4
B	2		2 2 2 2 2		4		4 4 4 4		4		4 4 4 4 2 4		6 6 6 6
									0		4 2 2 2 2 2 2 2		

78

T	1		1 1 1 1		2		2 2 2						
A	6		1 1 1 1 6 1		6		1 1 1 1		6		1 2 4 1 3 4 1		
B	4		4 4 4 4 4 4		4		4 4 4 4		4				

81

8

T	3 1								4 4		4 4		
A		4 3 1							3 3		3 3		1
B		4 2 1							1 1		1 1 3		2 4 2 6 4 4 4

92

T									4 4		4 4		
A		3 3		3 3					3 3		3 3		1
B		1 1		1 1 1 1					1 1		1 1 3		2 4 2 6 4 4 4

96

T									3 1				
A	3				1 3 4 1				4 3 1				1 1 1 1 1
B	1				4 1 2 4				4 2 1				1 1 1 1 1
					4								6 6 6 6

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

104

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

108

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

112

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

116

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

120

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

123

2

T				
A				
B	6	6	-----	
	6	6		

48



52



55



59



63



68



72



76



80



86



Rasmus - Guilty

choir aahs

♩ = 135,000137

33

37

43

4

52

2

2

59

63

69

3

77

21

101

105

8

Comtracks UK Ltd 2004

2

choir aahs

115



120



clavinet

Rasmus - Guilty

♩ = 135,000137

11

14

17

15

35

40

43

46 **15**

Musical notation for measures 46-60. Measure 46 is a bass clef line with a 15-measure rest. Measures 47-60 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with a whole note chord.

65

Musical notation for measures 61-68. Measures 61-68 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

69

Musical notation for measures 69-71. Measures 69-71 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

72

Musical notation for measures 72-74. Measures 72-74 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

75

Musical notation for measures 75-77. Measures 75-77 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

78 **19**

Musical notation for measures 78-98. Measure 78 is a bass clef line with a 19-measure rest. Measures 79-98 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

99

Musical notation for measures 99-101. Measures 99-101 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

102

Musical notation for measures 102-104. Measures 102-104 are in 2/4 time, featuring a bass clef line with chords and a treble clef line with eighth notes.

105

108

111

114

117

120

4

clavinet

122

The image shows a musical score for a clavinet. It consists of three measures. The first measure contains a bass line with a series of chords and notes: a D major chord (D, F#, A), a Bb major chord (Bb, D, F), a C major chord (C, E, G), a D major chord (D, F#, A), and a D major chord (D, F#, A) followed by a quarter rest. The second and third measures are empty, with a double bar line at the end of the third measure. The number '4' is written above the second measure and below the first measure of the empty section. The number '122' is written above the first measure.

Rasmus - Guilty

synth brass

♩ = 135,000137

11

16

21

26

31

36

41

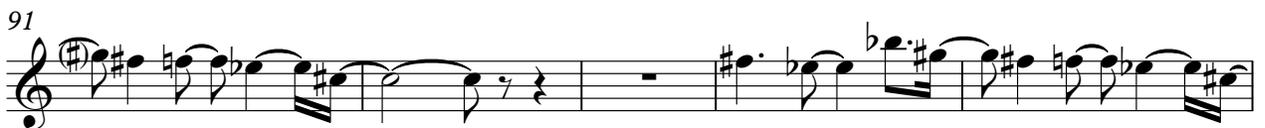
46

51

56

Comtracks UK Ltd 2004

V.S.



112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a dotted quarter note with a slur, ending with a double bar line.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dotted quarter note with a slur, a quarter note, and a dotted quarter note with a slur, ending with a double bar line.

121



Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dotted quarter note with a slur, a quarter note, and a dotted quarter note with a slur, followed by a whole note with a '4' above it, and a double bar line.

Exploded

Rasmus - Guilty

♩ = 135,000137

3

10

17

33

18

56

59

61

64

Rasmus - Guilty

slow strings

♩ = 135,000137

35 26

This staff contains two measures. The first measure is marked with the number 35 and the second with 26. Both measures are represented by a solid black bar, indicating they are whole rests. The time signature is 4/4.

64 18

18

This staff begins with measure 64, followed by measure 18. The first measure is a whole rest. The second measure contains a series of chords: a D major chord, an E major chord, a C major chord, and a D major chord. The third measure contains a D major chord, an E major chord, and a C major chord. The fourth measure contains a D major chord, an E major chord, and a C major chord. The fifth measure contains a D major chord, an E major chord, and a C major chord. The sixth measure contains a D major chord, an E major chord, and a C major chord. The seventh measure contains a D major chord, an E major chord, and a C major chord. The eighth measure contains a D major chord, an E major chord, and a C major chord. The time signature is 4/4.

86

86

This staff begins with measure 86. The first measure contains a D major chord, an E major chord, and a C major chord. The second measure contains a D major chord, an E major chord, and a C major chord. The third measure contains a D major chord, an E major chord, and a C major chord. The fourth measure contains a D major chord, an E major chord, and a C major chord. The fifth measure contains a D major chord, an E major chord, and a C major chord. The sixth measure contains a D major chord, an E major chord, and a C major chord. The seventh measure contains a D major chord, an E major chord, and a C major chord. The eighth measure contains a D major chord, an E major chord, and a C major chord. The time signature is 4/4.

92

92

This staff begins with measure 92. The first measure contains a D major chord, an E major chord, and a C major chord. The second measure contains a D major chord, an E major chord, and a C major chord. The third measure contains a D major chord, an E major chord, and a C major chord. The fourth measure contains a D major chord, an E major chord, and a C major chord. The fifth measure contains a D major chord, an E major chord, and a C major chord. The sixth measure contains a D major chord, an E major chord, and a C major chord. The seventh measure contains a D major chord, an E major chord, and a C major chord. The eighth measure contains a D major chord, an E major chord, and a C major chord. The time signature is 4/4.

96 30

30

This staff begins with measure 96, followed by measure 30. The first measure is a whole rest. The second measure contains a series of chords: a D major chord, an E major chord, and a C major chord. The third measure contains a D major chord, an E major chord, and a C major chord. The fourth measure contains a D major chord, an E major chord, and a C major chord. The fifth measure contains a D major chord, an E major chord, and a C major chord. The sixth measure contains a D major chord, an E major chord, and a C major chord. The seventh measure contains a D major chord, an E major chord, and a C major chord. The eighth measure contains a D major chord, an E major chord, and a C major chord. The time signature is 4/4.

Comtracks UK Ltd 2004

square wave

Rasmus - Guilty

♩ = 135,000137

35 26

64

16

81

45

Comtracks UK Ltd 2004

metal pad

Rasmus - Guilty

♩ = 135,000137

20

26

34

11

51

59

22

87

94

30

Comtracks UK Ltd 2004

