

Rasmus - Guilty

♩ = 135,000137

drums

click

muted grt

overdrv grt

dist grt

dist grt

fretless bass

choir aahs

clavinet

synth brass

Exploded

slow strings

square wave

bowed glass

metal pad

stereo piano

♩ = 135,000137

Musical score for measures 7-11. The score includes staves for drums, click, overdriven guitar, fretless bass, Exploded, bowed glass, and stereo piano. The drums and click parts feature a consistent rhythmic pattern. The fretless bass and stereo piano parts have a melodic line with a long note in measure 8. The Exploded and bowed glass parts have a melodic line with a long note in measure 8.



Musical score for measures 12-14. The score includes staves for drums, click, overdriven guitar, distorted guitar with fret numbers, fretless bass, clavinet, and synth brass. The drums and click parts feature a consistent rhythmic pattern. The overdriven guitar and distorted guitar parts have a melodic line. The fretless bass part has a melodic line. The clavinet and synth brass parts have a melodic line.

15

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass



18

drums

click

muted gtr

overdrv gtr

dist gtr

dist gtr

fretless bass

clavinet

synth brass

bowed glass

21

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

synth brass

bowed glass

metal pad



24

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

synth brass

bowed glass

metal pad

27

drums

click

muted grt

dist grt

dist grt

fretless bass

synth brass

Exploded

bowed glass

metal pad

stereo piano

3 3 4 4 4 2 4

3 4 1 1

3 4 1 1

30

The musical score consists of ten staves. The first two staves are for drums and click, both in 4/4 time. The drums play a consistent pattern of eighth notes with accents, while the click provides a steady quarter-note pulse. The next two staves are for guitars: 'muted gr' and 'dist gr'. Both play a complex, rhythmic pattern of eighth notes with various accidentals. The 'dist gr' staff includes a guitar tablature below it, showing fret numbers for strings T, A, and B. The remaining staves are for 'fretless bass', 'synth brass', 'Exploded', 'bowed glass', 'metal pad', and 'stereo piano'. Each of these instruments has a melodic line with some notes held over across measures.

33

drums

click

muted gtr

overdrv gtr

dist gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

Exploded

bowed glass

metal pad

stereo piano

3 4 1 1 3 4 3 3 3 4 4 4 4 4

A B

36

drums

click

muted gtr

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

A	3	3	3	4	4	4	4	4	3	3	3	4	4
B	1	1	1	2	2	2	2	2	1	1	1	2	2



39

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

A	1	1	1	1	2	2	2	2	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6

41

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

Detailed description: This system contains measures 41 and 42. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The click track consists of quarter notes. The overdive guitar part has a melodic line with various accidentals. The distortion guitar part shows fret numbers for both strings A and B. The fretless bass part has a simple eighth-note line. The choir aahs part has a few notes with a fermata. The clavinet part has a syncopated eighth-note line. The synth brass part has a few notes with a fermata.



43

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

Detailed description: This system contains measures 43 and 44. The drums part continues with the same eighth-note pattern. The click track continues with quarter notes. The overdive guitar part has a melodic line. The distortion guitar part shows fret numbers for strings A and B. The fretless bass part has a simple eighth-note line. The choir aahs part has a few notes. The clavinet part has a syncopated eighth-note line. The synth brass part has a melodic line with a fermata.

45

drums

click

muted gtr

overdrv gtr

dist gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

bowed glass

The score for measures 45-47 features a complex arrangement of instruments. The drums and click tracks provide a rhythmic foundation. The guitar tracks include muted, overdrive, and distorted sounds, with the latter accompanied by a fretless bass line. The bowed glass instrument plays a sustained note in the key signature. The choir aahs and clavinet add atmospheric and harmonic elements.



48

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

synth brass

bowed glass

metal pad

The score for measures 48-50 continues the musical piece. The guitar tracks feature intricate distorted patterns. The fretless bass and synth brass provide harmonic support. The bowed glass and metal pad instruments contribute to the overall texture with sustained notes and pads.

51

drums

click

muted gtr

dist gtr

dist gtr

fretless bass

choir aahs

synth brass

bowed glass

metal pad

The musical score for page 11, measures 51-53, features the following parts:

- drums:** A complex rhythmic pattern with various note values and rests.
- click:** A simple rhythmic pattern consisting of quarter notes.
- muted gtr:** A series of eighth notes with a muted effect.
- dist gtr:** A series of eighth notes with a distorted effect.
- dist gtr (fretboard diagram):** A diagram showing fret numbers for the distorted guitar part: 3, 4, 1, 1, 3, 4, 1, 1, 1, 1, 3, 4, 4.
- fretless bass:** A series of eighth notes with a fretless effect.
- choir aahs:** A series of notes with a choir effect.
- synth brass:** A series of notes with a synth brass effect.
- bowed glass:** A series of notes with a bowed glass effect.
- metal pad:** A series of notes with a metal pad effect.

54

The musical score consists of the following parts:

- drums**: A drum set with a complex rhythmic pattern of snare, hi-hat, and kick drum.
- click**: A simple rhythmic pattern of quarter notes.
- muted gr**: Muted guitar with a rhythmic pattern of eighth notes.
- dist gr**: Distorted guitar with a rhythmic pattern of eighth notes.
- dist gr**: Fretless bass guitar with a rhythmic pattern of eighth notes.
- choir aahs**: A vocal line with a melodic pattern.
- synth brass**: A brass instrument line with a melodic pattern.
- Exploded**: A line with a melodic pattern.
- bowed glass**: A line with a melodic pattern.
- metal pad**: A line with a melodic pattern.
- stereo piano**: A line with a melodic pattern.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The guitar parts (muted gr, dist gr) and fretless bass part feature a complex rhythmic pattern of eighth notes. The choir aahs part features a melodic pattern with a key signature change to one sharp (F#) in the second measure. The Exploded, bowed glass, metal pad, and stereo piano parts feature a melodic pattern with a key signature change to one sharp (F#) in the second measure.

57

drums

click

muted gr

dist gr

dist gr

fretless bass

choir aahs

synth brass

Exploded

bowed glass

metal pad

stereo piano

The musical score for page 13, measures 57-59, features the following instruments and parts:

- drums:** A complex rhythmic pattern with various note values and rests.
- click:** A simple rhythmic pattern consisting of quarter notes.
- muted gr:** A guitar part with a muted, percussive sound, featuring a series of eighth notes.
- dist gr:** A distorted guitar part with a similar rhythmic pattern to the muted guitar.
- dist gr (fretboard diagram):** A diagram showing the fret positions for the distorted guitar part. The top staff shows fret numbers 1, 3, 4, and the bottom staff shows fret numbers 3, 4, 3, 1, 1, 4.
- fretless bass:** A bass part with a melodic line, featuring eighth and quarter notes.
- choir aahs:** A vocal part with a melodic line, featuring a few notes at the end of the measure.
- synth brass:** A brass part with a melodic line, featuring a few notes at the end of the measure.
- Exploded:** A part with a melodic line, featuring a few notes at the end of the measure.
- bowed glass:** A part with a melodic line, featuring a few notes at the end of the measure.
- metal pad:** A part with a melodic line, featuring a few notes at the end of the measure.
- stereo piano:** A piano part with a melodic line, featuring a few notes at the end of the measure.

60

The musical score consists of the following parts:

- drums**: Features a complex rhythmic pattern with various note values and rests.
- click**: A simple rhythmic pattern of quarter notes.
- muted gtr**: A guitar part with a rhythmic pattern of eighth notes and sixteenth notes.
- overdrv gtr**: A guitar part with a few notes in the final measure.
- dist gtr**: A guitar part with a rhythmic pattern of eighth notes and sixteenth notes.
- dist gtr**: A guitar tablature part with fret numbers and string indicators (T, A, B).
- fretless bass**: A bass line with a mix of eighth and quarter notes.
- choir aahs**: A vocal line with a melodic contour.
- clavinet**: A clavinet part with a few notes in the final measure.
- synth brass**: A brass part with a melodic line.
- Exploded**: A part with a few notes in the final measure.
- bowed glass**: A part with a few notes in the final measure.
- metal pad**: A part with a few notes in the final measure.
- stereo piano**: A piano part with a few notes in the final measure.

63

drums
click
muted gtr
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This system contains measures 63, 64, and 65. The drums part features a complex pattern with various note values and rests. The click track provides a steady pulse. The muted guitar part consists of eighth notes with a 'z' (bend) mark. The overdrive guitar part has a few notes, including a long note with a 'z' mark. The distortion guitar part shows a fretboard diagram with strings A and B, and fret numbers: 1, 1, 1, 2, 2, 2, 2, 2, 1, 1, 1, 2, 2. The fretless bass part has a melodic line with eighth and quarter notes. The choir aahs part has a vocal line with a 'z' mark. The clavinet part has a bass line with chords and single notes. The synth brass part has a melodic line with eighth notes.



66

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This system contains measures 66, 67, and 68. The drums part has a consistent pattern of eighth notes. The click track continues. The overdrive guitar part has a melodic line with eighth notes and a 'z' mark. The distortion guitar part shows a fretboard diagram with strings A and B, and fret numbers: 1, 1, 1, 1, 2, 2, 2, 2, 4, 4, 4, 4. The fretless bass part has a melodic line with eighth notes. The choir aahs part has a vocal line with a 'z' mark. The clavinet part has a bass line with chords and single notes. The synth brass part has a melodic line with eighth notes.

68

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass



70

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass

72

drums

click

overdrv gtr

dist gtr

fretless bass

choir aahs

clavinet

synth brass



75

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

77

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: drums (with a click track), overdive guitar, distorted guitar (with fret numbers and string numbers), fretless bass, choir aahs, clavinet, and synth brass. The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitar parts are active in measure 77 and become more sparse in measure 78. The bass line is a steady eighth-note pattern. The choir aahs and synth brass provide harmonic support.



79

drums
click
overdrv gtr
dist gtr
fretless bass
choir aahs
clavinet
synth brass
slow strings
square wave
stereo piano

Detailed description: This block contains the musical score for measures 79 through 82. It features ten staves: drums, click, overdive guitar, distorted guitar (with fret numbers and string numbers), fretless bass, choir aahs, clavinet, synth brass, slow strings, square wave, and stereo piano. The key signature has one sharp (F#) and the time signature is 4/4. The drums continue with their eighth-note pattern. The guitar parts are mostly silent, with some activity in measure 82. The bass line continues with eighth notes. The choir aahs and synth brass are present. The slow strings, square wave, and stereo piano parts are mostly silent, with some activity in measure 82. A double bar line is present at the end of measure 82.

83

drums

click

fretless bass

synth brass

slow strings

metal pad

stereo piano



88

drums

click

dist gtr

fretless bass

synth brass

slow strings

bowed glass

metal pad

stereo piano

93

drums

click

dist gtr

fretless bass

synth brass

slow strings

bowed glass

metal pad

stereo piano



98

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

101

drums

click

overdrv grt

dist grt

fretless bass

choir aahs

clavinet

synth brass



104

drums

click

overdrv grt

dist grt

fretless bass

choir aahs

clavinet

synth brass

107

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

Detailed description: This block contains the musical notation for measures 107, 108, and 109. The score is arranged in a system with seven staves. The top staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for a click track, consisting of a steady quarter-note pulse. The third staff is for an overdive guitar, featuring a melodic line with various accidentals and a final measure with a 7/8 time signature. The fourth staff is for a distorted guitar, providing a rhythmic accompaniment with fret numbers (1, 2, 4, 6) and a 7/8 time signature. The fifth staff is for a fretless bass, playing a steady eighth-note line. The sixth staff is for a clavinet, with sparse chords and notes. The seventh staff is for a synth brass, playing a melodic line with a 7/8 time signature.



110

drums

click

overdrv gtr

dist gtr

fretless bass

clavinet

synth brass

Detailed description: This block contains the musical notation for measures 110, 111, and 112. The score is arranged in a system with seven staves. The top staff is for drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is for a click track, consisting of a steady quarter-note pulse. The third staff is for an overdive guitar, featuring a melodic line with various accidentals and a final measure with a 7/8 time signature. The fourth staff is for a distorted guitar, providing a rhythmic accompaniment with fret numbers (2, 4, 6) and a 7/8 time signature. The fifth staff is for a fretless bass, playing a steady eighth-note line. The sixth staff is for a clavinet, with sparse chords and notes. The seventh staff is for a synth brass, playing a melodic line with a 7/8 time signature.

113

drums

click

overdrv grt

dist grt

fretless bass

choir aahs

clavinet

synth brass



116

drums

click

overdrv grt

dist grt

fretless bass

choir aahs

clavinet

synth brass

119

The musical score consists of seven staves. The 'drums' staff features a complex rhythmic pattern with many sixteenth notes and rests. The 'click' staff has a simple pattern of quarter notes. The 'overdrv gtr' staff is in treble clef with a key signature of one flat and contains a melodic line with various accidentals. The 'dist gtr' staff shows guitar fret numbers for two systems, A and B, across three measures. The 'fretless bass' staff is in bass clef with a key signature of one flat and contains a melodic line. The 'choir aahs' staff has a few notes in the second measure. The 'clavinet' staff is in treble clef with a key signature of one flat and contains a melodic line. The 'synth brass' staff is in treble clef with a key signature of one flat and contains a few notes with a long slur.

drums

click

overdrv gtr

dist gtr

A	1	1	1	1	4	4	4	4	6	6	6	6	3	3	3	3	3	3	3
B	1	1	1	1	2	2	2	2	4	4	4	4	1	1	1	1	1	1	1
	6		6	6	6														

fretless bass

choir aahs

clavinet

synth brass

122

The musical score consists of 14 staves. The top two staves are for drums and click, with the drum staff starting at measure 122. The guitar section includes muted guitar, overdrive guitar, and two distortion guitar staves (one with notes and one with a tab). The fretless bass staff has a melodic line in the first measure followed by sustained notes. The remaining staves (choir aahs, clavinet, synth brass, slow strings, square wave, bowed glass, metal pad, and stereo piano) are mostly silent, with some initial notes in the clavinet and synth brass staves.

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drums

♩ = 135,000137

2

Musical notation for drum set, measures 1-6. The notation is on a single staff with a 4/4 time signature. It features a series of 'x' marks above the staff, indicating cymbal hits, and a '2' above the staff. The bottom part of the staff shows a bass drum pattern with quarter notes.

Musical notation for drum set, measures 7-10. The notation continues with cymbal hits and a bass drum pattern.

Musical notation for drum set, measures 11-13. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 14-15. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 16-17. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 18-19. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 20-23. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 24-27. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 28-31. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

Musical notation for drum set, measures 32-35. The notation includes a snare drum pattern with eighth notes and a bass drum pattern.

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V.S.

drums

35

35

38

38

40

40

42

42

44

44

46

46

49

49

53

53

57

57

61

61

64

Measure 64: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, starting on a low note and moving up stepwise.

67

Measure 67: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

69

Measure 69: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

71

Measure 71: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

73

Measure 73: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

75

Measure 75: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

77

Measure 77: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

79

Measure 79: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

82

Measure 82: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

86

Measure 86: Drum staff with a 4/4 time signature. The drum part consists of a steady eighth-note pattern. The bass line features eighth notes with stems pointing up, continuing the stepwise ascent.

V.S.

90

Musical notation for measures 90-93. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

94

Musical notation for measures 94-97. Measures 94-96 continue the drum and bass patterns. Measure 97 has a cymbal roll. Measure 98 has a dense drum pattern.

98

Musical notation for measures 98-101. Measures 98-100 continue the drum and bass patterns. Measure 101 has a cymbal roll.

100

Musical notation for measures 100-103. Measures 100-102 continue the drum and bass patterns. Measure 103 has a cymbal roll.

102

Musical notation for measures 102-105. Measures 102-104 continue the drum and bass patterns. Measure 105 has a cymbal roll.

104

Musical notation for measures 104-107. Measures 104-106 continue the drum and bass patterns. Measure 107 has a cymbal roll.

106

Musical notation for measures 106-109. Measures 106-108 continue the drum and bass patterns. Measure 109 has a cymbal roll.

108

Musical notation for measures 108-111. Measures 108-110 continue the drum and bass patterns. Measure 111 has a cymbal roll.

110

Musical notation for measures 110-113. Measures 110-112 continue the drum and bass patterns. Measure 113 has a cymbal roll.

112

Musical notation for measures 112-115. Measures 112-114 continue the drum and bass patterns. Measure 115 has a cymbal roll.

114

Musical notation for measure 114. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The guitar staff (bottom) shows a bass line with eighth notes and rests.

116

Musical notation for measure 116. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The guitar staff (bottom) shows a bass line with eighth notes and rests.

118

Musical notation for measure 118. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The guitar staff (bottom) shows a bass line with eighth notes and rests.

120

Musical notation for measure 120. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The guitar staff (bottom) shows a bass line with eighth notes and rests.

122

Musical notation for measure 122. The drum staff (top) shows a snare drum pattern with eighth notes and rests. The guitar staff (bottom) shows a bass line with eighth notes and rests, ending with a triplet of notes.

click

Rasmus - Guilty

♩ = 135,000137

4/4

7

13

19

25

31

37

43

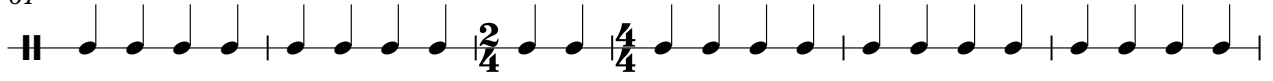
49

55

2

click

61



67



73



79



85



91



97



103



109



115



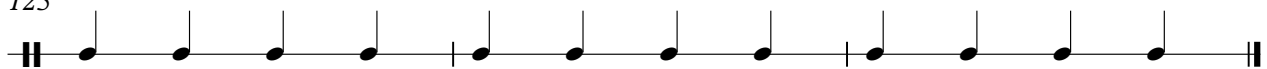
click

3

121



125



Rasmus - Guilty

muted gtr

♩ = 135,000137

19

21

23

25

27

29

31

33

35

37

8

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47



49



51



53



55



57



59



61

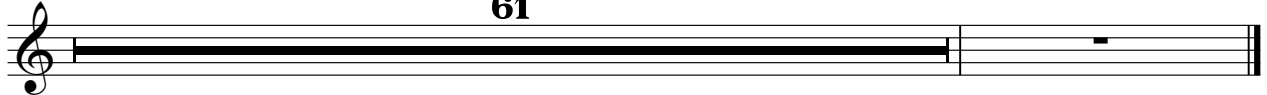


64



66

61



overdrv gtr

Rasmus - Guilty

♩ = 135,000137

2

9

3

15

18

15

36

41

44

46

15

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62

Musical staff for measures 62-66. Measure 62 starts with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter note G4, a quarter note Bb4, and a half note D5. The second measure has a 2/4 time signature, with a quarter note G4 and a quarter note Bb4. The third measure has a 4/4 time signature, with a quarter note G4, a quarter note Bb4, and a half note D5. The fourth measure has an 8-measure rest. The fifth measure has a 2/4 time signature, with a quarter note G4 and a quarter note Bb4. The sixth measure has a 4/4 time signature, with a quarter note G4, a quarter note Bb4, and a half note D5.

67

Musical staff for measures 67-69. Measure 67 has a key signature of two sharps (F# and C#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 68 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 69 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

70

Musical staff for measures 70-72. Measure 70 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 71 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 72 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

73

Musical staff for measures 73-76. Measure 73 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 74 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 75 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 76 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

77

Musical staff for measures 77-79. Measure 77 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 78 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 79 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

19

100

Musical staff for measures 100-102. Measure 100 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 101 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 102 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

103

Musical staff for measures 103-105. Measure 103 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 104 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 105 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

106

Musical staff for measures 106-108. Measure 106 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 107 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 108 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

109

Musical staff for measures 109-111. Measure 109 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 110 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 111 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

112

Musical staff for measures 112-114. Measure 112 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 113 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5. Measure 114 has a key signature of one sharp (F#), with a quarter note G4, a quarter note Bb4, and a half note D5.

115



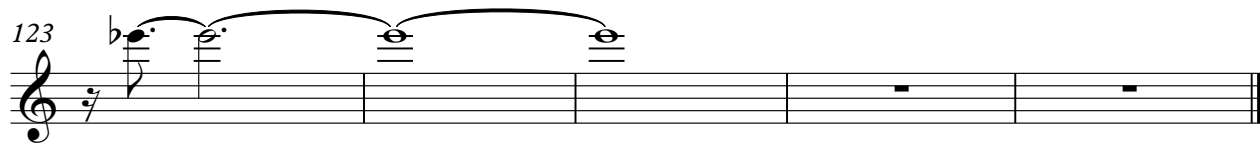
118



121



123



dist gtr

Rasmus - Guilty

♩ = 135,000137

19

21

23

25

27

29

31

33

35

10

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47



49



51



53



55



57



59

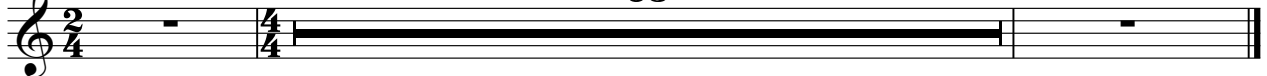


61



63

63



Rasmus - Guilty

dist gtr

♩ = 135,000137
11

E				
T				
A	—————			
B	1 1 1 1	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	
E	1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	
A	6	6 6 6 6		

15

T				
A	4 4 4 4 6 6 6 6	1 1 1 1	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3
B	2 2 2 2 4 4 4 4	1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1
		6 6 6 6		

19

T				
A	4 4 4 4 6 6 6 6	3 4 1 1	3 4 1 1	1 3 4 4
B	2 2 2 2 4 4 4 4			

23

T				
A	3 4 3 1 1 4	3 4 1 1	3 4 1 1	1 3 4 4
B				

27

T				
A	3 3 4 4 4 4	3 4 1 1	3 4 1 1	1 3 4 4
B	1 1 2 2 2 2			

31

T				
A	3 4 3 1 1 4	3 4 1 1	3 4 1 1	1 3 4 4
B				

35

T				
A	3 3 3 4 4 4 4 4	3 3 3 4	4 4 4 4 3 3 3 4	4 1 1 1 1
B	1 1 1 2 2 2 2 2	1 1 1 2	2 2 2 2 1 1 1 2	1 1 1 1
				6 6 6 6

40

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

44

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	3 4 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	

48

T				
A	3 4 1 1	1 3 4 4	3 4 3 1 1 4	3 4 1 1
B				

T	1					3						3					
A		3				3 3	4 4 4	4				4		1			1
B		4		4		1 1	2 2 2 2 2							4		1	1

57

T	1											3					
A		3				3 4	3 1 1					4		1			1
B		4		4				4						4		1	1

61

T																	
A	6 6		6 6		3 3 3	4 4 4 4 4		3 3 3 4		4 4 4 4 3 3 3 4		4					
B	4 4		4 4		1 1 1	2 2 2 2 2		1 1 1 2		2 2 2 2 1 1 1 2		2					

66

T																	
A	1 1	1	1		4 4 4 4	6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 6 6 6 6		6					
B	1 1	1	1		2 2 2 2	4 4 4 4		1 1 1 1 1 1 1 1		2 2 2 2 4 4 4 4		2					
	6		6 6 6	6													

70

T																	
A	1 1	1	1		4 4 4 4	6 6 6 6		3 3 3 3 3 3 3 3		4 4 4 4 6 6 6 6		6					
B	1 1	1	1		2 2 2 2	4 4 4 4		1 1 1 1 1 1 1 1		2 2 2 2 4 4 4 4		2					
	6		6 6 6	6													

74

T	0	0 0 0			2	2 2 2						3 3 3 3 3					
A	4 4 4	4 4 4 4 4			6	1 1 1 1		6		4 4 4 4 4 4		1 4 4 4 4					
B	2	2 2 2 2 2			4		4 4 4			4 2 2 2 2 2 2 2		6 6 6 6					

78

T	1		1 1 1		2	2 2 2											
A	6	1	1 1 1 1	6 1	6	1 1 1 1		6						1 2 4	1 3 4	1	
B	4		4 4 4 4	4 4	4		4 4 4			4							

81

8

T	3 1							4 4	4 4								
A		4 3 1						3 3	3 3							1	
B		4 2 1						1 1	1 1 3						2 4	2 6 4 4 4	

92

T								4 4	4 4								
A		3 3	3 3			1		3 3	3 3							1	
B	1	1	1 1 1 1		2 4	2 6 4 4 4		1 1	1 1 3						2 4	2 6 4 4 4	

96

T																	
A	3				1 3 4	1		3 1	4 3 1					1 1 1 1			
B	1				4	1 2 4			4 2 1					1 1 1 1			
														6		6 6 6	6

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

104

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

108

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

112

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

116

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

120

T				
A	4 4 4 4 6 6 6 6	3 3 3 3 3 3 3 3	4 4 4 4 6 6 6 6	1 1 1 1
B	2 2 2 2 4 4 4 4	1 1 1 1 1 1 1 1	2 2 2 2 4 4 4 4	1 1 1 1
				6 6 6 6

123

2

T				
A				
B	6	6	-----	
	6	6		

Rasmus - Guilty

fretless bass

♩ = 135,000137



48



52



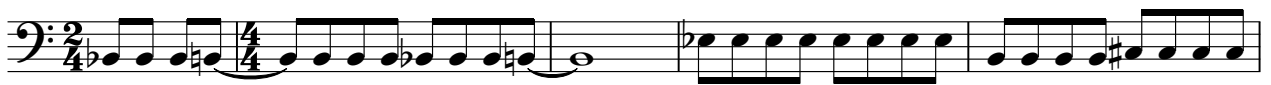
55



59



63



68



72



76



80



86



94

A single musical staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a half note G2 with a sharp sign, a half note G2, a whole note G2, and a final whole note chord consisting of G2, F2, and E2.

99

A musical staff in bass clef with a key signature of one flat, containing four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes G2, F2, E2, D2, C2, B1. The third measure has eighth notes G2, F2, E2, D2, C2, B1, A1. The fourth measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G2.

103

A musical staff in bass clef with a key signature of one flat, containing four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes G2, F2, E2, D2, C2, B1. The third measure has eighth notes G2, F2, E2, D2, C2, B1, A1. The fourth measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G2.

107

A musical staff in bass clef with a key signature of one flat, containing four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes G2, F2, E2, D2, C2, B1. The third measure has eighth notes G2, F2, E2, D2, C2, B1, A1. The fourth measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G2.

111

A musical staff in bass clef with a key signature of one flat, containing four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes G2, F2, E2, D2, C2, B1. The third measure has eighth notes G2, F2, E2, D2, C2, B1, A1. The fourth measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G2.

115

A musical staff in bass clef with a key signature of one flat, containing four measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes G2, F2, E2, D2, C2, B1. The third measure has eighth notes G2, F2, E2, D2, C2, B1, A1. The fourth measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G2.

119

A musical staff in bass clef with a key signature of one flat, containing three measures of eighth-note patterns. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second measure has eighth notes G2, F2, E2, D2, C2, B1. The third measure has eighth notes G2, F2, E2, D2, C2, B1, A1, G2.

122

A musical staff in bass clef with a key signature of one flat, containing one measure of eighth-note patterns followed by two whole notes. The first measure has a quarter rest followed by eighth notes G2, F2, E2, D2. The second and third measures each contain a whole note chord consisting of G2, F2, and E2.

Rasmus - Guilty

choir aahs

♩ = 135,000137

33

37

43

4

52

2

2

59

63

69

3

77

21

101

105

8

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2

choir aahs

115



120



clavinet

Rasmus - Guilty

♩ = 135,000137

11

14

17

15

35

40

43

46 **15**

65

69

72

75

78 **19**

99

102

105

Musical notation for measures 105-107. The bass clef part features a rhythmic accompaniment of eighth notes with chords in the left hand. The treble clef part has rests in measures 105 and 106, followed by a melodic line in measure 107.

108

Musical notation for measures 108-110. The treble clef part has a melodic line in measure 108 and rests in measures 109 and 110. The bass clef part continues with a rhythmic accompaniment.

111

Musical notation for measures 111-113. The treble clef part has a melodic line in measures 111 and 112, and rests in measure 113. The bass clef part continues with a rhythmic accompaniment.

114

Musical notation for measures 114-116. The bass clef part has a melodic line in measure 114 and rests in measures 115 and 116. The treble clef part has rests in measures 114 and 115, followed by a melodic line in measure 116.

117

Musical notation for measures 117-119. The bass clef part features a rhythmic accompaniment. The treble clef part has rests in measures 117 and 118, followed by a melodic line in measure 119.

120

Musical notation for measures 120-122. The treble clef part has a melodic line in measure 120 and rests in measures 121 and 122. The bass clef part continues with a rhythmic accompaniment.

V.S.

4

clavinet

122

The image shows a musical score for a clavinet. It consists of three measures. The first measure contains a bass line with a series of chords and notes: a D major chord, a D minor chord, a D major chord with a sharp sign, a D major chord, and a D major chord. The second and third measures are marked with a large '4' above and below the staff, indicating a four-measure rest or a specific rhythmic pattern. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line.

Rasmus - Guilty

synth brass

♩ = 135,000137

11

16

21

26

31

36

41

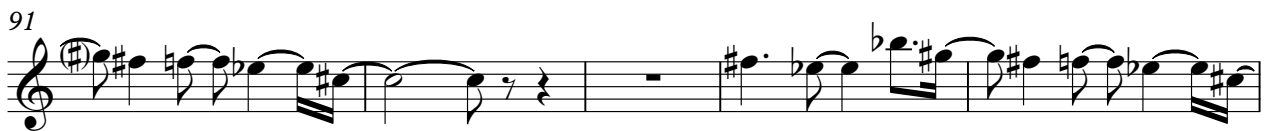
46

51

56

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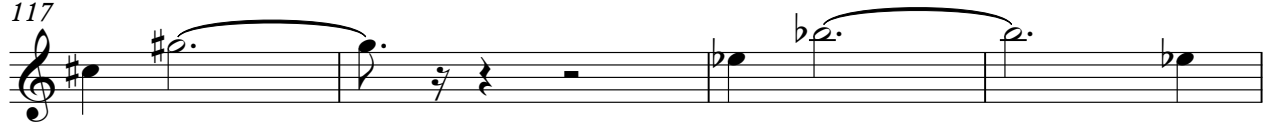
V.S.



112



117



121



Exploded

Rasmus - Guilty

♩ = 135,000137

3

10

17

33

18

56

56

61

64

Rasmus - Guilty

slow strings

♩ = 135,000137

35 26

64

18

86

92

96

30

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square wave

Rasmus - Guilty

♩ = 135,000137

35 26

64

16

81

45

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bowed glass

Rasmus - Guilty

♩ = 135,000137

5 12

20

28

36 10

53

61 28

93 2 30

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Rasmus - Guilty

metal pad

♩ = 135,000137

20

Musical staff for measures 1-19. The staff is in 4/4 time. It begins with a whole rest for 19 measures, indicated by a thick black bar. Above the staff, there are three groups of notes: the first group consists of three notes (B-flat, E, G) beamed together with a slur; the second group consists of three notes (B-flat, E, G) beamed together with a slur; the third group consists of two notes (B-flat, E) beamed together with a slur. The first group is positioned above measures 1-3, the second above measures 4-6, and the third above measures 17-19.

26

Musical staff for measures 20-25. The staff is in 4/4 time. It begins with a whole rest for 5 measures, indicated by a thick black bar. Above the staff, there are three groups of notes: the first group consists of two notes (B-flat, E) beamed together with a slur; the second group consists of three notes (B-flat, E, G) beamed together with a slur; the third group consists of two notes (B-flat, E) beamed together with a slur. The first group is positioned above measures 20-21, the second above measures 22-24, and the third above measure 25.

34

11

Musical staff for measures 26-33. The staff is in 4/4 time. It begins with a whole rest for 7 measures, indicated by a thick black bar. Above the staff, there are three groups of notes: the first group consists of two notes (B-flat, E) beamed together with a slur; the second group consists of three notes (B-flat, E, G) beamed together with a slur; the third group consists of two notes (B-flat, E) beamed together with a slur. The first group is positioned above measures 26-27, the second above measures 28-30, and the third above measures 31-33.

51

Musical staff for measures 34-50. The staff is in 4/4 time. It begins with a whole rest for 16 measures, indicated by a thick black bar. Above the staff, there are two groups of notes: the first group consists of three notes (B-flat, E, G) beamed together with a slur; the second group consists of two notes (B-flat, E) beamed together with a slur. The first group is positioned above measures 34-36, and the second above measures 48-50.

59

22

Musical staff for measures 51-58. The staff is in 4/4 time. It begins with a whole rest for 7 measures, indicated by a thick black bar. Above the staff, there are two groups of notes: the first group consists of three notes (B-flat, E, G) beamed together with a slur; the second group consists of two notes (B-flat, E) beamed together with a slur. The first group is positioned above measures 51-53, and the second above measures 57-58.

87

Musical staff for measures 59-86. The staff is in 4/4 time. It begins with a whole rest for 27 measures, indicated by a thick black bar. Above the staff, there are two groups of notes: the first group consists of two notes (B-flat, E) beamed together with a slur; the second group consists of three notes (B-flat, E, G) beamed together with a slur. The first group is positioned above measures 59-60, and the second above measures 85-86.

94

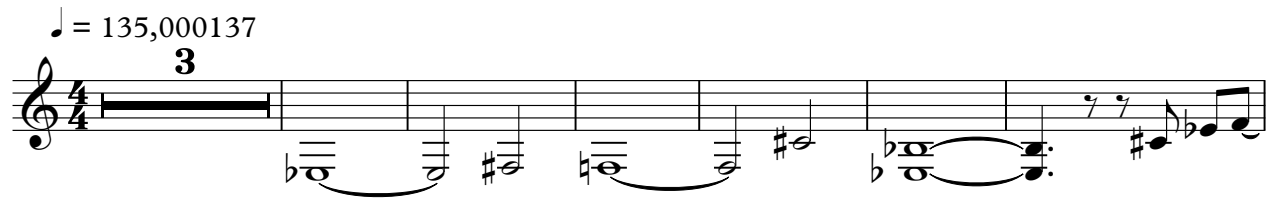
30

Musical staff for measures 87-93. The staff is in 4/4 time. It begins with a whole rest for 6 measures, indicated by a thick black bar. Above the staff, there are two groups of notes: the first group consists of three notes (B-flat, E, G) beamed together with a slur; the second group consists of two notes (B-flat, E) beamed together with a slur. The first group is positioned above measures 87-89, and the second above measures 92-93.

Rasmus - Guilty

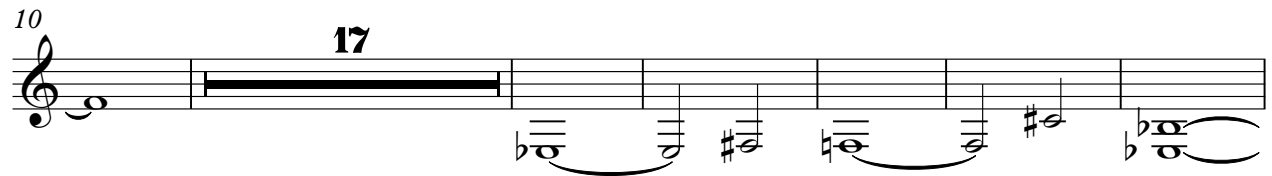
stereo piano

♩ = 135,000137



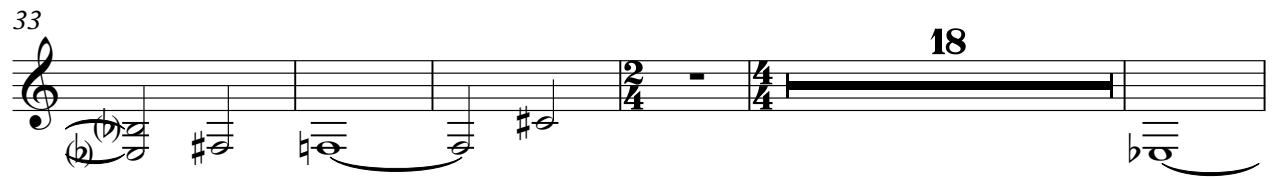
3

10



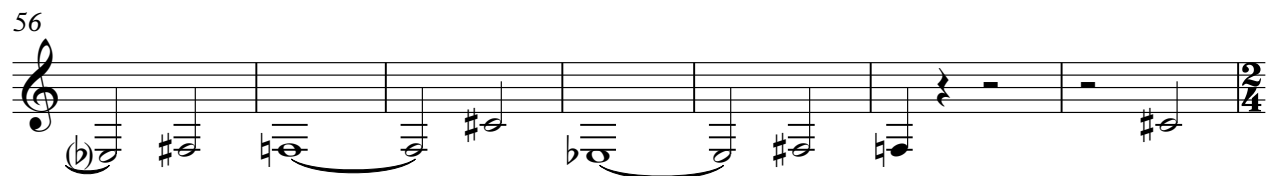
17

33

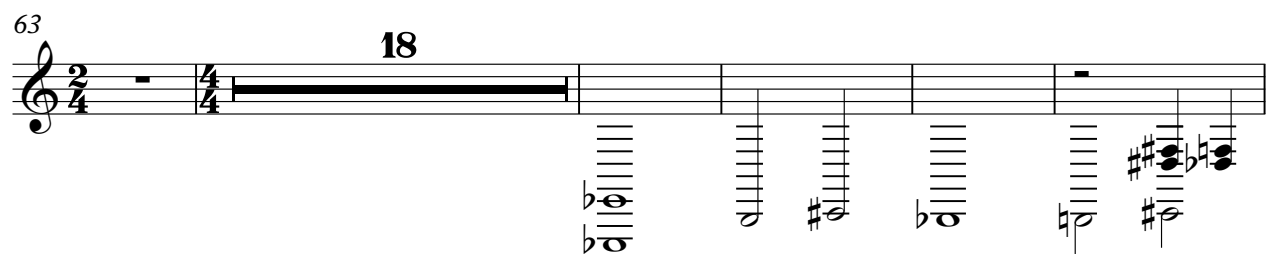


18

56

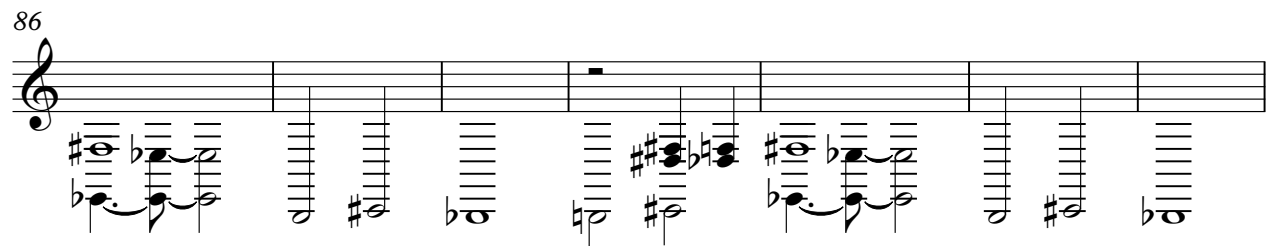


63

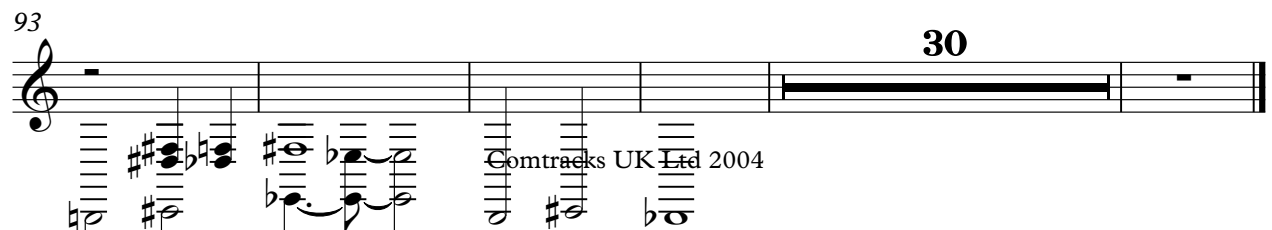


18

86



93



30

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