

Darude - Sandstorm

00:00:03:20
1.2,54
XGedit End

♩ = 137,990036

Musical score for measures 1-4. The score includes four staves: P2-Electro Kit, P1-Reverse Cymbal, P3-Synth Strings 1, and P5-Arco Strings. The tempo is 137,990036. The P5-Arco Strings staff begins with a complex rhythmic pattern starting in measure 4.



Musical score for measures 5-6. The score includes three staves: P2-Electro Kit, P3-Synth Strings 1, and P5-Arco Strings. The P5-Arco Strings staff continues with a complex rhythmic pattern.



Musical score for measures 7-8. The score includes two staves: P3-Synth Strings 1 and P5-Arco Strings. The P5-Arco Strings staff continues with a complex rhythmic pattern.



Musical score for measures 9-10. The score includes two staves: P3-Synth Strings 1 and P5-Arco Strings. The P5-Arco Strings staff continues with a complex rhythmic pattern.

by Izzet Selanik & Arne Mulder

11

Perc.

P7-Waspy Synth

P2-Electro Kit

P6-Synth Brass 3

P5-Arco Strings

Detailed description: This system covers measures 11 and 12. The Percussion part has a rest in measure 11 and a steady eighth-note pattern in measure 12. The P7-Waspy Synth part has a rest in measure 11 and a complex, multi-layered texture in measure 12. The P2-Electro Kit part has a rest in measure 11 and a rhythmic pattern in measure 12. The P6-Synth Brass 3 part has a rest in measure 11 and a melodic line in measure 12. The P5-Arco Strings part plays a consistent eighth-note accompaniment throughout both measures.

13

Perc.

P7-Waspy Synth

P2-Electro Kit

P6-Synth Brass 3

P5-Arco Strings

Detailed description: This system covers measures 13 and 14. The Percussion part continues with a steady eighth-note pattern. The P7-Waspy Synth part has a rest in measure 13 and a complex texture in measure 14. The P2-Electro Kit part has a rest in measure 13 and a rhythmic pattern in measure 14. The P6-Synth Brass 3 part has a rest in measure 13 and a melodic line in measure 14. The P5-Arco Strings part continues with its eighth-note accompaniment.

15

Perc.

P7-Waspy Synth

P2-Electro Kit

P6-Synth Brass 3

P5-Arco Strings

Detailed description: This system covers measures 15 and 16. The Percussion part continues with a steady eighth-note pattern. The P7-Waspy Synth part has a rest in measure 15 and a complex texture in measure 16. The P2-Electro Kit part has a rest in measure 15 and a rhythmic pattern in measure 16. The P6-Synth Brass 3 part has a rest in measure 15 and a melodic line in measure 16. The P5-Arco Strings part continues with its eighth-note accompaniment.

17

Musical score for measures 17-18. The score includes five staves: Perc., P7-Waspy Synth, P2-Electro Kit, P6-Synth Brass 3, and P5-Arco Strings. The Perc. staff has a continuous eighth-note pattern. P7-Waspy Synth has a melodic line with rests. P2-Electro Kit has a rhythmic pattern. P6-Synth Brass 3 has a melodic line with rests. P5-Arco Strings has a complex chordal texture.



19

Musical score for measures 19-20. The score includes six staves: Perc., P7-Waspy Synth, P2-Electro Kit, P1-Reverse Cymbal, P6-Synth Brass 3, and P5-Arco Strings. Perc. has a melodic line with accents. P7-Waspy Synth has a melodic line with rests and a '6' marking. P2-Electro Kit has a rhythmic pattern. P1-Reverse Cymbal has a single note. P6-Synth Brass 3 has a melodic line with rests. P5-Arco Strings has a complex chordal texture.

20

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



21

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings

22

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



23

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P5-Arco Strings

24

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



25

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings

26

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



27

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings

28

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



29

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings

30

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



31

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings

32

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



33

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings

34

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P5-Arco Strings



35

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P1-Reverse Cymbal

P6-Synth Brass 3

P5-Arco Strings

36

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P1-Reverse Cymbal

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings

38

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings



39

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings

41

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: Percussion (Perc.), P7-Waspy Synth, P8-Click Synth Bass, P6-Synth Brass 3, P3-Synth Strings 1, P9-Big & Low, and P5-Arco Strings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The P7-Waspy Synth staff has a melodic line with many beamed notes. The P8-Click Synth Bass staff has a bass line with a similar beamed-note pattern. The P6-Synth Brass 3 staff has a melodic line with a few notes. The P3-Synth Strings 1 staff is empty. The P9-Big & Low staff has a simple melodic line. The P5-Arco Strings staff has a complex melodic line with many beamed notes and rests.



43

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Percussion (Perc.), P7-Waspy Synth, P8-Click Synth Bass, P6-Synth Brass 3, P3-Synth Strings 1, P9-Big & Low, and P5-Arco Strings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The P7-Waspy Synth staff has a melodic line with many beamed notes. The P8-Click Synth Bass staff has a bass line with a similar beamed-note pattern. The P6-Synth Brass 3 staff has a melodic line with a few notes. The P3-Synth Strings 1 staff is empty. The P9-Big & Low staff has a simple melodic line. The P5-Arco Strings staff has a complex melodic line with many beamed notes and rests.

44

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings



45

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings

46

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings

47

Perc.

P7-Waspy Synth

P8-Click Synth Bass

P1-Reverse Cymbal

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P5-Arco Strings



48

Perc.

P2-Electro Kit

P1-Reverse Cymbal

P5-Arco Strings



50

P2-Electro Kit

P5-Arco Strings

52

Perc.

P2-Electro Kit

P5-Arco Strings

P11-Dog



54

Perc.

P2-Electro Kit

P1-Reverse Cymbal

P5-Arco Strings



56

Perc.

P2-Electro Kit

P12-Bass & Lead

P5-Arco Strings



58

P12-Bass & Lead

P5-Arco Strings

60

P12-Bass & Lead

P5-Arco Strings

This system contains two staves. The top staff, labeled 'P12-Bass & Lead', uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff, labeled 'P5-Arco Strings', uses a bass clef and contains a dense, multi-voiced accompaniment of eighth and sixteenth notes.



62

Perc.

P2-Electro Kit

P1-Reverse Cymbal

P12-Bass & Lead

P5-Arco Strings

This system contains five staves. The top staff is 'Perc.' with a drum set icon, showing a few notes. The second staff is 'P2-Electro Kit' with a treble clef. The third staff is 'P1-Reverse Cymbal' with a treble clef and a long note. The fourth staff is 'P12-Bass & Lead' with a treble clef and a complex rhythmic pattern. The fifth staff is 'P5-Arco Strings' with a bass clef and a dense accompaniment.



64

Perc.

P7-Waspy Synth

P2-Electro Kit

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

This system contains six staves. The top staff is 'Perc.' with a drum set icon and a note. The second staff is 'P7-Waspy Synth' with a treble clef and a rhythmic pattern. The third staff is 'P2-Electro Kit' with a treble clef. The fourth staff is 'P6-Synth Brass 3' with a treble clef and a rhythmic pattern. The fifth staff is 'P12-Bass & Lead' with a treble clef and a complex rhythmic pattern. The sixth staff is 'P5-Arco Strings' with a bass clef and a dense accompaniment.

66

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

Detailed description: This musical score block covers measures 66 and 67. It features four staves. The top staff, 'P7-Waspy Synth', has a treble clef and contains a series of chords in the first measure, followed by a whole rest in the second measure. The second staff, 'P6-Synth Brass 3', also has a treble clef and contains a series of chords in the first measure, followed by a whole rest in the second measure. The third staff, 'P12-Bass & Lead', has a treble clef and contains a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure. The bottom staff, 'P5-Arco Strings', has a bass clef and contains a complex rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure.



68

Perc.

P7-Waspy Synth

P2-Electro Kit

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

Detailed description: This musical score block covers measures 68 and 69. It features five staves. The top staff, 'Perc.', has a percussion clef and contains a single note in the first measure, followed by a whole rest in the second measure. The second staff, 'P7-Waspy Synth', has a treble clef and contains a series of chords in the first measure, followed by a whole rest in the second measure. The third staff, 'P2-Electro Kit', has a treble clef and contains a series of chords in the first measure, followed by a whole rest in the second measure. The fourth staff, 'P6-Synth Brass 3', has a treble clef and contains a series of chords in the first measure, followed by a whole rest in the second measure. The bottom staff, 'P5-Arco Strings', has a bass clef and contains a complex rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure.

70

Musical score for measures 70-71. The score includes six staves: Perc., P7-Waspy Synth, P2-Electro Kit, P1-Reverse Cymbal, P6-Synth Brass 3, and P12-Bass & Lead. P5-Arco Strings are also present but not explicitly labeled with a staff label. The Perc. staff shows a snare drum hit in measure 71. The P7-Waspy Synth staff has a melodic line with a grace note in measure 71. The P2-Electro Kit staff has a rhythmic pattern. The P1-Reverse Cymbal staff has a cymbal hit in measure 71. The P6-Synth Brass 3 staff has a rhythmic pattern. The P12-Bass & Lead staff has a melodic line. The P5-Arco Strings staff has a complex rhythmic pattern.



72

Musical score for measures 72-73. The score includes six staves: Perc., P7-Waspy Synth, P2-Electro Kit, P6-Synth Brass 3, P12-Bass & Lead, and P5-Arco Strings. The Perc. staff shows a snare drum hit in measure 72. The P7-Waspy Synth staff has a melodic line with a grace note in measure 73. The P2-Electro Kit staff has a rhythmic pattern. The P6-Synth Brass 3 staff has a melodic line. The P12-Bass & Lead staff has a melodic line. The P5-Arco Strings staff has a complex rhythmic pattern.

74

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



76

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



78

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

80

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



82

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

83

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



84

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

85

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



86

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

87

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



88

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

89

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



90

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

91

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



92

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

93

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



94

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

95

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



96

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

97

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



98

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

99

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



100

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

102

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



103

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

105

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



107

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

108

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



109

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

110

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



111

Perc.

P7-Waspy Synth

P1-Reverse Cymbal

P6-Synth Brass 3

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

112

Perc.

P7-Waspy Synth

P1-Reverse Cymbal

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



113

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

114

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



115

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

116

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



117

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

118

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



119

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

120

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



121

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

122

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



123

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

124

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



125

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

126

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings



127

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P12-Bass & Lead

P5-Arco Strings

128

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



130

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

131

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



133

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

135

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



136

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

137

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



138

Perc.

P7-Waspy Synth

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings

139

Perc.

P7-Waspy Synth

P1-Reverse Cymbal

P6-Synth Brass 3

P3-Synth Strings 1

P9-Big & Low

P12-Bass & Lead

P5-Arco Strings



140

Perc.

P1-Reverse Cymbal

P5-Arco Strings

P14-Seashore

Darude - Sandstorm

Percussion

♩ = 137,990036

11

14

16

18

by Izzet Selanik & Arne Mulder

V.S.

Percussion

32

34

36

38

40

42

44

45

46

47

6

6

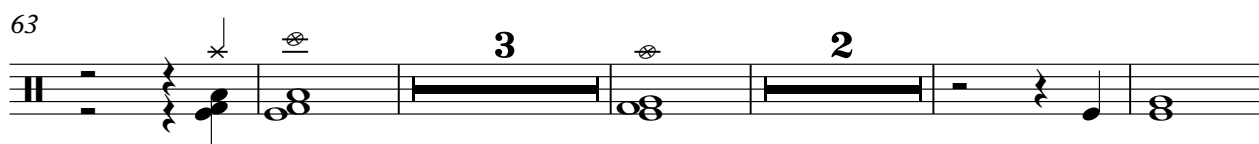
6

6

49 **3** **6**



63 **3** **2**



73 **3**



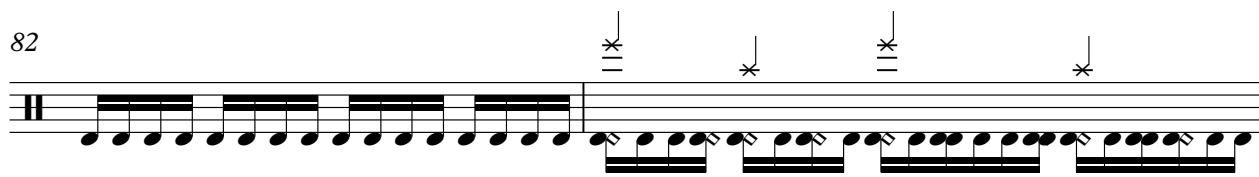
78



80



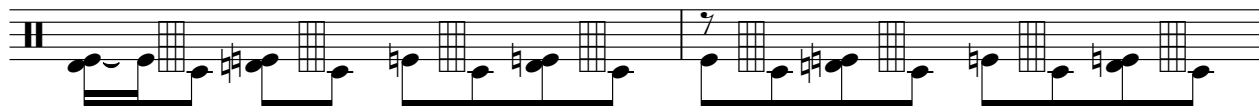
82



84 **6** **6**



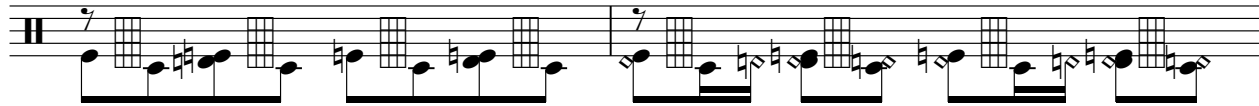
86



88



90



92



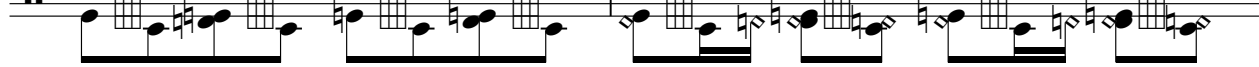
94



96



98



V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The measures are numbered 92 through 109. Each system features a top staff with rhythmic notation, including quarter notes, eighth notes, and rests, with 'x' marks indicating specific percussive sounds. The bottom staff of each system shows a guitar accompaniment with a 7/8 time signature, featuring a complex chordal texture with many accidentals. The notation is arranged in a standard two-staff format for each measure pair.

110

111

112

114

116

118

120

122

124

126

Percussion

Musical score for Percussion, measures 128-140. The score is written on two staves. The top staff contains rhythmic notation with stems and flags, and the bottom staff contains guitar chord diagrams. Measures 128-138 feature a consistent rhythmic pattern with stems and flags, and guitar chords. Measure 139 features a different rhythmic pattern with stems and flags, and guitar chords marked with a '6' below them. Measure 140 features a single stem and flag, and a guitar chord marked with a '2' below it.

♩ = 137,990036

11

16

19

21

23

25

27

29

31

33

by Izzet Selanik & Arne Mulder

V.S.

P7-Waspy Synth

This musical score is for a piece titled "P7-Waspy Synth". It consists of ten staves of music, each starting with a treble clef. The measures are numbered on the left side of the staves: 35, 37, 39, 41, 43, 45, 48, 68, 72, and 76. The music is characterized by a dense, repetitive pattern of eighth notes, creating a "waspy" or tremolo-like texture. The notes are primarily clustered in the middle range of the treble clef. There are several instances of rests and dynamic markings, such as a "16" marking in measure 48. The overall style is minimalist and rhythmic.

79

81

83

85

87

89

91

93

95

97

V.S.

P7-Waspy Synth

This musical score consists of 12 staves of music, numbered 99 through 118. Each staff begins with a treble clef. The music is a continuous, high-speed melodic line, likely for a synthesizer, characterized by a 'waspy' or 'wavy' sound. The notes are densely packed, often appearing as thick black bars on the staff, indicating a rapid sequence of notes. The melody moves across the staves in a generally ascending and then descending pattern, with some chromatic movement. The notation includes stems, beams, and note heads, though the individual notes are often obscured by the density of the lines.

This musical score page contains 19 staves of music, numbered 120 through 138. Each staff begins with a treble clef. The music is a continuous, high-speed melodic line consisting of eighth notes. The notes are grouped into measures by vertical bar lines. The piece concludes at measure 138 with a final double bar line. A small number '33' is written at the end of the final measure.

♩ = 137,990036

3 4

13

20 28

54 5 3

68

73 69

by Izzet Selanik & Arne Mulder

P8-Click Synth Bass

Darude - Sandstorm

♩ = 137,990036

19



23



27



31



35



39



43



46

95



by Izzet Selanik & Arne Mulder

P1-Reverse Cymbal

Darude - Sandstorm

♩ = 137,990036

2 14

20

15 10

48

5 6

63

7 39

112

26 2

by Izzet Selanik & Arne Mulder

♩ = 137,990036
10

15

19

22

25

28

31

34

by Izzet Selanik & Arne Mulder

V.S.

37

Musical staff 37: Treble clef, eighth-note pattern.

40

Musical staff 40: Treble clef, eighth-note pattern.

43

Musical staff 43: Treble clef, eighth-note pattern.

46

Musical staff 46: Treble clef, eighth-note pattern, ending with a 16-measure rest.

64

Musical staff 64: Treble clef, eighth-note pattern with rests.

69

Musical staff 69: Treble clef, eighth-note pattern with rests.

74

Musical staff 74: Treble clef, eighth-note pattern with rests.

77

Musical staff 77: Treble clef, eighth-note pattern with rests.

80

Musical staff 80: Treble clef, eighth-note pattern.

82

Musical staff 82: Treble clef, eighth-note pattern.

85

88

91

94

97

100

103

106

109

112

V.S.

115

Musical staff for measure 115, starting with a treble clef and a common time signature. The staff contains a series of eighth notes and rests, forming a rhythmic pattern.

118

Musical staff for measure 118, continuing the rhythmic pattern from the previous staff.

121

Musical staff for measure 121, continuing the rhythmic pattern.

124

Musical staff for measure 124, continuing the rhythmic pattern.

127

Musical staff for measure 127, continuing the rhythmic pattern.

130

Musical staff for measure 130, continuing the rhythmic pattern.

133

Musical staff for measure 133, continuing the rhythmic pattern.

136

Musical staff for measure 136, continuing the rhythmic pattern.

138

Musical staff for measure 138, ending with a triple bar line and a '3' above it, indicating a triple rest.

P3-Synth Strings 1

Darude - Sandstorm

♩ = 137,990036

3

10

13 13

41

3

48

80 3


133

3

by Izzet Selanik & Arne Mulder

♩ = 137,990036

35



38



40



42



44



46



47

52



by Izzet Selanik & Arne Mulder





♩ = 137,990036

55

57

59

61

63

65

67

69

71

73

by Izzet Selanik & Arne Mulder

V.S.

This musical score consists of 19 staves, each representing a measure of music. The measures are numbered 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. Each staff contains a complex rhythmic pattern of notes, primarily eighth and sixteenth notes, with some rests. The notation is dense and repetitive, suggesting a technical exercise or a specific rhythmic motif. The staves are arranged in a vertical column, with each measure occupying two staves. The notes are written in a standard musical notation with stems and flags, and the overall layout is clean and professional.

95

97

99

101

103

105

107

109

111

113

V.S.

This musical score consists of 13 staves, each representing a measure of music. The measures are numbered 115, 117, 119, 121, 123, 125, 127, 129, 131, and 133. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is a complex rhythmic exercise featuring a series of eighth notes, often beamed in groups of four, with various rests and accidentals. The pattern of notes and rests is consistent across all measures, creating a dense and intricate melodic line. The score is presented in a clean, black-and-white format, suitable for printing and use as a practice tool.

135

Musical notation for measure 135, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a rhythmic style with many notes per measure, organized into four groups of four notes each, separated by vertical bar lines. The notes are mostly eighth notes, with some quarter notes interspersed.

137

Musical notation for measure 137, featuring a treble clef and a series of rhythmic patterns. The notation consists of a single staff with a treble clef. The music is written in a rhythmic style with many notes per measure, organized into four groups of four notes each, separated by vertical bar lines. The notes are mostly eighth notes, with some quarter notes interspersed.

139

Musical notation for measure 139, featuring a treble clef, rhythmic patterns, and a triplet symbol. The notation consists of a single staff with a treble clef. The music is written in a rhythmic style with many notes per measure, organized into four groups of four notes each, separated by vertical bar lines. The notes are mostly eighth notes, with some quarter notes interspersed. A triplet symbol (the number 3) is placed above the staff towards the end of the measure, indicating a triplet of notes.

Darude - Sandstorm

P5-Arco Strings

♩ = 137,990036

5

7

9

11

13

15

17

19

21

by Izzet Selanik & Arne Mulder

V.S.

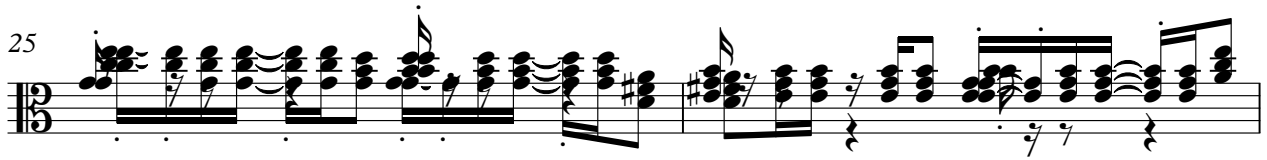
2

P5-Arco Strings

23



25



27



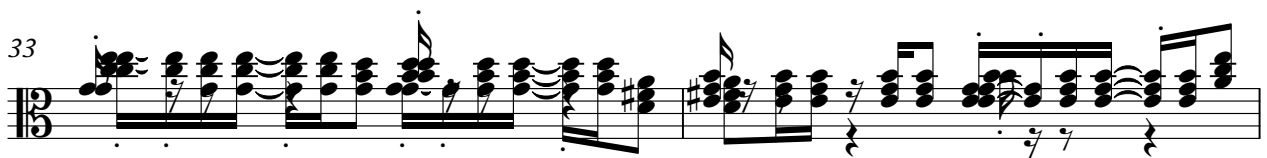
29



31



33



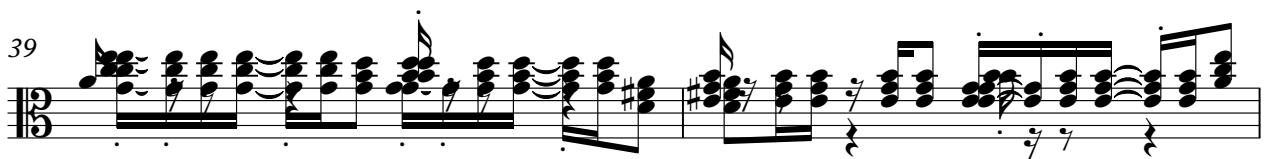
35



37



39



41



P5-Arco Strings

43

45

47

49

51

53

55

57

59

61

P5-Arco Strings

63

65

67

69

71

73

75

77

79

81

P5-Arco Strings

83

85

87

89

91

93

95

97

99

101

P5-Arco Strings

This musical score is for a P5-Arco Strings section, spanning measures 103 to 121. It is written in bass clef with a 3/4 time signature. The notation consists of ten staves, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note on the first beat. The melodic lines are typically eighth or sixteenth notes, often beamed together. The overall texture is dense and rhythmic, characteristic of a string ensemble playing in arco.

P5-Arco Strings

123

125

127

129

131

133

135

137

139

P11-Dog

Darude - Sandstorm

♩ = 137,990036

51

90



by Izzet Selanik & Arne Mulder

♩ = 137,990036

139

The image shows a musical staff with a 4/4 time signature. A thick black bar covers the first part of the staff. Above the staff, there is a tempo marking '♩ = 137,990036' and a measure number '139'. A slur is placed over two notes, the first of which has a flat symbol (b) above it.