

Daryl Hall - Sara Smile

♩ = 65,999992

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

♩ = 65,999992

Strings

Melody 2

Melody 3

Ba by hair with a woman's

4

Drums

Piano

Cello

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

eyes I can feel

Detailed description: This is a multi-staff musical score for a song. It begins with a measure number '4'. The instruments and parts are: Drums (top staff), Piano (grand staff), Cello (treble clef), Guitar (TAB), Bass (bass clef), another Bass (bass clef), Strings (bass clef), Melody 2 (treble clef), and Melody 3 (treble clef). The key signature has one flat (B-flat). The lyrics 'eyes I can feel' are written under the first Bass staff. The guitar part is a TAB with fret numbers 1, 0, 0, 1, 0, 0, 1, 0, 0, 1. The piano part features a complex chordal texture with some notes tied across measures. The cello part has a melodic line with some ties. The strings part provides harmonic support with sustained notes and some movement. Melody 2 and Melody 3 provide additional melodic lines.

5

Drums

Melody 1

Piano

Cello

Guitar

Bass

Bass

Strings

Melody 2

Melody 3

you watching in the night All a lone with me and we're

This musical score is for a song in a minor key, indicated by the key signature of one flat (B-flat). The score is arranged in a vertical stack of staves. At the top, a drum staff shows a steady 7/8 beat pattern. Below it, a piano staff features a complex accompaniment with chords and melodic lines. The guitar part includes a standard staff with a treble clef and a corresponding guitar tab staff with fret numbers (0, 7, 7, 0, 7, 7, 0, 7, 0, 7, 0, 0, 0, 0, 0, 0) and a bridge pickup selector switch (T, A, B). The bass line is a simple melodic line. The vocal line is split into two parts, with the lyrics "waiting for the sun light" written below the notes. The score also includes staves for Melody 1, Melody 2, Melody 3, and a Ghost Melody. The number 7 is written above the first drum staff.

8

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

When I feel cold you warm

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

9

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

me When I feel I can't

T
A
B

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 3

10

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

go on you come and hold me It's

T 5 5 5 5 2 2
A 5 5 0 0 0 0
B 0 0 6 7 0 0

11

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

you... And me for

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

12

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

ev er Sar a Smile

13

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A bass line in the key of B-flat major, starting with a half note G2 and moving through a series of eighth and quarter notes.
- Piano:** A grand staff with a treble clef. The right hand plays chords and arpeggios, while the left hand plays a simple bass line.
- Cello:** A treble clef staff that mirrors the Melody 1 line.
- Guitar:** A treble clef staff with a complex melodic line, including slurs and ties.
- Guitar (Tab):** A six-line guitar tablature corresponding to the guitar staff above, with fret numbers (0, 1, 3) and pickup indicator symbols (T, A, B).
- Bass:** A bass clef staff that mirrors the Melody 1 line.
- Bass (Lyrics):** The vocal line with the lyrics: "Won't you smile a while".
- Guitar (Solo):** A treble clef staff with a complex melodic line, similar to the guitar staff above.
- Strings:** A bass clef staff with a simple chordal accompaniment.
- Melody 2:** A treble clef staff with a simple melodic line.
- Melody 3:** A treble clef staff with a simple chordal accompaniment.
- Ghost Melody:** A treble clef staff with a simple melodic line.

14

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

for me If you feel like leav ing you

Tablature: T 2 9 9 0, A 5 2 6, B 0 0 0 4

15

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Melody 2

Ghost Melody

know you can go But why don't you

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Melody 1 (bass clef), Piano (bass clef), Cello (treble clef), Guitar (treble clef), a second Guitar (TAB), Bass (bass clef), a second Bass (bass clef), another Guitar (bass clef), Melody 2 (treble clef), and Ghost Melody (treble clef). The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'know you can go But why don't you' are written under the Bass staff. The guitar TAB shows fret numbers for strings T, A, and B.

16

Drums

Melody 1

Piano

Cello

Guitar

T	4	3	0
A	0	5	0
B	4	0	0 3

Bass

stay un til tomorrow? And if

Bass

Guitar

Melody 2

Ghost Melody

17

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef.
- Piano:** A grand staff with treble and bass clefs, featuring chords and moving lines.
- Cello:** A single melodic line in the treble clef.
- Guitar:** A single melodic line in the treble clef.
- Guitar (Tab):** A six-line guitar tablature with fret numbers (0-5) and a 'T' symbol.
- Bass:** A single melodic line in the bass clef with lyrics: "you want to be free, all you have".
- Bass:** A second single melodic line in the bass clef.
- Guitar:** A second single melodic line in the treble clef.
- Melody 2:** A single melodic line in the treble clef.
- Ghost Melody:** A single melodic line in the treble clef.

18

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

to do is say so When

Tablature: T 4 4 3 0, A 0 0 5 0, B 1 4 0 0 3

19

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Melody 2

Ghost Melody

you feel cold, I'll warm you

20

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

And when you feel you can't go

Bass

Guitar

Strings

Melody 2

Ghost Melody

Detailed description of the musical score: The score is for page 17, measures 20-23. It features multiple staves. The Drums staff shows a consistent rhythmic pattern. Melody 1 is in the treble clef with a key signature of one flat. The Piano part consists of chords in the right hand and a bass line in the left hand. The Cello part is in the treble clef. The Guitar part includes a standard staff with notes and a tablature staff below it with fret numbers (3, 5, 0, 1, 5). The Bass part includes lyrics: "And when you feel you can't go". There is also a second Bass staff with notes. The second Guitar part is in the treble clef with chords. The Strings part is in the bass clef and is mostly silent. Melody 2 is in the treble clef. The Ghost Melody is in the treble clef and has a sparse, rhythmic pattern.

21

Drums

Melody 1

Piano

Cello

Guitar

Guitar

T	0	7	7	0	0	3
A	0	5	8	5	5	2
B	0	0	0	0	0	3

Bass

on, I'll come and hold you It's

Bass

Guitar

Melody 2

Ghost Melody

22

Drums

Melody 1

Piano

Cello

Guitar

T		3	3		3		3
A	0	3	0		3		2
B	5		5		3		4

Bass

you... And me for ev

Bass

Guitar

Melody 2

Ghost Melody

23

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Melody 2

Ghost Melody

er Sar a Smile Won't you smile

3 5 0 0 0 0 3 7

3

Detailed description: This is a multi-staff musical score for a song. It includes parts for Drums, Melody 1 (bass clef), Piano (bass clef), Cello (treble clef), Guitar (treble clef), Bass (bass clef), and Ghost Melody (treble clef). The score is in a key with one flat (B-flat). The guitar part includes a tab with fret numbers: T 3, 5, 0, 0, 0, 0, 3, 7. The bass part has lyrics: 'er Sar a Smile Won't you smile'. The score starts at measure 23. The Ghost Melody part features a triplet of eighth notes.

24

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

a while for me

25

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

T
A
B

0 3 3 0 3 3 0 3 0

3 3 3 3 3 3 0

26

The musical score for measures 26-29 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Melody 1:** A bass line consisting of eighth notes and quarter notes.
- Piano:** A grand staff with a treble clef containing chords and a bass clef containing a simple eighth-note bass line.
- Cello:** A single staff with a treble clef playing a simple eighth-note melody.
- Guitar:** A single staff with a treble clef playing a complex melody with many slurs and ties.
- Guitar (TAB):** A guitar tablature staff with strings T, A, B labeled and fret numbers (0, 2, 3) indicating fingerings.
- Bass:** A single staff with a bass clef playing a simple eighth-note bass line.
- Bass (2nd):** A single staff with a bass clef playing a simple eighth-note bass line.
- Guitar (2nd):** A grand staff with a treble clef containing chords and a bass clef containing a simple eighth-note bass line.
- Strings:** A single staff with a bass clef containing sustained chords.
- Melody 2:** A single staff with a treble clef playing a simple eighth-note melody.
- Melody 3:** A single staff with a treble clef containing sustained chords.
- Ghost Melody:** A single staff with a treble clef playing a simple eighth-note melody.

27

The musical score for measures 27-30 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A bass line starting with a triplet of eighth notes (G, F, E) and continuing with a descending eighth-note sequence.
- Piano:** A grand staff with a treble clef. The right hand plays chords and a melodic line, while the left hand plays a bass line with triplets.
- Cello:** A treble clef staff with a melodic line that mirrors the initial triplet of Melody 1.
- Guitar:** A treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers (1, 0) and a triplet of eighth notes.
- Bass:** Two bass clef staves. The upper staff has a melodic line, and the lower staff has a bass line.
- Guitar:** A treble clef staff with a grand staff-like notation, similar to the Piano part.
- Strings:** A grand staff with a bass clef, showing sustained chords.
- Melody 2:** A treble clef staff with a melodic line featuring a triplet of eighth notes.
- Melody 3:** A treble clef staff with a sustained chord.
- Ghost Melody:** A treble clef staff with a rhythmic pattern of eighth notes.

28

The musical score for page 25, starting at measure 28, features the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a rhythmic pattern of eighth notes.
- Melody 1:** A single bass note in the first measure, followed by a rest.
- Piano:** A grand piano with a treble and bass clef. The treble clef has a series of chords and notes, while the bass clef has a simple bass line.
- Cello:** A single melodic line in the first measure, followed by a rest.
- Guitar:** A single melodic line in the first measure, followed by a rest.
- Guitar (Tabs):** A guitar tablature for the first three strings (T, A, B). The notes are: T: 5, 5, 0, 2, 2; A: 5, 0, 2, 2; B: 0, 0, 7, 0.
- Bass:** A single melodic line in the first measure, followed by a rest.
- Bass:** A single melodic line in the first measure, followed by a rest.
- Guitar:** A single melodic line in the first measure, followed by a rest.
- Strings:** A string section with a treble clef, playing a series of chords and notes.
- Melody 2:** A single melodic line in the first measure, followed by a rest.
- Melody 3:** A single melodic line in the first measure, followed by a rest.
- Ghost Melody:** A single melodic line in the first measure, followed by a rest.

29

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

30

The musical score for page 27, measures 30-33, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes.
- Melody 1:** A melodic line in the treble clef with a key signature of one flat.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and arpeggios.
- Cello:** A single melodic line in the treble clef.
- Guitar:** A melodic line in the treble clef.
- Guitar (Tab):** A guitar tablature line corresponding to the guitar part above, with fret numbers (0, 3) and triplets.
- Bass:** A melodic line in the bass clef.
- Bass:** A second bass line in the bass clef, providing a harmonic foundation.
- Guitar (Tab):** A second guitar tablature line, primarily consisting of triplets.
- Strings:** A staff with a double bar line and a fermata, indicating a sustained or held chord.
- Melody 2:** A melodic line in the treble clef.
- Melody 3:** A melodic line in the treble clef, mostly consisting of sustained notes.
- Ghost Melody:** A melodic line in the treble clef, featuring a few notes in the latter part of the measures.

31

The musical score for page 28, starting at measure 31, features the following instruments and parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Melody 1:** A single melodic line in the bass clef.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and arpeggios.
- Cello:** A single melodic line in the treble clef.
- Guitar:** A single melodic line in the treble clef.
- Guitar (Tab):** A guitar tablature line corresponding to the guitar part, with fret numbers (0, 1, 3) and string indicators (T, A, B).
- Bass:** A single melodic line in the bass clef.
- Bass:** A second single melodic line in the bass clef.
- Guitar:** A second grand staff with treble and bass clefs, mirroring the piano part.
- Strings:** A single line with sustained notes.
- Melody 2:** A single melodic line in the treble clef.
- Melody 3:** A single line with sustained notes in the treble clef.
- Ghost Melody:** A single melodic line in the treble clef, featuring a rhythmic pattern of eighth notes.

32

Drums

Melody 1

Piano

Cello

Guitar

T	2	9	9	9	2	9	2
A		5	2	2		7	0
B	0	0	0	0	2	2	2
				7	0	0	0

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

33

The musical score for page 30, measures 33-36, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Melody 1:** A bass line consisting of quarter notes: G2, A2, B2, C3.
- Piano:** Provides harmonic support with chords in the right hand.
- Cello:** Plays chords in the right hand, mirroring the piano accompaniment.
- Guitar:** Plays chords in the right hand. A guitar tab is provided below the staff, showing fret numbers for strings T, A, and B.
- Bass:** The upper bass staff features a melodic line with eighth notes and slurs. The lower bass staff plays a simple quarter-note bass line.
- Another Guitar:** Plays chords in the right hand.
- Strings:** Indicated by a bar line, suggesting a rest or specific string technique.
- Melody 2:** A treble line consisting of quarter notes: C4, D4, E4, F4.
- Ghost Melody:** A treble line with eighth notes and slurs, creating a rhythmic pattern.

34

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Ghost Melody

T 4 4 2 0 0 7 7

A 0 0 2 0 0

B 2 4 4 4 7 11

35

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Ghost Melody

T 3 3
A 1 1
B 3 1 1 3 3 2 3

36

This musical score page contains the following parts:

- Drums:** Features a rhythmic pattern of eighth notes on a snare drum and a bass drum.
- Melody 1:** A melodic line in the treble clef, starting with a 7-measure rest.
- Piano:** A piano accompaniment in the treble clef, featuring chords and moving lines.
- Cello:** A cello part in the treble clef, mirroring the piano accompaniment.
- Guitar:** A guitar part in the treble clef, including a guitar tab with fret numbers (1, 4, 4, 0, 1, 0, 3, 0) and a melodic line.
- Bass:** A bass line in the bass clef, providing harmonic support.
- Second Bass:** A second bass line in the bass clef, likely for a double bass or electric bass.
- Guitar (2):** A second guitar part in the treble clef, featuring chords.
- Strings:** A string section part in the bass clef, marked with a 6/8 time signature.
- Melody 2:** A second melodic line in the treble clef.
- Melody 3:** A third melodic line in the treble clef, featuring a sharp sign.
- Ghost Melody:** A 'ghost' melodic line in the treble clef, consisting of rhythmic patterns and rests.

37

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Melody 1:** A treble clef staff with a key signature of one flat. It includes a triplet of eighth notes in the final measure.
- Piano:** A treble clef staff with a key signature of one flat, playing chords and single notes.
- Cello:** A treble clef staff with a key signature of one flat, mirroring the piano part.
- Guitar:** A treble clef staff with a key signature of one flat, playing chords and single notes.
- Guitar TAB:** A six-line staff showing fret numbers for the guitar. The strings are labeled T (top), A, and B (bottom). The sequence of frets is: 3, 3, 1, 3, 3, 3, 3, 1, 3. The bottom two strings (A and B) are played at the 5th fret throughout.
- Bass:** A bass clef staff with a key signature of one flat, playing a bass line.
- Bass:** A second bass clef staff with a key signature of one flat, playing a bass line.
- Guitar:** A treble clef staff with a key signature of one flat, playing chords and single notes.
- Melody 2:** A treble clef staff with a key signature of one flat, including a triplet of eighth notes in the final measure.
- Ghost Melody:** A treble clef staff with a key signature of one flat, playing a rhythmic accompaniment.

38

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Melody 2

Ghost Melody

The musical score for page 35, measures 38-35, features the following parts:

- Drums:** A complex rhythmic pattern with multiple layers of notes and rests.
- Melody 1:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Piano:** A part in the treble clef with chords and melodic fragments.
- Cello:** A part in the treble clef with chords and melodic fragments.
- Guitar:** A part in the treble clef with chords and melodic fragments.
- Guitar Tab:** A six-line tab with fret numbers (1, 3, 5) and string numbers (T, A, B).
- Bass:** A part in the bass clef with chords and melodic fragments.
- Bass:** A part in the bass clef with chords and melodic fragments.
- Guitar:** A part in the treble clef with chords and melodic fragments.
- Melody 2:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- Ghost Melody:** A part in the treble clef with chords and melodic fragments.

39

The musical score for measures 39-42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum.
- Melody 1:** A bass line starting with a quarter rest, followed by a sequence of eighth and quarter notes.
- Piano:** Plays chords in the left hand, including a prominent sustained chord in measure 40.
- Cello:** Mirrors the piano's harmonic structure with chords in the right hand.
- Guitar:** Provides a melodic line in the right hand and a corresponding guitar tab in the left hand.
- Guitar Tab:** Shows fret numbers for strings T, A, and B. For example, in measure 39, the T string has frets 3, 5, and 0, while the A and B strings have frets 0, 0, and 3.
- Bass:** Two bass lines are present. The upper one is a melodic line with eighth and quarter notes, while the lower one is a simpler bass line.
- Guitar (Chords):** A staff showing chord voicings for the guitar, primarily using triads and dyads.
- Melody 2:** A treble line with chords and melodic fragments.
- Melody 3:** A treble line that remains mostly silent throughout the measures.
- Ghost Melody:** A treble line with a few scattered notes and rests.

40

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum.
- Melody 1:** A single melodic line in the bass clef.
- Piano:** A treble clef part with chords and single notes.
- Cello:** A treble clef part with chords and single notes.
- Guitar:** A treble clef part with chords and single notes.
- Guitar Tab:** A six-line tab for guitar with fret numbers: 0, 3, 5, 3, 2 on the top line; 5, 5, 3, 4 on the bottom line.
- Bass:** Two bass clef parts, one with a melodic line and another with a similar line.
- Guitar (2nd):** A second treble clef part with chords.
- Melody 2:** A treble clef part with chords.
- Melody 3:** A treble clef part that is mostly silent.
- Ghost Melody:** A treble clef part with sparse notes.

41

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A bass line in B-flat major, starting on a low G and moving through various intervals.
- Piano:** A grand piano part with chords and moving lines in both hands.
- Cello:** A cello part with sustained notes and some slurs.
- Guitar:** A guitar part with a melodic line and some slurs.
- Guitar (Tab):** A guitar tablature section with fret numbers on strings T, A, and B.
- Bass:** A bass line in B-flat major, mirroring the Melody 1.
- Bass (2):** A second bass line, possibly for a different instrument or a specific effect.
- Guitar (2):** A second guitar part with chords and slurs.
- Melody 2:** A second melodic line in B-flat major, often in a higher register.
- Ghost Melody:** A melodic line with many rests, suggesting a 'ghost' or 'echo' effect.

Guitar Tablature:

String	Measure 41	Measure 42	Measure 43	Measure 44
T	3		0	0
A	5		5	
B	0	0 3	0	0 3

42

The musical score for page 39, measures 42-45, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a cymbal on the hi-hat.
- Melody 1:** A single bass note in the first measure, followed by rests.
- Piano:** Plays a series of chords and moving lines in the bass register, including a prominent octave chord in the first measure.
- Cello:** Provides harmonic support with sustained chords and a melodic line in the first measure.
- Guitar:** Features a melodic line with a long note in the first measure, followed by eighth-note patterns.
- Guitar (Tablature):** Shows fret numbers for the guitar part: 3, 3, 5, 5, 5, 3, 3, 3, 3.
- Bass:** Two parts are shown, both featuring a melodic line with a long note in the first measure.
- Guitar (Chords):** Shows chordal accompaniment with chords in the first measure.
- Strings:** A single bass note in the first measure, followed by rests.
- Melody 2:** A melodic line in the first measure, followed by rests.
- Ghost Melody:** A melodic line in the first measure, followed by rests.

43

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and a bass drum.
- Melody 1:** A bass line starting with a quarter rest, followed by a series of eighth and quarter notes.
- Piano:** A grand staff with a treble clef. It includes a triplet of eighth notes in the right hand and a bass line with quarter notes.
- Cello:** A single staff with a treble clef, playing a melodic line with quarter and eighth notes.
- Guitar:** A single staff with a treble clef, featuring a triplet of eighth notes and a bass line with fret numbers (0, 7, 7, 0, 7, 7).
- Guitar (TAB):** A six-line staff showing fret numbers (0, 7, 7, 0, 7, 7) corresponding to the guitar staff above.
- Bass:** A single staff with a bass clef, playing a melodic line with quarter notes and a triplet of eighth notes.
- Bass (2):** A second bass staff with a bass clef, playing a simpler melodic line.
- Guitar (3):** A single staff with a treble clef, featuring a triplet of eighth notes.
- Strings:** A single staff with a bass clef, showing a whole note chord.
- Melody 2:** A single staff with a treble clef, playing a melodic line with quarter notes.
- Melody 3:** A single staff with a treble clef, mostly containing rests.
- Ghost Melody:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes.

44

The musical score for measures 44-47 is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum.
- Melody 1:** A bass line starting with a whole rest, followed by a sequence of eighth and quarter notes.
- Piano:** A grand staff with a treble clef. The right hand plays chords and sustained notes, while the left hand plays a simple bass line.
- Cello:** A single staff with a treble clef, playing a melodic line.
- Guitar:** A single staff with a treble clef, playing a melodic line.
- Guitar (Tab):** A six-line staff showing fret numbers for the strings: T (Treble), A (4th), and B (5th). The fret numbers are 0, 3, 3, 0, 3, 3, 0, 3, 0.
- Bass:** A single staff with a bass clef, playing a melodic line.
- Bass (2):** A second single staff with a bass clef, playing a different melodic line.
- Guitar (2):** A grand staff with a treble clef, playing chords and sustained notes.
- Strings:** A single staff with a bass clef, playing a sustained chord.
- Melody 2:** A single staff with a treble clef, playing a melodic line.
- Melody 3:** A single staff with a treble clef, playing a sustained chord.
- Ghost Melody:** A single staff with a treble clef, playing a melodic line.

45

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The instruments and parts include: Drums (top staff), Melody 1 (Bass clef), Piano (Grand staff), Cello (Treble clef), Guitar (Treble clef), a second Guitar staff with a Tablature (T, A, B) below it, Bass (Bass clef), a second Bass staff, a third Guitar staff (Treble clef), Strings (Bass clef), Melody 2 (Treble clef), Melody 3 (Treble clef), and Ghost Melody (Treble clef). The score features various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in measures 45, 46, and 47. The guitar part includes fret numbers (0, 1) and a tab staff. The piano part has a complex texture with many beamed notes and ties. The drums part shows a consistent rhythmic pattern. The overall style is that of a professional music manuscript.

46

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum.
- Melody 1:** A single bass note in the first measure, followed by a rest.
- Piano:** Includes chords and a melodic line with a long note in the third measure.
- Cello:** Mirrors the bass line of Melody 1.
- Guitar:** Contains a melodic line with a long note in the third measure and a guitar tab below it.
- Guitar Tab:** Shows fret numbers for strings T, A, and B: T (5, 5, 5, 0), A (0, 2, 2), B (0, 7, 0).
- Bass:** Features a melodic line with a long note in the third measure.
- Strings:** Includes chords and a melodic line with a long note in the third measure.
- Melody 2:** A single bass note in the first measure, followed by a rest.
- Melody 3:** A single bass note in the first measure, followed by a rest.
- Ghost Melody:** A series of eighth notes with stems pointing down, followed by a rest.

47

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

The image shows a musical score for measures 47-50. The score is arranged in a vertical stack of staves. At the top, the measure number '47' is written. The instruments and parts are labeled on the left side of each staff: Drums, Melody 1, Piano, Cello, Guitar, Guitar, Bass, Bass, Guitar, Strings, Melody 2, Melody 3, and Ghost Melody. The Drums staff shows a rhythmic pattern with 'x' marks. Melody 1 is in a treble clef with a key signature of one flat. The Piano part consists of two staves. The Cello part is in a treble clef. The first Guitar part is in a treble clef and includes a guitar tab below it with fret numbers (0, 5, 7, 5, 5, 0, 5, 5, 0, 0). The second Guitar part is in a treble clef. The Bass part is in a bass clef. The second Bass part is in a bass clef. The Strings part is in a bass clef and has a large '8' written above it. Melody 2 is in a treble clef. Melody 3 is in a treble clef and has a large '8' written above it. The Ghost Melody part is in a treble clef.

48

The musical score for page 45, measures 48-51, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes.
- Melody 1:** A melodic line in the treble clef with a key signature of one flat.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment and melodic fragments.
- Cello:** A single melodic line in the treble clef.
- Guitar:** A melodic line in the treble clef with fretboard diagrams below it. The diagrams show fingerings for frets 3, 0, and 7.
- Guitar (TAB):** A guitar tablature line with fret numbers (3, 0, 3, 3, 0, 3, 0) and a string indicator (T, A, B).
- Bass:** A melodic line in the bass clef.
- Bass:** A second bass line in the bass clef.
- Guitar:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Strings:** A staff with a double bar line and a dynamic marking of *pp*.
- Melody 2:** A melodic line in the treble clef.
- Melody 3:** A staff with a double bar line.
- Ghost Melody:** A melodic line in the treble clef with a double bar line.

49

The musical score for page 46, measures 49-52, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A bass line starting with a whole rest, followed by a sequence of eighth and quarter notes.
- Piano:** A grand staff with a treble clef. The right hand plays chords and melodic lines, while the left hand provides a bass line with some rests.
- Cello:** A treble clef staff with a melodic line of eighth and quarter notes.
- Guitar (Melodic):** A treble clef staff with a melodic line, including a 7th fret bend.
- Guitar (Tablature):** A six-string staff with fret numbers (0, 1) and a bar line.
- Bass (Upper):** A bass clef staff with a melodic line of eighth and quarter notes.
- Bass (Lower):** A bass clef staff with a melodic line of eighth and quarter notes.
- Guitar (Chords):** A treble clef staff with a chordal accompaniment.
- Strings:** A grand staff with a whole rest.
- Melody 2:** A treble clef staff with a melodic line of eighth and quarter notes.
- Melody 3:** A treble clef staff with a whole rest.
- Ghost Melody:** A treble clef staff with a melodic line of eighth and quarter notes.

50

Drums

Melody 1

Piano

Cello

Guitar

T	2	9	9	0	0
A		5	2	6	
B	0	0	0	0	4

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

51

The musical score for page 48, starting at measure 51, features the following parts:

- Drums:** A drum set with a snare drum and cymbals. The snare drum plays a steady eighth-note pattern, while the cymbals provide a consistent background texture.
- Melody 1:** A bass line in the bass clef, featuring a series of eighth notes and a final quarter rest.
- Piano:** A bass line in the bass clef, starting with a long note and followed by several chords and a final chord.
- Cello:** A treble clef line with a series of chords and a final chord.
- Guitar:** A treble clef line with a series of chords and a final chord.
- Guitar (Tab):** A guitar tab for the bass clef line, showing fret numbers (1, 3, 3, 3, 3, 3, 3, 2, 3) and string numbers (T, A, B).
- Bass:** A bass line in the bass clef, featuring a series of eighth notes and a final quarter rest.
- Guitar (Bass Clef):** A bass line in the bass clef, featuring a series of eighth notes and a final quarter rest.
- Strings:** A bass line in the bass clef, featuring a series of eighth notes and a final quarter rest.
- Melody 2:** A treble clef line with a series of chords and a final chord.
- Ghost Melody:** A treble clef line with a series of eighth notes and a final quarter rest.

52

Drums

Melody 1

Piano

Cello

Guitar

Guitar

T	4		3	0	0	2	
A	6				1	3	3
B	4	0	0	3	1	1	3

Bass

Bass

Guitar

Melody 2

Ghost Melody

54

Drums

Melody 1

Piano

Cello

Guitar

Guitar

T			4	4		1		3		0
A			0	0				5		
B	1		1	1				0		0 3

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Ghost Melody

55

The musical score for page 51, measures 55-58, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes and sixteenth notes.
- Melody 1:** Starts with two rests, followed by a quarter note, a dotted quarter note, and a triplet of eighth notes.
- Piano:** Provides harmonic support with chords and sustained notes.
- Cello:** Mirrors the rhythmic and melodic elements of Melody 1.
- Guitar:** Includes a melodic line and a detailed TAB section with fret numbers (3, 5) and picking patterns.
- Bass:** Features a bass line with eighth notes and a triplet.
- Ghost Melody:** A rhythmic accompaniment consisting of eighth notes and rests.

56

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Melody 2

Ghost Melody

The guitar tab for the first guitar part shows the following fret numbers: T, A, B (5), 3, 3, 5, 5, 5, 5, 3, 1, 1, 1. The notation includes various rhythmic values such as eighth notes, quarter notes, and triplets, along with dynamic markings like accents and slurs.

57

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1 in bass clef. The third staff is Piano in treble clef. The fourth staff is Cello in treble clef. The fifth staff is Guitar in treble clef. The sixth staff is Guitar with a tab system showing fret numbers for strings T, A, and B. The seventh staff is Bass in bass clef. The eighth staff is another Bass in bass clef. The ninth staff is Guitar in treble clef. The tenth staff is Melody 2 in treble clef. The bottom staff is Ghost Melody in treble clef. The score is in a key with one flat (B-flat) and a 4/4 time signature.

58

Drums

Melody 1

Piano

Cello

Guitar

T		3	3	5	3	3
A	0	3	0		3	2
B	5		5		3	4

Bass

Bass

Guitar

Melody 2

Ghost Melody

59

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef.
- Piano:** A grand staff with treble and bass clefs, featuring sustained chords and moving bass lines.
- Cello:** A single melodic line in the treble clef.
- Guitar:** A single melodic line in the treble clef.
- Guitar Tab:** A six-line staff with fret numbers: 0, 7, 7, 0, 5, 0 on the top line; 0, 0 on the second line; and 0, 0, 3 on the bottom line.
- Bass:** Two staves in the bass clef, with the upper staff containing a melodic line and the lower staff containing a simpler bass line.
- Guitar (Chords):** A single melodic line in the treble clef showing chordal textures.
- Melody 2:** A single melodic line in the treble clef.
- Ghost Melody:** A single melodic line in the treble clef with many rests, suggesting a sparse or 'ghostly' presence.

60

Drums

Melody 1

Piano

Cello

Guitar

Guitar

T		3	3		3		1
A	0	3	0		3		
B	5	5		3		3	

Bass

Bass

Guitar

Melody 2

61

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes. The second staff is Melody 1 in bass clef. The third staff is Piano in bass clef. The fourth staff is Cello in treble clef. The fifth staff is Guitar in treble clef. The sixth staff is Guitar tablature with strings T, A, and B. The seventh staff is Bass in bass clef. The eighth staff is another Bass line in bass clef. The ninth staff is Guitar in treble clef. The tenth staff is Melody 2 in treble clef. The eleventh staff is Ghost Melody in treble clef. The score is in a key with one flat and a 4/4 time signature.

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Melody 2

Ghost Melody

T	3		0		2	2
A	5				0	0
B	0	0	3	2	0	0

62

The musical score for measures 62-65 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Melody 1:** A bass line starting with a quarter note, followed by rests, and ending with a quarter note.
- Piano:** Chordal accompaniment in the right hand.
- Cello:** Chordal accompaniment in the right hand, mirroring the piano part.
- Guitar:** Chordal accompaniment in the right hand.
- Guitar (Left Hand):** A guitar tab for the left hand with fret numbers and string indicators (T, A, B).
- Bass:** A bass line in the right hand.
- Bass (Left Hand):** A bass line in the left hand.
- Guitar (Right Hand):** Chordal accompaniment in the right hand.
- Melody 2:** A bass line with chords and rests.
- Ghost Melody:** A bass line with rests and a final quarter note.

Guitar Tab (Left Hand):

String	Measure 62	Measure 63	Measure 64	Measure 65
T		3 3	3	3
A	0	3 0	3	2
B	5	5	3	4

63

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Cello:** A single melodic line in the treble clef.
- Guitar:** A single melodic line in the treble clef.
- Guitar Tab:** A six-line staff with fret numbers (0, 7, 5, 6, 0, 5, 0, 3, 2, 3) for strings T, A, and B.
- Bass:** Two staves in the bass clef, showing a melodic line and a supporting bass line.
- Melody 2:** A single melodic line in the treble clef.
- Ghost Melody:** A single melodic line in the treble clef with many rests, indicating a sparse or 'ghost' melody.

64

The musical score for measures 64-67 includes the following parts:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Melody 1:** A single melodic line in the treble clef, mostly resting with some notes in measures 65 and 67.
- Piano:** Accompanying chords and textures, including a prominent chord in measure 64 and a melodic line in measure 65.
- Cello:** Provides harmonic support with sustained chords and a melodic line in measure 65.
- Guitar:** Includes a melodic line in the treble clef and a guitar tab in the bass clef. The tab shows fret numbers for strings T, A, and B.
- Bass:** Two bass lines in the bass clef, one with a melodic line and another with a more rhythmic accompaniment.
- Strings:** A section of five staves, mostly silent in this passage.

Guitar Tab:

Measure	T	A	B
64	3	3	5
65	3	3	3
66	1	0	5
67	3	3	3

65

The musical score for page 61, measures 65-68, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the bass clef, starting with a rest and then moving through several notes.
- Piano:** A single melodic line in the treble clef, consisting of a few chords.
- Cello:** A melodic line in the treble clef with sustained notes and some slurs.
- Guitar:** A melodic line in the treble clef with a few notes.
- Guitar Tab:** A six-line tab with fret numbers: T (3), A (5), B (0) for the first measure; 0, 3, 0 for the second; 2, 2, 0 for the third; and 2, 2, 0 for the fourth.
- Bass:** Two bass clef staves. The upper one has a melodic line with slurs, and the lower one has a simpler line.
- Melody 2:** A melodic line in the treble clef with sustained notes and slurs.
- Melody 3:** A single melodic line in the treble clef, mostly a rest.

66

The musical score for measures 66-69 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- Melody 1:** A single melodic line in the bass clef, primarily consisting of rests with some eighth-note entries.
- Piano:** Accompaniment using chords and arpeggiated figures in the treble clef.
- Cello:** Accompaniment using chords and arpeggiated figures in the treble clef.
- Guitar:** Accompaniment using chords and arpeggiated figures in the treble clef.
- Guitar (TAB):** A guitar tablature section showing fret numbers (3, 5) and string numbers (T, A, B) for the guitar accompaniment.
- Bass:** Two bass lines in the bass clef, one featuring a long melodic line with a slur and another with a more rhythmic pattern.
- Strings:** A section for string instruments, currently showing a whole rest.
- Melody 2:** A melodic line in the treble clef, primarily consisting of rests with some eighth-note entries.
- Melody 3:** A section for a third melody, currently showing a whole rest.

67

Drums

Melody 1

Piano

Cello

Guitar

Guitar

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

The guitar tablature for the first guitar part is as follows:

T	3					2	2
A	5					0	0
B	0	0	3			0	0

68

Drums

Melody 1

Piano

Cello

Guitar

Guitar

T		3	3	5		3	3	5	
A	0	3	0		0	0	0	3	3
B	5	5		5	5	5	3		

Bass

Bass

Guitar

Strings

Melody 2

Melody 3

Daryl Hall - Sara Smile
Drums

♩ = 65,999992
2

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

25

27

29

31

33

35

37

39

41

Drums

V.S.

4

Drums

63

Musical notation for measures 63 and 64. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's per measure. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65 and 66. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's per measure. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67 and 68. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's per measure. The bottom staff shows a bass line with eighth and quarter notes.

Daryl Hall - Sara Smile
Melody 1

♩ = 65,999992

5

9

13

17

20

23

27

3

V.S.

31

35

38

41

45

49

53

56

60

Musical notation for measures 60-63. Measure 60: Treble clef, two notes (G4, A4). Measure 61: Treble clef, whole rest. Measure 62: Bass clef, eighth-note arpeggiated pattern (F3, G3, A3, B3, C4, D4, E4, F4). Measure 63: Treble clef, eighth-note arpeggiated pattern (G4, A4, B4, C5, B4, A4, G4).

64

Musical notation for measures 64-66. Measure 64: Treble clef, two notes (G4, A4). Measure 65: Treble clef, whole rest. Measure 66: Bass clef, eighth-note arpeggiated pattern (F3, G3, A3, B3, C4, D4, E4, F4).

67

Musical notation for measure 67. Treble clef, eighth-note arpeggiated pattern (G4, A4, B4, C5, B4, A4, G4).

Daryl Hall - Sara Smile

Piano

♩ = 65,999992

Measures 1-5 of the piano score. The music is in 4/4 time and B-flat major. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3.

Measures 6-8. The right hand continues with a series of chords: G4-Bb4-D5 (measure 6), G4-Bb4-D5 (measure 7), and G4-Bb4-D5 (measure 8). The bass line continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 9-11. The right hand has a quarter rest in measure 9, followed by eighth notes G4, A4, Bb4, and C5 in measure 10. Measure 11 features a chord G4-Bb4-D5. The bass line continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 12-14. Measure 12 features a triplet of eighth notes G4, A4, and Bb4 in the right hand. Measure 13 has a quarter rest in the right hand and a chord G4-Bb4-D5. Measure 14 has a quarter rest in the right hand and a chord G4-Bb4-D5. The bass line continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 15-17. Measure 15 has a quarter rest in the right hand and a chord G4-Bb4-D5. Measure 16 has a quarter rest in the right hand and a chord G4-Bb4-D5. Measure 17 has a quarter rest in the right hand and a chord G4-Bb4-D5. The bass line continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

Measures 18-20. Measure 18 has a quarter rest in the right hand and a chord G4-Bb4-D5. Measure 19 has a quarter rest in the right hand and a chord G4-Bb4-D5. Measure 20 has a quarter rest in the right hand and a chord G4-Bb4-D5. The bass line continues with eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

V.S.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef and a bass clef. Measure 21 features a whole rest in the treble and a bass line with a half note chord (F2, C3) followed by a quarter note chord (F2, C3). Measure 22 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 23 has a whole rest in the treble and a bass line with a half note chord (F2, C3).

24

Musical notation for measures 24-26. The system consists of a grand staff with a treble clef and a bass clef. Measure 24 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 25 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 26 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3).

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef and a bass clef. Measure 27 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 28 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 29 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3).

30

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef and a bass clef. Measure 30 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 31 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 32 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3).

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. Measure 33 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 34 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 35 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 36 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3).

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. Measure 37 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 38 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 39 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3). Measure 40 has a treble line with a half note chord (F3, C4) and a bass line with a half note chord (F2, C3).

41

Musical notation for measures 41-43. Measure 41 features a bass line with eighth-note chords and a treble line with a triplet of eighth notes in measure 43.

44

Musical notation for measures 44-46. Measure 44 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 46 features a treble line with a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 49 features a treble line with a triplet of eighth notes.

50

Musical notation for measures 50-53. Measure 50 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 53 features a treble line with a triplet of eighth notes.

54

Musical notation for measures 54-57. Measure 54 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 57 features a treble line with a triplet of eighth notes.

58

Musical notation for measures 58-61. Measure 58 has a treble line with eighth-note chords and a bass line with eighth notes. Measure 61 features a treble line with a triplet of eighth notes.

62

Musical score for piano, measures 62-65. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 62 features a complex chordal texture in the treble clef with a dotted quarter note and an eighth note. Measure 63 shows a continuation of the treble part with a quarter note and a half note, while the bass clef has a half note. Measure 64 contains a quarter note in the treble and a half note in the bass. Measure 65 concludes with a quarter note in the treble and a half note in the bass.

66

Musical score for piano, measures 66-69. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). Measure 66 features a complex chordal texture in the treble clef with a dotted quarter note and an eighth note. Measure 67 shows a continuation of the treble part with a quarter note and a half note, while the bass clef has a half note. Measure 68 contains a quarter note in the treble and a half note in the bass. Measure 69 concludes with a quarter note in the treble and a half note in the bass.

Daryl Hall - Sara Smile
Cello

♩ = 65,999992

2

6

10

14

17

20

23

27

30

34

V.S.



Daryl Hall - Sara Smile
Guitar

♩ = 65,999992

6

9

12

15

19

23

27

30

33

37

V.S.

41

Musical notation for guitar, measures 41-43. Measure 41 starts with a treble clef and a key signature of one flat. It features a series of eighth-note chords and a triplet of eighth notes in measure 43.

44

Musical notation for guitar, measures 44-46. Measure 44 continues the eighth-note chord pattern from the previous system.

47

Musical notation for guitar, measures 47-49. Measure 47 continues the eighth-note chord pattern.

50

Musical notation for guitar, measures 50-54. Measure 50 shows a change in the bass line with a key signature change to two flats.

55

Musical notation for guitar, measures 55-58. Measure 55 features a melodic line in the treble clef.

59

Musical notation for guitar, measures 59-62. Measure 59 returns to eighth-note chords.

63

Musical notation for guitar, measures 63-65. Measure 63 continues the eighth-note chord pattern.

66

Musical notation for guitar, measures 66-68. Measure 66 continues the eighth-note chord pattern.

Daryl Hall - Sara Smile

Guitar

♩ = 65,999992

2

System 2: Treble clef, strings D, A, G, B, D. Tablature shows a thick bar on the first string (D) for the first measure, followed by notes 0 0 3 5 5 in the second measure, and 1 0 0 1 0 0 1 0 0 1 in the third measure.

5

System 5: Treble clef, strings T, A, B. Tablature shows notes 0 0 3 2 3 in the first measure, 0 0 0 0 0 1 in the second measure, and 0 7 7 0 7 7 0 7 7 0 in the third measure.

8

System 8: Treble clef, strings T, A, B. Tablature shows notes 2 2 2 2 2 0 in the first measure, 0 0 0 0 0 0 0 0 0 0 in the second measure, and 3 2 3 2 3 3 2 2 3 in the third measure.

10

System 10: Treble clef, strings T, A, B. Tablature shows notes 5 5 5 2 2 in the first measure, 0 3 3 0 3 3 0 3 3 0 in the second measure, and 2 2 2 2 2 2 0 0 0 0 in the third measure.

13

System 13: Treble clef, strings T, A, B. Tablature shows notes 0 0 0 0 3 0 0 in the first measure, 2 5 2 0 6 in the second measure, and 3 3 1 0 0 5 5 in the third measure.

16

System 16: Treble clef, strings T, A, B. Tablature shows notes 4 3 0 in the first measure, 3 3 1 5 5 in the second measure, and 4 4 3 0 0 0 5 5 in the third measure.

19

System 19: Treble clef, strings T, A, B. Tablature shows notes 1 3 3 3 1 3 3 3 1 3 3 3 0 in the first measure, 3 3 3 3 3 0 1 in the second measure, and 3 3 3 3 0 1 in the third measure.

21

System 21: Treble clef, strings T, A, B. Tablature shows notes 0 7 7 0 0 3 in the first measure, 0 3 0 3 2 3 0 0 5 in the second measure, and 0 3 0 3 1 0 0 3 5 5 3 3 in the third measure.

25

System 25: Treble clef, strings T, A, B. Tablature shows notes 0 3 3 0 3 3 0 3 3 0 in the first measure, 2 2 2 2 2 2 0 0 in the second measure, and 3 2 3 2 3 3 2 2 in the third measure.

27

System 27: Treble clef, strings T, A, B. Tablature shows notes 0 0 0 0 0 0 0 0 0 0 0 in the first measure, 5 5 0 2 2 in the second measure, and 1 1 1 1 1 1 1 3 0 0 0 0 in the third measure.

V.S.

2
29

Guitar

0 7 7 0 7 7 0 7 7 0 0 | 0 3 3 0 3 3 0 3 3 0

0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3

31

0 0 0 0 3 0 0 | 2 9 9 9 2 9 2

0 0 0 0 0 0 0 | 5 5 5 5 0 0 0

1 3 1 3 1 1 3 3 | 0 0 0 2 2 2 2

33

3 3 3 5 5 | 4 4 2 0 0 7 7 | 3 3 2

3 3 3 3 0 0 5 5 | 0 0 0 0 0 5 5 | 1 1 3

3 3 3 3 3 3 8 5 | 2 4 2 2 0 0 | 3 3 3 3 3 2

36

4 4 3 0 | 3 3 3 3 3 3 1 3 | 1 1 1 1 1 1

0 0 5 0 | 3 1 3 3 3 1 3 | 3 3 3 3 3 3

1 1 1 0 0 3 | 5 5 5 5 5 5 5 | 5 5 5 5

39

3 0 2 2 | 3 3 5 3 3 | 3 0 0 | 3 3

5 0 0 0 | 0 3 0 3 2 | 5 5 0 | 3 3

0 0 3 2 2 | 0 3 0 3 4 | 0 0 3 5 0 0 3 | 3 3 3 3

43

0 7 7 0 7 7 0 7 7 0 0 | 0 3 3 0 3 3 0 3 3 0

0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3

45

0 0 0 0 0 0 0 | 5 5 5 2 2 | 7 7 7 7 7 0

0 0 0 0 0 0 0 | 5 5 5 0 0 | 0 5 0 5 5 0 5 5

0 0 0 0 1 | 0 0 0 0 0 | 0 0 0 0

48

0 3 3 0 3 3 0 3 3 0 | 0 0 0 0 0 0 0 | 2 9 9 0 0

3 3 3 3 3 3 | 0 0 0 0 0 0 1 | 5 5 6 0 0

3 3 3 2 | 0 0 0 3 | 1 0 3 2 | 1 1 1 0 0 3

51

3 3 2 3 3 | 4 3 0 | 0 2 3 | 4 4 1 3 0

3 3 3 3 2 | 0 5 0 | 1 3 3 | 0 0 5 5

1 1 3 3 | 4 0 0 3 | 1 1 1 3 3 | 1 1 1 0 0 3

55

3 3 3 3 3 3 1 3 | 1 1 1 1 1 1 | 3 0 2 2

3 1 3 3 3 | 3 3 3 3 | 5 0 0 0

5 5 5 5 5 5 | 5 5 5 5 5 | 0 0 3 2 2

58

Measure 58 guitar tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fingerings for each string across three measures.

T	3	3	5	3	3	2	0	7	7	0	0	3	3	3	1
A	0	3	0	3	3	2	0	5	0	5	0	0	3	0	3
B	5	5	3	4	3	4	0	0	0	0	3	5	5	3	3

61

Measure 61 guitar tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fingerings for each string across three measures.

T	3	0	2	2	3	3	3	3	0	7	7	0	0	3
A	5	0	0	0	0	3	0	3	2	5	0	5	5	2
B	0	0	3	2	2	0	0	0	3	4	0	0	0	3

64

Measure 64 guitar tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fingerings for each string across three measures.

T	3	3	1	3	3	5	3	0	2	2	3	3	3
A	3	3	3	0	0	3	3	0	0	3	2	2	3
B	5	5	3	3	3	3	0	0	0	0	5	5	5

67

Measure 67 guitar tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The notation shows fingerings for each string across three measures.

T	3	0	2	2	3	3	5	3	3	5
A	5	0	0	0	0	3	0	0	0	3
B	0	0	3	2	2	0	0	5	3	3

Daryl Hall - Sara Smile

Bass

♩ = 65,999992

2

Ba by hair with a woman's eyes I can feel

5

you watching in the night All a lone with me and we're waiting for the sun light

8

When I feel cold you warm me When I feel I can't

10

go on you come and hold me It's you...And me for ev er Sar a Smile

13

Won't you smile a while for me If you feel like leav ing you

15

know you can go But why don't you stay un til tomorrow? And if

17

you want to be free, all you have to do is say so When you feel cold, I'll wa rnyu

20

And when you feel you can't go on, I'll come and hold you It's you...And me for ev

23

er Sar a Smile Won't you smile a while for me

26

V.S.

29



32



36



39



43



47



51



55



59



63



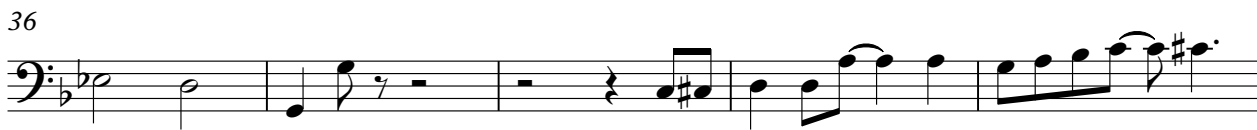
66



Daryl Hall - Sara Smile

Bass

♩ = 65,999992



V.S.

51



56



61



65



Daryl Hall - Sara Smile
Guitar

♩ = 65,999992

6

10

3

14

18

22

26

3

V.S.

30

Musical notation for measures 30-33. Measure 30 features a bass line with a triplet of eighth notes. Measures 31-33 show a treble line with chords and eighth notes, and a bass line with sustained chords.

34

Musical notation for measures 34-37. Measures 34-35 show a treble line with chords and eighth notes, and a bass line with sustained chords. Measures 36-37 show a treble line with eighth notes and a bass line with sustained chords.

38

Musical notation for measures 38-41. Measures 38-39 show a treble line with eighth notes and a bass line with sustained chords. Measures 40-41 show a treble line with eighth notes and a bass line with sustained chords.

42

Musical notation for measures 42-45. Measure 42 features a treble line with eighth notes and a bass line with sustained chords. Measure 43 features a treble line with a triplet of eighth notes and a bass line with sustained chords. Measures 44-45 show a treble line with eighth notes and a bass line with sustained chords.

46

Musical notation for measures 46-49. Measures 46-47 show a treble line with eighth notes and a bass line with sustained chords. Measure 48 features a treble line with eighth notes and a bass line with sustained chords. Measure 49 shows a treble line with eighth notes and a bass line with sustained chords.

50

Musical notation for measures 50-54. Measures 50-51 show a treble line with eighth notes and a bass line with sustained chords. Measure 52 features a treble line with eighth notes and a bass line with sustained chords. Measure 53 shows a treble line with eighth notes and a bass line with sustained chords. Measure 54 shows a treble line with eighth notes and a bass line with sustained chords.

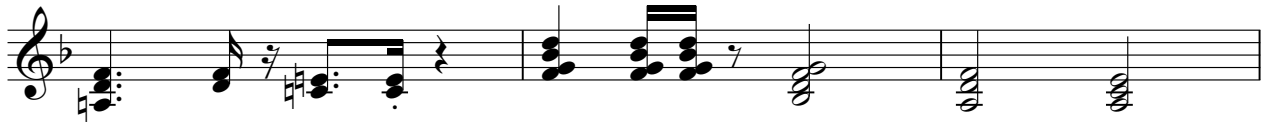
55

Musical notation for measures 55-58. Measures 55-56 show a treble line with eighth notes and a bass line with sustained chords. Measure 57 features a treble line with eighth notes and a bass line with sustained chords. Measure 58 shows a treble line with eighth notes and a bass line with sustained chords.

59



63



66



Daryl Hall - Sara Smile
Strings

♩ = 65,999992

3

10

19

30

42

50

64

Daryl Hall - Sara Smile
Melody 2

♩ = 65,999992

2

6

10

14

18

22

25

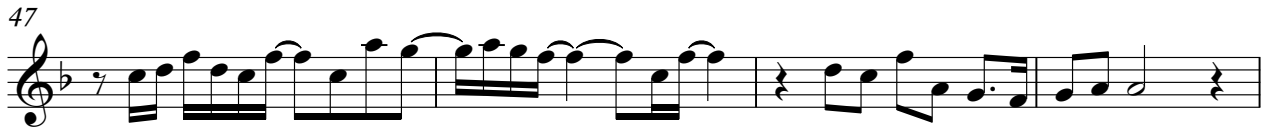
29

33

37

V.S.

Detailed description: This is a musical score for the melody of 'Sara Smile' by Daryl Hall. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 65,999992. The score consists of ten staves of music, numbered 1 through 37. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings (indicated by a '3' above a group of notes) at measures 18 and 37. The score ends with a 'V.S.' (Vivace) marking.



Daryl Hall - Sara Smile
Melody 3

♩ = 65,999992

3

10

3

19

6

31

3 2 3

43

3

51

3 9

64

64

Daryl Hall - Sara Smile
Ghost Melody

♩ = 65,999992
6

10

14

18

22

26

29

33

36

40

V.S.

44



47



51



54



58



62

