

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

FLUTE

ALTO SAX

TRUMPET

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

E.PIANO 2

BRASS 1

♩ = 110,000916

SLOWSTRING

4

Musical score for measures 4-5. The score is written for five instruments: TUBA, DRUMS, JAZZ GTR, FRETLESS, and ACCORDION. The TUBA part is in bass clef with a key signature of one sharp (F#). The DRUMS part is in common time. The JAZZ GTR part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The ACCORDION part is in treble clef with a key signature of one sharp. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets.



6

Musical score for measures 6-7. The score is written for six instruments: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, FRETLESS, and ACCORDION. The TUBA part is in bass clef with a key signature of one sharp. The DRUMS part is in common time. The first JAZZ GTR part is in treble clef with a key signature of one sharp. The second JAZZ GTR part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The ACCORDION part is in treble clef with a key signature of one sharp. The music continues with complex rhythmic patterns and some rests.

8

The musical score consists of eight staves. The Tuba part (bass clef) features a rhythmic melody with eighth and quarter notes. The Drums part includes a steady bass drum pattern and a snare drum pattern with eighth notes. The Jazz Guitar part (treble clef) has a melodic line with eighth and quarter notes. The second Jazz Guitar part (treble clef) provides a harmonic accompaniment with chords and eighth notes. The Fretless part (bass clef) plays a melodic line with quarter and eighth notes. The first Accordion part (treble clef) plays a complex harmonic accompaniment with chords and eighth notes. The second Accordion part (treble clef) plays a melodic line with quarter and eighth notes. The E.PIANO 2 part (grand staff) features a melodic line with quarter and eighth notes, including some sustained notes.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

10

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tuba part (bass clef) has a melodic line with eighth notes and rests. The Drums part (percussion clef) shows a steady rhythm with 'x' marks for cymbals and dots for bass and snare. The first Jazz Guitar part (treble clef) has a melodic line with eighth notes and a dotted quarter note. The second Jazz Guitar part (treble clef) has a chordal accompaniment with eighth notes and rests. The Fretless part (bass clef) has a simple melodic line with quarter notes. The first Accordion part (treble clef) has a complex melodic line with eighth notes and rests. The second Accordion part (treble clef) has a chordal accompaniment with quarter notes and rests. The E.PIANO 2 part (grand staff) has a complex accompaniment with chords and a melodic line in the right hand.

11

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

This musical score is for a jazz ensemble. It consists of eight staves. The top staff is for Tuba, written in bass clef. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third and fourth staves are for Jazz Guitar, both in treble clef. The fifth staff is for Fretless Bass, in bass clef. The sixth and seventh staves are for Accordion, both in treble clef. The eighth staff is for E.PIANO 2, in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

12

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

Detailed description: This musical score page, numbered 6, contains eight staves of music. The top staff is for Tuba, starting at measure 12, with a bass clef and a key signature of one sharp (F#). The second staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff and notes below. The third and fourth staves are for Jazz Guitar, both with treble clefs and a key signature of one flat (Bb). The fifth staff is for Fretless, with a bass clef and a key signature of one sharp (F#). The sixth and seventh staves are for Accordions, both with treble clefs and a key signature of one flat (Bb). The eighth staff is for E.PIANO 2, with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature.

14

The musical score consists of eight staves. The Tuba part (bass clef) features a rhythmic pattern of eighth notes with rests. The Drums part (drum clef) shows a steady beat with 'x' marks for cymbals and solid dots for the bass drum. The first Jazz Guitar part (treble clef) plays a melodic line with various intervals and accidentals. The second Jazz Guitar part (treble clef) provides harmonic support with chords and rests. The Fretless part (bass clef) plays a simple bass line. The first Accordion part (treble clef) plays chords and single notes. The second Accordion part (treble clef) plays a similar harmonic role. The E.PIANO 2 part (bass clef) features a complex texture with multiple voices and sustained notes.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

15

The musical score consists of eight staves. The Tuba staff (bass clef) features a melodic line with eighth notes and rests. The Drums staff (percussion clef) shows a rhythmic pattern with snare and bass drum hits. The first Jazz Guitar staff (treble clef) has a melodic line with eighth notes. The second Jazz Guitar staff (treble clef) provides harmonic accompaniment with chords and eighth notes. The Fretless staff (bass clef) has a melodic line with eighth notes. The first Accordion staff (treble clef) has a melodic line with eighth notes. The second Accordion staff (grand staff) provides harmonic accompaniment with chords. The E.PIANO 2 staff (bass clef) has a melodic line with eighth notes and rests.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

16

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, ACCORDION, ACCORDION, and SLOWSTRING. The TUBA part is in bass clef with a key signature of one sharp (F#). The DRUMS part uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The two JAZZ GTR parts are in treble clef with a key signature of one sharp. The BANJO part is a guitar-style notation with fret numbers (7) above the staff. The FRETLESS part is in bass clef with a key signature of one sharp. The CHOIR AAHS part is in treble clef with a key signature of one flat (Bb). The two ACCORDION parts are in treble and bass clefs with a key signature of one sharp. The SLOWSTRING part is in treble clef with a key signature of one sharp and features a long, sustained note.

17

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This page of a musical score, numbered 10 and starting at measure 17, features ten staves. The Tuba part (bass clef) plays a melodic line with eighth and quarter notes. The Drums part (drum clef) features a complex, syncopated rhythm with various note values and rests. The first Jazz Guitar part (treble clef) plays a melodic line with eighth and quarter notes. The second Jazz Guitar part (treble clef) plays a chordal accompaniment with chords and rests. The Banjo part (treble clef) is a fretted instrument, indicated by fret numbers (7 and 6) above the notes. The Fretless part (bass clef) plays a melodic line with eighth and quarter notes. The Choir Aahs part (treble clef) plays a melodic line with eighth and quarter notes. The first Accordion part (treble clef) plays a chordal accompaniment with chords and rests. The second Accordion part (bass clef) plays a chordal accompaniment with chords and rests. The Slowstring part (treble clef) plays a long, sustained note with a fermata.

18

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, ACCORDION, ACCORDION, and SLOWSTRING. The TUBA staff uses a bass clef and contains a melodic line with eighth notes and rests. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with various note heads and beams. The first JAZZ GTR staff uses a treble clef and features a melodic line with eighth notes and accidentals. The second JAZZ GTR staff uses a treble clef and contains block chords with eighth notes. The BANJO staff uses a treble clef and is filled with the number '6', indicating a specific fretting pattern. The FRETLESS staff uses a bass clef and has a simple melodic line. The CHOIR AAHS staff uses a treble clef and contains a vocal line with eighth notes. The first ACCORDION staff uses a treble clef and shows complex chordal textures. The second ACCORDION staff uses a bass clef and contains block chords with eighth notes. The SLOWSTRING staff uses a treble clef and features a long, sustained note with a decaying tail.

19

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This page contains a musical score for ten different instruments. The score is written in a common time signature. The Tuba part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Drums part uses a standard drum set notation with various rhythmic patterns. The two Jazz Guitar parts are in the treble clef; the upper one has a simple melodic line, while the lower one features a complex, syncopated rhythm. The Banjo part is in the treble clef and consists of a series of chords, with fret numbers (6 and 7) indicated above the notes. The Fretless part is in the bass clef and has a melodic line similar to the Tuba. The Choir AAHS part is in the treble clef and consists of a simple melodic line. The two Accordion parts are in the treble and bass clefs, respectively, and feature a complex, syncopated rhythm. The Slowstring part is in the treble clef and consists of a single, long, sustained note.

20

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, ACCORDION, ACCORDION, and SLOWSTRING. The TUBA part is in bass clef and features a rhythmic pattern of eighth notes with rests. The DRUMS part uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The two JAZZ GTR parts are in treble clef; the upper one plays a melodic line with slurs, while the lower one plays chords with slurs. The BANJO part is in treble clef and features a complex rhythmic pattern with many '7' fret markers. The FRETLESS part is in bass clef and plays a simple melodic line. The CHOIR AAHS part is in treble clef and features a vocal line with slurs. The two ACCORDION parts are in treble and bass clefs, respectively, playing chords with slurs. The SLOWSTRING part is in treble clef and features a long, sustained note with a slur.

21

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This page contains a musical score for ten instruments. The TUBA part is in bass clef with a melodic line. DRUMS is a standard drum set notation with a steady rhythm. The two JAZZ GTR parts are in treble clef, one with a melodic line and the other with chords. BANJO is in treble clef with a rhythmic pattern of chords, indicated by fret numbers 7 and 6. FRETLESS is in bass clef with a melodic line. CHOIR AAHS is in treble clef with a vocal line. The two ACCORDION parts are in treble and bass clefs with a rhythmic accompaniment. SLOWSTRING is in treble clef with a long, sustained note.

22

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- TUBA**: Bass clef, featuring a melodic line with eighth notes and rests.
- DRUMS**: Drum set notation with various rhythmic patterns and accents.
- JAZZ GTR**: Treble clef, featuring a melodic line with eighth notes and rests.
- JAZZ GTR**: Treble clef, featuring a chordal accompaniment with eighth notes and rests.
- BANJO**: Treble clef, featuring a rhythmic accompaniment with sixteenth notes and rests.
- FRETLESS**: Bass clef, featuring a melodic line with eighth notes and rests.
- CHOIR AAHS**: Treble clef, featuring a melodic line with eighth notes and rests.
- ACCORDION**: Treble clef, featuring a chordal accompaniment with eighth notes and rests.
- ACCORDION**: Bass clef, featuring a chordal accompaniment with eighth notes and rests.
- SLOWSTRING**: Treble clef, featuring a long, sustained note.

23

ALTO SAX

TRUMPET

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

BRASS 1

SLOWSTRING

24

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR (top), JAZZ GTR (bottom), BANJO, FRETLESS, CHOIR AAHS, ACCORDION (top), ACCORDION (bottom), BRASS 1, and SLOWSTRING. The TUBA part is in bass clef with a series of eighth notes. The DRUMS part shows a complex rhythmic pattern with various drum symbols. The two JAZZ GTR parts are in treble clef, with the top one playing a melodic line and the bottom one playing chords. The BANJO part is in treble clef with a steady eighth-note accompaniment. The FRETLESS part is in bass clef with a simple melodic line. The CHOIR AAHS part is in treble clef with a vocal line. The two ACCORDION parts are in treble and bass clefs, playing chords and a simple bass line. The BRASS 1 part is in treble clef with a few notes. The SLOWSTRING part is in treble clef with a long, sustained note.

25

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This page of a musical score, numbered 18 and starting at measure 25, features ten staves. The Tuba part is in bass clef with eighth notes and rests. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The first Jazz Guitar part is in treble clef with eighth notes. The second Jazz Guitar part is in treble clef with chords and rests. The Banjo part is in treble clef with fret numbers (7 and 6) and chords. The Fretless part is in bass clef with eighth notes. The Choir Aahs part is in treble clef with eighth notes. The first Accordion part is in treble clef with chords. The second Accordion part is in bass clef with chords. The Slowstring part is in treble clef with a long note and a fermata.

26

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for page 19, starting at measure 26. It features ten staves. The Tuba part (bass clef) plays a rhythmic pattern of quarter notes with rests. The Drums part (percussion clef) features a complex rhythmic pattern with various drum symbols. The two Jazz Guitar parts (treble clef) have melodic and harmonic lines. The Banjo part (treble clef) consists of a series of sixteenth-note chords. The Fretless guitar part (bass clef) has a simple melodic line. The Choir Aahs part (treble clef) has a vocal line with a final note. The two Accordion parts (treble and bass clefs) have a rhythmic accompaniment. The Slowstring part (treble clef) has a long, sustained note.

27

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Tuba, Drums, two Jazz Guitars, Banjo, Fretless Bass, Choir (AAHS), two Accordions, and Slow String. The music begins at measure 27. The Tuba part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The two Jazz Guitars play complementary parts, one with a melodic line and the other with chords. The Banjo part is characterized by a steady eighth-note pattern with fret numbers 6 and 7 indicated. The Fretless Bass part has a melodic line with slurs. The Choir part consists of a simple melodic line with the sound effect 'AAHS'. The two Accordions play a rhythmic accompaniment with chords. The Slow String part features a long, sustained note.

28

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, ACCORDION, ACCORDION, and SLOWSTRING. The TUBA part is in bass clef and features a rhythmic pattern of eighth notes with rests. The DRUMS part is in common time and shows a complex rhythmic pattern with various drum symbols. The two JAZZ GTR parts are in treble clef; the upper one has a melodic line with sharps and naturals, while the lower one has a chordal accompaniment. The BANJO part is in treble clef and features a rhythmic pattern of eighth notes with a '7' above each note. The FRETLESS part is in bass clef and has a simple melodic line. The CHOIR AAHS part is in treble clef and has a vocal line with various notes and rests. The two ACCORDION parts are in treble and bass clefs, respectively, and feature a rhythmic pattern of eighth notes with chords. The SLOWSTRING part is in treble clef and features a long, sustained note with a fermata.

29

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This page contains a musical score for ten instruments. The TUBA part is in bass clef with a melodic line. DRUMS is a standard drum set with a complex rhythmic pattern. The two JAZZ GTR parts are in treble clef, one with a melodic line and the other with chords. BANJO is in treble clef with a rhythmic pattern and fret numbers (7 and 6) indicated above the staff. FRETLESS is in bass clef with a melodic line. CHOIR AAHS is in treble clef with a vocal line. The two ACCORDION parts are in treble and bass clefs with chordal accompaniment. SLOWSTRING is in treble clef with a long, sustained note.

30

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, ACCORDION, ACCORDION, BRASS 1, and SLOWSTRING. The TUBA staff is in bass clef and contains a melodic line with eighth notes and rests. The DRUMS staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The two JAZZ GTR staves are in treble clef; the upper one has a melodic line, and the lower one has a chordal accompaniment. The BANJO staff is in treble clef and features a rhythmic pattern of sixteenth notes with a '6' above each note. The FRETLESS staff is in bass clef and has a simple melodic line. The CHOIR AAHS staff is in treble clef and contains a vocal line with a few notes. The two ACCORDION staves are in treble and bass clefs, respectively, with complex chordal patterns. The BRASS 1 staff is in treble clef and is mostly empty. The SLOWSTRING staff is in treble clef and features a long, sustained note with a tremolo effect.

31

ALTO SAX

TRUMPET

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

BRASS 1

SLOWSTRING

Detailed description: This is a page of a musical score, page 24, starting at measure 31. The score is arranged in a vertical stack of 13 staves. From top to bottom, the instruments are: ALTO SAX (treble clef), TRUMPET (treble clef), TUBA (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), JAZZ GTR (treble clef), BANJO (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), ACCORDION (bass clef), BRASS 1 (treble clef), and SLOWSTRING (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The banjo part has a steady eighth-note accompaniment with fret numbers 6 and 7 indicated. The choir part consists of a simple melodic line. The accordion parts provide harmonic support with chords and single notes. The brass and string parts also contribute to the overall texture with melodic and harmonic lines.

32

Musical score for measures 32-33. The score is arranged in five staves: TUBA (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FRETLESS (bass clef), and ACCORDION (treble clef). The key signature has one sharp (F#). The Tuba part features a rhythmic pattern of eighth notes with slurs. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of chords with slurs. The Fretless part has a simple melodic line. The Accordion part features complex chordal accompaniment with slurs.



34

Musical score for measures 34-35. The score is arranged in five staves: TUBA (bass clef), DRUMS (drum set notation), JAZZ GTR (treble clef), JAZZ GTR (treble clef), FRETLESS (bass clef), and ACCORDION (treble clef). The key signature has one sharp (F#). The Tuba part continues with eighth notes. The Drums part has a similar pattern to the previous section. The first Jazz Guitar part is mostly silent with a few notes at the end. The second Jazz Guitar part has chords with slurs. The Fretless part has a melodic line. The Accordion part has complex chordal accompaniment.

36

The musical score consists of eight staves. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes with a consistent interval of a major second. The Drums part features a steady eighth-note bass line with a snare drum pattern of eighth notes. The first Jazz Guitar part is in the treble clef, playing a melodic line with eighth notes and some ties. The second Jazz Guitar part is in the treble clef, playing a chordal accompaniment with eighth notes. The Fretless part is in the bass clef, playing a melodic line with eighth notes. The first Accordion part is in the treble clef, playing a complex chordal accompaniment with eighth notes. The second Accordion part is in the treble clef, playing a simpler chordal accompaniment with eighth notes. The E.PIANO 2 part is in the treble clef, playing a melodic line with a long, expressive slur over several notes.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

38

The musical score consists of eight staves. The Tuba staff (bass clef) features a rhythmic pattern of eighth notes with rests. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar staff (treble clef) has a melodic line with various intervals. The second Jazz Guitar staff (treble clef) provides a harmonic accompaniment with chords and rests. The Fretless staff (bass clef) has a simple melodic line. The first Accordion staff (treble clef) has a complex melodic line with many accidentals. The second Accordion staff (treble clef) has a simpler melodic line. The E.PIANO 2 staff (grand staff) features a complex melodic line with many accidentals and a long, sustained chord in the bass.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

39

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

The musical score for page 28, measures 39-42, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TUBA:** Bass clef, playing a melodic line with eighth and quarter notes, including accidentals like sharps and flats.
- DRUMS:** Two staves, showing a consistent rhythmic pattern with snare and bass drum hits.
- JAZZ GTR (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- JAZZ GTR (middle):** Treble clef, playing a chordal accompaniment with various chords and accidentals.
- FRETLESS:** Bass clef, playing a melodic line with eighth and quarter notes.
- ACCORDION (top):** Treble clef, playing a chordal accompaniment with various chords and accidentals.
- ACCORDION (middle):** Treble clef, playing a chordal accompaniment with various chords and accidentals.
- E.PIANO 2:** Grand staff (treble and bass clefs), playing sustained chords and single notes.

40

The musical score consists of eight staves. The Tuba staff (bass clef) features a rhythmic pattern of eighth notes with stems pointing up and down. The Drums staff shows a consistent eighth-note pattern with 'x' marks above the notes. The Jazz Gtr staff (treble clef) has a melodic line with various accidentals. The second Jazz Gtr staff (treble clef) contains a series of chords with stems pointing down. The Fretless staff (bass clef) has a simple melodic line. The first Accordion staff (treble clef) plays a complex chordal melody. The second Accordion staff (treble clef) plays a series of chords with stems pointing down. The E.PIANO 2 staff (grand staff) features a melodic line in the right hand and a bass line in the left hand, with some notes held over.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

42

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

43

The musical score consists of eight staves. The Tuba staff (bass clef) features a melodic line with eighth notes and rests. The Drums staff (percussion clef) shows a rhythmic pattern with snare and bass drum hits. The first Jazz Guitar staff (treble clef) has a melodic line with eighth notes. The second Jazz Guitar staff (treble clef) provides harmonic accompaniment with chords and rests. The Fretless staff (bass clef) has a melodic line with eighth notes. The first Accordion staff (treble clef) has a melodic line with eighth notes. The second Accordion staff (grand staff) provides harmonic accompaniment with chords. The E.PIANO 2 staff (bass clef) has a melodic line with eighth notes and rests.

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

ACCORDION

E.PIANO 2

44

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for measures 44 through 47. The Tuba part (bass clef) plays a rhythmic pattern of quarter notes with eighth rests: G2, F2, E2, D2. The Drums part (percussion clef) has a complex pattern with eighth notes and rests, including a snare drum pattern. The Jazz GTR (top) part (treble clef) plays a melodic line: G4, A4, B4, C5, B4, A4, G4. The Jazz GTR (bottom) part (treble clef) plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The Banjo part (treble clef) has a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The FRETLESS part (bass clef) plays a simple bass line: G2, F2, E2, D2. The CHOIR AAHS part (treble clef) has a melodic line: G4, A4, B4, C5, B4, A4, G4. The ACCORDION (top) part (treble clef) plays chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The ACCORDION (bottom) part (bass clef) plays bass notes: G2, F2, E2, D2. The SLOWSTRING part (treble clef) has a long, sustained note: G4.

45

The musical score consists of ten staves. The TUBA staff (bass clef) features a melodic line with eighth and quarter notes. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note heads and stems. The first JAZZ GTR staff (treble clef) has a melodic line with eighth notes. The second JAZZ GTR staff (treble clef) features a series of chords with slurs. The BANJO staff (treble clef) displays a fretting sequence: 7-7-7-7, 7-7-7-7, 6-6-6-6, 6-6-6-6. The FRETLESS staff (bass clef) has a melodic line with eighth notes. The CHOIR AAHS staff (treble clef) contains a melodic line with eighth notes. The first ACCORDION staff (treble clef) shows a series of chords with slurs. The second ACCORDION staff (bass clef) has a melodic line with eighth notes. The SLOWSTRING staff (treble clef) features a single note with a long, horizontal oval indicating a sustained sound.

46

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for measures 46 through 49. The Tuba part (bass clef) features a melodic line with slurs over groups of notes. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum symbols like snare, cymbal, and tom-tom. The two Jazz Guitar parts (treble clef) have melodic and harmonic lines. The Banjo part (treble clef) consists of a series of sixteenth-note chords. The Fretless guitar part (bass clef) has a simple melodic line. The Choir Aahs part (treble clef) has a vocal line. The two Accordion parts (treble and bass clefs) have harmonic accompaniment. The Slowstring part (treble clef) has a long, sustained note.

47

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten parts: Tuba, Drums, two Jazz Guitars, Banjo, Fretless Bass, Choir (AAHS), two Accordions, and Slow String. The music is in 4/4 time and begins at measure 47. The Tuba part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Jazz Guitars play complementary parts, with one focusing on single notes and the other on chords. The Banjo part consists of a steady eighth-note accompaniment, with fret numbers 6 and 7 indicated. The Fretless Bass part has a melodic line similar to the Tuba. The Choir part has a simple melodic line. The two Accordions play a rhythmic accompaniment with chords. The Slow String part features a long, sustained note.

48

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This page of a musical score contains measures 48 through 51. The Tuba part (bass clef) features a rhythmic pattern of quarter notes with eighth rests. The Drums part uses a standard jazz notation with arrows for accents and 'x' marks for cymbal hits. The two Jazz Guitar parts (treble clef) play a melodic line and a chordal accompaniment. The Banjo part is a rhythmic accompaniment using a 7-finger roll. The Fretless part (bass clef) plays a simple bass line. The Choir Aahs part (treble clef) has a vocal line with a melodic contour. The two Accordion parts (treble and bass clefs) provide harmonic support with chords and bass notes. The Slowstring part (treble clef) consists of a single sustained chord.

49

Musical score for multiple instruments. The score is written for the following instruments:

- TUBA**: Bass clef, playing a melodic line with eighth and quarter notes.
- DRUMS**: Drum set notation with various rhythmic patterns.
- JAZZ GTR**: Treble clef, playing a melodic line with eighth and quarter notes.
- JAZZ GTR**: Treble clef, playing a chordal accompaniment with chords and rests.
- BANJO**: Treble clef, playing a rhythmic accompaniment with fret numbers (7, 6) and chordal structures.
- FRETLESS**: Bass clef, playing a melodic line with eighth and quarter notes.
- CHOIR AAHS**: Treble clef, playing a vocal line with eighth and quarter notes.
- ACCORDION**: Treble clef, playing a chordal accompaniment with chords and rests.
- ACCORDION**: Bass clef, playing a chordal accompaniment with chords and rests.
- SLOWSTRING**: Treble clef, playing a sustained chord.

50

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for page 38, measures 50-53. It features ten staves. The Tuba part (bass clef) has a melodic line with slurs over groups of notes. The Drums part (percussion clef) has a complex rhythmic pattern with various drum symbols. The two Jazz Guitar parts (treble clef) have melodic and chordal parts. The Banjo part (treble clef) has a steady eighth-note accompaniment. The Fretless guitar part (bass clef) has a simple bass line. The Choir Aahs part (treble clef) has a vocal line with slurs. The two Accordion parts (treble and bass clefs) have a rhythmic accompaniment. The Slowstring part (treble clef) has a long, sustained note.

51

ALTO SAX

TRUMPET

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

BRASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 at the top left. The score consists of 12 staves, each for a different instrument or vocal part. The instruments listed are Alto Sax, Trumpet, Tuba, Drums, Jazz Guitar (two parts), Banjo, Fretless, Choir Aahs, Accordion (two parts), Brass 1, and Slowstring. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral format with the vocal part (Choir Aahs) and the Slowstring part at the bottom.

52

FLUTE

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

ACCORDION

BRASS 1

54

FLUTE

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

CHOIR AAHS

ACCORDION

The musical score for page 41, starting at measure 54, features the following parts:

- FLUTE:** Melodic line with rests in the first and third measures.
- TUBA:** Rhythmic line with eighth notes and rests.
- DRUMS:** Steady pattern of eighth notes.
- JAZZ GTR (top):** Melodic line with eighth notes and rests.
- JAZZ GTR (bottom):** Chordal line with eighth notes and rests.
- FRETLESS:** Melodic line with eighth notes and rests.
- CHOIR AAHS:** Vocal line with rests in the first and third measures.
- ACCORDION:** Complex chordal and melodic line with eighth notes and rests.

56

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

57

The musical score for page 43, starting at measure 57, features the following parts:

- TUBA:** Bass clef, playing a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with a steady eighth-note pattern.
- JAZZ GTR (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- JAZZ GTR (bottom):** Treble clef, playing a chordal accompaniment with dotted rhythms.
- BANJO:** Treble clef, playing a rhythmic accompaniment with fret numbers (7, 6) and a consistent eighth-note pattern.
- FRETLESS:** Bass clef, playing a melodic line with eighth and quarter notes.
- CHOIR AAHS:** Treble clef, playing a vocal line with eighth and quarter notes.
- ACCORDION (top):** Treble clef, playing a chordal accompaniment with dotted rhythms.
- ACCORDION (bottom):** Bass clef, playing a chordal accompaniment with dotted rhythms.
- SLOWSTRING:** Treble clef, playing a sustained chord.

58

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description of the musical score: The score is for page 44, starting at measure 58. It features ten staves. The Tuba part (bass clef) has a melodic line with slurs over groups of notes. The Drums part (percussion clef) has a complex rhythmic pattern with various drum symbols. The two Jazz Guitar parts (treble clef) have melodic and chordal parts. The Banjo part (treble clef) has a steady eighth-note pattern with fret numbers 6. The Fretless guitar part (bass clef) has a simple melodic line. The Choir AAHS part (treble clef) has a vocal line. The two Accordion parts (treble and bass clefs) have complex chordal and melodic parts. The Slowstring part (treble clef) has a long, sustained note.

59

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tuba part is in the bass clef, playing a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Jazz Guitar parts are in the treble clef; the upper one plays a simple melodic line, while the lower one plays chords. The Banjo part is in the treble clef and uses a sixteenth-note pattern with fret numbers 6 and 7 indicated above the notes. The Fretless part is in the bass clef, playing a melodic line similar to the tuba. The Choir part is in the treble clef and consists of a few notes with 'AAHS' written below. The two Accordion parts are in the treble and bass clefs, playing chords. The Slowstring part is in the treble clef and features a long, sustained note.

60

The musical score for page 46, measures 60-63, features the following parts:

- TUBA:** Bass clef, playing a rhythmic pattern of quarter notes with rests.
- DRUMS:** Drum set notation with a consistent rhythmic pattern.
- JAZZ GTR (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- JAZZ GTR (bottom):** Treble clef, playing a chordal accompaniment with dotted rhythms.
- BANJO:** Treble clef, playing a steady eighth-note accompaniment.
- FRETLESS:** Bass clef, playing a simple bass line.
- CHOIR AAHS:** Treble clef, playing a vocal line with a melodic contour.
- ACCORDION (top):** Treble clef, playing a complex chordal accompaniment.
- ACCORDION (bottom):** Bass clef, playing a simple bass line.
- SLOWSTRING:** Treble clef, playing a sustained chord.

61

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: TUBA, DRUMS, JAZZ GTR, JAZZ GTR, BANJO, FRETLESS, CHOIR AAHS, ACCORDION, ACCORDION, and SLOWSTRING. The TUBA staff uses a bass clef and contains a melodic line with eighth and quarter notes. The DRUMS staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The two JAZZ GTR staves use a treble clef; the first contains a melodic line, and the second contains chordal accompaniment. The BANJO staff uses a treble clef and contains a rhythmic line with fret numbers (7 and 6) above the notes. The FRETLESS staff uses a bass clef and contains a melodic line. The CHOIR AAHS staff uses a treble clef and contains a vocal line with lyrics. The two ACCORDION staves use a treble and bass clef respectively, containing chordal accompaniment. The SLOWSTRING staff uses a treble clef and contains a long, sustained chord.

62

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

63

ALTO SAX

TRUMPET

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

BRASS 1

SLOWSTRING

64

TRUMPET

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

BRASS 1

SLOWSTRING

Detailed description: This page of a musical score contains measures 64 through 67. The TRUMPET part is silent. The TUBA part features a rhythmic eighth-note pattern with various accidentals. The DRUMS part shows a steady eighth-note accompaniment. The JAZZ GTR part has a melodic line with sharp and flat accidentals. The BANJO part includes a complex rhythmic pattern with fret numbers (1, 2) and slash marks. The FRETLESS part has a melodic line with a rising and then falling contour. The CHOIR AAHS part has a simple melodic line. The two ACCORDION parts provide harmonic support with chords and rhythmic patterns. The BRASS 1 part is silent. The SLOWSTRING part consists of a long, sustained note.

65

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

2 7 2 2 2 2 2 2 2 2 2 6 2 2
1 1 1 1 1 1 1 2 2 2 2 2 2
2 2 2 2 2 2 2 4 4 4 4 4 4
2 2 2 2 2 2 2 1 1 1 1 1 1

66

The musical score consists of eight staves. The Tuba staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth notes with accents. The Drums staff shows a consistent pattern of eighth notes with accents. The Jazz Gtr staff is in treble clef with a key signature of one sharp, playing a series of eighth notes. The Banjo staff includes fret numbers (2, 4, 6) and slash marks indicating specific techniques. The Fretless staff is in bass clef with a key signature of one sharp, playing a melodic line with a slight upward and then downward contour. The Choir Aahs staff is in treble clef with a key signature of one sharp, playing a melodic line. The Accordion staff (top) is in treble clef with a key signature of one sharp, playing a series of chords with accents. The Accordion staff (bottom) is in bass clef with a key signature of one sharp, playing a series of chords with accents. The Slowstring staff is in treble clef with a key signature of one sharp, playing a sustained chord.

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

67

The musical score consists of nine staves. The Tuba staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line of eighth notes with various accidentals. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Jazz Gtr staff is in treble clef with a key signature of one sharp, playing a simple melodic line. The Banjo staff includes a guitar-style tablature with fret numbers (1, 2, 4, 7) and slash marks indicating strums. The Fretless staff is in bass clef with a key signature of one sharp, playing a melodic line. The Choir Aahs staff is in treble clef with a key signature of one sharp, featuring a vocal line. The Accordion staff (top) is in treble clef with a key signature of one sharp, playing a chordal accompaniment. The Accordion staff (bottom) is in bass clef with a key signature of one sharp, playing a chordal accompaniment. The Slowstring staff is in treble clef with a key signature of one sharp, playing a sustained chord.

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

68

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

69

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

SLOWSTRING

70

TRUMPET

TUBA

DRUMS

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

BRASS 1

SLOWSTRING

71

FLUTE

ALTO SAX

TRUMPET

TUBA

DRUMS

JAZZ GTR

JAZZ GTR

BANJO

FRETLESS

CHOIR AAHS

ACCORDION

ACCORDION

E.PIANO 2

BRASS 1

SLOWSTRING

Detailed description: This is a page of a musical score for page 71. It features 15 staves for different instruments and voices. The instruments listed are Flute, Alto Sax, Trumpet, Tuba, Drums, Jazz Guitar (two staves), Banjo, Fretless, Choir AAHS, Accordion (two staves), E. Piano 2, Brass 1, and Slowstring. The score includes various musical notations such as notes, rests, and articulation marks. The Banjo staff includes fret numbers (2, 4, 6, 2, 1, 2) and a slash with a vertical line (/ |) indicating a specific playing technique. The Drums staff shows a complex rhythmic pattern with various note values and rests. The overall layout is clean and professional, typical of a printed music score.

FLUTE

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

50

Musical notation for measures 49 and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 49 contains a whole rest. Measure 50 contains a whole note chord (F#4, A#4, C#5) with a fermata.

54

16 **3**

Musical notation for measures 53, 54, and 55. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 53 contains a whole note chord (F#4, A#4, C#5) with a fermata. Measure 54 contains a whole note chord (F#4, A#4, C#5) with a fermata. Measure 55 contains a whole note chord (F#4, A#4, C#5) with a fermata.

ALTO SAX

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

21 7

31

19

52

11

64

7 3

TRUMPET

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

21 7

31

19 11

63

6

70

3

27



29



31



34



37



39



42



44



46



48



50



52



55



57



59



61



63



65



67



69



V.S.

Das Stoakogler Trio - Steiermen San Very Good

DRUMS

♩ = 110,000916

2

7

11

15

17

19

21

23

25

27

Detailed description: This image shows a drum score for the piece 'Steiermen San Very Good' by Das Stoakogler Trio. The score is written on ten staves, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 110,000916. A '2' is placed above the second measure of the first staff. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The rhythm is complex, featuring many sixteenth and thirty-second notes. The notation is dense, with many notes beamed together. The score is numbered 2, 7, 11, 15, 17, 19, 21, 23, 25, and 27, indicating the measure number at the start of each phrase.

V.S.

DRUMS

29

31

34

38

42

45

47

49

51

54

DRUMS

57

Musical notation for measure 57. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes.

59

Musical notation for measure 59. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes.

61

Musical notation for measure 61. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes.

63

Musical notation for measure 63. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes.

65

Musical notation for measure 65. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes.

68

Musical notation for measure 68. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes.

70

Musical notation for measure 70. The drum staff shows a snare drum with a rhythmic pattern of eighth notes. The guitar staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line and a '3' below it.

35



39



43



46



50



54



58



62



65



69



♩ = 110,000916

2

6

9

12

15

18

21

24

27

30

JAZZ GTR

3

63

The image shows a musical staff for guitar. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (B4, D5, F#5), a quarter rest, and a quarter note chord (G#4, B4, D5). The second measure is a whole bar with a thick black line and the number '8' above it, indicating an octave shift. The third measure is a whole bar with a thick black line and the number '3' above it, indicating a fret shift.

Das Stoakogler Trio - Steiermen San Very Good

BANJO

♩ = 110,000916

14

Musical staff for measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains four eighth notes, each with a '7' above it.

17

Musical staff for measures 17-18. Measure 17 contains eight eighth notes with '7' above them. Measure 18 contains eight eighth notes with '6' above them.

19

Musical staff for measures 19-20. Measure 19 contains eight eighth notes with '6' above them. Measure 20 contains eight eighth notes with '7' above them.

21

Musical staff for measures 21-23. Measure 21 contains eight eighth notes with '6' above them. Measure 22 contains eight eighth notes with '6' above them. Measure 23 contains eight eighth notes with '6' above them, ending with a double bar line and a fermata.

24

Musical staff for measures 24-25. Measure 24 contains eight eighth notes with '7' above them. Measure 25 contains eight eighth notes with '7' above them.

26

Musical staff for measures 26-27. Measure 26 contains eight eighth notes with '6' above them. Measure 27 contains eight eighth notes with '6' above them.

28

Musical staff for measures 28-29. Measure 28 contains eight eighth notes with '7' above them. Measure 29 contains eight eighth notes with '7' above them.

30

Musical staff for measures 30-31. Measure 30 contains eight eighth notes with '6' above them, ending with a double bar line and a fermata. Measure 31 is a whole rest.

12

BANJO

44

Musical staff for measures 44-45. Measure 44 contains ten chords, all marked with a '7'. Measure 45 contains ten chords, with the first six marked with a '7' and the last four marked with a '6'.

46

Musical staff for measures 46-47. Measure 46 contains ten chords, with the first six marked with a '6' and the last four marked with a '7'. Measure 47 contains ten chords, all marked with a '7'.

48

Musical staff for measures 48-49. Measure 48 contains ten chords, all marked with a '7'. Measure 49 contains ten chords, with the first six marked with a '6' and the last four marked with a '6'.

50

Musical staff for measures 50-51. Measure 50 contains ten chords, with the first six marked with a '6' and the last four marked with a '0'. Measure 51 contains a single chord marked with a '1' and a '7', followed by a 4-measure rest.

56

Musical staff for measures 56-57. Measure 56 contains ten chords, all marked with a '7'. Measure 57 contains ten chords, with the first six marked with a '6' and the last four marked with a '6'.

58

Musical staff for measures 58-59. Measure 58 contains ten chords, with the first six marked with a '6' and the last four marked with a '6'. Measure 59 contains ten chords, with the first six marked with a '6' and the last four marked with a '7'.

60

Musical staff for measures 60-61. Measure 60 contains ten chords, all marked with a '7'. Measure 61 contains ten chords, with the first six marked with a '6' and the last four marked with a '6'.

62

Musical staff for measures 62-64. Measure 62 contains ten chords, with the first six marked with a '6' and the last four marked with a '6'. Measure 63 contains ten chords, with the first six marked with a '6' and the last four marked with a '7'. Measure 64 contains ten chords, with the first six marked with a '2' and the last four marked with a '2'.

65

Musical staff for measures 65-66. Measure 65 contains ten chords, with the first six marked with a '2' and the last four marked with a '2'. Measure 66 contains ten chords, with the first six marked with a '2' and the last four marked with a '2'.

67

Musical staff for measures 67-68. Measure 67 contains ten chords, with the first six marked with a '2' and the last four marked with a '2'. Measure 68 contains ten chords, with the first six marked with a '2' and the last four marked with a '2'.

BANJO

69

Musical notation for measure 69, featuring a five-line staff with a treble clef and a key signature of one flat. The notation includes a complex sequence of notes and rests, with a prominent sixteenth-note pattern in the first half and a more rhythmic, dotted-note pattern in the second half. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is one flat, and the time signature is 4/4.

71

Musical notation for measure 71, featuring a five-line staff with a treble clef and a key signature of one flat. The notation includes a sequence of notes and rests, with a prominent dotted-note pattern in the first half and a more rhythmic, dotted-note pattern in the second half. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The key signature is one flat, and the time signature is 4/4. A large number '3' is positioned above the staff on the right side.

FRETLESS

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

2

8

13

18

23

27

31

36

41

46

V.S.

51



55



59



63



67



70



♩ = 110,000916

14

18

21

24

27

30

12

45

48

50

3

55

Measures 55-57: A three-measure phrase in G major (one sharp) on a treble clef staff. Measure 55 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 56 contains a half note G4. Measure 57 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

58

Measures 58-60: A three-measure phrase in G major. Measure 58 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note G4. Measure 59 contains a half note G4. Measure 60 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

61

Measures 61-63: A three-measure phrase in G major. Measure 61 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note G4. Measure 62 contains a half note G4. Measure 63 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

64

Measures 64-66: A three-measure phrase in G major. Measure 64 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note G4. Measure 65 contains a half note G4. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

67

Measures 67-69: A three-measure phrase in G major. Measure 67 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note G4. Measure 68 contains a half note G4. Measure 69 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

70

Measures 70-72: A three-measure phrase in G major. Measure 70 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note G4. Measure 71 contains a half note G4. Measure 72 contains a quarter note G4, a quarter note F#4, and a quarter note E4. The phrase concludes with a double bar line and a repeat sign.

3

27



30



33



35



38



40



43



45



47



50



Detailed description: This image shows a page of musical notation for an accordion, numbered 2. The page contains ten staves of music, each starting with a measure number. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of a series of chords and melodic lines. The first nine staves (measures 27-47) are primarily composed of chords, with some melodic lines interspersed. The tenth staff (measures 50-53) shows a more complex arrangement with a bass line in the lower register and a treble line in the upper register. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

ACCORDION

53

56

59

62

64

66

68

70

ACCORDION

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

6

10

13

16

19

22

25

28

V.S.

31

4

4

38

41

44

47

50

4

56

59

62

ACCORDION

65



68



70



♩ = 110,000916

6

6

11

16

20

20

40

43

28

3

28

3

BRASS 1

Das Stoakogler Trio - Steiermen San Very Good

♩ = 110,000916

21 5

This staff contains measures 1 through 5. Measure 1 is a whole rest. Measure 2 is a whole rest with a measure rest symbol above it. Measures 3 and 4 contain a melodic line starting with a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter note C#4. Measure 5 is a whole rest.

30

19

This staff contains measures 6 through 19. Measure 6 is a whole rest. Measure 7 contains a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter note C#4. Measure 8 is a whole rest with a measure rest symbol above it. Measures 9 through 18 are whole rests. Measure 19 contains a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter note C#4.

52

10

This staff contains measures 20 through 31. Measure 20 is a whole rest. Measure 21 is a whole rest with a measure rest symbol above it. Measures 22 through 30 are whole rests. Measure 31 contains a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter note C#4.

64

6 3 3

This system contains measures 32 through 35. Measures 32 and 33 are whole rests. Measure 34 contains a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter note C#4. Measure 35 is a whole rest.

SLOWSTRING

Das Stoakogler Trio - Steiermen San Very Good

$\text{♩} = 110,000916$

14

21

29

12

47

4

57

65

69

3

Detailed description of the musical score: The score is written for a string instrument in 4/4 time. It begins with a tempo marking of quarter note = 110,000916. The first staff starts with a 14-measure rest, followed by a melodic line starting on a whole note G4 and moving through various intervals. The second staff continues the melody from measure 21. The third staff has a 12-measure rest starting at measure 29. The fourth staff has a 4-measure rest starting at measure 47. The fifth staff continues the melody from measure 57. The sixth staff continues the melody from measure 65. The seventh staff has a 3-measure rest starting at measure 69.