

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

FLUTE

STRING MID

CA VAS PAS CHANGER

GUIT ACC

BASE

PIANO RIGHT

PIANO

PIANO RYTHEM

This system contains seven staves. The top three staves (Flute, String Mid, and CA VAS PAS CHANGER) are mostly empty, indicating rests. The Guitar Acc and Base staves show a melodic line starting in the second measure. The Piano Right and Piano staves feature a rhythmic accompaniment of chords. The Piano Rhythm staff has a bass line. A tempo marking of ♩ = 85,000046 is present above the first measure.

♩ = 85,000046



GUIT ACC

BASE

PIANO RIGHT

PIANO

This system contains four staves. The Guitar Acc and Base staves continue the melodic line from the first system. The Piano Right and Piano staves continue the chordal accompaniment. A measure rest of 4 measures is indicated at the beginning of the system.

7

FLUTE

GUIT ACC

BASE

PIANO RIGHT

PIANO



10

FLUTE

GUIT ACC

BASE

PIANO RIGHT

PIANO



13

FLUTE

STRING MID

GUIT ACC

BASE

PIANO RIGHT

PIANO

PIANO RYTHEM

♩ = 94,999992

♩ = 82,999947 ♩ = 75,000000

♩ = 83,999969 ♩ = 75,999969

15

STRING MID

CAVAS PAS CHANGER

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM



17

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

PIANO RYTHEM

19

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM



21

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM

23

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM



25

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM

27

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

PIANO RYTHEM



29

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM

31

STRING MID

Musical staff for STRING MID in treble clef. It features a series of notes with a sharp sign, including a half note, a quarter note, and a half note, all connected by a slur.

CA VAS PAS CHANGER

Musical staff for CA VAS PAS CHANGER in alto clef. It contains a few notes, including a quarter note and a half note, with a slur.

BASE DRUM

Musical staff for BASE DRUM in alto clef. It shows a simple rhythmic pattern with two quarter notes.

SNARE

Musical staff for SNARE in alto clef. It features a rhythmic pattern with a quarter note, a half note, and a quarter note, all connected by a slur.

H.H.

Musical staff for H.H. in alto clef. It consists of a series of 'x' marks representing hits, with a slur over the first four.

H.H.OPEN

Musical staff for H.H.OPEN in alto clef. It shows a few notes with a slur, followed by a rest.

GUIT ACC

Musical staff for GUIT ACC in treble clef. It features a complex rhythmic pattern with many notes and rests, including a sharp sign.

BASE

Musical staff for BASE in bass clef. It shows a simple rhythmic pattern with quarter notes and a sharp sign.

STRING HIGHT

Musical staff for STRING HIGHT in bass clef. It features a series of notes with a sharp sign, including a half note and a quarter note, with a slur.

PIANO RYTHEM

Musical staff for PIANO RYTHEM in treble clef. It shows a rhythmic pattern with chords and notes, including a sharp sign.

33

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

35

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

37

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



39

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

41

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



43

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

45

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

47

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

49

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

51

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



53

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

55

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



57

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

59

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

61

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

The image displays two systems of musical notation, numbered 59 and 61. Each system contains eight staves. The instruments are: STRING MID (treble clef), BASE DRUM (drum clef), SNARE (drum clef), H.H. (drum clef), GUIT ACC (treble clef), BASE (bass clef), STRING HIGHT (bass clef), and PIANO RYTHEM (treble clef). The notation includes various rhythmic patterns, accidentals, and dynamic markings. A double bar line is present between the two systems.

63

STRING MID

CAVAS PAS CHANGER

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



65

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

67

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



69

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

71

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



73

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

75

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

77

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

The image displays two systems of musical notation, labeled 75 and 77. Each system consists of eight staves. The instruments are: STRING MID (treble clef), BASE DRUM (drum clef), SNARE (drum clef), H.H. (drum clef), H.H.OPEN (drum clef), GUIT ACC (treble clef), BASE (bass clef), STRING HIGHT (bass clef), and PIANO RYTHEM (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between the two systems.

FLUTE

STRING MID

CA VAS PAS CHANGER

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

PIANO RIGHT

STRING HIGHT

PIANO

PIANO RYTHEM

FLUTE

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

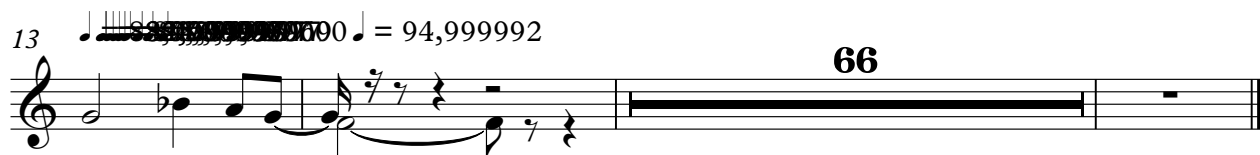
7



13

~~85,000046~~ ♩ = 94,999992

66



Dassin Joe - Ca Va Pas Changer Le Monde

STRING MID

♩ = 85,000046 ~~109992~~

12

19

24

30

36

42

48

54

59

65

V.S.

STRING MID

71



Musical notation for measures 71-75. The key signature has two sharps (F# and C#). Measure 71 features a melodic line with eighth notes and a bass line with chords. Measures 72-75 continue with a mix of chords and melodic fragments, including a prominent sustained chord in measure 73.

76



Musical notation for measures 76-80. Measure 76 starts with a sustained chord. Measures 77-80 show a melodic line with eighth notes and a bass line with chords, ending with a final chord in measure 80.

CA VAS PAS CHANGER

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046 ~~XXXXXXXXXXXX~~ 992

12 **15**

Musical staff with guitar tablature. Measure 12: whole rest. Measure 13: whole rest. Measure 14: 7th fret barre, quarter note G4. Measure 15: whole rest.

31 **31**

Musical staff with guitar tablature. Measure 31: whole rest. Measure 32: quarter note G4. Measure 33: whole rest. Measure 34: quarter note G4.

64 **16**

Musical staff with guitar tablature. Measure 64: whole rest. Measure 65: whole rest. Measure 66: 6th fret barre, quarter note G4. Measure 67: whole rest.

BASE DRUM

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

12 2

19

26

33

40

47

54

61

68

75

SNARE

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

12

2

19

25

31

37

43

49

55

61

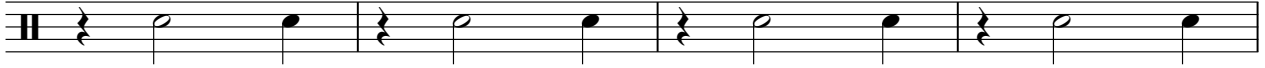
67

V.S.

2

SNARE

73



77



H.H.

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

12 **2**

18

22

26

30

34

38

42

46

50

V.S.

2

H.H.

54



58



62



65



68



70



72



74



77



79



2

H.H.OPEN

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

12 3 9

27

3 3 3

39

6 3

51

3 6

63

4 7 5

Dassin Joe - Ca Va Pas Changer Le Monde

GUIT ACC

♩ = 85,000046

6

9

13 ~~85,000046~~ ♩ = 94,999992

17

20

23

26

28

31

V.S.



BASE

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046



7



13 ~~♩ = 85,000046~~ ♩ = 94,999992



18



22



26



30



35



39



43



V.S.

48



53



58



62



67



72



76



PIANO RIGHT

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

5

9

12

♩ = 94,999992

67

STRING HIGHT

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

12 17

32

37

42

47

51

56

62

67

73

Detailed description: This is a guitar score for the song 'Ca Va Pas Changer Le Monde' by Dassin Joe. The score is written for a six-string guitar in 4/4 time, with a tempo of 85,000046. It consists of ten staves of music. The first staff shows measures 12 and 17, with a large blacked-out area between them. The subsequent staves show measures 32, 37, 42, 47, 51, 56, 62, 67, and 73. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

V.S.

2

STRING HIGHT

78

The musical notation is written on a bass clef staff with a treble clef on top. It begins with a sharp sign (#) above the staff. The first measure contains a note with a slur above it. The second measure contains a slash (/) above the staff. The third measure contains a double bar line with a sharp sign (#) above it. The rest of the staff is empty.

PIANO

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046

5

9

12

♩ = 94,999992

67

PIANO RYTHEM

Dassin Joe - Ca Va Pas Changer Le Monde

♩ = 85,000046 ~~♩ = 85,000046~~ ♩ = 94,999992

12

15

18

21

25

28

31

34

37

40

V.S.

