

Dassin Joe - Le Chemin De Papa

1,9"  
2,1,00  
A#m

♩ = 129,000076 ♩ = 129,000076

♩ = 128,069946

(P.Delano/J.Dassin ; Edition Music)

LE CHEMIN DE PAPA

Melodie

Choeurs 5

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Guitare Sat

Basse 2

Accordeon 6

Il y a tant de peu de roite un

♩ = 129,000076 ♩ = 129,000076

♩ = 128,069946



Melodie

Drums ;

Vibraphon 9

Piano 1

Basse 2

peu va ga bond Il n'a vait ja mais con nu ni pa

♩ = 128,230057

♩ = 130,029999

Melodie

7

trie ni pas sien, Il ve nait de n'im porte ouh, al

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2



Melodie

9

♩ = 128,799866

♩ = 128,949890

lait aux qua tre vents Mais de dans sa roulot te nous ï tions

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

11  $\text{♩} = 127,449959$   $\text{♩} = 125,949875$

Melodie *dis en fait. Et le soir au tour d'un feu de camp*

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 127,449959$   $\text{♩} = 125,949875$



13  $\text{♩} = 126,350105$   $\text{♩} = 129,000076$

Melodie *On rk vait d'une mai son blan che,*

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 126,350105$   $\text{♩} = 129,000076$

Musical score for measures 15-16. The score includes parts for Melodie, Choeurs 5, Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, Basse 2, and Accordeon 6. The key signature is three sharps (F#, C#, G#). The tempo markings are  $\text{♩} = 128,340057$  and  $\text{♩} = 127,019882$ . The lyrics are: "en chan tant, QU'IL EST LONG QU'IL EST LOIN TON CHE MIN".



Musical score for measures 17-18. The score includes parts for Melodie, Choeurs 5, Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, Basse 2, and Accordeon 6. The key signature is three sharps (F#, C#, G#). The tempo markings are  $\text{♩} = 128,000000$  and  $\text{♩} = 126,999985$ . The lyrics are: "PA PA, C'ESTRAIMENT FA TI GANT D'AL LER".

19  $\text{♩} = 129,249893$   $\text{♩} = 126,999985$

Melodie

Choeurs 5 OU TU VAS, QU'IL EST LONG QU'IL EST LOIN TON CHE MIN

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 129,249893$   $\text{♩} = 126,999985$



21  $\text{♩} = 128,500015$   $\text{♩} = 127,319878$

Melodie

Choeurs 5 PA PA, TU DE VRAIS T'AR RE TER DANS CE COIN.

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 128,500015$   $\text{♩} = 127,319878$

23  $\text{♩} = 123,550087$   $\text{♩} = 125,949875$   $\text{♩} = 128,500015$

Melodie

Choeurs 5

Mais il ne nous y cou taitpas et dis le pe tit jour La

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2



26  $\text{♩} = 128,080063$   $\text{♩} = 129,399872$

Melodie

fa mille 3 re pre nait son ya ge au long cour A peine

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

28  $\text{♩} = 128,360092$   $\text{♩} = 129,100006$

Melodie

le temps pour no tre mi re de la ver sa che mise Et le voi

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2



30  $\text{♩} = 128,689911$

Melodie

la re par ti pour u ne nou velle terre pro mise Et le

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

Accordeon6  $\text{♩} = 128,689911$

32  $\text{♩} = 126,999985$

Melodie

Drums ;

Vibraphon9

Piano 1

Basse 2

Accordeon6  $\text{♩} = 126,999985$

soir au tour d'un feu de camp Elle revient



34  $\text{♩} = 126,350105$   $\text{♩} = 128,310135$

Melodie

Choeurs 5

Drums ;

Vibraphon9

Piano 1

Basse 2

Accordeon6  $\text{♩} = 126,350105$   $\text{♩} = 128,310135$

d'une mai son blan che, en chan tant, QU'IL EST LONG



36  $\text{♩} = 126,399879$   $\text{♩} = 128,500015$

Melodie

QU'IL EST LOIN TON CHE MIN PA PA, C'EST VRAIMENT

Choeurs 5

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 126,399879$   $\text{♩} = 128,500015$



38  $\text{♩} = 128,199921$   $\text{♩} = 129,349930$

Melodie

FA TI GANT D'AL LER OU TU VAS, QU'IL EST LONG

Choeurs 5

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 128,199921$   $\text{♩} = 129,349930$

Musical score for measures 40-41. The score includes parts for Melodie, Choeurs 5, Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, Basse 2, and Accordeon 6. The lyrics are: "QU'IL EST LOIN TON CHE MIN PA PA, TU DE VRAIS". The tempo markings are  $\text{♩} = 130,009995$  and  $\text{♩} = 130,149872$ .



Musical score for measures 42-44. The score includes parts for Melodie, Choeurs 5, Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, GuitareSat, Basse 2, and Accordeon 6. The lyrics are: "T'AR RE TER DANS CE COIN." and "(Guitare)". The tempo markings are  $\text{♩} = 129,849899$ ,  $\text{♩} = 122,009995$ , and  $\text{♩} = 127,319878$ .

45  $\text{♩} = 130,359970$   $\text{♩} = 131,040131$   $\text{♩} = 130,050003$

Melodie

Trompette7

Trompette8

Drums ;

GuitareSat

Et



48  $\text{♩} = 130,000137$   $\text{♩} = 128,199921$

Melodie

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

GuitareSat

Basse 2

c'est ain si que ca ho tant a tra vers les sai sons, C'est

50  $\text{♩} = 128,199921$   $\text{♩} = 128,349930$

Melodie  
ain si que re gar dant par des sus l'ho ri zont Sans

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2



52  $\text{♩} = 127,750084$   $\text{♩} = 128,799866$

Melodie  
mks'en a per ce voir notre pure nous a se mîs Aux qua

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

Melodie  $\text{♩} = 126,249870$   $\text{♩} = 127,700058$

tre coins d'un on de com me des grain de blé. et quel que part

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 126,249870$   $\text{♩} = 127,700058$



Melodie  $\text{♩} = 127,299881$   $\text{♩} = 129,100006$

au bout de l'u ni vers, Roule en core

Drums ;

Vibraphon 9

Piano 1

Basse 2

Accordeon 6  $\text{♩} = 127,299881$   $\text{♩} = 129,100006$

Musical score for measures 58-65. The score includes parts for Melodie, Choeurs 5, Drums, Vibraphon 9, Piano 1, Basse 2, and Accordeon 6. The key signature is three sharps (F#, C#, G#). The tempo markings are  $\text{♩} = 127,359871$  and  $\text{♩} = 129,100006$ . The lyrics are: "la vieil le roulotte, de mon rige... QU'IL EST LONG".



Musical score for measures 60-67. The score includes parts for Melodie, Choeurs 5, Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, Basse 2, and Accordeon 6. The key signature is three sharps (F#, C#, G#). The tempo markings are  $\text{♩} = 127,600121$  and  $\text{♩} = 129,399872$ . The lyrics are: "QU'IL EST LOIN TON CHE MIN PA PA, C'EST VRAIMENT".

62  $\text{♩} = 128,000000$   $\text{♩} = 128,310135$

Melodie

Choeurs 5 FA TI GANT D'AL LER OU TU VAS, QU'IL EST LONG

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

Accordeon6  $\text{♩} = 128,000000$   $\text{♩} = 128,310135$



64  $\text{♩} = 129,699997$   $\text{♩} = 129,249893$

Melodie

Choeurs 5 QU'IL EST LOIN TON CHE MIN PA PA, TU DE VRAIS

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

Accordeon6  $\text{♩} = 129,699997$   $\text{♩} = 129,249893$

Musical score for measures 66-75. The score includes parts for Melodie, Choeurs 5, Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, Basse 2, and Accordeon 6. The lyrics are "T'AR RE TER DANS CE COIN." The tempo markings are  $\text{♩} = 128,349930$  and  $\text{♩} = 121,300095$ .



Musical score for measures 68-75. The score includes parts for Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, and Basse 2. The tempo markings are  $\text{♩} = 129,399872$  and  $\text{♩} = 129,249893$ .





70  $\text{♩} = 129,100006$   $\text{♩} = 128,500015$

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2



72  $\text{♩} = 128,199921$   $\text{♩} = 127,969971$   $\text{♩} = 127,019882$

Trompette7

Trompette8

Drums ;

Vibraphon9

Piano 1

Basse 2

75  $\text{♩} = 130,009995$   $\text{♩} = 126,680092$

Musical score for measures 75-76. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, and Basse 2. Measure 75 has a tempo of 130,009995. Measure 76 has a tempo of 126,680092. The piano part includes triplets and sixteenth notes. The bass part has a steady eighth-note rhythm.



77  $\text{♩} = 129,349930$

Musical score for measures 77-78. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Trompette 7, Trompette 8, Drums, Vibraphon 9, Piano 1, and Basse 2. Measure 77 has a tempo of 129,349930. Measure 78 has a tempo of 129,349930. The piano part includes triplets and sixteenth notes. The bass part has a steady eighth-note rhythm.

79

Trompette7

Trompette8

Drums :

Vibraphon9

Piano 1

Basse 2



81

Trompette7

Trompette8

Drums :

Vibraphon9

Piano 1

Basse 2

83

Melodie

Choeurs 5

Trompette 7

Trompette 8

Drums ;

Vibraphon 9

Piano 1

Guitare Sat

Basse 2

Accordeon 6

# Dassin Joe - Le Chemin De Papa

Melodie

♩ = 129,000076 ♩ = 129,000076 ♩ = 128,069946  
(P.Delano/J.Dassin ; Edition Music)  
LE CHEMIN DE PAPA

Il y tait un peu poite et un  
nd Il scon nu ni pa passion, Il  
vait de'importu, al laiaux quatrents Maide dans sa rolot te nous tions  
dix enfants. Et le soir autodun feude camp On rvait d'unmaison blanche,  
en char QU'IESONG QU'EST LOIN TONHEIN PA PA, C'ESRMENT  
FA TGANT D'AL LER OU TUVA QU'IESONG QU'EST LOIN TONHEIN  
PA PA, TUDVERAIS T'ARRETEBANSCECOIN. Mais  
il nous icoutait et dis le pe tjour La famille re prenait on voya  
ge aulour A peine le temps pour no tnuire de fa ver sa emise Et le voi  
la repar ti pour un coup elle remise. Et le soir au tour d'un feude camp'

V.S.

## Melodie

33  $\text{♩} = 126,350105$   $\text{♩} = 128,310135$   
 Elle rk vait d'une maison blanche, en charma QU'ESTIONG

36  $\text{♩} = 126,399879$   $\text{♩} = 128,500015$   $\text{♩} = 128,199921$   
 QU'EST LOIN TONHMIN PA PA, C'ESTRAMEMENT FATGAN T'D'ALLER

39  $\text{♩} = 129,349930$   $\text{♩} = 130,009995$   $\text{♩} = 130,149872$   
 OU TWA QU'ESTIONG QU'EST LOIN TONHMIN PA PA, TUDERAIS

42  $\text{♩} = 129,849899$   $\text{♩} = 122,009995$   
 T'AR RE TER DANS CE COIN. {Guitare}

44  $\text{♩} = 127,319878$   $\text{♩} = 130,359970$   $\text{♩} = 130,040131$   $\text{♩} = 130,050003$   $\text{♩} = 130,000137$   
 Et c'es ain si queca htant a tra

49  $\text{♩} = 128,199921$   $\text{♩} = 128,199921$   $\text{♩} = 128,349930$   
 y les coins, C'est ain si que ca pendant pas sus l'ho r sans

52  $\text{♩} = 127,750084$   $\text{♩} = 128,799800$   $\text{♩} = 126,249870$   
 mka a per coir notre pre nous a sems Au qua tre coins mon deome

55  $\text{♩} = 127,700058$   $\text{♩} = 127,299881$   $\text{♩} = 129,100006$   
 de grains d'blly. Et quel que part au bout de l'u nivers, Roule en core

58  $\text{♩} = 127,359871$   $\text{♩} = 129,100006$   $\text{♩} = 127,600121$   
 la vieil le roulotte, de mo m QU'ESTIONG QU'EST LOIN TONHMIN

61  $\text{♩} = 129,399872$   $\text{♩} = 128,000000$   $\text{♩} = 128,310135$   
 PA PA, C'ESTRAMEMENT FATGAN T'D'ALLER OU TWA QU'ESTIONG

64  $\text{♩} = 129,699997$   $\text{♩} = 129,249893$  *Melodie*  $\text{♩} = 128,349930$

QU'EST-IL NOUVEAU CHMIN PA PA, TUD'VERAIS T'ARRETERANS CE COIN.

67  $\text{♩} = 121,300095$   $\text{♩} = 129,399872$   $\text{♩} = 129,249893$   $\text{♩} = 129,100000$   $\text{♩} = 128,500015$   $\text{♩} = 128,199921$

73  $\text{♩} = 127,969971$   $\text{♩} = 127,019882$   $\text{♩} = 126,000000$   $\text{♩} = 129,000000$   $\text{♩} = 129,349930$

Choeurs 5 Dassin Joe - Le Chemin De Papa

Musical score for Choeurs 5, Dassin Joe - Le Chemin De Papa. The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, each with a measure number and a MIDI note number above it. The notes are represented by stems and beams, with some notes having accidentals. The score includes various musical notations such as rests, beams, and triplets.

Measure 1: MIDI 129,000006. Note:  $\frac{2}{2}$

Measure 2: MIDI 129,000076. Note:  $\frac{2}{2}$

Measure 3: MIDI 128,019946. Note:  $\frac{2}{2}$

Measure 4: MIDI 130,029999. Note:  $\frac{2}{2}$

Measure 5: MIDI 128,919890. Note:  $\frac{2}{2}$

Measure 6: MIDI 128,919890. Note:  $\frac{2}{2}$

Measure 7: MIDI 127,449959. Note:  $\frac{2}{2}$

Measure 8: MIDI 125,949878. Note:  $\frac{2}{2}$

Measure 9: MIDI 128,340057. Note:  $\frac{2}{2}$

Measure 10: MIDI 129,000076. Note:  $\frac{2}{2}$

Measure 11: MIDI 128,340057. Note:  $\frac{2}{2}$

Measure 12: MIDI 127,019882. Note:  $\frac{2}{2}$

Measure 13: MIDI 128,000000. Note:  $\frac{2}{2}$

Measure 14: MIDI 126,999985. Note:  $\frac{2}{2}$

Measure 15: MIDI 129,249893. Note:  $\frac{2}{2}$

Measure 16: MIDI 127,019882. Note:  $\frac{2}{2}$

Measure 17: MIDI 128,000000. Note:  $\frac{2}{2}$

Measure 18: MIDI 126,999985. Note:  $\frac{2}{2}$

Measure 19: MIDI 129,249893. Note:  $\frac{2}{2}$

Measure 20: MIDI 126,999985. Note:  $\frac{2}{2}$

Measure 21: MIDI 128,500015. Note:  $\frac{2}{2}$

Measure 22: MIDI 127,319878. Note:  $\frac{2}{2}$

Measure 23: MIDI 123,550087. Note:  $\frac{2}{2}$

Measure 24: MIDI 126,999985. Note:  $\frac{2}{2}$

Measure 25: MIDI 128,500015. Note:  $\frac{2}{2}$

Measure 26: MIDI 127,319878. Note:  $\frac{2}{2}$

Measure 27: MIDI 123,550087. Note:  $\frac{2}{2}$

Measure 28: MIDI 125,949878. Note:  $\frac{2}{2}$

Measure 29: MIDI 128,500015. Note:  $\frac{2}{2}$

Measure 30: MIDI 128,019982. Note:  $\frac{2}{2}$

Measure 31: MIDI 128,019982. Note:  $\frac{2}{2}$

Measure 32: MIDI 128,960006. Note:  $\frac{2}{2}$

Measure 33: MIDI 128,689998. Note:  $\frac{2}{2}$

Measure 34: MIDI 126,350105. Note:  $\frac{2}{2}$

Measure 35: MIDI 128,310135. Note:  $\frac{2}{2}$

Measure 36: MIDI 126,399879. Note:  $\frac{2}{2}$

Measure 37: MIDI 128,500015. Note:  $\frac{2}{2}$

Measure 38: MIDI 128,199921. Note:  $\frac{2}{2}$

Measure 39: MIDI 129,349930. Note:  $\frac{2}{2}$

Measure 40: MIDI 130,009995. Note:  $\frac{2}{2}$

Measure 41: MIDI 130,149872. Note:  $\frac{2}{2}$

Measure 42: MIDI 129,849899. Note:  $\frac{2}{2}$

Measure 43: MIDI 122,009995. Note:  $\frac{2}{2}$

Measure 44: MIDI 127,319878. Note:  $\frac{2}{2}$

Measure 45: MIDI 130,319970. Note:  $\frac{2}{2}$

Measure 46: MIDI 130,40131. Note:  $\frac{2}{2}$

Measure 47: MIDI 130,050000. Note:  $\frac{2}{2}$

Measure 48: MIDI 130,00137. Note:  $\frac{2}{2}$

Measure 49: MIDI 128,199921. Note:  $\frac{2}{2}$

Measure 50: MIDI 128,199921. Note:  $\frac{2}{2}$

Measure 51: MIDI 128,319970. Note:  $\frac{2}{2}$

Measure 52: MIDI 128,00084. Note:  $\frac{2}{2}$

Measure 53: MIDI 128,799804. Note:  $\frac{2}{2}$

Measure 54: MIDI 127,700289. Note:  $\frac{2}{2}$

Measure 55: MIDI 129,100036. Note:  $\frac{2}{2}$

Measure 56: MIDI 129,100036. Note:  $\frac{2}{2}$

Measure 57: MIDI 129,100036. Note:  $\frac{2}{2}$

Measure 58: MIDI 129,100036. Note:  $\frac{2}{2}$

Measure 59: MIDI 129,100036. Note:  $\frac{2}{2}$

Measure 60: MIDI 129,100036. Note:  $\frac{2}{2}$

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2  $\text{♩} = 129,100006$   $\text{♩} = 127,600121$  **Chœurs**  $\text{♩} = 129,399872$   $\text{♩} = 128,000000$

59

$\text{♩} = 128,310135$   $\text{♩} = 129,699997$   $\text{♩} = 129,249893$   $\text{♩} = 128,349930$

63

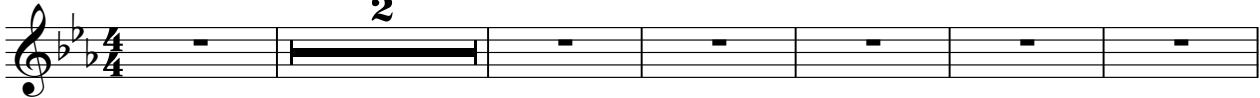
67  $\text{♩} = 121,300095$   $\text{♩} = 129,399872$   $\text{♩} = 129,249893$   $\text{♩} = 129,100006$   $\text{♩} = 128,500015$   $\text{♩} = 128,199921$

73  $\text{♩} = 127,969971$   $\text{♩} = 127,019882$   $\text{♩} = 126,000000$   $\text{♩} = 129,000000$   $\text{♩} = 129,349930$

7


Trompette7 Dassin Joe - Le Chemin De Papa

♪ = 129,000006 ♪ = 129,000076 128,069946 ♪ = 128,231057 126,9029999 ♪ = 128,949890




2

9 ♪ = 128,799866 ♪ = 128,949890 ♪ = 127,449925 128,949875 ♪ = 126,310905 129,000076 ♪ = 128,340057




16 ♪ = 127,019882 ♪ = 128,000000 ♪ = 126,999985




19 ♪ = 129,249893 ♪ = 126,999985




21 ♪ = 128,500015 ♪ = 127,319878 ♪ = 123,550087



24 ♪ = 125,949875 ♪ = 128,500015 ♪ = 128,080063 ♪ = 129,399872 ♪ = 128,360092



29 ♪ = 129,100006 ♪ = 128,689911 ♪ = 126,999985 ♪ = 126,350285 128,310135



3

2

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Trompette7

36 ♪ = 126,399879                      ♪ = 128,500015                      ♪ = 128,199921

39 ♪ = 129,349930                      ♪ = 130,009995

41 ♪ = 130,149872                      ♪ = 129,849899                      ♪ = 122,009995

44 ♪ = 127,319878 = 130,359970 40131 = 130,050000 000137 ♪ = 128,199921 ♪ = 128,199921

51 ♪ = 128,349930 ♪ = 127,750084 ♪ = 128,799866 ♪ = 126,249870 = 127,700078 299881 = 129,10000

58 ♪ = 127,359871 ♪ = 129,100006 ♪ = 127,600121                      ♪ = 129,399872

62 ♪ = 128,000000                      ♪ = 128,310135                      ♪ = 129,699997

65 ♪ = 129,249893                      ♪ = 128,349930                      ♪ = 121,300095

68 ♪ = 129,399872                      ♪ = 129,249893

70 ♪ = 129,100006                      ♪ = 128,500015

Trompette7

72 ♩ = 128,199921

♩ = 127,969971

♩ = 127,019882

Musical staff for measures 72-74. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 72 contains two triplet eighth notes. Measure 73 contains two triplet eighth notes. Measure 74 contains a quarter note, a quarter note, and a quarter note.

75 ♩ = 130,009995

♩ = 126,680092

♩ = 129,349930

Musical staff for measures 75-77. The staff is in treble clef with a key signature of two flats. Measure 75 contains a quarter note, a quarter note, and a quarter note. Measure 76 contains two triplet eighth notes. Measure 77 contains two triplet eighth notes.

78

Musical staff for measures 78-79. The staff is in treble clef with a key signature of two flats. Measure 78 contains two triplet eighth notes. Measure 79 contains two triplet eighth notes.

80


Musical staff for measures 80-81. The staff is in treble clef with a key signature of two flats. Measure 80 contains two triplet eighth notes. Measure 81 contains two triplet eighth notes.

82


Musical staff for measures 82-84. The staff is in treble clef with a key signature of two flats. Measure 82 contains a quarter note, a quarter note, and a quarter note. Measure 83 contains a quarter note, a quarter note, and a quarter note. Measure 84 contains a whole rest.

Trompette8 Dassin Joe - Le Chemin De Papa


♩ = 129,000006 ♩ = 129,000076 128,069946 ♩ = 128,231057 029999 ♩ = 128,949890



9 ♩ = 128,799866 ♩ = 128,949890 ♩ = 127,449125 129,949875 ♩ = 126,310905 000076 ♩ = 128,340057




16 ♩ = 127,019882 ♩ = 128,000000 ♩ = 126,999985




19 ♩ = 129,249893 ♩ = 126,999985




21 ♩ = 128,500015 ♩ = 127,319878 ♩ = 123,550087



24 ♩ = 125,949875 ♩ = 128,500015 ♩ = 128,080063 ♩ = 129,399872 ♩ = 128,360092



29 ♩ = 129,100006 ♩ = 128,689911 ♩ = 126,999985 ♩ = 126,350283 510135



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2

Trompette8

36 ♩ = 126,399879      ♩ = 128,500015      ♩ = 128,199921

39 ♩ = 129,349930      ♩ = 130,009995

41 ♩ = 130,149872      ♩ = 129,849899      ♩ = 122,009995

44 ♩ = 127,319878 = 130,359970 40131 = 130,050000 000137 ♩ = 128,199921 ♩ = 128,199921

51 ♩ = 128,349930 ♩ = 127,750084 ♩ = 128,799866 ♩ = 126,249870 = 127,700000 299881 = 129,10000

58 ♩ = 127,359871 ♩ = 129,100006 ♩ = 127,600121      ♩ = 129,399872

62 ♩ = 128,000000      ♩ = 128,310135      ♩ = 129,699997

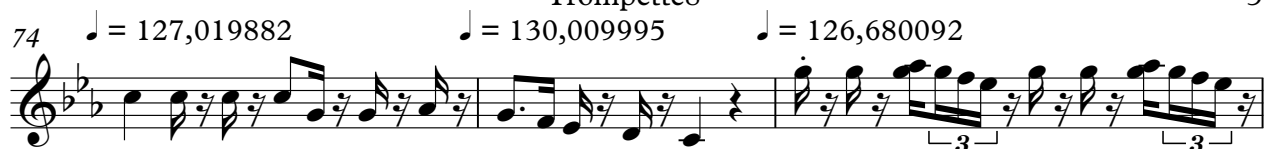
65 ♩ = 129,249893      ♩ = 128,349930      ♩ = 121,300095

68 ♩ = 129,399872      ♩ = 129,249893      ♩ = 129,100006

71 ♩ = 128,500015      ♩ = 128,199921      ♩ = 127,969971

Trompette8

74  $\text{♩} = 127,019882$   $\text{♩} = 130,009995$   $\text{♩} = 126,680092$



77  $\text{♩} = 129,349930$



80



82



Drums ; Dassin Joe - Le Chemin De Papa

♩ = 129,000076

4

6

8

10

12

14

16

18

20

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V.S.



2

Drums ;

22 ♪ = 127,319878 ♪ = 123,550087

24 ♪ = 125,949875 ♪ = 128,500015

26 ♪ = 128,080063 ♪ = 129,399872

28 ♪ = 128,360092 ♪ = 129,100006

30 ♪ = 128,689911

32 ♪ = 126,999985

34 ♪ = 126,350105 ♪ = 128,310135

36 ♪ = 126,399879 ♪ = 128,500015

38 ♪ = 128,199921 ♪ = 129,349930

40 ♪ = 130,009995 ♪ = 130,149872

Drums ;

42  $\text{♩} = 129,849899$   $\text{♩} = 122,009995$

44  $\text{♩} = 127,319878$   $\text{♩} = 130,359970$

46  $\text{♩} = 131,040131$   $\text{♩} = 130,050003$

48  $\text{♩} = 130,000137$   $\text{♩} = 128,199921$

50  $\text{♩} = 128,199921$   $\text{♩} = 128,349930$

52  $\text{♩} = 127,750084$   $\text{♩} = 128,799866$

54  $\text{♩} = 126,249870$   $\text{♩} = 127,700058$

56  $\text{♩} = 127,299881$   $\text{♩} = 129,100006$

58  $\text{♩} = 127,359871$   $\text{♩} = 129,100006$

60  $\text{♩} = 127,600121$   $\text{♩} = 129,399872$

4

Drums

62  $\text{♩} = 128,000000$   $\text{♩} = 128,310135$

64  $\text{♩} = 129,699997$   $\text{♩} = 129,249893$

66  $\text{♩} = 128,349930$   $\text{♩} = 121,300095$

68  $\text{♩} = 129,399872$   $\text{♩} = 129,249893$

70  $\text{♩} = 129,100006$   $\text{♩} = 128,500015$

72  $\text{♩} = 128,199921$   $\text{♩} = 127,969971$

74  $\text{♩} = 127,019882$   $\text{♩} = 130,009995$

76  $\text{♩} = 126,680092$   $\text{♩} = 129,349930$

78

80

82



Vibraphon9 Dassin Joe - Le Chemin De Papa

♪ = 129,000006 ♪ = 129,000076 ♪ = 128,069946

2 6 6 3 3

5 ♪ = 128,230057 ♪ = 130,029999

3 3 3 3 3 6 6 6 6

7 ♪ = 128,949890

6 3 6 6 6 6 3

9 ♪ = 128,799866 ♪ = 128,949890

6 3 3 6 3 3 3 6 3 3

11 ♪ = 127,449959 ♪ = 125,949875

3 3 3 3 3 3 3 6 3

13 ♪ = 126,350105 ♪ = 129,000076

3 3 6 3 3

15 ♪ = 128,340057

6 6 3 3

16 ♪ = 127,019882 ♪ = 128,000000

6 3 3 3 6 3 3 3

18 ♪ = 126,999985 ♪ = 129,249893

3 3 3 3 3 6 3 6 3

20 ♪ = 126,999985 ♪ = 128,500015

3 3 3 3 3 3

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V.S.

Vibraphon9

22  $\text{♩} = 127,319878$   $\text{♩} = 123,550087$

24  $\text{♩} = 125,949875$   $\text{♩} = 128,500015$

26  $\text{♩} = 128,080063$   $\text{♩} = 129,399872$

28  $\text{♩} = 128,360092$   $\text{♩} = 129,100006$

30  $\text{♩} = 128,689911$

32  $\text{♩} = 126,999985$

34  $\text{♩} = 126,350105$   $\text{♩} = 128,310135$

36  $\text{♩} = 126,399879$   $\text{♩} = 128,500015$

38  $\text{♩} = 128,199921$   $\text{♩} = 129,349930$

40  $\text{♩} = 130,009995$   $\text{♩} = 130,149872$



Vibraphon9

64  $\text{♩} = 129,699997$   $\text{♩} = 129,249893$

66  $\text{♩} = 128,349930$   $\text{♩} = 121,300095$

68  $\text{♩} = 129,399872$   $\text{♩} = 129,249893$

70  $\text{♩} = 129,100006$   $\text{♩} = 128,500015$

72  $\text{♩} = 128,199921$   $\text{♩} = 127,969971$

74  $\text{♩} = 127,019882$   $\text{♩} = 130,009995$

76  $\text{♩} = 126,680092$   $\text{♩} = 129,349930$

78

80

82



Piano 1 Dassin Joe - Le Chemin De Papa

♩ = 129,000006 ♩ = 129,000076 ♩ = 128,069946 ♩ = 128,230057

2

6 ♩ = 130,029999 ♩ = 128,949890

9 ♩ = 128,799866 ♩ = 128,949890 ♩ = 127,449959

12 ♩ = 125,949875 ♩ = 126,350105 ♩ = 129,000076

15 ♩ = 128,340057 ♩ = 127,019882 ♩ = 128,000000

18 ♩ = 126,999985 ♩ = 129,249893 ♩ = 126,999985

The image displays a piano score for the piece 'Le Chemin De Papa' by Dassin Joe. It consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Above the first system, there are four tempo markings: ♩ = 129,000006, ♩ = 129,000076, ♩ = 128,069946, and ♩ = 128,230057. Above the second system, there are two tempo markings: ♩ = 130,029999 and ♩ = 128,949890. Above the third system, there are three tempo markings: ♩ = 128,799866, ♩ = 128,949890, and ♩ = 127,449959. Above the fourth system, there are three tempo markings: ♩ = 125,949875, ♩ = 126,350105, and ♩ = 129,000076. Above the fifth system, there are three tempo markings: ♩ = 128,340057, ♩ = 127,019882, and ♩ = 128,000000. Above the sixth system, there are three tempo markings: ♩ = 126,999985, ♩ = 129,249893, and ♩ = 126,999985. Measure numbers 2, 6, 9, 12, 15, and 18 are indicated at the beginning of their respective systems. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

2

Piano 1

21  $\text{♩} = 128,500015$   $\text{♩} = 127,319878$   $\text{♩} = 123,550087$

24  $\text{♩} = 125,949875$   $\text{♩} = 128,500015$   $\text{♩} = 128,080063$

27  $\text{♩} = 129,399872$   $\text{♩} = 128,360092$   $\text{♩} = 129,100006$

30  $\text{♩} = 128,689911$   $\text{♩} = 126,999985$

33  $\text{♩} = 126,350105$

35  $\text{♩} = 128,310135$   $\text{♩} = 126,399879$   $\text{♩} = 128,500015$

38 ♪ = 128,199921 ♪ = 129,349930 ♪ = 130,009995

41 ♪ = 130,149872 ♪ = 129,849899 ♪ = 122,009995

44 ♪ = 127,319878 ♪ = 130,359930 ♪ = 130,040131 ♪ = 130,050003 ♪ = 130,000137

49 ♪ = 128,199921 ♪ = 128,199921 ♪ = 128,349930

52 ♪ = 127,750084 ♪ = 128,799866 ♪ = 126,249870

55 ♪ = 127,700058 ♪ = 127,299881 ♪ = 129,100006

58  $\text{♩} = 127,359871$   $\text{♩} = 129,100006$

60  $\text{♩} = 127,600121$   $\text{♩} = 129,399872$   $\text{♩} = 128,000000$

63  $\text{♩} = 128,310135$   $\text{♩} = 129,699997$   $\text{♩} = 129,249893$

66  $\text{♩} = 128,349930$   $\text{♩} = 121,300095$

68  $\text{♩} = 129,399872$   $\text{♩} = 129,249893$   $\text{♩} = 129,100006$

71  $\text{♩} = 128,500015$   $\text{♩} = 128,199921$   $\text{♩} = 127,969971$

74  $\text{♩} = 127,019882$   $\text{♩} = 130,009995$   $\text{♩} = 126,680092$

Musical score for measures 74-76. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 75 includes a triplet of eighth notes in the left hand.

77  $\text{♩} = 129,349930$

Musical score for measures 77-79. The right hand continues with its intricate rhythmic pattern. The left hand accompaniment remains consistent. Measure 78 features a triplet of eighth notes in the left hand.

80

Musical score for measures 80-81. The right hand's rhythmic pattern continues. The left hand accompaniment is steady. Measure 81 shows a change in the right hand's melodic line.

82

Musical score for measures 82-84. The right hand's rhythmic pattern continues. The left hand accompaniment is steady. Measure 83 features a triplet of eighth notes in the left hand. The piece concludes with a double bar line at the end of measure 84.

GuitareSat Dassin Joe - Le Chemin De Papa

Musical score for guitar, featuring guitar tablature and standard notation. The score is divided into measures, with measure numbers 6, 15, 23, 32, 41, 46, 51, 59, and 67 indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., '2' for a second ending).

Measure 1:  $\text{♩} = 129,000079,000076$   $\text{♩} = 128,069946$   $\text{♩} = 128,230057$

Measure 6:  $\text{♩} = 130,029999$   $\text{♩} = 128,949888,799862,8,949890$   $\text{♩} = 127,4129,99,9875$   $\text{♩} = 126,350,006076$

Measure 15:  $\text{♩} = 128,340057$   $\text{♩} = 127,019882$   $\text{♩} = 128,020,000,985$   $\text{♩} = 129,220,999,985$   $\text{♩} = 128,520,319,878$

Measure 23:  $\text{♩} = 123,550087$   $\text{♩} = 125,949878,500028,080063$   $\text{♩} = 129,309870,92$   $\text{♩} = 129,108,068,9911$

Measure 32:  $\text{♩} = 126,999985$   $\text{♩} = 126,358,050,135$   $\text{♩} = 126,399879$   $\text{♩} = 128,280,092,21$   $\text{♩} = 129,3,009,905$

Measure 41:  $\text{♩} = 130,149872,849822,009995$   $\text{♩} = 127,319878$   $\text{♩} = 130,359970$

Measure 46:  $\text{♩} = 131,040131$   $\text{♩} = 130,050003$   $\text{♩} = 130,000137$   $\text{♩} = 128,1998,199921$

Measure 51:  $\text{♩} = 128,349930$   $\text{♩} = 127,728,89,9866$   $\text{♩} = 126,2478,700,058$   $\text{♩} = 127,2298,800,006$   $\text{♩} = 127,359871$

Measure 59:  $\text{♩} = 129,100006$   $\text{♩} = 127,600121$   $\text{♩} = 129,329,872,000$   $\text{♩} = 128,810,699,997$   $\text{♩} = 129,228,349,930$

Measure 67:  $\text{♩} = 121,300095$   $\text{♩} = 129,399872$   $\text{♩} = 129,249893$   $\text{♩} = 129,1028,600,015$   $\text{♩} = 128,199921$

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2

GuitareSat

73 ♯ = 127,969971 ♯ = 127,019802009995 ♯ = 126,68029349930

7

Basse 2 Dassin Joe - Le Chemin De Papa

♩ = 129,000076 ♩ = 129,000076 ♩ = 128,069946 ♩ = 128,230057 ♩ = 130,029999

2

7

♩ = 128,949890 ♩ = 128,799866 ♩ = 128,949890

11

♩ = 127,449959 ♩ = 125,949875 ♩ = 126,350105 ♩ = 129,000076

15

♩ = 128,340057 ♩ = 127,019882 ♩ = 128,000000 ♩ = 126,999985

19

♩ = 129,249893 ♩ = 126,999985 ♩ = 128,500015 ♩ = 127,319878 ♩ = 123,550087

24

♩ = 125,949875 ♩ = 128,500015 ♩ = 128,080063 ♩ = 129,399872

28

♩ = 128,360092 ♩ = 129,100006 ♩ = 128,689911

32

♩ = 126,999985 ♩ = 126,350105

35

♩ = 128,310135 ♩ = 126,399879 ♩ = 128,500015 ♩ = 128,199921

39

♩ = 129,349930 ♩ = 130,009995 ♩ = 130,149872 ♩ = 129,849899 ♩ = 122,009995



44 ♯ = 127,319878 ♯ = 130,351974 ♯ = 130,050000 ♯ = 130,000137 ♯ = 128,199921



50 ♯ = 128,199921 ♯ = 128,349930 ♯ = 127,750084 ♯ = 128,799866



54 ♯ = 126,249870 ♯ = 127,700058 ♯ = 127,299881



57 ♯ = 129,100006 ♯ = 127,359871 ♯ = 129,100006



60 ♯ = 127,600121 ♯ = 129,399872 ♯ = 128,000000 ♯ = 128,310135



64 ♯ = 129,699997 ♯ = 129,249893 ♯ = 128,349930 ♯ = 121,300095



68 ♯ = 129,399872 ♯ = 129,249893 ♯ = 129,100006 ♯ = 128,500015



72 ♯ = 128,199921 ♯ = 127,969971 ♯ = 127,019882 ♯ = 130,009995 ♯ = 126,680092



77 ♯ = 129,349930



81



# Dassin Joe - Le Chemin De Papa

Accordeon6

♩ = 129,000006 ♩ = 129,000006 ♩ = 128,7669946 ♩ = 128,3005999 ♩ = 128,9428709 ♩ = 128,949866 ♩ = 128,949866 ♩ = 128,949866

11 ♩ = 127,449959 ♩ = 125,949875 ♩ = 126,350105 ♩ = 129,000076

15 ♩ = 128,340057 ♩ = 127,019882 ♩ = 128,000000

18 ♩ = 126,999985 ♩ = 129,249893 ♩ = 126,999985

21 ♩ = 128,500015 ♩ = 127,319878 ♩ = 123,550087

24 ♩ = 125,949875 ♩ = 128,500015 ♩ = 128,080039 ♩ = 128,3005999 ♩ = 128,3005999 ♩ = 128,689911

32 ♩ = 126,999985 ♩ = 126,350105 ♩ = 128,310135

36 ♩ = 126,399879 ♩ = 128,500015 ♩ = 128,199921

39 ♩ = 129,349930 ♩ = 130,009995

41 ♩ = 130,149872 ♩ = 129,849899 ♩ = 122,009995

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Accordeon6

44 ♯ = 127,319878 = 130,659,970 131 = 130,050,000 137 = 128,128,92921 = 128,629,750084

53 ♯ = 128,799866 ♯ = 126,249870 ♯ = 127,700058 ♯ = 127,299881

57 ♯ = 129,100006 ♯ = 127,359871 ♯ = 129,100006

60 ♯ = 127,600121 ♯ = 129,399872 ♯ = 128,000000

63 ♯ = 128,310135 ♯ = 129,699997

65 ♯ = 129,249893 ♯ = 128,349930 ♯ = 121,300095

68 ♯ = 129,399872 ♯ = 129,249893 ♯ = 129,100006 = 128,500015 = 128,199921 = 127,969971

74 ♯ = 127,019882 ♯ = 130,009995 ♯ = 126,680122,349930