

Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908

Flute

Clarinette

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

Violons

20/07/1996 19:00

♩ = 109,999908



5

Chant

Drums

Gtr Clean

Basse

Choeurs

Tous les ma tins il a che tait Son p'tit pain au cho co lat La la la la

8

Clarinette

Chant

Drums

Gtr Clean

Basse

Choeurs

La bou lan gu re lui sou riait Il ne la re gar dait

Polyphonie :24 notes



11

Flute

Clarinette

Chant

Drums

Gtr Clean

Basse

Choeurs

♩ = 109,999908

pas La la la la Et pour tant elle n'ait bel le Les cli ents

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15

Flute

Clarinette

Chant

Drums

Gtr Clean

Basse

Choeurs

ne voyaien qu'el Toite reproduction ou duplidation faut dire qu'elle ï tait Vient trisous til lante



19

Flute

Clarinette

Chant

Drums

Gtr Clean

Basse

Au tant que ses crois sants Et elle rk vaiit mï lan co

fragmentaire ou totale est interdite a des fins autres qu'une copie



22

Clarinette

Chant

Drums

Gtr Clean

Basse

li que Le soir dans sabou ti que A cjeunhomme dis tant.

de sauvegarde a titre privi.

25

Chant

Il ï tait myo pe voi la tout Mais elle ne le sa vait pas La la la la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue



28

Flute

Chant

Il vi vait dans un mon de flou Ouz les nua ges vo laient

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

modalitïis graphiques et musicales

31

Flute

Clarinette

Chant
bas La la la la Il n'vo yait pas qu'elle ï tait bel

Trompette

Trombone

Drums
y compris adaptation sur

Gtr Clean

Basse

Choeurs

Orgue



34

Clarinette

Chant
le Ne sa vait pas qu'elle ï tait cel le Que

Trompette

Trombone

Drums
tout support tïïmatique.

Gtr Clean

Basse

Choeurs

Orgue

37

Clarinette

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Orgue

le des tin lui En vo yait a l'a veu glette Pour fai re son bon



40

Flute

Clarinette

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Orgue

heur Et la fille qui n'ÿ tait pas bk te A che ta des lun et

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43

Flute

Clarinette

Chant
tes A l'ï lu de son coeur. Dans l'o deur chau de des ga

Trompette

Trombone

Drums

Gtr Clean

Basse

Choers

Orgue

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46

Flute

Chant
lettres Et des ba guettes et des ba bas La la la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choers

Orgue

49

Flute

Chant
Dans la bou lan ge rie en fkte Un soir on les ma ri a La la la la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue



52

Clarinette

Chant
la Toute en blanc qu'elle ï tait bel le Les cli ents

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

55

Clarinette

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

ne vo yaient quel le Et de leur u nion



58

Clarinette

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Orgue

sont nîs Des tas de petits gos ses Myo pes com me pa pa Gam

61

Flute

Clarinet

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Orgue

ba dant par mi les bri o ches Se rem plis sant les po ches De p'tits pains au cho co



64

Flute

Chant

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

lat La la la la la La la la la la La la la la la La la la

67

Flute

Chant

la la La la la la La la la la La la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue



70

Flute

Clarinette

Chant

la la la La la Et pour tant elle ũ tait bel

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

73

Clarinetto

Chant

le Les cli ents ne vo yaient qu'el le Et

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue



76

Clarinetto

Chant

quand on y pen se La vie est trus bien fai te Il suf fit de si

Trompette

Trombone

Drums

Gtr Clean

Basse

Orgue

79

Flute

Clarinette

Chant
peu D'u ne sim ple paire de lu net tes Pour ac cro cher deux k

Trompette

Trombone

Drums

Gtr Clean

Basse

Orgue



82

Flute

Clarinette

Chant
tres Et pour qu'ils soient heu reux. La la la la la La la la la la La la la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

85

Flute

Chant
la la La la la la la La la la la la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue



88

Flute

Chant
La la la la la La la la la la La la

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

91

Musical score for measures 91-93. The score includes parts for Trompette, Trombone, Drums, Gtr Clean, Basse, Choeurs, Orgue, and Violons. The Trompette and Trombone parts feature eighth-note patterns. The Drums part has a consistent rhythmic pattern. The Gtr Clean part features a complex chordal texture. The Basse part has a simple bass line. The Choeurs part has a vocal line. The Orgue part has sustained chords. The Violons part has a simple bass line.



94

Musical score for measures 94-96. The score includes parts for Flute, Trompette, Trombone, Drums, Gtr Clean, Basse, Choeurs, Orgue, and Violons. The Flute part has a melodic line. The Trompette and Trombone parts feature eighth-note patterns. The Drums part has a consistent rhythmic pattern. The Gtr Clean part features a complex chordal texture. The Basse part has a simple bass line. The Choeurs part has a vocal line. The Orgue part has sustained chords. The Violons part has a simple bass line.

97

Flute

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

Violons

Detailed description: This block contains the musical score for measures 97 and 98. The score is arranged in a grand staff with ten staves. The Flute staff (treble clef) has a melodic line with some chromaticism. The Trompette and Trombone staves (treble and bass clefs) play a rhythmic eighth-note pattern. The Drums staff shows a consistent drum pattern. The Gtr Clean staff (treble clef) plays a series of chords. The Basse staff (bass clef) plays a simple bass line. The Choeurs staff (treble clef) has a whole note chord. The Orgue staff (treble clef) has a long sustained chord. The Violons staff (bass clef) plays a simple bass line.



99

Flute

Trompette

Trombone

Drums

Gtr Clean

Basse

Choeurs

Orgue

Violons

Detailed description: This block contains the musical score for measures 99 and 100. The score is arranged in a grand staff with ten staves. The Flute staff (treble clef) has a melodic line. The Trompette and Trombone staves (treble and bass clefs) play a rhythmic eighth-note pattern. The Drums staff shows a consistent drum pattern. The Gtr Clean staff (treble clef) plays a series of chords. The Basse staff (bass clef) plays a simple bass line. The Choeurs staff (treble clef) has a rhythmic eighth-note pattern. The Orgue staff (treble clef) has a long sustained chord. The Violons staff (bass clef) plays a simple bass line.

Flute Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908 ♩ = 109,999908

11

15

20

33

47

62

65

69

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Clarinette Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908

7 3 2

12 3 2

20 3

23 8

33 2

40

45 8

58 2

64 8

74 2

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79

Musical notation for Clarinete, measures 79-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. The piece ends with a double bar line. The number 20 is written above the staff at the end of the sixth measure.

20

Chant Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908

4

Tous les ma tins il a che tait son pit pain au cho co lat La la la la

8

La bou lan gi re lui sou riait Il ne la re gardait pas La la la la

12

♩ = 109,999908

Et pour tant elle y tait bel le Les cli ents ne voyaient qu'el

16

le Il faut dir qu'elle y tait bien et crousilante Au tan que ses cousins

20

Et elle re vait main lan co li que Le soir dans sabou ti

23

que A ce un moment tant. Il y tait un peu voila tout Mais elle ne le sa vait

27

pas La la la la Il vi vait dans un monde flou Où les nua ges volaient

31

bas La la la la Il n'vo yait pas qu'elle y tait bel le Ne sa vait pas

35

qu'elle y tait cel le Que le des tin lui En voyait a l'aveuglette

39

Pour fai re son bon heur Et la fille qui n'y tait pas

42



bk te A che ta des lun et tes A l'ÿ lu de son coeur.

45



Dans l'odeur d'eddes ga lettres Et des lettres et des ba bas La la la

49




Dans la bou lan ge rie en fkte Un soir on les ma ri a La la la la

52



la Toute en blanc qu'elle ÿ taitbel le Les cli ents ne vyaiequ'el

56



le Et de leur u nion sonnÿ Desas de petis ses Mypesomme pa

60



pa Gam ba dant par mi les bri o ches Se rem plis sant les po

63




ches De p'tits painsuchoco lat La la la la la La la la la la La la la la la La la la

67



la la La la la la la La la la la la La la la la la La la

71



Et pour tant elle ÿ taitbel le Les cli ents ne vyaiequ'el

75



le Et quand on y pen se Lavieestruisierfai te Il suffit de si

79

peu D'u ne sim ple paire de lu net tes Pour ac cro cher deux

82

tres Et pour s'isoler. La la la la la La la la la la La la la la la La la la

86

la la La la la la la La la la la la La la

89

la la la La la

12

Dassin Joe - Les Petits Pains Au Chocolat
Trompette

♩ = 109,999908 ♩ = 109,999908

11 **13**

26

29

32

35

38

41

44

47

50

53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



100



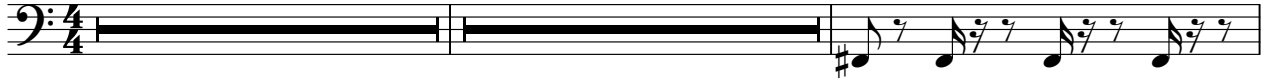
Dassin Joe - Les Petits Pains Au Chocolat
Trombone

♩ = 109,999908

♩ = 109,999908

11

13



26



29



32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



Drums Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908

20/07/1996 19:00

4/4

5

8 Polyphonie :24 notes

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26 les oeuvres dans toutes les

29 modalités graphiques et musicales

2

Drums

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35

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41 <http://www.midiservice.com>

44

47

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53

56

59

Drums

62

Musical notation for measure 62, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

65

Musical notation for measure 65, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

68

Musical notation for measure 68, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

71

Musical notation for measure 71, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

74

Musical notation for measure 74, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

77

Musical notation for measure 77, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

80

Musical notation for measure 80, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

83

Musical notation for measure 83, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

86

Musical notation for measure 86, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

89

Musical notation for measure 89, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a simple bass line.

V.S.

4

Drums

92

Musical notation for measures 92-94. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 100-102. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes, ending with a double bar line.

Dassin Joe - Les Petits Pains Au Chocolat
Gtr Clean

♩ = 109,999908

2

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62

65

68

71

74

77

80

83

86

89

V.S.

92



95



98



100



Basse Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908

2



7



12 ♩ = 109,999908



17



22



27



32



37



42



47



52



57



62



67



72



77



82



88



93



98



Choeurs Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908

6 2

12 ♩ = 109,999908

17 10 2

32

37 8

47

50

54 7

64

68

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72

7

Detailed description: This musical staff begins with a 7-measure rest. It then contains a melodic phrase consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by another 7-measure rest. A large number '7' is positioned above the final measure of the staff.

83

Detailed description: This staff starts with a treble clef. It features a rhythmic pattern of eighth notes with beams: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4. The staff concludes with a quarter rest.

87

Detailed description: This staff begins with a treble clef. It contains a rhythmic pattern of eighth notes with beams: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4. The staff ends with a quarter rest.

91

Detailed description: This staff starts with a treble clef. It features a rhythmic pattern of eighth notes with beams: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4. The staff concludes with a quarter rest.

95

Detailed description: This staff begins with a treble clef. It contains a rhythmic pattern of eighth notes with beams: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4. The staff ends with a quarter rest.

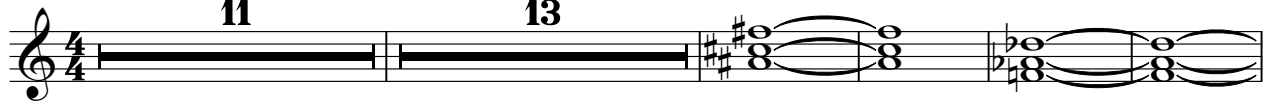
99

Detailed description: This staff starts with a treble clef. It features a rhythmic pattern of eighth notes with beams: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then a quarter note A4, and finally a quarter note B4. The staff concludes with a quarter rest.

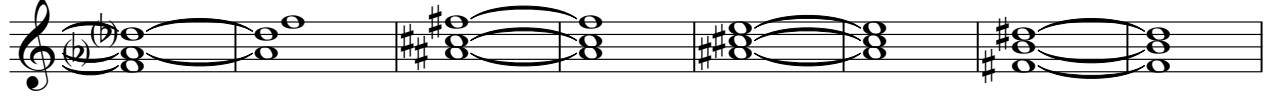
Orgue Dassin Joe - Les Petits Pains Au Chocolat

♩ = 109,999908 ♩ = 109,999908

11 **13**



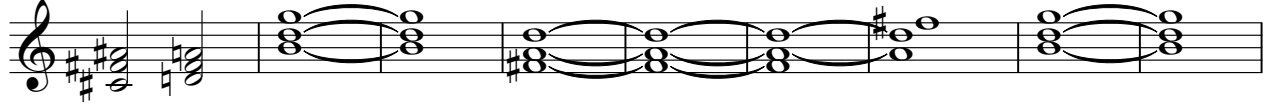
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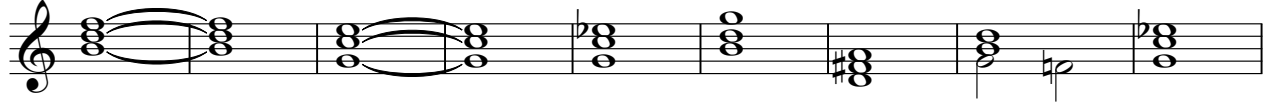
37




44



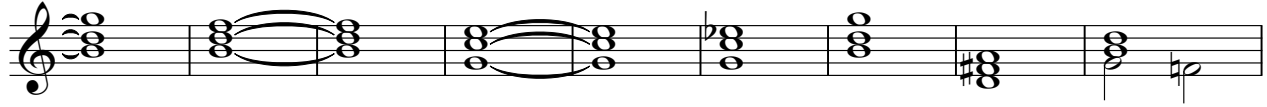
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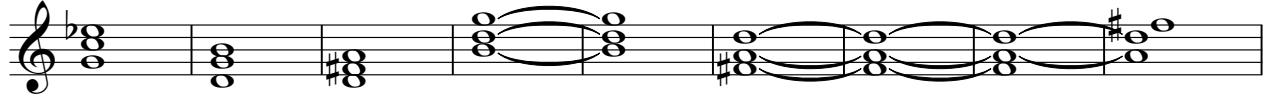
62



71



80



V.S.

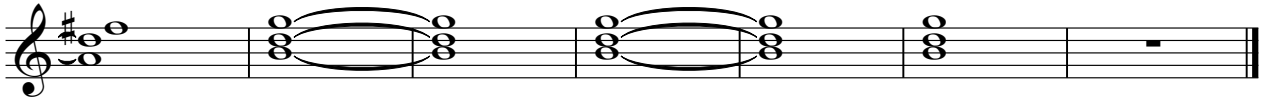
2

Orgue

89



96



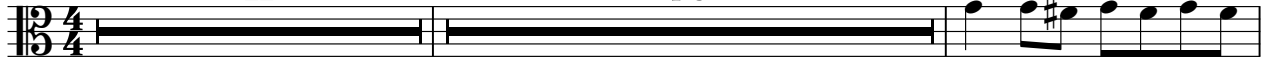
Violons Dassin Joe - Les Petits Pains Au Chocolat

♪ = 109,999908

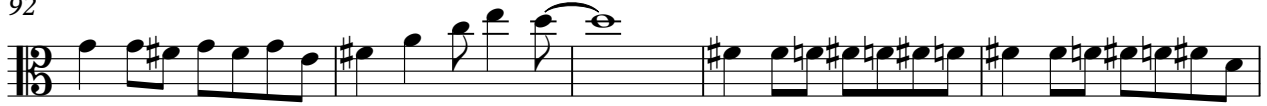
♪ = 109,999908

11

79



92



97



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