

Dassin Joe - L`ete Indien2

♩ = 126,000130

Flute

Chant

Trumpet

Drums 02/01/91

El gtr

Acc Gtr

Basse

Choeurs

Orgue

♩ = 126,000130

Violons



5

Drums

El gtr

Acc Gtr

Basse

9 Polyphonie :24 notes

Drums

El gtr

Acc Gtr

Basse

Choeurs



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Drums

El gtr

Acc Gtr

Basse

Choeurs



16 Toute reproduction ou duplication

Drums

El gtr

Acc Gtr

Basse

Choeurs

19

fragmentaire ou totale est interdite a des fins autres qu'une copie

Drums

El gtr

Acc Gtr

Basse

Choeurs



23

de sauvegarde a titre privi. Il est notamment interdit de reproduire

Chant

Drums

El gtr

Acc Gtr

Basse

Choeurs

27

Chant

i ra ouï tu voudras anthi vou dras Et

Drums

les oeuvres dans toutes les

El gtr

Basse

Choeurs

Orgue



31

Chant

on s'ai me ra en #re, lors que l'a mour se ra mort

Drums

modalités graphiques et musicales y compris adaptation sur

El gtr

Basse

Choeurs

Orgue

34

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Toute la vie se ra paille a ce
tout support tñlizmatique.



37

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

ma tin Aux couleurs

40

Flute

Chant

de l'ÿ tÿ indien

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Acc Gtr

Basse

Choeurs

Orgue



43

<http://www.midiservice.com>

Drums

El gtr

Acc Gtr

Basse

Choeurs

47

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

3



50

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

3

53

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Detailed description: This musical system covers measures 53, 54, and 55. The Drums part features a consistent rhythmic pattern of eighth notes. The El gtr part has a melodic line with some rests. The Acc Gtr part consists of sustained chords. The Basse part has a simple bass line with a triplet of eighth notes in measure 54. The Choeurs part has a vocal line with some rests. The Orgue part has a simple accompaniment with a long note in measure 55.



56

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Detailed description: This musical system covers measures 56, 57, 58, and 59. The Drums part continues with the eighth-note pattern. The El gtr part has a more active melodic line. The Acc Gtr part has sustained chords. The Basse part has a simple bass line. The Choeurs part has a vocal line. The Orgue part has a simple accompaniment with a long note in measure 59.

60

Flute

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Detailed description: This is a multi-staff musical score for page 9, starting at measure 60. The score includes parts for Flute, Drums, Electric Guitar (El gtr), Acoustic Guitar (Acc Gtr), Bass (Basse), Chorus (Choeurs), and Organ (Orgue). The Flute part features a long, sustained note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar part has a melodic line with a triplet. The Acoustic Guitar part features a complex chordal structure with a triplet. The Bass part has a simple, sustained line. The Chorus part has a melodic line with a long, sustained note. The Organ part has a simple, sustained line.

62

Flute

Chant

On i ra

Drums

El gtr

Acc Gtr

Basse

Choeurs

Orgue

Violons

Detailed description of the musical score: The score is for page 10, measures 62 and 63. It features nine staves. The Flute staff has a whole rest in measure 62 and a quarter note in measure 63. The Chant staff has a whole rest in measure 62 and the lyrics 'On i ra' in measure 63. The Drums staff has a complex rhythmic pattern in measure 62 and a simpler pattern in measure 63. The El gtr staff has a melodic line in measure 62 and a whole rest in measure 63. The Acc Gtr staff has a whole rest in both measures. The Basse staff has a steady eighth-note line in measure 62 and a quarter note in measure 63. The Choeurs staff has a whole rest in measure 62 and a half note in measure 63. The Orgue staff has a sixteenth-note run in measure 62 and a sixteenth-note run in measure 63. The Violons staff has a sixteenth-note run in measure 62 and a sustained chord in measure 63.

64

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

on tu vou dras quant tu vou dras Et



67

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

ons'aine ra en core, lorsque la mour se ra mort Toute

71

Flute

Chant

la vie se ra pareille a ce ma tin

Drums

El gtr

Basse

Choeurs

Orgue

Violons



74

Flute

Chant

Aux coeurs de l'ÿ tÿ in dien

Drums

El gtr

Basse

Choeurs

Orgue

Violons

77

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

On i ra



80

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

oui tu voudras quand tu voudras Et

83

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

on s'ai me ra en te, lors que l'a mour



85

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

se ra mort

Toute

87

Flute

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

la vie se ra pareille a ce ma tin



90

Chant

Drums

El gtr

Basse

Choeurs

Orgue

Violons

Aux codeurs de l'it in dien

93

Chant

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

On



95

Chant

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

i ra ou tu voudras quandu voudras

98

Chant

Et on s'ai me ra en #re, #ors que l'a mour

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



101

Chant

se ramort Toute la vie

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

104

Chant

se ra pareille a ce ma tin Aux

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



107

Chant

coeurs de l'ï tï indien

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

110

Chant

On i ra on tu vou dras quandu

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



113

Chant

voudras Et on s'ai me ra en #te,

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

116

Chant

lorsque l'a mour se ramort Toute

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



119

Chant

la vie se ra pareille a ce ma tin

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons

122

Chant

Aux cœurs de l'ÿ tû in dien

Trumpet

Drums

El gtr

Basse

Choeurs

Orgue

Violons



125

Chant

On

Drums

El gtr

Basse

Choeurs

Orgue

Violons

127

Chant

i ra oiii tu voudras andu voudras

Drums

El gtr

Basse

Choeurs

Orgue

Violons



130

Chant

Et on s'ai me ra en #re, #rs que l'a mour

Drums

El gtr

Basse

Choeurs

Orgue

Violons

133

Chant

se ramort Toute la vie se ra pæillea ce

Drums

El gtr

Basse

Choeurs

Orgue

Violons



137

Chant

ma tin Aux couleurs

Drums

El gtr

Basse

Choeurs

Orgue

Violons

140

Chant

de l'ï tï indien

Drums

El gtr

Basse

Choeurs

Orgue

Violons



143

Drums

El gtr

Acc Gtr

Basse

146

The image shows a musical score for seven instruments: Drums, El gtr, Acc Gtr, Basse, Choeurs, Orgue, and Violons. The score is written in a system with seven staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The El gtr staff is in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern. The Acc Gtr staff is in treble clef with a 7/8 time signature, showing a long sustained chord. The Basse staff is in bass clef with a 7/8 time signature, featuring a long sustained note. The Choeurs staff is in treble clef with a 7/8 time signature, showing a long sustained chord. The Orgue staff is in treble and bass clefs with a 7/8 time signature, featuring a long sustained note. The Violons staff is in bass clef with a 7/8 time signature, featuring a long sustained note.

Flute

Dassin Joe - L'ete Indien2

♩ = 126,000130 ♩ = 126,000130

29 4

36

39

43 18

65 2

70 2

76 3

83

85

87 60

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Dassin Joe - L'ete Indien2

Chant

♩ = 126,000130

25



On i ra oñtuvoñdñsanti vodras

30

♩ = 126,000130



Et ons'aimera encore, lorsque l'amour se ramort Toute

35



la vie se ra pæillea ce matin Aux couleurs

40



19

de l'ï tñ indien On

63



i ra oñtuvoñdñsanti vodras Et ons'aimera encore,

68



lorsque l'amour se ramort Toute la vie se ra pæillea ce

73



matin Aux couleurs de l'ï tñ indien

78



On i ra oñtuvoñdñsanti vodras Et

83



ons'aimera encore, lorsque l'amour se ramort Toute la vie

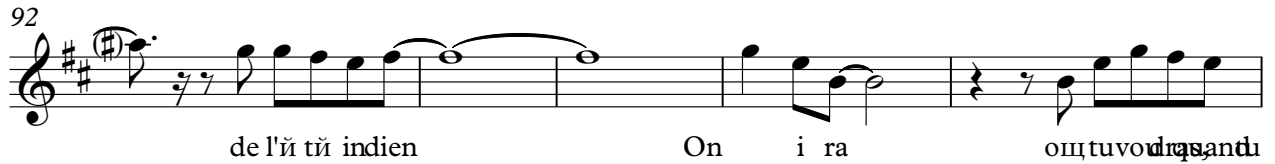
88



se ra pæillea ce matin Aux couleurs

V.S.

92



de l'ï tï indien On i ra oïttuvodrasanti

97



vodras Et ons'aimera encore, lorsque l'amour se ramort

102



Toute la vie se ra pæillæ ce matin Aux

107



coeurs de l'ï tï indien On i ra

112



oïttuvodrasanti vodras Et on s'aime ra encore,

116



lorsque l'a mour se ramort Toute la vie

120



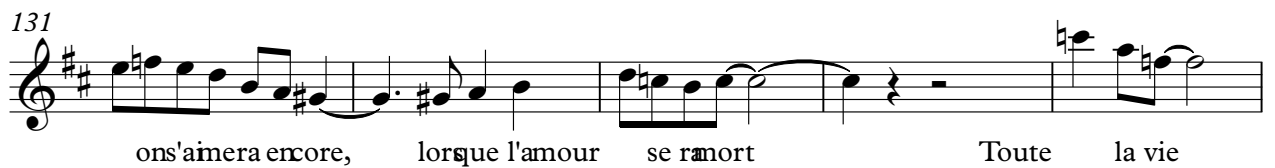
se ra pæillæ ce matin Aux coeurs del'ïtï indien

125



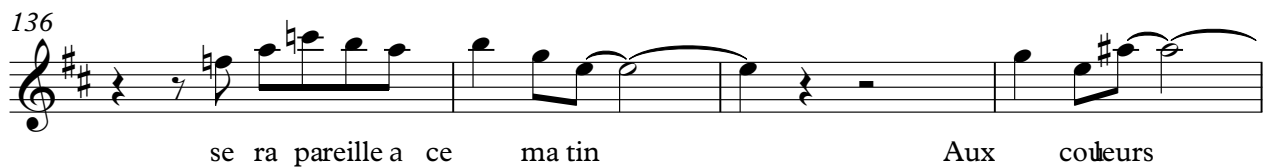
On i ra oïttuvodrasanti vodras Et

131



ons'aimera encore, lorsque l'amour se ramort Toute la vie

136



se ra pareille a ce ma tin Aux coeurs

Chant

3

140

A musical staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4 (F#), followed by a dotted quarter note A4 (F#), and a quarter rest. The next two measures contain quarter notes B4 (F#) and C5 (F#). The final two measures feature a half note D5 (F#) with a slur over it, and a half note E5 (F#) with a slur over it. A large number '6' is positioned above the staff towards the right end. The staff concludes with a double bar line.

de l'й тй in dien

Trumpet

Dassin Joe - L`ete Indien2

♩ = 126,000130 ♩ = 126,000130

29 64

96

101

107

113

118

123 24

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Drums

Dassin Joe - L'ete Indien2

♩ = 126,000130 02/01/91

2

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Drums

45

Musical notation for measures 45-49. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

50

Musical notation for measures 50-53. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

54

Musical notation for measures 54-57. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

58

Musical notation for measures 58-61. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

62

Musical notation for measures 62-64. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

65

Musical notation for measures 65-68. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

69

Musical notation for measures 69-72. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

73

Musical notation for measures 73-76. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

77

Musical notation for measures 77-79. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

80

Musical notation for measures 80-83. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with notes and rests.

84

Musical notation for measures 84-87. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

88

Musical notation for measures 88-92. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

93

Musical notation for measures 93-94. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

103

Musical notation for measures 103-106. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for measures 111-114. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

115

Musical notation for measures 115-118. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

119

Musical notation for measures 119-122. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

123

Musical notation for measures 123-125. Measure 123: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 124: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 125: Drum staff has a long note with a circled 'x' at the start; bass staff has a half note.

126

Musical notation for measures 126-128. Measure 126: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 127: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 128: Drum staff has 'x' marks on the top line; bass staff has a half note.

129

Musical notation for measures 129-132. Measure 129: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 130: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 131: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 132: Drum staff has 'x' marks on the top line; bass staff has a half note.

133

Musical notation for measures 133-136. Measure 133: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 134: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 135: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 136: Drum staff has 'x' marks on the top line; bass staff has a half note.

137

Musical notation for measures 137-140. Measure 137: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 138: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 139: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 140: Drum staff has 'x' marks on the top line; bass staff has a half note.

141

Musical notation for measures 141-142. Measure 141: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 142: Drum staff has 'x' marks on the top line; bass staff has a half note.

143

Musical notation for measures 143-146. Measure 143: Drum staff has a circled 'x' on the top line; bass staff has a half note. Measure 144: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 145: Drum staff has 'x' marks on the top line; bass staff has a half note. Measure 146: Drum staff has 'x' marks on the top line; bass staff has a half note.

El gtr

Dassin Joe - L`ete Indien2

♩ = 126,000130

2

7

11

15

20

26

♩ = 126,00013

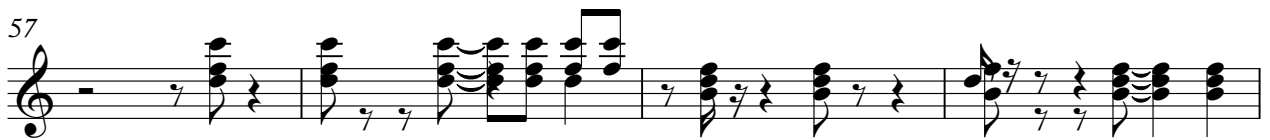
31

36

4

Detailed description: The image shows a guitar score for the piece 'Dassin Joe - L`ete Indien2'. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 126,000130 and a measure number of 2. The music is primarily composed of eighth and sixteenth notes, often beamed together, with various chordal accompaniments. The key signature has one sharp (F#). The score includes measure numbers 2, 7, 11, 15, 20, 26, 31, and 36. A second tempo marking of ♩ = 126,00013 appears above the 26th measure. The final staff ends with a measure number of 4 and a thick black bar indicating the end of the piece.

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86

90

95

99

104

108

113

117

121

125

129



133



138



142



145



♩ = 126,000130

6

11

17

23

♩ = 126,000130

3 12

42

48

3

53

3

59

3

80

143

Detailed description: This is a guitar score for the piece 'L'ete Indien2' by Dassin Joe. It is written for acoustic guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 126,000130. The music is characterized by complex, multi-note chords and frequent use of triplets, indicated by a '3' over a bracketed group of notes. The piece is divided into measures, with measure numbers 6, 11, 17, 23, 42, 48, 53, 59, and 143 marked at the beginning of their respective staves. At measure 23, there is a tempo change to 126,000130. Following measure 23, there are two measures of whole rests, with the number '3' above the first and '12' above the second. At measure 59, there is another measure of whole rest with the number '80' above it. The score concludes at measure 143.

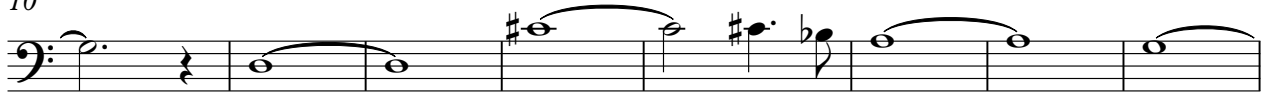
Basse

Dassin Joe - L`ete Indien2

♩ = 126,000130



10



18



26

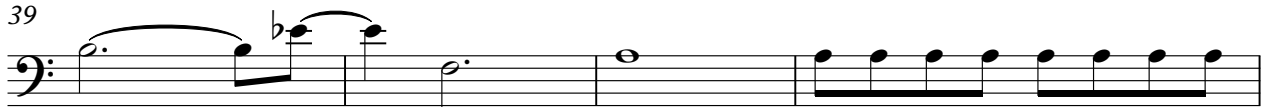
♩ = 126,000130



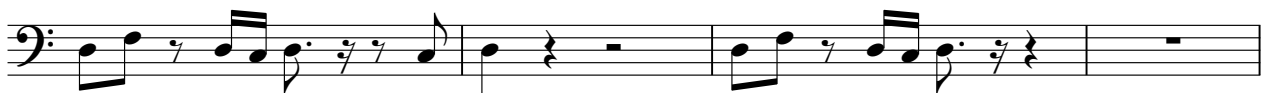
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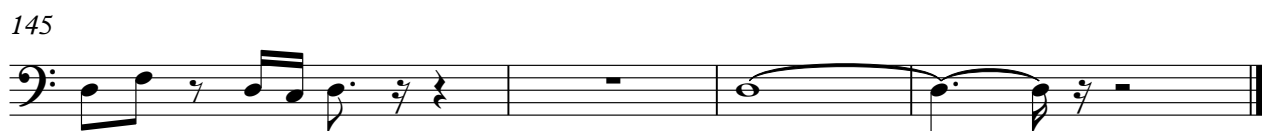
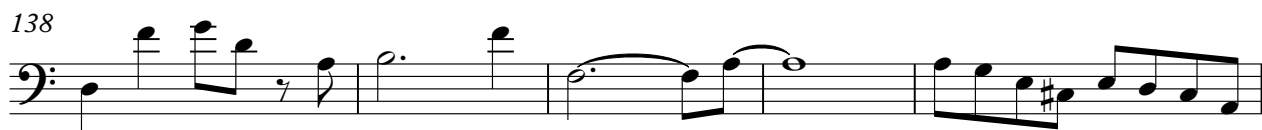


39



43





Choeurs

Dassin Joe - L`ete Indien2

♩ = 126,000130

10

15

19

24

29

♩ = 126,000130

33

37

41

3

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47

52

56

61

67

72

77

83

88

93

98

103

108

113

118

123

128

133

137

141

Orgue

Dassin Joe - L`ete Indien2

♩ = 126,000130

♩ = 126,000130

26

33

41

4

53

2

2

62

6

6

67

76

V.S.

Orgue

84

93

100

108

116

125

132

139

Violons

Dassin Joe - L`ete Indien2

♩ = 126,000130

♩ = 126,000130

The musical score is written for Violins and consists of 12 systems of staves. Each system contains a Violin I staff (top) and a Violin II staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 29, 32, 64, 73, 81, 89, 95, 103, 110, 117, and 125 are indicated at the beginning of their respective systems. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and complex bowing techniques such as double stops and slurs. The piece concludes with a final double bar line at measure 125.

2

133

Violins

140

4