

Dassin Joe - Marie Jeanne

♩ = 120,010078

Melodie

Bagpipes

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

♩ = 120,010078

Synth Strings

Synth Strings

Viola

Viola

4

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

C'itait le



6

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

quatre juin, le soleil tapait de puis le matin

9

Melodie

Je m'oc cu pais de la vi gne et mofriure

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



11

Melodie

char geait le foin

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

13

Melodie

Et l'heure du dñ jєы ner ve nue, on est

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



15

Melodie

rєour nї a la mai son Et notre mire

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

18

Melodie

6

a cri ÿ de la cuisine: "Essuyez vos piedssu'pail las son"

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



21

Melodie

3

Puis nous dju'elle a vait des nouvel les deBourg les Es son

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

24

Melodie

nes Ce ma tin Ma

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



26

Melodie

rie Jeanne Guil lau me s'est re tñe au pont de la Ga ronne.

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

29

Melodie

Et mon pere dit a ma mere en nous pas

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

The image shows a musical score for page 29, which is the seventh page of a document. The score is written for a variety of instruments and includes lyrics. The instruments are: Melodie (Melody), Bagp. (Bagpipes), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The lyrics are: "Et mon pere dit a ma mere en nous pas". The score is written in a single system with two measures. The Melodie part is in treble clef and has lyrics underneath. The Bagp. part is in treble clef and features a complex, rhythmic pattern. The Perc. part is in a standard percussion clef and has a simple, rhythmic pattern. The J. Gtr. part is in treble clef and features a complex, rhythmic pattern. The Kora part is in treble clef and features a complex, rhythmic pattern. The E. Bass part is in bass clef and features a simple, rhythmic pattern. The Syn. Str. parts are in treble clef and feature a complex, rhythmic pattern. The Vla. part is in bass clef and features a complex, rhythmic pattern.

31

Melodie

sant le plat de gra tin:

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

33

Melodie

"La Marianne, elle n'y tait pas tris maigne,

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

The musical score for page 33 consists of seven staves. The Melodie staff (treble clef) contains the vocal line with lyrics: "La Marianne, elle n'y tait pas tris maigne,". The Bagp. staff (treble clef) features a rhythmic accompaniment with chords. The Perc. staff (percussion clef) shows a simple drum pattern. The J. Gtr. staff (treble clef) and Kora staff (treble clef) provide harmonic support with chords. The E. Bass staff (bass clef) has a simple bass line. The Syn. Str. and Vla. staves are empty, indicating that these instruments are not used in this section.

35

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

musical score with lyrics: passe moi donc le pain.

37

Melodie

Y'a bien en core deux hec tares a la bou rer

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.



39

Melodie

dans le champ de la can ne."

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

41

Melodie

Et ma man dit: "Tu vois quand j'y pense ç'es quand k m b k t e

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



43

Melodie

pour cet te pauvre Ma rie Jean ne

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

45

Melodie

On di rait qu'il n'ar ri ve ja mais rien de bon

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.



47

Melodie

a Bourg les Es son nes

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

49

Melodie

Et voi la qu'Ma rie Jeanne Guil lau me va s'je ter

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

51

Melodie

du pont de la Ga ronne"

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

The musical score is arranged in a vertical stack of staves. The top staff is the Melodie, which includes the lyrics 'du pont de la Ga ronne"'. Below it are the Bagp., Perc., J. Gtr., Kora, and E. Bass staves. The bottom section contains three staves for Syn. Str. and Vla. The score is divided into two measures. The first measure shows the vocal line and the beginning of the instrumental accompaniment. The second measure continues the accompaniment with various textures and dynamics.

53

Melodie

Et mon frere dit qu'il se sou ve nait quand lui et moi

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

55

Melodie

et le grand Nicolas Ona vait

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

58

Melodie

misunegrènouil le dans le dos de Marie Jeannan soir au ci mima

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

60

Melodie

Et il me dit: "Tuturpelles, tu lupalais ce

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

63

Melodie

di mancius de l'ï gli se Donnoicore

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

66

Melodie *3* *6*
un peu de vin, c'est bien in jus te la vie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



68

Melodie
Dire que j'l'ai vue

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

70

Melodie

a la scie rie hi er a Bourg les Es son

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



72

Melodie

nes Et qu'aujour d'hui

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

74

Melodie

Ma rie Jeanne s'est tite da pont de la Ga ronne

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



77

Melodie

Ma man m'a dit en fin: "Mogrand, tu n'as

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

79

Melodie

pas beau coup d'ap pĩ tit

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

81

Melodie

J'ai cui si n'й tout ce ma tin, et tu n'as rien

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

83

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

tou chÿ, tu n'as rien pris

Detailed description of the musical score: The score is for page 83 and consists of eight staves. The Melodie staff (top) is in treble clef and contains the vocal line with lyrics 'tou chÿ, tu n'as rien pris'. The Bagp. staff is in treble clef and features a complex, rhythmic accompaniment. The Perc. staff is in a drum set notation and shows a steady beat with some accents. The J. Gtr. staff is in treble clef and plays a rhythmic accompaniment with chords. The Kora staff is in treble clef and plays a similar rhythmic accompaniment. The E. Bass staff is in bass clef and provides a steady bass line. The Syn. Str. staff (top) is in treble clef and has a few notes in the second measure. The Syn. Str. staff (bottom) is in treble clef and features a long, sustained chord in the first measure. The Vla. staff is in bass clef and has a few notes in the second measure.

85

Melodie

Dis moi, la soeur de ce jeune curi

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

87

Melodie

est pas sîe en au to Ellen'adit qu'elle

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.



90

Melodie

viendraitdi manche a do ner... oh! et a pro pos

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

92

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Elle diqu'elle a



94

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

vu un gar 3on qui t'resem blait a Bourg les Es son

96

Melodie

nes Et lui et Ma

Bagp.

Perc.

J. Gtr.

Kora

E. Bass



98

Melodie

rie Jean ne je taient quel que chose du pont de la Ga ronne

Perc.

E. Bass

Syn. Str.

100

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Toute une an n'ie



102

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

est pas s'ie, on ne par le plusdu tout de Marie Jeanne

104

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Mon frere qui

106

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

s'est ma ri й a pris un ma ga sin a vec sa femme



108

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Igrippæst ve nuφatheznous et mon pire



111

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

en est mort en jan vier

113

Melodie

Depuis ma man n'plus vie de faigrantose, elle est toujours fa ti guie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

116

Melodie

Et moi, de temps

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

118

Melodie

en temps j'vais ra mas ser quel ques fleurs du cφ tū des Es

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

120

Melodie

son nes Et je les jet

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

122

Melodie

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vla.

te dans les eaux bou euses du haut du pont de la Ga ronne

Detailed description: This is a page of a musical score for a piece titled 'Melodie'. The page number is 36, and the measure number is 122. The score is arranged in a multi-stem format. The top staff is the Melodie, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'te dans les eaux bou euses du haut du pont de la Ga ronne'. The Percussion staff (Perc.) shows a snare drum pattern with a fermata over the second measure. The J. Gtr. (Jazz Guitar) and Kora staves show complex chordal textures with many notes beamed together. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) staves have some initial notes and rests. The bottom two Vla. (Violas) staves also have some initial notes and rests.

124

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

6 6 6

Detailed description: This block contains the musical score for measures 124 and 125. The score is arranged in a system with ten staves. The top staff is labeled 'Melodie' and contains a single measure with a whole note. The second staff is 'Bagp.', showing a melodic line with eighth notes and rests. The third staff is 'Perc.', with a drum set icon and notes indicating a rhythmic pattern. The fourth and fifth staves are 'J. Gtr.' and 'Kora', both showing chords and rhythmic markings. The sixth staff is 'E. Bass', with a long note spanning both measures. The seventh staff is 'Syn. Str.', and the eighth is 'Vla.', both showing a sequence of notes with a '6' below each measure. A double bar line is present between the two systems.

125

Melodie

Bagp.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

6 6 6 6

Detailed description: This block contains the musical score for measures 126 through 129. The score is arranged in a system with ten staves. The top staff is labeled 'Melodie' and contains a single measure with a whole note. The second staff is 'Bagp.', showing a melodic line with eighth notes and rests. The third staff is 'Perc.', with a drum set icon and notes indicating a rhythmic pattern. The fourth and fifth staves are 'J. Gtr.' and 'Kora', both showing chords and rhythmic markings. The sixth staff is 'E. Bass', with a long note spanning both measures. The seventh staff is 'Syn. Str.', and the eighth is 'Vla.', both showing a sequence of notes with a '6' below each measure.

126

Bagp.
Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Vla.



127

Perc.
J. Gtr.
Kora
E. Bass
Syn. Str.
Syn. Str.
Vla.

Dassin Joe - Marie Jeanne

Melodie

♩ = 120, 010078

3

6

9

12

15

18

22

26

29

33

C'ÿ tait le
 quatre ju in, le so leil ta pait de puis le ma tin
 Je m'oc cu pais de la vi gne enfimre chargeait le foin
 Et l'heure du dÿ jÿmervue, on est
 re tour nÿ a la mai son Et no tre mire
 a criÿ delac sine: "Esuyez vos pieds pail lason" Puis nous
 dÿt'elles nouvel les d'ours Es son nes Ce ma tin Ma
 rie Jeanne Guil lau me s'est je tÿe du pont de la Ga ronne
 Et mon pÿre dit a maÿre en nous pas sante plat de gra tin:
 "La Marie Jeanne, elle n'ÿ tait pas trÿs ligne, passait donc le pain.

V.S.

36

Y'a bien en core deux hec tares a labou rer

39

dans le champ de la can ne." Et manan

42

dit Tu vois quand est un bon te pour cet te pauvre Ma rie Jean ne

45

Ondirait qu'il ar ri ve ja mai si en de bon a Bour g les Es son

48

nes Et voi la qu' Ma rie Jean ne Guil lau me va s' je ter

51

du pont de la Ga ron ne" Et mon frere

54

dit qu' il se sou ven ai quand lui et moi et le grand Ni co las

57

On a vait mis un mou il dan se de Ma rie Jean ne au ci ni ma

60

Et il me dit: "Tut e p p o l l e s, tu lu pa l a i s ce r i a n p h a s e l' i g l i

64

se Donne e n c o r e u n p e u de vin, c' e s t i n j u s t e la vie

68

Dirqu'ell'ai vue a l'ascieie hi er a Bourg les Es son

72

nes Et qu'ajour d'hui Ma rie Jeanne s'est je tite

75

du pont de la Ga ronne" Ma manm'a dit

78

en fin: "Mograndu n'as pas beaucoup d'appi tit

81

J'ai cuisi ni tout ce ma tin, et tu n'as rien touché, tu n'as rien pris

84

Dis moi la soeur de ce jeune cu ri est pas ien au to

88

Elle m'adit qu'elle viendrait dimanche a do ner...

91

oh let a pro pos Elle dit qu'elle vu un ga von qui ressemblait

95

a Bourg les Es son nes Et lui et Ma

98

rie Jean ne je taient quel que chose du pont de la Ga ronne"

V.S.

101

Toute une an n̄e est pas s̄e, on ne par

103

le plus tout de Marie Jeanne Mon fr̄re qui

106

s'est mari ĩ a pris un ma gasin a vec sa femme

109

L'rippest ve nue par chez nous et mon p̄re en est mort en jan vier

112

Depuis ma man n̄ plus vivie grand se, elle est oufa ti gūe

116

Et moi ĩ temps et en j̄rais pas ser quel que fleur duc̄ t̄ides Es

120

son nes Et je les jet te dans les eaux boueuses du haut

123

du pont de la Ga ronne

Bagpipes

Dassin Joe - Marie Jeanne

♩ = 120,010078

5

8

11

14

17

20

23

25

2

Bagpipes

Musical score for Bagpipes, measures 28-56. The score is written on ten staves, each containing three measures. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 28, 31, 34, 37, 40, 43, 46, 49, 53, and 56 are placed at the beginning of their respective staves. A double bar line with a '2' above it is located in the second measure of the eighth staff.

59

62

65

68

71

74

78

81

84

87

V.S.

Bagpipes

This musical score is for a bagpipe instrument, presented in a single-staff format. It consists of ten systems of music, each starting with a measure number: 90, 93, 96, 100, 103, 106, 109, 112, 115, and 118. The notation is written on a treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs. Each measure typically contains two pairs of eighth notes, with a quarter rest at the beginning of the measure. The notes are primarily in the lower register of the staff. A double bar line with a '2' above it is located at the end of the 96th measure, indicating a two-measure rest. The overall style is traditional and rhythmic.

121

2

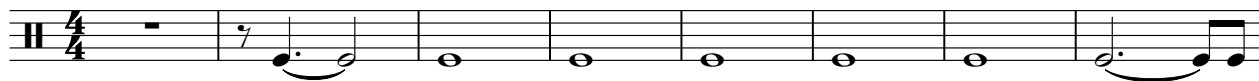
125

3

Percussion

Dassin Joe - Marie Jeanne

♩ = 120,010078



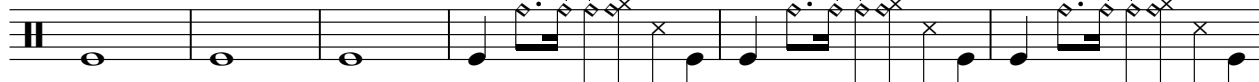
9



18



27



33



37



41



45



49

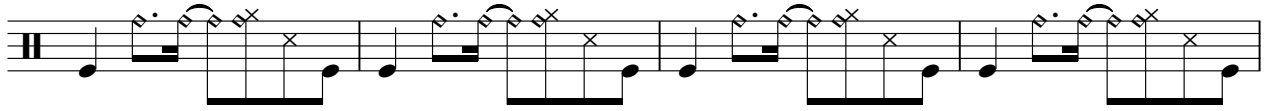


54

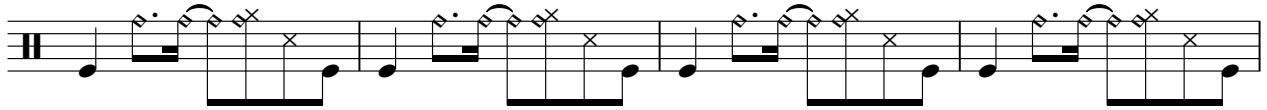


V.S.

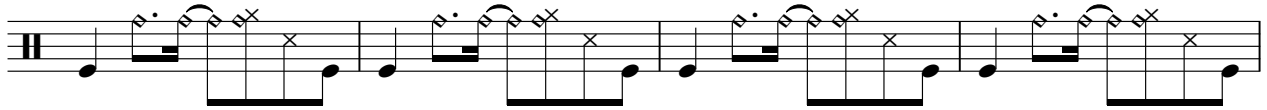
58



62



66



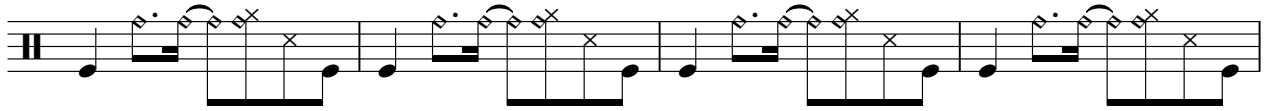
70



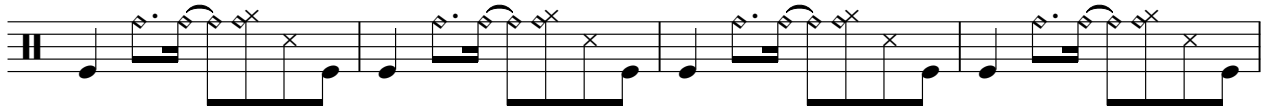
75



79



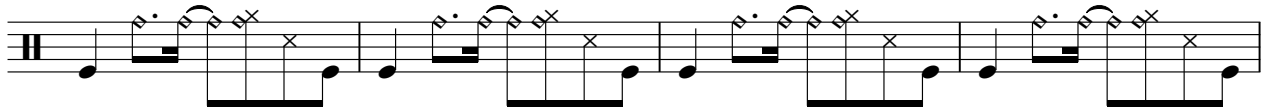
83



87



91



95



100

Musical notation for measure 100, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

104

Musical notation for measure 104, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

112

Musical notation for measure 112, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

116

Musical notation for measure 116, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

120

Musical notation for measure 120, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

125

Musical notation for measure 125, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a series of eighth notes with stems pointing up. There are also some notes with stems pointing down and up, and a final note with a stem pointing down.

♩ = 120, 010078

5

8

11

14

17

20

23

25

2

28



31



34



37



40



43



46



49

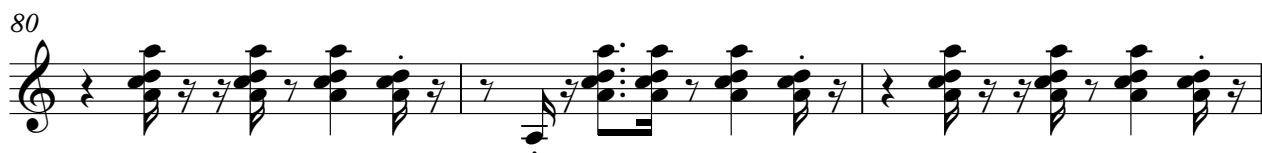


54



57





V.S.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

95

Musical staff 95: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

98

Musical staff 98: Treble clef, 4/4 time signature. Measure 1 contains a whole rest with a "2" above it. Measures 2-4 contain chords and eighth notes.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

109

Musical staff 109: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

115

Musical staff 115: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

118

Musical staff 118: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord.

121

Musical staff 121: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a half note chord. Measure 5 contains a complex chordal structure with a sharp sign.

125

Musical notation for measure 125, featuring a treble clef and a series of chords and notes. The notation includes a quarter rest, a quarter note, and several chords with stems and flags, indicating a complex harmonic structure.

127

Musical notation for measure 127, featuring a treble clef and a series of chords and notes. The notation includes a quarter rest, a quarter note with a sharp sign, and several chords with stems and flags, indicating a complex harmonic structure.

♩ = 120,010078

6

10

14

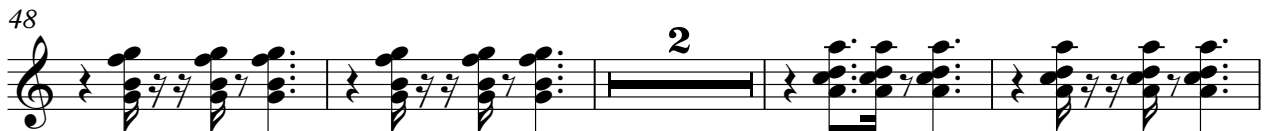
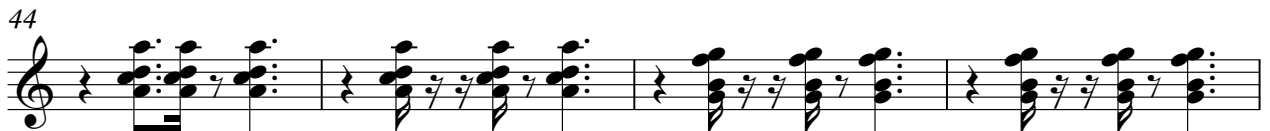
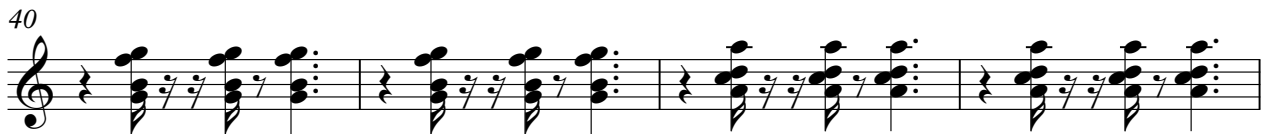
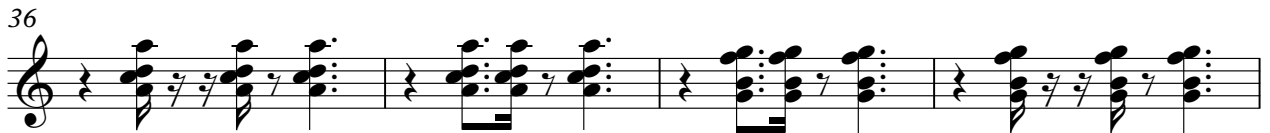
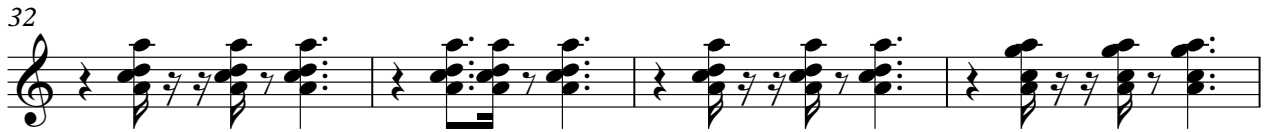
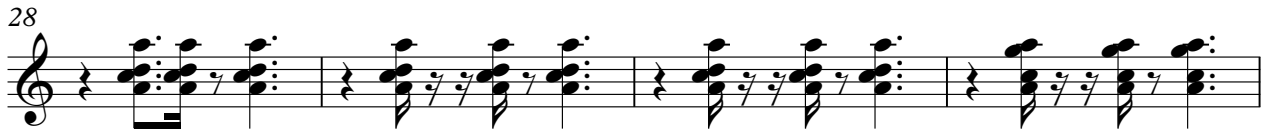
18

22

24

2

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 120 beats per minute. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a rhythmic pattern of chords and eighth notes. The subsequent staves continue this pattern, with measure numbers 6, 10, 14, 18, 22, and 24 marked at the beginning of their respective staves. The final staff ends with a double bar line and a fermata, with the number '2' written above it, indicating a second ending.



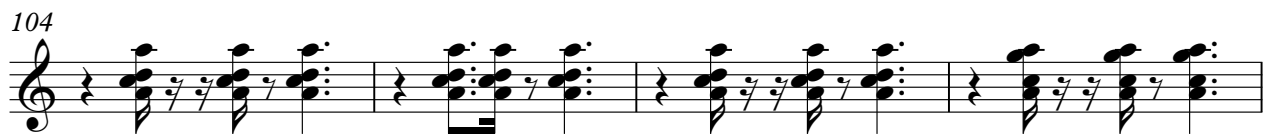


100



Musical notation for measures 100-103. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are grouped into pairs of beamed eighth notes, forming a rhythmic pattern of eighth notes with dotted eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

104



Musical notation for measures 104-107. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are grouped into pairs of beamed eighth notes, forming a rhythmic pattern of eighth notes with dotted eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

108



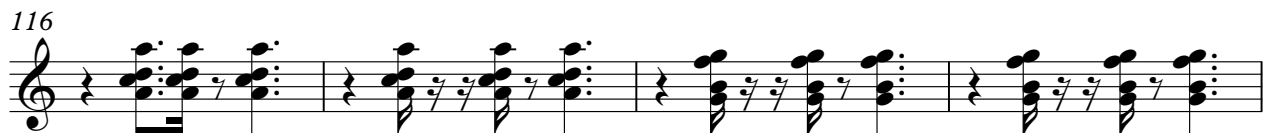
Musical notation for measures 108-111. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are grouped into pairs of beamed eighth notes, forming a rhythmic pattern of eighth notes with dotted eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

112



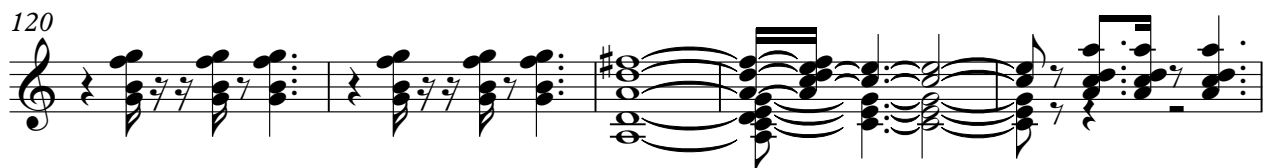
Musical notation for measures 112-115. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are grouped into pairs of beamed eighth notes, forming a rhythmic pattern of eighth notes with dotted eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

116



Musical notation for measures 116-119. The notation is on a single staff in treble clef. It consists of four measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are grouped into pairs of beamed eighth notes, forming a rhythmic pattern of eighth notes with dotted eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

120



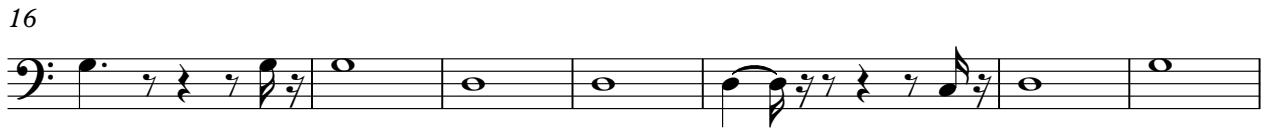
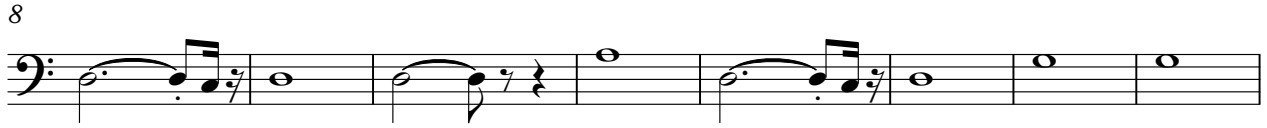
Musical notation for measures 120-124. The notation is on a single staff in treble clef. It consists of five measures of music. The first four measures are identical to the previous system. The fifth measure features a complex chordal structure with multiple beamed notes and a sharp sign (#) above the staff, indicating a key signature change or a specific harmonic effect.

125



Musical notation for measures 125-128. The notation is on a single staff in treble clef. It consists of four measures of music. The first three measures are identical to the previous system. The fourth measure features a complex chordal structure with multiple beamed notes and a sharp sign (#) above the staff, indicating a key signature change or a specific harmonic effect.

♩ = 120, 010078



V.S.

62



66



69



73



79



83



87



91



94



99



105



111



117



123



Synth Strings

Dassin Joe - Marie Jeanne

♩ = 120, 010078

The musical score is written in 4/4 time with a tempo of 120 bpm. It consists of ten staves of music, each starting with a measure number. The notation includes notes, rests, and various rhythmic markings such as slurs and accents. Chord diagrams are provided for several measures, showing fingerings for the strings. The score includes the following measures and markings:

- Staff 1: Measure 1 (marked '2'), Measure 2 (marked '20'), Measure 3, Measure 4, Measure 5 (chord diagrams: #F, G).
- Staff 2: Measure 28 (chord diagram: #F, G), Measure 29 (marked '2'), Measure 30, Measure 31 (marked '2'), Measure 32.
- Staff 3: Measure 37 (marked '7'), Measure 38, Measure 39 (marked '3'), Measure 40, Measure 41, Measure 42 (chord diagrams: #F, G).
- Staff 4: Measure 52 (chord diagram: #F, G), Measure 53, Measure 54, Measure 55, Measure 56, Measure 57, Measure 58 (marked '2'), Measure 59.
- Staff 5: Measure 60, Measure 61, Measure 62 (marked '3'), Measure 63, Measure 64, Measure 65.
- Staff 6: Measure 69, Measure 70 (marked '4'), Measure 71, Measure 72, Measure 73, Measure 74 (chord diagrams: #F, G, F), Measure 75 (marked '3'), Measure 76, Measure 77.
- Staff 7: Measure 81, Measure 82 (marked '2'), Measure 83, Measure 84, Measure 85, Measure 86 (marked '3'), Measure 87, Measure 88, Measure 89.
- Staff 8: Measure 91, Measure 92, Measure 93, Measure 94 (marked '4'), Measure 95, Measure 96 (chord diagrams: #F, G, G).
- Staff 9: Measure 100, Measure 101, Measure 102, Measure 103, Measure 104, Measure 105, Measure 106 (marked '12'), Measure 107.

2

Synth Strings

117

Musical staff for Synth Strings, measures 117-123. Measure 117 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 118 contains a whole note chord (G4, B4). Measure 119 contains a whole note chord (G4, B4). Measure 120 contains a whole note chord (G4, B4). Measure 121 contains a whole note chord (G4, B4). Measure 122 contains a whole note chord (F#4, A4). Measure 123 contains a whole note chord (F#4, A4).

124

Musical staff for Synth Strings, measures 124-129. Measure 124 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 125 contains a quarter note D4, an eighth note C#4, and a quarter note B3. Measure 126 contains a quarter note A3, an eighth note G#3, and a quarter note F#3. Measure 127 contains a quarter note E3, an eighth note D#3, and a quarter note C#3. Measure 128 contains a quarter note B2, an eighth note A#2, and a quarter note G#2. Measure 129 contains a whole note chord (G2, B2).

Synth Strings

Dassin Joe - Marie Jeanne

♩ = 120,010078

27 2

33 2 7

46 6

58

66 3 8

82 4

93 23

120 4

Viola

Dassin Joe - Marie Jeanne

♩ = 120, 010078

2 *sf:* *sf:* 20 *sf*

27

36

50

60

69

85

119

Viola

Dassin Joe - Marie Jeanne

♩ = 120,010078

61

61

66

44

44

4

118

118

124

6

6

6

125

6

6

6

6

126

6

6

6

3