

# Red Hot Chili Peppers - Aeroplane

0.0"

1.1,00

"AEROPLANE". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 3/1/96.

♩ = 98,999939

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Musical notation for measures 1-3. The score is in 4/4 time. The drum part features a pattern of snare and bass drum hits. Guitar 1 has a melodic line with triplets. Guitar 3 and Bass 1 provide harmonic support with sustained notes and chords.

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Musical notation for measures 4-5. The drum part continues with a consistent pattern. Guitar 1 plays a complex melodic line with triplets. Guitar 3 and Bass 1 continue their harmonic parts.

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Musical notation for measures 6-8. The drum part remains consistent. Guitar 1 has a melodic line with triplets. Guitar 3 and Bass 1 provide harmonic support.



8

DRUMS

GUITAR 1

GUITAR 3

BASS 1



10

DRUMS

GUITAR 1

BASS 1



11

DRUMS

GUITAR 1

BASS 1



12

DRUMS

GUITAR 1

BASS 1

13

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 13 and 14. Measure 13 starts with a double bar line and a rehearsal mark (two parallel lines with a star above). The drums play a consistent pattern of quarter notes. The guitar plays a series of chords, and the bass line features a half note followed by quarter notes.



14

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 14 and 15. The drums continue their pattern. The guitar and bass parts are consistent with the previous system.



15

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 15 and 16. Measure 15 starts with a double bar line and a rehearsal mark. The drums play a consistent pattern of quarter notes. The guitar plays a series of chords, and the bass line features a half note followed by quarter notes.



16

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 16 and 17. The drums continue their pattern. The guitar and bass parts are consistent with the previous system.



17

DRUMS

GUITAR 1

BASS 1

Musical notation for measures 17-18. Measure 17 starts with a double bar line and a rehearsal mark. The drums play a pattern of quarter notes. Guitar 1 plays a series of chords. Bass 1 plays a simple line.

18

DRUMS

GUITAR 1

BASS 1

Musical notation for measures 18-19. Measure 18 continues the drum and guitar 1 patterns. Bass 1 has a more active line with eighth notes.

19

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Musical notation for measures 19-20. Measure 19 introduces Guitar 3 with a melodic line. Drums have 'x' marks above some notes. Bass 1 continues its line.

20

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Musical notation for measures 20-21. Measure 20 continues the multi-instrumental texture. Bass 1 has a more complex line with eighth notes and a final flourish.

21

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 21 and 22. Measure 21 starts with a double bar line and a rehearsal mark. The drums play a consistent pattern of quarter notes with 'x' marks above them. Guitar 1 plays a series of chords. Guitar 3 plays a melodic line with eighth notes. Bass 1 plays a melodic line with eighth notes.



22

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 22 and 23. Measure 22 continues the drum pattern. Guitar 1 continues with chords. Guitar 3 continues with eighth notes. Bass 1 continues with eighth notes, including some rests.



23

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

6

Detailed description: This system covers measure 23. The drums play a pattern of quarter notes. An 'optional scratch for guitar 1' staff shows a single note with a long sustain. Guitar 1 plays chords with rests. Guitar 3 plays a melodic line with a key signature change to one sharp (F#). Bass 2 plays a melodic line with a sixteenth-note triplet marked with a '6'.

24

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



25

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



26

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2

27

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



28

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



30

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2

31

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



32

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



33

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



34

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2

35

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2

36

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2

37

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



38

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 1

BASS 2



39

DRUMS

GUITAR 1

BASS 1

40

DRUMS

GUITAR 1

BASS 1



41

DRUMS

GUITAR 1

BASS 1



42

DRUMS

GUITAR 1

BASS 1



43

DRUMS

GUITAR 1

BASS 1

44

DRUMS

GUITAR 1

BASS 1



45

DRUMS

GUITAR 1

BASS 1



46

DRUMS

GUITAR 1

BASS 1



47

DRUMS

GUITAR 1

GUITAR 3

BASS 1

48

DRUMS

GUITAR 1

GUITAR 3

BASS 1



49

DRUMS

GUITAR 1

GUITAR 3

BASS 1



50

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 1

51

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2



52

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

53

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



54

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

55

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2



56

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



57

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2



58

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

59

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2



60

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

61

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2



62

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

63

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2



64

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 2

65

DRUMS

optional scratch for guitar 1

GUITAR 1

BASS 2



66

DRUMS

optional scratch for guitar 1

GUITAR 1

GUITAR 3

BASS 1

BASS 2



67

DRUMS

GUITAR 1

GUITAR 3

BASS 1

68

DRUMS

GUITAR 1

BASS 1



69

DRUMS

GUITAR 1

BASS 1



70

DRUMS

GUITAR 1

BASS 1



71

DRUMS

GUITAR 1

BASS 1

72

DRUMS

GUITAR 1

BASS 1

Musical score for measures 72-73. The score is for three instruments: DRUMS, GUITAR 1, and BASS 1. The key signature has one flat (B-flat). The drum part features a consistent pattern of eighth notes. The guitar part consists of a continuous eighth-note chordal accompaniment. The bass part has a simple eighth-note line.



73

DRUMS

GUITAR 1

BASS 1

Musical score for measures 73-74. The score is for three instruments: DRUMS, GUITAR 1, and BASS 1. The key signature has one flat (B-flat). The drum part continues with eighth notes, including a snare drum accent in measure 73. The guitar part continues with eighth-note chords. The bass part has a simple eighth-note line.



74

DRUMS

GUITAR 1

BASS 1

Musical score for measures 74-75. The score is for three instruments: DRUMS, GUITAR 1, and BASS 1. The key signature has one flat (B-flat). The drum part continues with eighth notes, including a snare drum accent in measure 74. The guitar part continues with eighth-note chords, ending with a double bar line and a fermata. The bass part has a simple eighth-note line.



75

DRUMS

GUITAR 2

BASS 1

Musical score for measures 75-76. The score is for three instruments: DRUMS, GUITAR 2, and BASS 1. The key signature has one flat (B-flat). The drum part continues with eighth notes, including a snare drum accent in measure 75. The guitar part consists of a continuous eighth-note chordal accompaniment. The bass part has a simple eighth-note line.

76

DRUMS

GUITAR 2

BASS 1



77

DRUMS

GUITAR 2

BASS 1



78

DRUMS

GUITAR 2

BASS 1



79

DRUMS

GUITAR 2

GUITAR 3

BASS 1



80

DRUMS

GUITAR 2

GUITAR 3

BASS 1



81

DRUMS

GUITAR 2

GUITAR 3

BASS 1



82

DRUMS

GUITAR 2

GUITAR 3

BASS 1

83

DRUMS

GUITAR 2

GUITAR 3

BASS 1



84

DRUMS

GUITAR 2

GUITAR 3

BASS 1



optional scratch for guitar 1

85

DRUMS

GUITAR 2

GUITAR 1

GUITAR 3

BASS 1

87

DRUMS

GUITAR 1

BASS 1

88

DRUMS

GUITAR 1

BASS 1

89

DRUMS

GUITAR 1

BASS 1

90

DRUMS

GUITAR 1

BASS 1



91

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 91 and 92. Measure 91 starts with a drum hit marked with an asterisk and a double bar line. The drums play a pattern of quarter notes. The guitar plays a series of chords, and the bass line consists of a dotted quarter note followed by an eighth note. Measure 92 continues the drum and guitar patterns, with the bass line remaining the same.



92

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 92 and 93. Measure 92 continues the drum and guitar patterns from the previous system. The bass line remains the same. Measure 93 starts with a drum hit marked with an asterisk and a double bar line. The drums play a pattern of quarter notes. The guitar plays a series of chords, and the bass line consists of a dotted quarter note followed by an eighth note.



93

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 93 and 94. Measure 93 starts with a drum hit marked with an asterisk and a double bar line. The drums play a pattern of quarter notes. The guitar plays a series of chords, and the bass line consists of a dotted quarter note followed by an eighth note. Measure 94 continues the drum and guitar patterns, with the bass line remaining the same.



94

DRUMS

GUITAR 1

BASS 1

Detailed description: This system covers measures 94 and 95. Measure 94 starts with a drum hit marked with an asterisk and a double bar line. The drums play a pattern of quarter notes. The guitar plays a series of chords, and the bass line consists of a dotted quarter note followed by an eighth note. Measure 95 continues the drum and guitar patterns, with the bass line remaining the same.

95

DRUMS

SHAKER

GUITAR 1

BASS 1

96

DRUMS

SHAKER

BASS 1

97

DRUMS

SHAKER

BASS 1

98

DRUMS

SHAKER

BASS 1



99

DRUMS

SHAKER

BASS 1

100

DRUMS

SHAKER

BASS 1

101

DRUMS

SHAKER

BASS 1

102

DRUMS

SHAKER

GUITAR 3

BASS 1

103

DRUMS

GUITAR 1

GUITAR 3

BASS 1



104

DRUMS

GUITAR 1

GUITAR 3

BASS 1



105

DRUMS

GUITAR 1

GUITAR 3

BASS 1

106

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 106 and 107. The drums play a consistent pattern of quarter notes on the snare and bass drum. Guitar 1 plays a rhythmic pattern of eighth notes with a flat. Guitar 3 is silent in measure 106 and plays a single note in measure 107. Bass 1 plays a pattern of eighth notes with a flat.



107

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 107 and 108. The drums continue their pattern. Guitar 1 plays eighth notes with a flat. Guitar 3 plays a long note in measure 107 and a short note in measure 108. Bass 1 plays eighth notes with a flat.



108

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 108 and 109. The drums continue their pattern. Guitar 1 plays eighth notes with a flat. Guitar 3 plays a long note in measure 108 and a short note in measure 109. Bass 1 plays eighth notes with a flat.



109

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 109 and 110. The drums play a consistent pattern of quarter notes on the snare and bass drum. Guitar 1 plays a rhythmic pattern of eighth notes with a slash, indicating a specific strumming technique. Guitar 3 plays a melodic line with a flat sign. Bass 1 plays a steady eighth-note bass line.



110

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 110 and 111. The drums continue their pattern. Guitar 1 plays a more complex rhythmic pattern with eighth notes and a flat sign. Guitar 3 plays a melodic line with a flat sign. Bass 1 plays a steady eighth-note bass line.



111

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 111 and 112. The drums continue their pattern. Guitar 1 plays a rhythmic pattern of eighth notes with a slash. Guitar 3 plays a melodic line with a sharp sign. Bass 1 plays a steady eighth-note bass line.

112

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 112 to 115. The drums play a consistent pattern of quarter notes on the snare and bass drum. Guitar 1 plays a rhythmic pattern of eighth notes with a flat sign. Guitar 3 plays a melodic line with a flat sign and a long note in measure 115. Bass 1 plays a steady eighth-note line.



113

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 113 to 116. The drums continue their pattern. Guitar 1 plays a complex rhythmic pattern with many slurs. Guitar 3 plays a melodic line with a flat sign and a long note in measure 116. Bass 1 plays a steady eighth-note line.



114

DRUMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This system covers measures 114 to 117. The drums continue their pattern. Guitar 1 plays a rhythmic pattern with a flat sign. Guitar 3 plays a melodic line with a sharp sign and a flat sign, and a long note in measure 117. Bass 1 plays a steady eighth-note line.

115

DRUMS

GUITAR 1

GUITAR 3

BASS 1



116

DRUMS

GUITAR 1

GUITAR 3

BASS 1



117

DRUMS

GUITAR 1

GUITAR 3

BASS 1

118

DRUMS

GUITAR 1

GUITAR 3

BASS 1



119

DRUMS

GUITAR 1

GUITAR 3

BASS 1



120

GUITAR 1

GUITAR 3

BASS 1

121

DRUMS

TOMS

GUITAR 1

GUITAR 3

BASS 1

Detailed description: This musical score block covers measures 121 and 122. It features five staves: DRUMS, TOMS, GUITAR 1, GUITAR 3, and BASS 1. Measure 121 shows a complex rhythmic pattern with triplets in the drums and guitars. Measure 122 continues the pattern with a snare drum hit marked with an asterisk. The bass line is a simple, sustained note.



122

DRUMS

TOMS

GUITAR 1

BASS 1

Detailed description: This musical score block covers measures 122 and 123. It features four staves: DRUMS, TOMS, GUITAR 1, and BASS 1. Measure 122 shows a snare drum hit marked with an asterisk. Measure 123 shows a continuation of the rhythmic pattern with a snare drum hit marked with an asterisk. The bass line is a simple, sustained note.

DRUMS

Red Hot Chili Peppers - Aeroplane

♩ = 98,999939

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-4 feature a simple pattern of quarter notes on the snare and bass drums. Measures 5-6 introduce a more complex pattern with eighth notes and a cymbal crash.

7

Drum notation for measures 7-11. Measures 7-10 continue the pattern from the previous system. Measure 11 features a cymbal crash followed by a series of eighth notes on the snare and bass drums.

12

Drum notation for measures 12-14. Measures 12-14 feature a complex pattern of eighth notes on the snare and bass drums, with a cymbal crash in measure 13.

15

Drum notation for measures 15-17. Measures 15-17 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 15 and 17.

18

Drum notation for measures 18-21. Measures 18-21 feature a complex pattern of eighth notes on the snare and bass drums, with cymbal crashes in measures 18 and 20.

22

Drum notation for measures 22-24. Measures 22-24 feature a complex pattern of eighth notes on the snare and bass drums.

25

Drum notation for measures 25-27. Measures 25-27 feature a complex pattern of eighth notes on the snare and bass drums, with a triplet of eighth notes on the snare in measure 27.

28

Drum notation for measures 28-30. Measures 28-30 feature a complex pattern of eighth notes on the snare and bass drums.

31

Drum notation for measures 31-33. Measures 31-33 feature a complex pattern of eighth notes on the snare and bass drums.

34

Drum notation for measures 34-36. Measures 34-36 feature a complex pattern of eighth notes on the snare and bass drums.

V.S.

## DRUMS

Drum score for ten measures (37-65). The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 37, 40, 43, 46, 50, 53, 56, 59, 62, and 65 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. A triplet of eighth notes is marked with a '3' in measure 56. The notation uses 'x' for snare hits and 'o' for bass drum hits.

DRUMS

68

Musical notation for measures 68-70. Measure 68 has a double bar line and a star symbol above the staff. Measures 69 and 70 continue the drum pattern.

71

Musical notation for measures 71-73. Measure 71 has a double bar line and a star symbol above the staff. Measures 72 and 73 continue the drum pattern.

74

Musical notation for measures 74-76. Measure 74 has a double bar line and a star symbol above the staff. Measures 75 and 76 continue the drum pattern.

77

Musical notation for measures 77-79. Measure 77 has a double bar line. Measures 78 and 79 continue the drum pattern.

80

Musical notation for measures 80-82. Measure 80 has a double bar line. Measures 81 and 82 continue the drum pattern.

83

Musical notation for measures 83-85. Measure 83 has a double bar line. Measures 84 and 85 continue the drum pattern.

86

Musical notation for measures 86-88. Measure 86 has a double bar line and a star symbol above the staff. Measures 87 and 88 continue the drum pattern.

89

Musical notation for measures 89-91. Measure 89 has a double bar line and a star symbol above the staff. Measures 90 and 91 continue the drum pattern.

92

Musical notation for measures 92-95. Measure 92 has a double bar line and a star symbol above the staff. Measures 93, 94, and 95 continue the drum pattern.

96

Musical notation for measures 96-99. Measure 96 has a double bar line. Measures 97, 98, and 99 continue the drum pattern, with a triplet of eighth notes in measure 98.

V.S.



DRUMS

99

Musical notation for drum set at measure 99. The top staff shows cymbal patterns with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of sixteenth notes. A 7/8 time signature is present.

102

Musical notation for drum set at measure 102. The top staff shows cymbal patterns with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows cymbal patterns with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows cymbal patterns with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows cymbal patterns with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows cymbal patterns with 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and a triplet of sixteenth notes. A 7/8 time signature is present.

TOMS

Red Hot Chili Peppers - Aeroplane

♩ = 98,999939 **120**


The musical notation consists of a single staff in 4/4 time. Above the staff, the tempo is indicated as ♩ = 98,999939 and the number 120 is written. The notation begins with a whole rest in the first measure. The second measure features a triplet of eighth notes. The third measure contains a quarter note followed by a quarter rest. The fourth and fifth measures contain whole rests. The piece concludes with a double bar line.

SHAKER

Red Hot Chili Peppers - Aeroplane

♩ = 98,999939

**94**



96



98



100



102

**21**



optional scratch for guitar 1

Red Hot Chili Peppers - Aeroplane

♩ = 98,999939

22

27

32

37

11

52

57

62

67

19

37

Detailed description: The image shows a musical score for guitar 1 in 4/4 time. The tempo is marked as ♩ = 98,999939. The score consists of eight staves of music. The first staff starts with a 4/4 time signature and a double bar line. It contains a long rest for 22 measures, followed by a sequence of notes: quarter notes with eighth rests, quarter notes with eighth rests, quarter notes with eighth rests, and quarter notes with eighth rests. The second staff continues with quarter notes with eighth rests. The third staff continues with quarter notes with eighth rests. The fourth staff continues with quarter notes with eighth rests, followed by a long rest for 11 measures, then a sequence of eighth notes with eighth rests, quarter notes with eighth rests, and quarter notes with eighth rests. The fifth staff continues with quarter notes with eighth rests. The sixth staff continues with quarter notes with eighth rests. The seventh staff continues with quarter notes with eighth rests. The eighth staff starts with a long rest for 19 measures, followed by a quarter note with an eighth rest, and then a long rest for 37 measures.

# Red Hot Chili Peppers - Aeroplane

## GUITAR 2

♩ = 98,999939

74

76

78

80

82

84

85

38

# Red Hot Chili Peppers - Aeroplane

## GUITAR 1

♩ = 98,999939

5

8

12

14

16

18

20

22

25

Detailed description of the guitar score: The score is written for a single guitar in 4/4 time. It begins with a tempo marking of 98,999939. The first staff (measures 1-4) features a melodic line with triplets and a bass line with chords. The second staff (measures 5-7) continues the melodic line with triplets. The third staff (measures 8-11) shows a transition to a dense, rhythmic accompaniment of chords. The fourth staff (measures 12-13) continues this accompaniment. The fifth staff (measures 14-15) continues the accompaniment. The sixth staff (measures 16-17) continues the accompaniment. The seventh staff (measures 18-19) continues the accompaniment. The eighth staff (measures 20-21) continues the accompaniment. The ninth staff (measures 22-23) continues the accompaniment. The tenth staff (measures 24-25) continues the accompaniment.

V.S.

2

GUITAR 1

Musical staff 28-29. Treble clef, key signature of one flat (B-flat). Measures 28 and 29. Includes chord diagrams and rhythmic notation.

Musical staff 30. Treble clef, key signature of one flat. Measure 30. Includes a sixteenth-note scale run marked with a '6'.

Musical staff 31. Treble clef, key signature of one flat. Measure 31. Includes chord diagrams and rhythmic notation.

Musical staff 34. Treble clef, key signature of one flat. Measure 34. Includes chord diagrams and rhythmic notation.

Musical staff 37. Treble clef, key signature of one flat. Measure 37. Includes chord diagrams and rhythmic notation.

Musical staff 40. Treble clef, key signature of one flat. Measure 40. Includes chord diagrams and rhythmic notation.

Musical staff 42. Treble clef, key signature of one flat. Measure 42. Includes chord diagrams and rhythmic notation.

Musical staff 44. Treble clef, key signature of one flat. Measure 44. Includes chord diagrams and rhythmic notation.

Musical staff 46. Treble clef, key signature of one flat. Measure 46. Includes chord diagrams and rhythmic notation.

Musical staff 48. Treble clef, key signature of one flat. Measure 48. Includes chord diagrams and rhythmic notation.

GUITAR 1

50

53

56

59

62

65

68

70

72

74



86

88

90

92

94

103

105

107

109

111

113



115



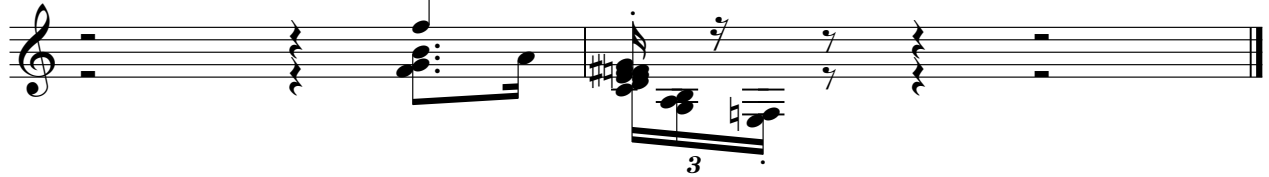
117



120



122



Red Hot Chili Peppers - Aeroplane

GUITAR 3

♩ = 98,999939

10 9

21

23 6 23

47

49

52

57

60

63

66 **11**

Musical staff 66-77: Treble clef, 7/8 time signature. Measures 66-77. Measure 66 starts with a quarter rest, followed by eighth notes. Measure 77 ends with a double bar line.

80

Musical staff 80-85: Treble clef. Measures 80-85. Consists of six measures of chords, each with a whole note duration.

86 **15**

Musical staff 86-103: Treble clef, 7/8 time signature. Measures 86-103. Measure 86 starts with a quarter rest, followed by eighth notes. Measure 103 ends with a double bar line.

104

Musical staff 104-107: Treble clef. Measures 104-107. Measure 104 starts with a sharp sign, followed by eighth notes. Measure 107 ends with a double bar line.

108

Musical staff 108-111: Treble clef. Measures 108-111. Measure 108 starts with a quarter rest, followed by eighth notes. Measure 111 ends with a double bar line.

112

Musical staff 112-114: Treble clef. Measures 112-114. Measure 112 starts with a quarter rest, followed by eighth notes. Measure 114 ends with a double bar line.

115

6 6 6

Musical staff 115-116: Treble clef. Measures 115-116. Measure 115 starts with a quarter rest, followed by eighth notes. Measure 116 ends with a double bar line. The number '6' is written below the staff in three places.

117

3

Musical staff 117-118: Treble clef. Measures 117-118. Measure 117 starts with a quarter rest, followed by eighth notes. Measure 118 ends with a double bar line. The number '3' is written above the staff.

119

3 2

Musical staff 119-120: Treble clef. Measures 119-120. Measure 119 starts with a quarter rest, followed by eighth notes. Measure 120 ends with a double bar line. The number '3' is written above the staff, and the number '2' is written above the staff.

Red Hot Chili Peppers - Aeroplane

BASS 1

♩ = 98,999939

2

7

10

13

17

21

15

38

42

46

48

V.S.

51

15

69

73

77

80

83

86

90

92

96

98



101



103



106



109



112



115



118



120



BASS 2

Red Hot Chili Peppers - Aeroplane

♩ = 98,999939

22

Staff 1: Bass clef, 4/4 time signature. Measure 22 is a whole rest. Measure 23 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

25

Staff 2: Bass clef, 4/4 time signature. Measure 25 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 26 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 27 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

28

Staff 3: Bass clef, 4/4 time signature. Measure 28 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 29 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 30 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

31

Staff 4: Bass clef, 4/4 time signature. Measure 31 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 32 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 33 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

34

Staff 5: Bass clef, 4/4 time signature. Measure 34 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 35 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

36

Staff 6: Bass clef, 4/4 time signature. Measure 36 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 37 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

38

12

Staff 7: Bass clef, 4/4 time signature. Measure 38 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 39 is a whole rest.



51



53



55



57



59



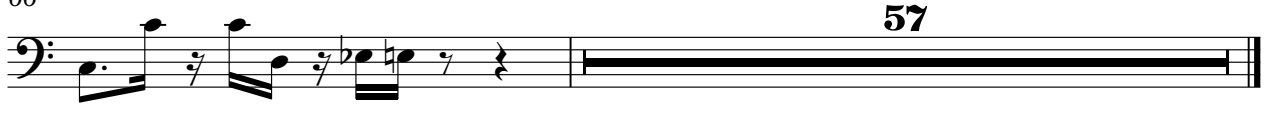
61



64



66



57