

Dave Brubeck - Can't Help Falling In Love With You 1

$\text{♩} = 85,000282$

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

17

A.PIANO 1

A.PIANO 1

50

A.PIANO 1

52

A.PIANO 1

54

A.PIANO 1

56

A.PIANO 1

58

A.PIANO 1

60

A.PIANO 1

61

A.PIANO 1

62

A.PIANO 1

64

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

68

A.PIANO 1

69

A.PIANO 1

70

A.PIANO 1

71

A.PIANO 1

72

A.PIANO 1

74

A.PIANO 1

76

A.PIANO 1

77

A.PIANO 1

78

Dave Brubeck - Can't Help Falling In Love With You 1

A.PIANO 1

♩ = 85,000282

5

7

9

11

13

15

17

18

19

V.S.

The image shows a piano score for the piece 'Can't Help Falling In Love With You' by Dave Brubeck. The score is written in 4/4 time with a tempo of 85,000282. It consists of ten staves of music, numbered 1 through 19. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The key signature is one flat (B-flat major or D minor). The score is presented in a standard musical notation format with treble clefs and various musical symbols such as notes, rests, and accidentals.

This musical score is for the piece 'A.PIANO 1' and covers measures 21 through 38. It is written for a piano and consists of two staves per system. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 27, 29, and 36. The score is densely packed with notes, particularly in the lower register of the piano. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 36, and 38 are clearly marked at the beginning of their respective systems.

40

42

44

45

47

49

51

54

56

58

This musical score is for the first piano part of a piece, covering measures 60 through 74. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Several measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line at the end of measure 74.

76

3

78

6 3 3