

♩ = 159,000214

Clarinet in B $\flat$

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Soprano Xylophone

Vibraphone

Harp

Jazz Guitar

Jazz Guitar

Upright Bass

Synth Strings

FX 5 (Brightness)

♩ = 159,000214

Violin

FIDDLERO

Solo

4

Cl.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

J. Gtr.

U. Bass

Syn. Str.

This musical score page contains eight staves. The Clarinet (Cl.) staff begins with a measure of rest, followed by a melodic line starting on the second measure. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) staves play a rhythmic accompaniment of eighth notes. The Percussion (Perc.) staff features a pattern of eighth notes with 'x' marks above them. The Soprano Xylophone (Sop. Xyl.) staff mirrors the Bar. Tpt. and Tbn. parts. The Jazz Guitar (J. Gtr.) staff has a few chords in the second, third, and fourth measures. The Upright Bass (U. Bass) staff plays a simple bass line of quarter notes. The Synthesizer String (Syn. Str.) staff provides harmonic support with chords and a melodic line.

7

Cl.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

FX 5

Detailed description: This is a musical score for a six-piece ensemble. The score is written for six staves, each with a different instrument. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Vibraphone (Vib.), the fourth and fifth for Jazz Guitar (J. Gtr.), and the sixth for Electric Guitar (FX 5). The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and chords. The percussion part includes a steady eighth-note pattern with accents. The vibraphone part has a melodic line with grace notes. The guitar parts provide harmonic support with chords and single notes. A rehearsal mark '7' is placed at the beginning of the first staff.

10

Cl.

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

FX 5

The musical score is for page 4, starting at measure 10. It features six staves: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), another Jazz Guitar (J. Gtr.), and Effects (FX 5). The Clarinet part has a single note in the first measure followed by rests. The Percussion part has a complex rhythmic pattern with syncopation and a triplet of eighth notes. The Vibraphone part has a syncopated eighth-note pattern. The first Jazz Guitar part has chords and single notes. The second Jazz Guitar part has single notes. The Upright Bass (U. Bass) part has single notes. The Effects (FX 5) part has a syncopated eighth-note pattern.

12

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.) and starts with a measure number '12'. It features a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The third staff is for Harp (Hp.), with a few notes and a long slur. The fourth and fifth staves are for two different parts of the J. Gtr. (J. Gtr.), with the first part having a more active role and the second part being more melodic. The sixth staff is for U. Bass (U. Bass), providing a bass line with quarter and eighth notes. The seventh staff is for FX 5, which appears to be an electric guitar part with a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature.

14

Cl.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

FX 5

pp

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves, each labeled with an instrument. The first staff is for Clarinet (Cl.), starting at measure 14. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The third staff is for Soprano Saxophone (Sop. Xyl.), with a melodic line and a slur. The fourth staff is for Vibraphone (Vib.), with a melodic line and slurs. The fifth staff is for Harp (Hp.), with a long, sustained chord. The sixth and seventh staves are for two different parts of the Jazz Guitar (J. Gtr.), with chords and rhythmic patterns. The eighth staff is for Upright Bass (U. Bass), with a simple melodic line. The ninth staff is for Synthesizer (Syn. Str.), which is mostly silent with a 'pp' dynamic marking. The tenth staff is for FX 5, with a melodic line. The score is written in treble clef for most instruments and bass clef for the Upright Bass.

16

Perc. Vib. Hp. J. Gtr. J. Gtr. U. Bass Syn. Str. FX 5

Detailed description: This musical score page, numbered 16, features seven staves. The Percussion staff (top) includes a 3-measure triplet at the end. The Vibraphone staff has a melodic line with a flat. The Harp staff shows sustained chords. The first and second guitar staves (J. Gtr.) play chords and single notes. The Upright Bass staff has a simple melodic line. The Synthesizer Strings staff uses chord symbols: | d | b, | d | b, | # | # | d | b, | d | b. The FX 5 staff has a melodic line with a flat.

19

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Detailed description: This musical score page, numbered 8 and starting at measure 19, features seven staves. The Percussion staff (Perc.) uses a snare drum and tom-tom set, with 'x' marks above notes indicating muffled sounds. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#), playing a melodic line with grace notes. The Harp (Hp.) staff is in bass clef and contains sustained chords. The first and second guitar staves (J. Gtr.) are in treble clef; the first has a key signature of one sharp and the second has a key signature of one flat. The Upright Bass (U. Bass) staff is in bass clef with a key signature of one flat. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat, playing sustained chords. The FX 5 staff is in treble clef with a key signature of one sharp, playing a melodic line with grace notes.



22

Cl.

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description: This page of a musical score, numbered 22, contains ten staves for various instruments. The Clarinet (Cl.) staff shows a melodic line starting in the second measure. The Percussion (Perc.) staff features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone (Vib.) staff has a melodic line with some accidentals. The Harp (Hp.) staff contains a long, sustained chord. The first and second Electric Guitars (J. Gtr.) have different parts, with the first playing chords and the second playing a sustained note. The Upright Bass (U. Bass) has a simple bass line. The Synthesizer Strings (Syn. Str.) staff shows a melodic line with some accidentals. The FX 5 staff has a melodic line with some accidentals. The Violin (Vln.) staff has a melodic line with some accidentals.

25

Cl.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

27

Cl.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Junior Guitar (J. Gtr.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), FX 5 (Effects), and Violin (Vln.). Measure 27 is marked with a '27' above the first staff. The Clarinet part has a melodic line with a flat. The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with a sharp. The Harp part has a long, sustained chord. The Junior Guitar part has a rhythmic pattern with a flat. The Upright Bass part has a simple melodic line. The Synthesizer Strings part has a complex melodic line with a sharp. The FX 5 part has a rhythmic pattern with a flat. The Violin part has a simple melodic line with a sharp.

29

Cl.

Alto Sax.

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

31

Cl.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description: This is a page of a musical score, page 13, starting at measure 31. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Junior Guitar (J. Gtr.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), FX 5 (Effects), and Violin (Vln.). The Clarinet part has a melodic line with a key signature change to one flat. The Percussion part features a complex rhythmic pattern with accents. The Vibraphone part has a melodic line with a key signature change. The Harp part has a long, sustained chord. The Junior Guitar part has a rhythmic accompaniment with chords. The Upright Bass part has a simple bass line. The Synthesizer Strings part has a melodic line with a key signature change. The FX 5 part has a rhythmic accompaniment with chords. The Violin part has a melodic line with a key signature change.

33

Cl.

Tbn.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gr.

U. Bass

Syn. Str.

FX 5

Vln.

35

Cl.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description: This page of a musical score contains ten staves for measures 35 and 36. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), FX 5 (Effects), and Violin (Vln.). Measure 35 starts with a treble clef and a key signature of one flat. The Clarinet part has a quarter note G4, a half note F4, and a quarter note E4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone part has a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a quarter note D4. The Harp part has a whole note chord G4-B4-D5. The Jazz Guitar part has a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. The Upright Bass part has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Synthesizer Strings part has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The FX 5 part has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Violin part has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 36 continues the patterns from measure 35, with the Clarinet part having a quarter note D4, a quarter note C4, and a quarter note B3. The Percussion part has a similar rhythmic pattern. The Vibraphone part has a quarter note D4, a quarter rest, a quarter note C4, a quarter note B3, and a quarter note A3. The Harp part has a whole note chord G4-B4-D5. The Jazz Guitar part has a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, a quarter note D4, and a quarter note C4. The Upright Bass part has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Synthesizer Strings part has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The FX 5 part has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Violin part has a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

37

Cl.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description of the musical score: The score is for measures 37 and 38. Measure 37 (indicated by the number 37 above the first staff) features a Clarinet (Cl.) part with eighth notes, a Percussion (Perc.) part with a complex rhythmic pattern including triplets and sixteenth notes, a Soprano Xylophone (Sop. Xyl.) part with eighth notes, a Vibraphone (Vib.) part with eighth notes, a Harp (Hp.) part with a sustained chord, a Jazz Guitar (J. Gtr.) part with chords and a triplet, an Upright Bass (U. Bass) part with a triplet, a Synthesizer Strings (Syn. Str.) part with eighth notes, an FX 5 part with a sustained chord, and a Violin (Vln.) part with eighth notes. Measure 38 continues with similar patterns, including a triplet in the Percussion part and a triplet in the Upright Bass part.



39

Bar. Tpt.

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a standard orchestral layout with ten staves. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a long slur across measures 39 and 40. The Trombone (Tbn.) part provides a harmonic accompaniment with eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above the staff. The Vibraphone (Vib.) part plays a melodic line with eighth notes. The Harp (Hp.) part has a sustained chordal accompaniment. The Jazz Guitar (J. Gtr.) part features a rhythmic pattern with chords and a slash indicating a specific technique. The Upright Bass (U. Bass) part has a simple bass line with quarter notes. The Synthesizer String (Syn. Str.) part has a melodic line with eighth notes. The FX 5 part has a rhythmic pattern with chords. The Violin (Vln.) part has a melodic line with eighth notes.

42

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

44

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

46

The image shows a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves, each labeled with an instrument or effect. The instruments are: Tbn. (Tuba), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammond Organ), J. Gtr. (Jazz Guitar), U. Bass (Upright Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Vln. (Violin). The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for accents. The Tbn. part starts with a bass clef and a key signature of one flat. The Perc. part uses a drum set notation with 'x' marks for accents. The Vib. part is in a treble clef with a key signature of one flat. The Hp. part is in a treble clef with a key signature of one flat and features a long slur. The J. Gtr. part is in a treble clef with a key signature of one flat and uses chordal notation. The U. Bass part is in a bass clef with a key signature of one flat. The Syn. Str. part is in a treble clef with a key signature of one flat. The FX 5 part is in a treble clef with a key signature of one flat. The Vln. part is in a treble clef with a key signature of one flat.

48

Perc.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Detailed description: This is a page of a musical score, page 21, starting at measure 48. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) uses a grand staff with a treble clef and a 2/4 time signature, featuring a complex rhythmic pattern with accents and rests. The Vibraphone (Vib.) staff uses a treble clef and plays a melodic line with eighth and sixteenth notes. The Harp (Hp.) staff uses a treble clef and features a long, sustained chordal texture. The Jazz Guitar (J. Gtr.) staff uses a treble clef and plays a rhythmic accompaniment with chords and single notes. The Upright Bass (U. Bass) staff uses a bass clef and plays a simple bass line with quarter notes. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and plays a complex, multi-layered texture with many notes. The FX 5 staff uses a treble clef and plays a series of chords. The Violin (Vln.) staff uses a treble clef and plays a melodic line with eighth and sixteenth notes.

50

Tbn.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

52

Perc. Sop. Xyl. Vib. Hp. J. Gtr. U. Bass Syn. Str. FX 5 Vln.

Detailed description: This is a page of a musical score, page 23, starting at measure 52. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure. Above the Percussion staff, there are several 'x' marks indicating specific points in time. The Soprano Xylophone (Sop. Xyl.) staff has a whole rest in the first measure and a series of eighth notes with accents in the second measure. The Vibraphone (Vib.) staff has a half note in the first measure and a whole rest in the second. The Harp (Hp.) staff has a whole note in the first measure and a whole rest in the second, with a slur spanning both measures. The J. Guitar (J. Gtr.) staff has a series of chords and rests, with a sharp sign indicating a key signature change. The U. Bass (U. Bass) staff has a half note in the first measure and a whole note in the second. The Syn. String (Syn. Str.) staff has a series of chords and rests, with a sharp sign indicating a key signature change. The FX 5 staff has a series of chords and rests, with a sharp sign indicating a key signature change. The Violin (Vln.) staff has a series of eighth notes and rests, with a sharp sign indicating a key signature change.

54

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

Vln.



56

Cl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

The musical score is arranged in a standard ensemble format with nine staves. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts play eighth-note patterns. The Baritone Trumpet (Bar. Tpt.) part follows a similar eighth-note line but includes a flat in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with accents. The Harp (Hp.) part has a long, sustained chord. The Jazz Guitar (J. Gtr.) parts feature chords and single notes. The Upright Bass (U. Bass) part has a simple eighth-note line.

58

Cl.

Alto Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

61

Cl.

Alto Sax.

Bar. Tpt.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

J. Gtr.

U. Bass

63

Alto Sax.

Bar. Tpt.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

The musical score for page 28, measures 63-66, features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes, including grace notes.
- Bar. Tpt.**: Melodic line mirroring the Alto Saxophone part.
- Perc.**: Rhythmic accompaniment with eighth notes and accents.
- Sop. Xyl.**: Rests throughout the measures.
- Hp.**: Sustained chords with a long slur across all four measures.
- J. Gtr.** (top staff): Chordal accompaniment with eighth notes and a key change to D major at the end of measure 66.
- J. Gtr.** (bottom staff): Bass line for the guitar, primarily consisting of half notes.
- U. Bass**: Bass line for the upright bass, primarily consisting of half notes.
- Syn. Str.**: Synthesizer strings providing harmonic support with sustained chords.

66

Alto Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

The musical score for page 29, starting at measure 66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bar. Tpt.**: Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Perc.**: Complex rhythmic pattern with 'x' marks above notes, including a triplet of eighth notes.
- Hp.**: Sustained chord in the left hand, consisting of notes G2, B1, D2, F2, A1, C2.
- J. Gtr.**: Chordal accompaniment with notes G4, B4, D5, F5, G5.
- J. Gtr.**: Chordal accompaniment with notes G4, B4, D5, F5, G5.
- U. Bass**: Simple bass line with notes G2, B1, D2, F2, A1, C2.
- Syn. Str.**: Sustained chord with tremolo effect, consisting of notes G4, B4, D5, F5, G5.

69

Alto Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

70

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

Vln.

71

Cl.

Tbn.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a vertical stack of staves. The Clarinet (Cl.) part is in the top staff, starting with a treble clef and a key signature of one flat. The Trombone (Tbn.) part is in the second staff, starting with a bass clef and a key signature of one sharp. The Percussion (Perc.) part is in the third staff, using a standard percussion clef. The Harp (Hp.) part is in the fourth staff, with a grand staff (treble and bass clefs). The Jazz Guitar (J. Gtr.) part is in the fifth staff, starting with a treble clef and a key signature of one flat. The Upright Bass (U. Bass) part is in the sixth staff, starting with a bass clef and a key signature of one flat. The Synthesizer String (Syn. Str.) part is in the seventh staff, starting with a treble clef and a key signature of one flat. The Violin (Vln.) part is in the eighth staff, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.



73

Cl.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Detailed description: This page of a musical score covers measures 73 and 74. The score is for a full orchestra and includes parts for Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Harp (Hp.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), and Violin (Vln.). Measure 73 shows the Clarinet playing a melodic line, while other instruments provide harmonic support. Measure 74 features a complex rhythmic pattern in the Percussion part, including triplets and sixteenth notes. The Harp part is mostly sustained chords. The Jazz Guitar and Upright Bass parts provide a steady accompaniment. The Synthesizer Strings and Violin parts play a rhythmic pattern of eighth notes.

75

Cl.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

77

Cl.

Alto Sax.

Tbn.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Harp (Hp.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Synthesizer/Strings (Syn. Str.), Violin (Vln.), and Solo. Measure 77 shows the Clarinet playing a melodic line, the Alto Saxophone and Trombone providing harmonic support, and the Percussion playing a rhythmic pattern. The Harp, Jazz Guitar, Upright Bass, Synthesizer/Strings, Violin, and Solo parts are mostly silent in this measure. Measure 78 continues the musical development, with the Clarinet and Alto Saxophone playing more active parts, and the Percussion and Harp providing accompaniment. The Solo part remains silent.

79

Cl.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line with a half note, a quarter note, and a half note with a flat. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The Harp (Hp.) staff has a long, sweeping line with a fermata, suggesting a sustained chord or arpeggio. The Jazz Guitar (J. Gtr.) staff shows a series of chords and single notes, including a flat and a double flat. The Upright Bass (U. Bass) staff has a simple bass line with a half note and a quarter note with a flat. The Synthesizer String (Syn. Str.) staff has a melodic line with eighth notes and a flat, with a long line underneath. The Violin (Vln.) staff has a melodic line with eighth notes and a flat. The Solo staff has a long, sweeping line with a fermata, similar to the Harp staff.

81

Cl.

Tbn.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a large ensemble. Measure 81 begins with a key signature of one flat (Bb) and a common time signature (C). The Clarinet (Cl.) part starts with a quarter note Bb, followed by a quarter rest, and then a quarter note G. The Trombone (Tbn.) part has a whole rest in measure 81 and a half note G# in measure 82. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 82. The Soprano Xylophone (Sop. Xyl.) part has a whole rest in measure 81 and a quarter note G in measure 82. The Harp (Hp.) part has a whole rest in measure 81 and a half note G in measure 82. The Jazz Guitar (J. Gtr.) part has a whole rest in measure 81 and a half note G in measure 82. The Upright Bass (U. Bass) part has a whole rest in measure 81 and a half note G in measure 82. The Synthesizer String (Syn. Str.) part has a whole rest in measure 81 and a half note G in measure 82. The Violin (Vln.) part has a whole rest in measure 81 and a half note G in measure 82. The Solo part has a whole rest in measure 81 and a half note G in measure 82.

83

Cl.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

85

Cl.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line with eighth notes in measure 85 and a quarter note in measure 86. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests, including a triplet in measure 86. The Soprano Xylophone (Sop. Xyl.) staff has a melodic line with eighth notes and rests. The Harp (Hp.) staff shows a sustained chord across both measures. The Jazz Guitar (J. Gtr.) and Upright Bass (U. Bass) staves feature a triplet of eighth notes in measure 86. The Synthesizer Strings (Syn. Str.) and Violin (Vln.) staves have melodic lines with eighth notes and rests. The Solo staff shows a sustained chord across both measures.

87

Bar. Tpt.

Tbn.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

The musical score consists of ten staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of one flat, with a melodic line starting on G4 and moving to F4. The Trombone (Tbn.) staff has a bass clef and a key signature of one flat, with a melodic line starting on G3 and moving to F3. The Percussion (Perc.) staff has a drum set icon and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Harp (Hp.) staff has a treble clef and a key signature of one flat, with a sustained chord. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and rests. The Upright Bass (U. Bass) staff has a bass clef and a key signature of one flat, with a melodic line starting on G2 and moving to F2. The Synthesizer String (Syn. Str.) staff has a treble clef and a key signature of one flat, with a melodic line starting on G4 and moving to F4. The Violin (Vln.) staff has a treble clef and a key signature of one flat, with a melodic line starting on G4 and moving to F4. The Solo staff has a treble clef and a key signature of one flat, with a melodic line starting on G4 and moving to F4.



90

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 90 and 91. The score is arranged in a system with ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Harp (Hp.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. Measure 90 begins with a key signature change to one flat (B-flat major) and a time signature change to 7/8. The Bar. Tpt. and Tbn. parts feature chords and melodic lines. The Perc. part has a complex rhythmic pattern with triplets and accents. The Sop. Xyl. part has a simple melodic line. The Hp. part has a sustained chord. The J. Gtr. part has a rhythmic accompaniment. The U. Bass part has a bass line with a triplet. The Syn. Str. and Vln. parts have a similar rhythmic accompaniment. The Solo part has a sustained chord. Measure 91 continues the music with similar patterns.

92

Tbn.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 92. The score is arranged in a grand staff with eight staves. The Tbn. staff is in bass clef and contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The Perc. staff is in a high register and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Hp. staff is in treble clef and contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. The J. Gtr. staff is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating guitar hits. The U. Bass staff is in bass clef and contains a rhythmic pattern of eighth notes. The Syn. Str. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Vln. staff is in treble clef and contains a rhythmic pattern of eighth notes. The Solo staff is in treble clef and contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure.

95

Cl.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 95 through 98. The score is arranged in a vertical stack of staves. The Clarinet (Cl.) part in the top staff plays a sequence of notes: G4, A4, Bb4, and C5. The Percussion (Perc.) part uses a snare drum and features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 97. The Harp (Hp.) part consists of sustained chords in the left hand, with a long slur spanning measures 95 and 96. The Jazz Guitar (J. Gtr.) part features a series of chords, including a Bb7 chord in measure 95 and a Bb9 chord in measure 97. The Upright Bass (U. Bass) part plays a simple bass line with notes G2, A2, Bb2, and C3. The Synthesizer String (Syn. Str.) part has a melodic line with eighth notes and slurs, including a triplet in measure 97. The Violin (Vln.) part plays a rhythmic accompaniment of eighth notes with slurs. The Solo part at the bottom is mostly silent, with a long slur indicating a sustained sound or breath.

97

Cl.

Tbn.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 97 and 98. The score is for a large ensemble. Measure 97 shows the Clarinet (Cl.) playing a quarter note, the Trombone (Tbn.) playing a half note, the Percussion (Perc.) playing a rhythmic pattern, the Soprano Xylophone (Sop. Xyl.) playing a quarter note, the Harp (Hp.) playing a sustained chord, the Jazz Guitar (J. Gtr.) playing a rhythmic pattern, the Upright Bass (U. Bass) playing a quarter note, the Synthesizer Strings (Syn. Str.) playing a rhythmic pattern, the Violin (Vln.) playing a rhythmic pattern, and the Soloist (Solo) playing a sustained chord. Measure 98 shows the Clarinet (Cl.) playing a quarter note, the Trombone (Tbn.) playing a half note, the Percussion (Perc.) playing a rhythmic pattern, the Soprano Xylophone (Sop. Xyl.) playing a quarter note, the Harp (Hp.) playing a sustained chord, the Jazz Guitar (J. Gtr.) playing a rhythmic pattern, the Upright Bass (U. Bass) playing a quarter note, the Synthesizer Strings (Syn. Str.) playing a rhythmic pattern, the Violin (Vln.) playing a rhythmic pattern, and the Soloist (Solo) playing a sustained chord. The score includes various musical notations such as notes, rests, beams, and articulation marks.

99

Cl.

Perc.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

101

Cl.

Tbn.

Perc.

Sop. Xyl.

Hp.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

103

Cl.

Tbn.

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 103. The score is written for ten instruments: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), FX 5, and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Trombone part has a few notes in the first measure followed by rests. The Percussion part consists of a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with eighth notes and some grace notes. The Harp part has a sustained chord with a fermata. The first Jazz Guitar part has a series of chords, some with grace notes. The second Jazz Guitar part has a simple harmonic line. The Upright Bass part has a steady eighth-note line. The FX 5 part has a melodic line with eighth notes and grace notes. The Solo part has a sustained chord with a fermata.

106

Cl.

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

FX 5

Solo



108

Perc.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Percussion staff (top) has a 2/4 time signature and includes a drum set icon and six 'x' marks above the staff. The Vibraphone staff has a treble clef and a key signature of one flat. The Harp staff has a treble clef and a key signature of one flat. The first and second J. Gtr. (Jazz Guitar) staves have treble clefs and a key signature of one flat. The U. Bass (Upright Bass) staff has a bass clef and a key signature of one flat. The FX 5 (Effects) staff has a treble clef and a key signature of one flat. The Solo staff has a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for Percussion, Vibraphone, and J. Gtr. 1. The second measure contains rhythmic notation for Percussion, Vibraphone, J. Gtr. 2, U. Bass, FX 5, and Solo. The Solo staff has a long slur under the first measure and a fermata over the second measure.

110

Cl.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Solo

d|p

112

Perc. Vib. Hp. J. Gtr. J. Gtr. U. Bass Syn. Str. FX 5 Solo

Detailed description: This page of a musical score, numbered 112, features eight staves. The Percussion staff (Perc.) has a treble clef and includes a 3-measure triplet at the end. The Vibraphone (Vib.) staff has a treble clef. The Harp (Hp.) staff has a treble clef and a key signature of one flat. The first J. Gtr. staff has a treble clef and contains chordal figures with slash marks. The second J. Gtr. staff has a treble clef and contains a simple bass line. The U. Bass staff has a bass clef. The Syn. Str. staff has a treble clef and contains chord symbols: d|b, G|b, and G|b. The FX 5 staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line with a long slur.

115

♩ = 82,000038   ♩ = 77,000076   ♩ = 46,000031   ♩ = 79,000069   ♩ = 56,000031

Perc. {

Vib.

Hp.

Syn. Str.

FX 5

Solo

♩ = 82,000038   ♩ = 77,000076   ♩ = 46,000031   ♩ = 79,000069   ♩ = 56,000031



119

♩ = 74,000076   ♩ = 60,000000   ♩ = 159,000214

Vib.

Hp.

Syn. Str.

FX 5

Solo

♩ = 74,000076   ♩ = 60,000000   ♩ = 159,000214

123

Vib.

Hp.

Syn. Str.

FX 5

Vln.

Solo

Detailed description: This is a musical score for a page numbered 53, starting at measure 123. The score is arranged in a system with six staves. The top staff is for Vibraphone (Vib.), showing a single note in the first measure followed by rests. The second staff is for Harp (Hp.), featuring a long, sweeping slur that spans across both measures. The third staff is for Synthesizer (Syn. Str.), containing a melodic line with a triplet of eighth notes in the first measure and a sequence of chords in the second. The fourth staff is for FX 5, with a single note in the first measure and rests thereafter. The fifth staff is for Violin (Vln.), playing a rhythmic pattern of eighth notes with slurs. The bottom staff is for Solo, which has a long, sweeping slur spanning both measures, similar to the Harp part.

125

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Sop. Xyl.

Vib.

Hp.

J. Gtr.

J. Gtr.

U. Bass

Syn. Str.

FX 5

Vln.

Solo

# Clarinet in B $\flat$

$\text{♩} = 159,000214$

4

9

3

8

23

29

36

17

57

3

8

71

77

83

8

Detailed description: This is a musical score for Clarinet in B-flat. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 159,000214. The key signature has two sharps (F# and C#). The score includes various musical notations: a 4-measure rest, a 3-measure rest, and an 8-measure rest. There are also melodic lines with eighth and sixteenth notes, and some slurs. The measures are numbered 1, 9, 23, 29, 36, 57, 71, 77, and 83. The 17-measure rest in measure 36 is particularly long.





# Alto Saxophone

♩ = 159,000214

28

24



55



59



64



68

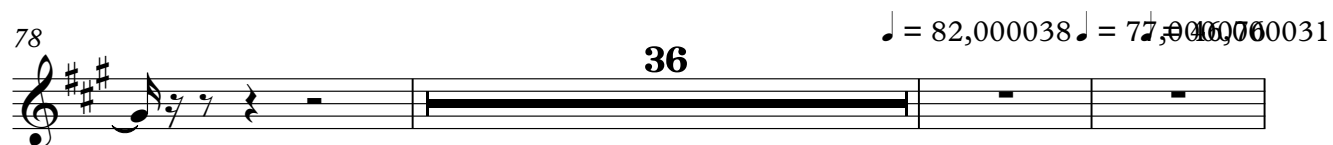
6



78

36

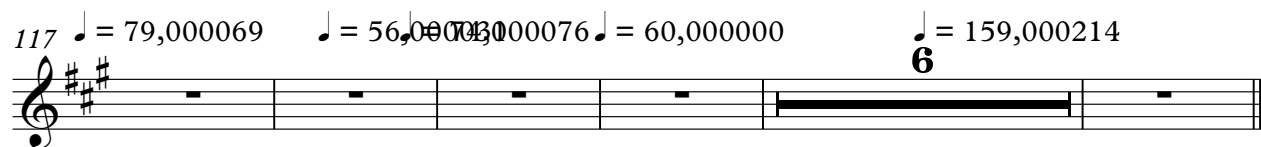
♩ = 82,000038 ♩ = 77,000076



117

♩ = 79,000069 ♩ = 56,000030 ♩ = 60,000000 ♩ = 159,000214

6



# Baroque Trumpet

♩ = 159,000214

3 20

27 12

43 12

58

63

67 3

74 12

91 24

120 ♩ = 60,000000 ♩ = 159,000214

4

# Trombone

♩ = 159,000214

3 20

27 2 3 4

39

45 3 3

54 14

71 2 2

79 3 4

90 3

98 3

104 11

♩ = 82,000038 ♩ = 77,000076 ♩ = 79,000069 ♩ = 56,000431 ♩ = 1000076

2

Trombone

120 ♩ = 60,000000

♩ = 159,000214  
**4**

Musical notation for Trombone, measure 2. The staff is in bass clef. The first measure contains a whole rest. The second measure contains a whole note chord. The third measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The fourth measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter rest. The sixth measure contains a whole rest. The piece ends with a double bar line.

# Percussion

♩ = 159,000214

The image displays a percussion score for guitar, consisting of ten staves. The notation includes rhythmic patterns, rests, and specific articulation marks. Above the staves, there are 'x' marks indicating fretted notes. The score begins with a tempo marking of 159,000214 and a '3' indicating a triplet. The first staff starts with a double bar line and a thick black bar. The notation continues with various rhythmic figures, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 27, 30, 34, and 37 marked at the beginning of their respective staves. Triplet markings (a '3' with a bracket) are used to indicate groups of three notes. The notation is dense and detailed, typical of a professional musical score.

V.S.

2

Percussion

40

Musical notation for measures 40-42. Measure 40 has a circled 'x' on the top staff. Measures 41-42 feature a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 42 also has a circled 'x' on the top staff.

43

Musical notation for measures 43-45. Measure 45 has a circled 'x' on the top staff and a triplet of eighth notes on the bottom staff.

46

Musical notation for measures 46-49. Measure 49 has a circled 'x' on the top staff.

50

Musical notation for measures 50-52. Measures 50-51 feature a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 52 has a circled 'x' on the top staff.

53

Musical notation for measures 53-55. Measures 53-54 feature a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 55 has a circled 'x' on the top staff.

56

Musical notation for measures 56-59. Measure 59 has a circled 'x' on the top staff and a triplet of eighth notes on the bottom staff.

60

Musical notation for measures 60-63. Measure 63 has a circled 'x' on the top staff.

64

Musical notation for measures 64-67. Measure 67 has a circled 'x' on the top staff and a triplet of eighth notes on the bottom staff.

68

Musical notation for measures 68-70. Measures 68-69 feature a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 70 has a circled 'x' on the top staff.

71

Musical notation for measures 71-74. Measure 74 has a circled 'x' on the top staff.

Percussion

74

77

80

83

86

89

92

95

98

101

104

108

112

♩ = 82,000038 ♯ = 74,000073 1

117

♩ = 79,000069 ♩ = 56,000000 ♩ = 60,000000 ♩ = 159,000214



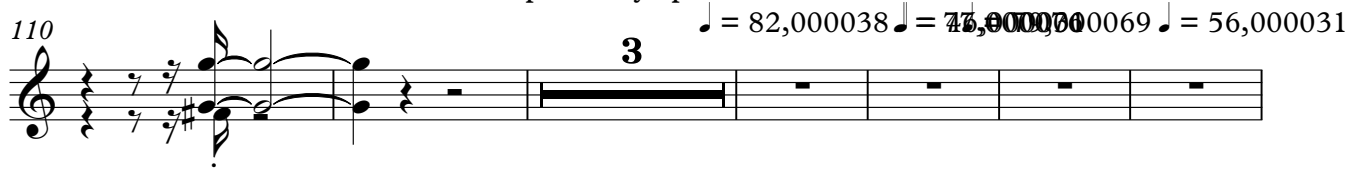


2

Soprano Xylophone

110  $\text{♩} = 82,000038$   $\text{♩} = 75,000000$   $\text{♩} = 56,000031$

**3**



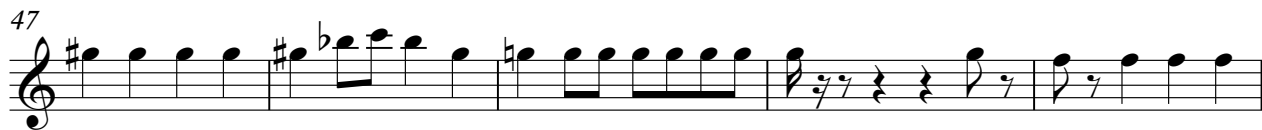
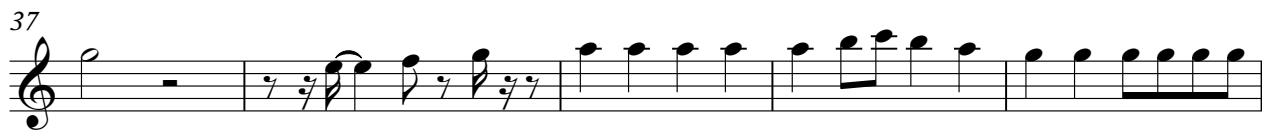
119  $\text{♩} = 74,000076$   $\text{♩} = 60,000000$   $\text{♩} = 159,000214$

**4**



# Vibraphone

♩ = 159,000214



V.S.

52 **49**

104

108

112  $\text{♩} = 82,000038$   $\text{♩} = 77,000076$   $\text{♩} = 46,0000$

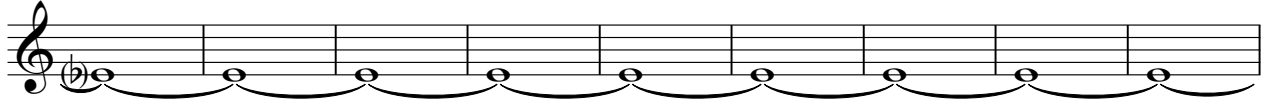
117  $\text{♩} = 79,000069$   $\text{♩} = 56,000031$   $\text{♩} = 74,000076$   $\text{♩} = 60,000000$

121  $\text{♩} = 159,000214$  **3**

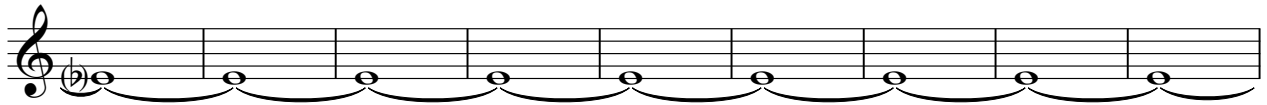


Harp

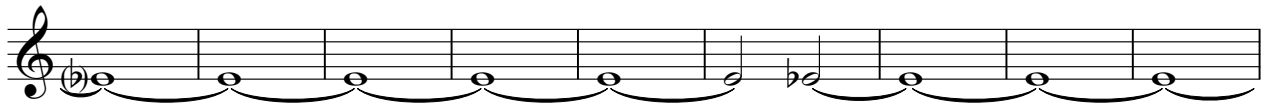
85



94

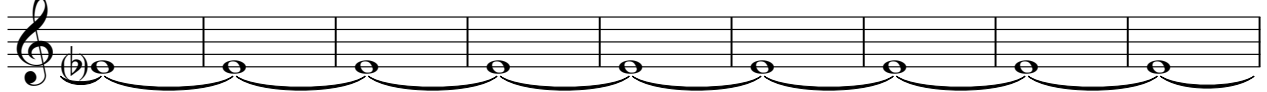


103



112

♩ = 82,000038 ♩ = 76,000000 ♩ = 56,000000 ♩ = 60,000000



121

♩ = 159,000214



126



# Jazz Guitar

♩ = 159,000214

4

9

14

19

24

29

34

39

44

49

V.S.

54



59



64



69



74



79



84



89



94



99





104

Musical notation for measures 104-108. Each measure contains a pair of chords with a slash between them, indicating a change. The first measure has a natural key signature. The second measure has a flat key signature. The third measure has a double sharp key signature. The fourth measure has a natural key signature. The fifth measure has a flat key signature. The sixth measure has a natural key signature.

109

Musical notation for measures 109-113. Each measure contains a pair of chords with a slash between them, indicating a change. The first measure has a flat key signature. The second measure has a sharp key signature. The third measure has a natural key signature. The fourth measure has a natural key signature. The fifth measure has a natural key signature. The sixth measure has a double sharp key signature.

114

♩ = 82,000038 ♩ = 77,000076 ♩ = 46,000031 ♩ = 56,000031

Musical notation for measures 114-118. Measures 114 and 115 contain chord pairs with slashes. Measures 116, 117, and 118 contain whole rests.

119

♩ = 74,000076 ♩ = 60,000000 ♩ = 159,000214

Musical notation for measure 119. The first two-thirds of the measure contain whole rests. The final third of the measure contains a thick black bar, representing a sixteenth rest.



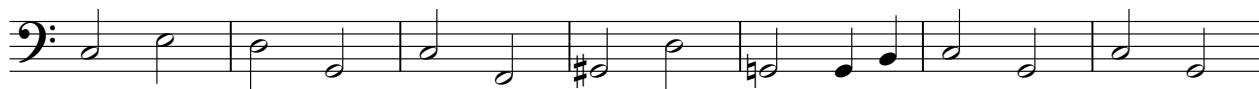
# Upright Bass

♩ = 159,000214

4



10



17



24



30



36



42



48



54



61



V.S.

Upright Bass

68

74

80

86

92

98

104

111

♩ = 82,000038 ♩ = 77,000030

118

♩ = 56,000030 ♩ = 60,000000 ♩ = 159,000214

# Synth Strings

♩ = 159,000214

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 159,000214. The score consists of 51 measures, divided into systems of six lines each. Measure numbers 6, 20, 25, 29, 33, 37, 42, 47, and 51 are indicated at the start of their respective lines. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measure 3. A fermata is placed over a whole note in measure 8. A repeat sign with a first ending bracket is used in measure 51, with an '8' indicating the number of measures to be repeated. The score features complex chordal textures and melodic lines, characteristic of a synth string arrangement.

This musical score for Synth Strings consists of ten staves of music, numbered 63 through 97. The notation is written on a grand staff (treble and bass clefs) with various musical symbols including notes, rests, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 73. The score includes several triplet markings and slurs. The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, often with a syncopated feel. The bass line is particularly active, featuring many sixteenth-note runs and triplets. The treble line provides harmonic support with chords and melodic fragments. The overall texture is dense and rhythmic, typical of a synth string arrangement in a pop or electronic style.

Synth Strings

100

8

112

♩ = 82,000038    ♩ = 77,000076    ♩ = 46,000031    ♩ = 79,000069

118

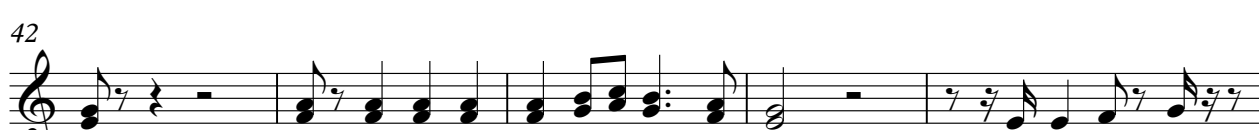
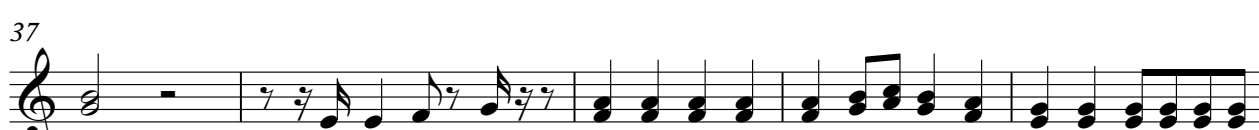
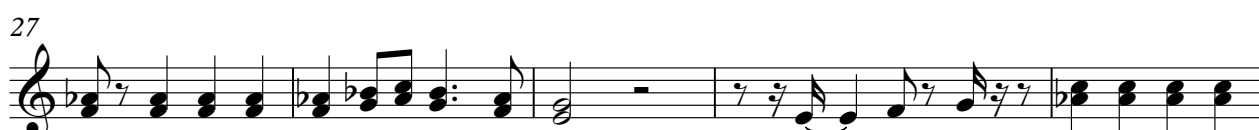
♩ = 56,000031    ♩ = 74,000076    ♩ = 60,000000    ♩ = 159,000214

123

# FX 5 (Brightness)

♩ = 159,000214

6



V.S.



52

49

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a whole rest, a whole note chord (F#4, A4, C5), and another whole rest. The number 49 is written above the staff.

104

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a whole rest, a whole note chord (F#4, A4, C5), and another whole rest.

108

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a whole rest, a whole note chord (F#4, A4, C5), and another whole rest.

112

♩ = 82,000038 ♩ = 77,000076 ♩ = 46,000031

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a whole rest, a whole note chord (F#4, A4, C5), and another whole rest. The number 112 is written above the staff.

117

♩ = 79,000069 ♩ = 56,000031 ♩ = 74,000076 ♩ = 60,000000

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a whole rest, a whole note chord (F#4, A4, C5), and another whole rest. The number 117 is written above the staff.

121

♩ = 159,000214

3

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, followed by a whole rest, a whole note chord (F#4, A4, C5), and another whole rest. The number 121 is written above the staff.

# Violin

♩ = 159,000214



70

73

77

81

85

89

93

97

101

118

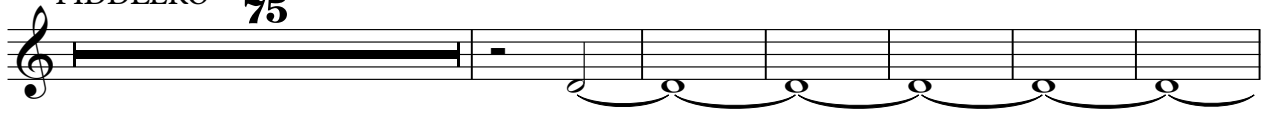


Solo

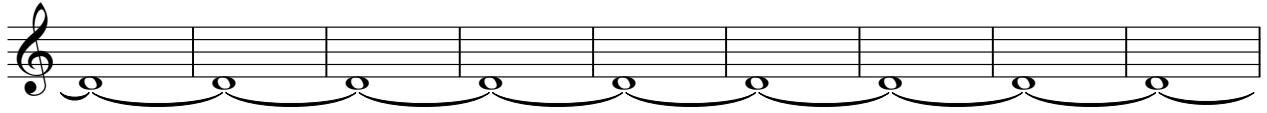
♩ = 159,000214

FIDDLERO

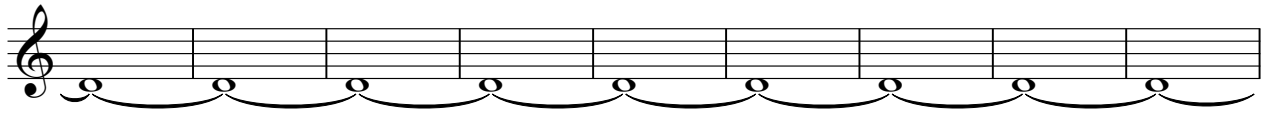
75



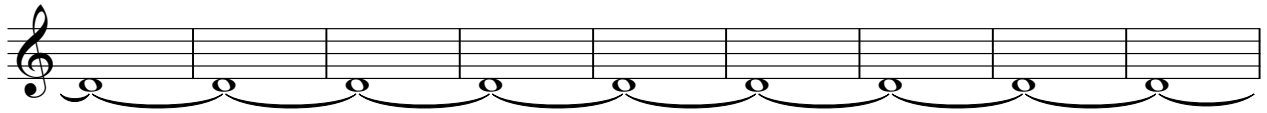
82



91

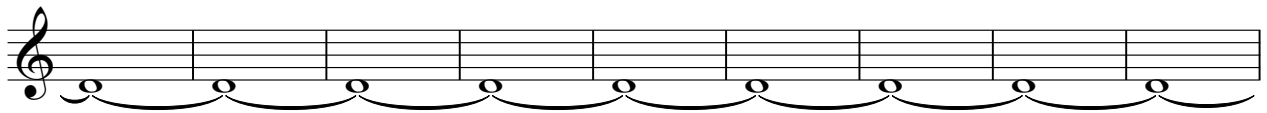


100



109

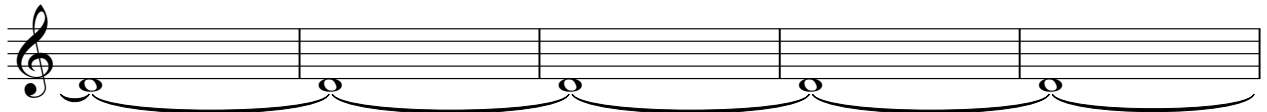
♩ = 82,000038 ♩ = 76,000036 ♩ = 60,000069



118

♩ = 56,000031 ♩ = 74,000076 ♩ = 60,000000

♩ = 159,000214



123

