

# Dave Grusin - Mountain Dance 1

♩ = 80,000000

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

♩ = 80,000000

BOWEDGLASS

A.PIANO 1

A.PIANO 1

4

DRUMS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a system of staves. The top section includes Recorder, Drums, Muted Guitar, and Finger Bass. The middle section includes Bowed Glass and two Acoustic Pianos (A.PIANO 1). The bottom section continues with Drums, Bowed Glass, and two Acoustic Pianos. The tempo is marked as ♩ = 80,000000. The time signature is 4/4. The Recorder, Muted Guitar, and both Acoustic Pianos have rests throughout the piece. The Drums play a steady 4/4 pattern with 'x' marks indicating hits. The Bowed Glass plays a sustained, melodic line with a large oval indicating a long note. The Acoustic Pianos play a rhythmic accompaniment with eighth notes and rests.

6

DRUMS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

8

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

10

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

12

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

14

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

16

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

18 5

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

20

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

22

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

24

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

26

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

28

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

30

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

31

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1



33 9

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

35

DRUMS

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

37

DRUMS

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

39

DRUMS

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

41

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

BOWEDGLASS

A.PIANO 1

A.PIANO 1

43

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

45

RECORDER

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

47

RECORDER

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

49

DRUMS

FINGERDBAS

A.PIANO 1

6 3 6 3

51

DRUMS

FINGERDBAS

A.PIANO 1

3

53

DRUMS

FINGERDBAS

A.PIANO 1

55

DRUMS

FINGERDBAS

A.PIANO 1

56

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

57

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

59

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

61

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

63

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

64

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO 1

RECORDER

Dave Grusin - Mountain Dance 1

♩ = 80,000000

**21**

25

28

31

**9**

43

45

**19**



# Dave Grusin - Mountain Dance 1

## DRUMS

♩ = 80,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for measures 23 and 24. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25 and 26. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

27

Musical notation for measures 27 and 28. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34 and 35. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39 and 40. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43 and 44. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46 and 47. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49 and 50. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

DRUMS

52

55

58

61

63

MUTED GTR

Dave Grusin - Mountain Dance 1

♩ = 80,000000

7

10

12

14

16

19

22

24

26

28

V.S.

31



42



46

10



58



62



64



♩ = 80,000000

6

11

15

19

23

27

31

35

40

44

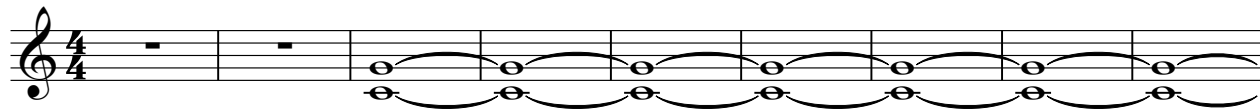
V.S.




BOWEDGLASS

Dave Grusin - Mountain Dance 1

♩ = 80,000000



10



19 **12**



36



41 **24**





Dave Grusin - Mountain Dance 1

A.PIANO 1

♩ = 80,000000

3

7

9

11

14

17

20

23

26

29

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 32-61. The score is written in treble clef and includes various musical notations such as notes, rests, and ornaments. Measure numbers 32, 34, 37, 40, 43, 48, 52, 55, 58, and 61 are indicated at the start of their respective staves. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mf* and *f*. The piece concludes with a double bar line at the end of measure 61.

64



Dave Grusin - Mountain Dance 1

A.PIANO 1

♩ = 80,000000

2

7

10

14

19

24

29

32

37

40

3

2

A.PIANO 1

44

The image shows a musical score for guitar. It begins with a treble clef and a staff containing a measure rest. Below the staff, a guitar tab is shown with five fretted notes, each represented by a vertical line with a dot at the fret position. A bracket underneath the tab groups these five notes. The number '19' is printed in the upper right corner of the staff area.

19