

Dave Kelly - Davekelly tranz

♩ = 142,000076

Composed by Dave Kelly

Produced by Yamaha MusicSoft Europe

Percussion

Flexatone

Quintus

Percussive Organ

Tape Sampler Keyboard [Strings]

FX 3 (Crystal)

♩ = 142,000076

FX 8 (Sci-fi)

Solo

YAMAHA 1996
YAMAHA 1996

The musical score is organized into three systems, each containing five staves. The instruments are Perc., Flex., Perc. Organ, Tape Smp. Str., and Solo. The first system covers measures 4, 5, and 6. The second system covers measures 7, 8, and 9. The third system covers measures 10, 11, and 12. The Perc. staff uses a drum set notation with arrows for hits and asterisks for cymbals. The Flex. staff uses a treble clef with various note values and rests. The Perc. Organ staff uses a bass clef with eighth and sixteenth notes. The Tape Smp. Str. staff features complex, layered textures with many notes. The Solo staff uses a bass clef with eighth and sixteenth notes. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. Double bar lines are present between systems.

13

Perc. Flex. Perc. Organ Tape Smp. Str. Solo

This system covers measures 13 and 14. The Percussion part features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure. The Flexa part has a sparse melody with rests. The Perc. Organ part provides a bass line with eighth notes. The Tape Smp. Str. part consists of a sustained chord. The Solo part has a rhythmic pattern of eighth notes.

15

Perc. Flex. Perc. Organ Tape Smp. Str. Solo

This system covers measures 15, 16, and 17. The Percussion part continues with a steady eighth-note pattern. The Flexa part has a sparse melody. The Perc. Organ part has a bass line with eighth notes. The Tape Smp. Str. part consists of a sustained chord. The Solo part has a rhythmic pattern of eighth notes.

18

Perc. Tape Smp. Str. FX 8 Solo

This system covers measures 18, 19, and 20. The Percussion part has a sparse melody. The Tape Smp. Str. part consists of a sustained chord. The FX 8 part has a sparse melody. The Solo part has a complex rhythmic pattern with many notes.

19

Perc.

Tape Smp. Str

FX 8

Solo

20

Perc.

Tape Smp. Str

FX 8

Solo

21

Perc.

Flex.

Perc. Organ

Tape Smp. Str

FX 8

Solo

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23

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Solo



26

Perc.

Flex.

Perc. Organ

Tape Smp. Str

Solo

29

Perc.

Flex.

Perc. Organ

Tape Smp. Str

FX 8

Solo



31

Perc.

Flex.

Perc. Organ

Tape Smp. Str

FX 8

Solo

33

Perc.

Flex.

Perc. Organ

Tape Smp. Str

FX 8

Solo

Detailed description: This block contains the musical notation for measures 33 and 34. It features six tracks: Percussion (Perc.) with a steady eighth-note pattern; Flexion (Flex.) with a melodic line of eighth notes; Percussion Organ (Perc. Organ) with a bass line of eighth notes; Tape Sampling Strings (Tape Smp. Str) with a sustained chordal texture; FX 8 with a rhythmic pattern of eighth notes; and Solo with a complex melodic line of eighth notes.



35

Perc.

Flex.

Perc. Organ

Tape Smp. Str

FX 8

Solo

Detailed description: This block contains the musical notation for measures 35 and 36. It features six tracks: Percussion (Perc.) with a steady eighth-note pattern; Flexion (Flex.) with a melodic line of eighth notes; Percussion Organ (Perc. Organ) with a bass line of eighth notes; Tape Sampling Strings (Tape Smp. Str) with a sustained chordal texture; FX 8 with a rhythmic pattern of eighth notes; and Solo with a complex melodic line of eighth notes.

37

Musical score for measures 37-38. The score includes staves for Perc., Flex., Q., Perc. Organ, Tape Smp. Str., FX 8, and Solo. Measure 37 features a rhythmic pattern in Perc., Flex., and Q. Measure 38 features a sustained chord in Tape Smp. Str. and a complex rhythmic pattern in Solo.



39

Musical score for measures 39-40. The score includes staves for Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. Measure 39 features a rhythmic pattern in Perc., Flex., and Q. Measure 40 features a sustained chord in Tape Smp. Str. and a complex rhythmic pattern in Solo.

40

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo



41

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo

42

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo



43

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo

44

Musical score for measures 44-45. The score consists of six staves: Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. Measure 44 shows Perc. with a steady quarter-note rhythm, Flex. with a dotted quarter note followed by an eighth rest, Q. with a quarter note followed by an eighth rest, Perc. Organ with a bass line of quarter notes, Tape Smp. Str. with a sustained chord, and Solo with a complex guitar solo. Measure 45 continues the Perc. and Flex. parts, with Q. and Perc. Organ also continuing their respective parts. The Solo part continues with a similar complex pattern.



45

Musical score for measures 45-46. The score consists of six staves: Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. Measure 45 shows Perc. with a steady quarter-note rhythm, Flex. with a dotted quarter note followed by an eighth rest, Q. with a quarter note followed by an eighth rest, Perc. Organ with a bass line of quarter notes, Tape Smp. Str. with a sustained chord, and Solo with a complex guitar solo. Measure 46 continues the Perc. and Flex. parts, with Q. and Perc. Organ also continuing their respective parts. The Solo part continues with a similar complex pattern.

46

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo



47

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo

48

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo



49

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo

50

Musical score for measures 50-51. The score consists of six staves: Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. The Perc. staff has a simple rhythmic pattern. Flex. and Q. have sparse notes with rests. Perc. Organ has a bass line with some accidentals. Tape Smp. Str. is a sustained chord. Solo is a complex guitar solo with many notes and accidentals.



51

Musical score for measures 51-52. The score consists of six staves: Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. The Perc. staff has a simple rhythmic pattern. Flex. and Q. have sparse notes with rests. Perc. Organ has a bass line with some accidentals. Tape Smp. Str. is a sustained chord. Solo is a complex guitar solo with many notes and accidentals.

52

Musical score for measures 52-53. The score consists of six staves: Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. The Perc. staff has a drum set icon and a steady quarter-note rhythm. The Flex. staff has a treble clef and contains rests and eighth notes. The Q. staff has a treble clef and contains eighth notes and rests. The Perc. Organ staff has a bass clef and contains eighth notes and rests. The Tape Smp. Str. staff has a treble clef and contains a sustained chord with a tremolo effect. The Solo staff has a treble clef and contains a complex guitar solo with many notes and accidentals.



53

Musical score for measures 53-54. The score consists of six staves: Perc., Flex., Q., Perc. Organ, Tape Smp. Str., and Solo. The Perc. staff has a drum set icon and a steady quarter-note rhythm. The Flex. staff has a treble clef and contains eighth notes and rests. The Q. staff has a treble clef and contains eighth notes and rests. The Perc. Organ staff has a bass clef and contains eighth notes and rests. The Tape Smp. Str. staff has a treble clef and contains a sustained chord with a tremolo effect. The Solo staff has a treble clef and contains a complex guitar solo with many notes and accidentals.

54

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

55

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

56

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

57

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

58

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

59

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

60

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

61

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

62

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

63

Perc.

Perc. Organ

Tape Smp. Str

Solo

==

64

Perc.

Perc. Organ

Tape Smp. Str

Solo

==

65

Perc.

Perc. Organ

Tape Smp. Str

Solo

66

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

67

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

68

Perc.

Perc. Organ

Tape Smp. Str

Solo

Double bar line

69

Perc.

Perc. Organ

Tape Smp. Str

Solo

70

Perc.

Perc. Organ

FX 8

Solo

71

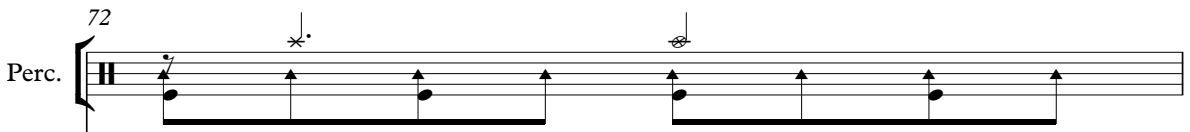
Perc.

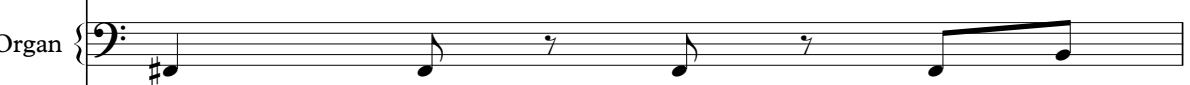
Perc. Organ


FX 8

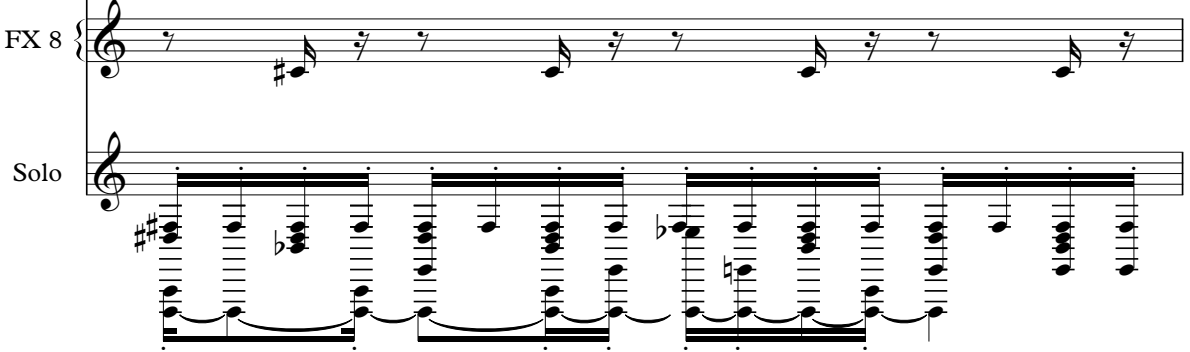
Solo

72

Perc. 

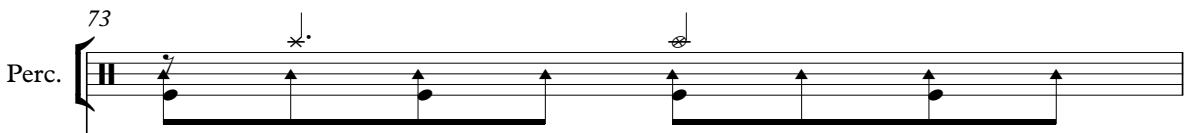
Perc. Organ 


FX 8 


Solo 

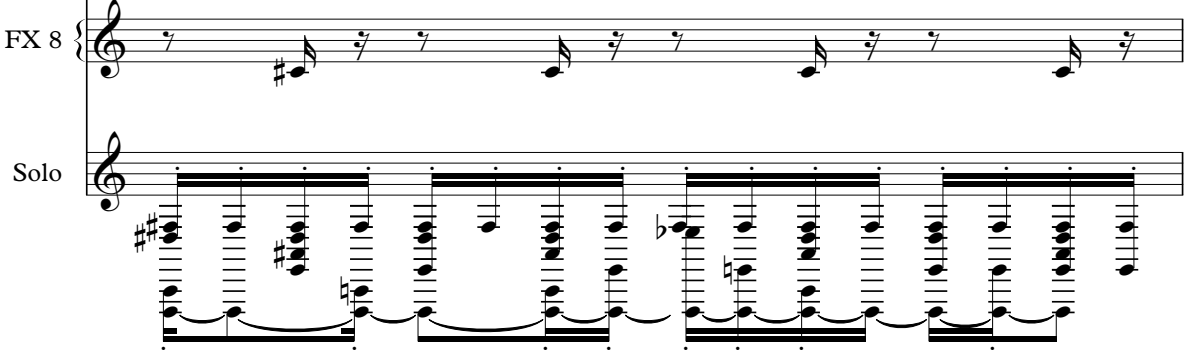
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73

Perc. 

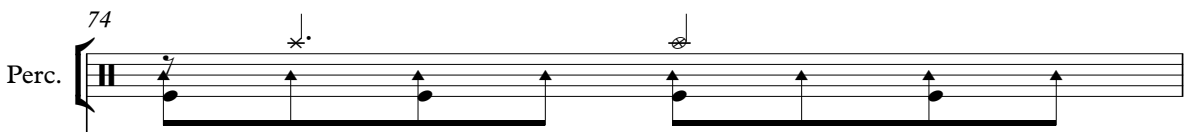
Perc. Organ 


FX 8 


Solo 

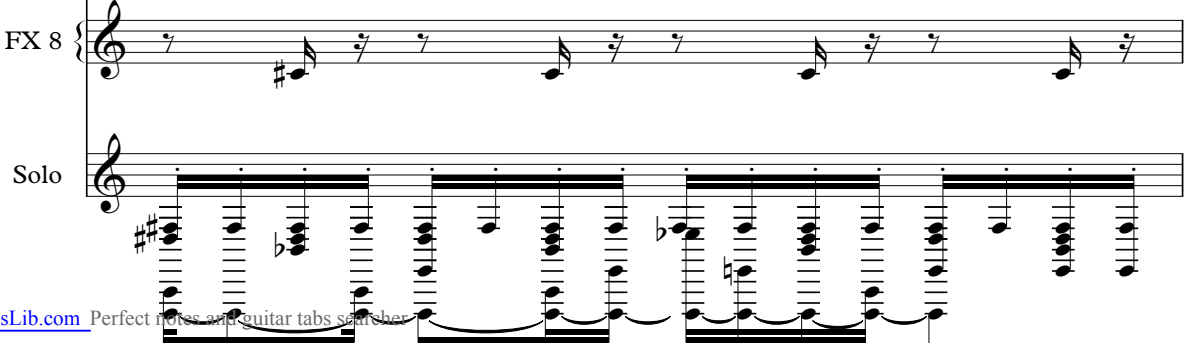
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74

Perc. 

Perc. Organ 

FX 8 

Solo 

75

Perc.

Perc. Organ

FX 8

Solo

==

76

Perc.

Perc. Organ

FX 8

Solo

==

77

Perc.

Perc. Organ

FX 8

Solo

78

Perc.

Q.

Perc. Organ

FX 8

Solo



79

Perc.

Q.

Perc. Organ

FX 8

Solo

80

Perc.

Q.

Perc. Organ

FX 8

Solo



81

Perc.

Q.

Perc. Organ

FX 8

Solo

82

Perc.

Q.

Perc. Organ

FX 8

Solo



83

Perc.

Q.

Perc. Organ

FX 8

Solo

84

Perc.

Q.

Perc. Organ

FX 8

Solo



85

Perc.

Q.

Perc. Organ

FX 8

Solo

86

Perc. 

Perc. Organ 

FX 3 

FX 8 

Solo 



87

Perc. 

Perc. Organ 

FX 3 

FX 8 

Solo 

88

Perc.

Perc. Organ

FX 3

FX 8

Solo



89

Perc.

Perc. Organ

FX 3

FX 8

Solo

90

Perc.

Perc. Organ

FX 3

FX 8

Solo



91

Perc.

Perc. Organ

FX 3

FX 8

Solo

92

Perc.

Perc. Organ

FX 3

FX 8

Solo



93

Perc.

Perc. Organ

FX 3

FX 8

Solo

94

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

95

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

96

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str.

FX 8

Solo

97

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str.

FX 8

Solo

||

98

Perc. Flex. Q. Perc. Organ Tape Smp. Str. FX 8 Solo

99

Perc. Flex. Q. Perc. Organ Tape Smp. Str. FX 8 Solo

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100

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

101

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

102

Perc. Flex. Q. Perc. Organ Tape Smp. Str. FX 8 Solo

103

Perc. Flex. Q. Perc. Organ Tape Smp. Str. FX 8 Solo

The image displays a musical score for two measures, 102 and 103. The score is arranged in a multi-stem format. The parts include Percussion (Perc.), Flexa (Flex.), Q, Perc. Organ, Tape Smp. Str., FX 8, and Solo. Measure 102 shows a rhythmic pattern in Percussion and Q, with Flexa and Perc. Organ providing harmonic support. The Solo part features a complex, multi-voice texture. Measure 103 continues the rhythmic and harmonic patterns, with a change in the Solo part's texture. A double bar line is visible on the left side of the page, indicating a section break.

104

Perc. 

Flex. 

Q. 

Perc. Organ 

Tape Smp. Str 

FX 8 

Solo 

105

Perc. 

Flex. 

Q. 

Perc. Organ 

Tape Smp. Str 

FX 8 

Solo 



106

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

107

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

==

108

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

109

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

FX 8

Solo

110

Perc.

Flex.

Q.

Perc. Organ

Tape Smp. Str

Solo

Detailed description: This is a musical score for six staves. The first staff, labeled 'Perc.', has a treble clef and a key signature of one sharp (F#). It contains a single note in the first measure, followed by rests in the second and third measures. The second staff, labeled 'Flex.', has a treble clef and a key signature of one sharp. It features a melodic line starting with a quarter note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The third staff, labeled 'Q.', has a treble clef and a key signature of one sharp. It contains a single note in the first measure, followed by rests in the second and third measures. The fourth staff, labeled 'Perc. Organ', has a bass clef and a key signature of one sharp. It contains a single note in the first measure, followed by rests in the second and third measures. The fifth staff, labeled 'Tape Smp. Str', has a treble clef and a key signature of one sharp. It contains a complex chordal structure in the first measure, followed by rests in the second and third measures. The sixth staff, labeled 'Solo', has a treble clef and a key signature of one sharp. It contains a single note in the first measure, followed by rests in the second and third measures.

Dave Kelly - Davekelly tranz

Percussion

♩ = 142,000076

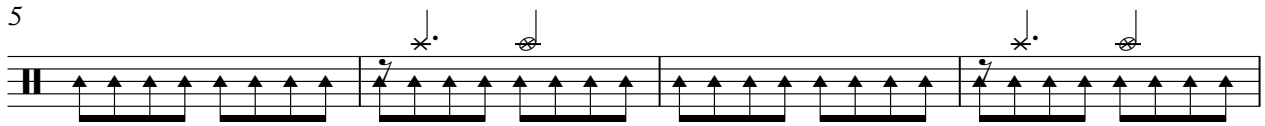
Produced by Yamaha MusicSoft Europe

Composed by Dave Kelly

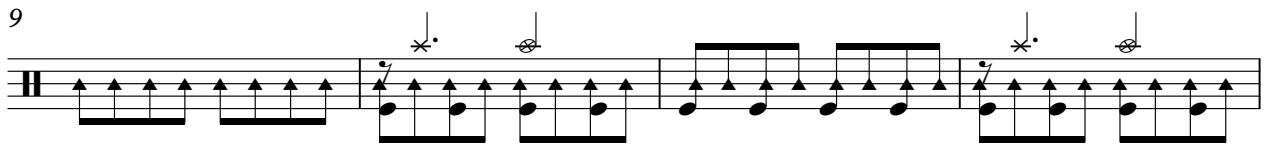
5/4



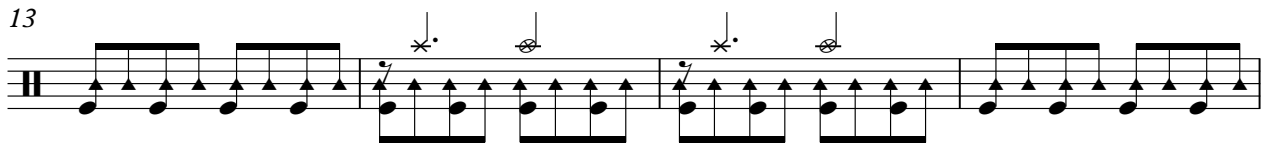
5



9



13




17



22



26



30



34



38



YAMAHA 1996
YAMAHA 1996

V.S.

44



50



55



59



63



67



71



75



79



83



87



91



95



99



103



107



♩ = 142,000076

5

9

13

17

4

25

29

33

37

41

45

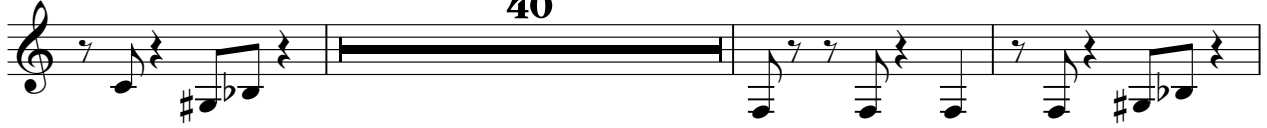
YAMAHA 1996
YAMAHA 1996

V.S.

49



53



96



100



104



108



Quintus

Dave Kelly - Davekelly tranz

♩ = 142,000076 **37**

41

45

49

53 **24**

80

83 **8**

YAMAHA 1996
YAMAHA 1996

Quintus

94



98



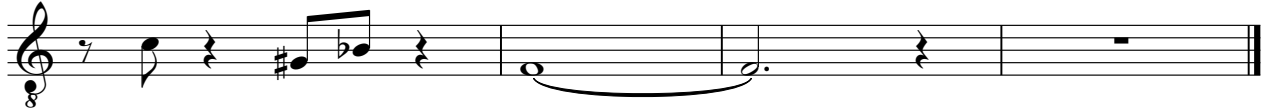
102



106



109



Percussive Organ

Dave Kelly - Davekelly tranz

♩ = 142,000076

Musical staff 1: Treble and bass clefs, 4/4 time signature. Treble clef is empty. Bass clef contains the first four measures of the piece.

5

Musical staff 2: Bass clef, measures 5-8.

9

Musical staff 3: Bass clef, measures 9-12.

13

Musical staff 4: Bass clef, measures 13-16.

17

Musical staff 5: Bass clef, measures 17-23. Measure 20 contains a fermata with the number 4 above it.

24

Musical staff 6: Bass clef, measures 24-27.

28

Musical staff 7: Bass clef, measures 28-31.

32

Musical staff 8: Bass clef, measures 32-35.

36

Musical staff 9: Bass clef, measures 36-39.

YAMAHA 1996
YAMAHA 1996

V.S.

40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



Tape Sampler Keyboard [Strings]

Dave Kelly - Davekelly tranz

♩ = 142,000076

5

13

22

31

40

48

56

64

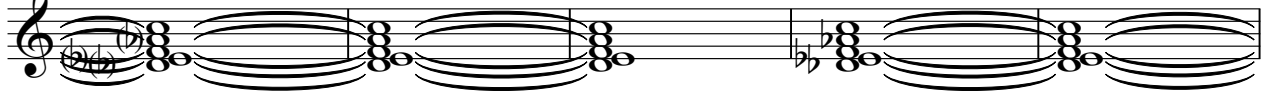
24

YAMAHA 1996
YAMAHA 1996

94



103



108



♩ = 142,000076

85

88

91

93

19

YAMAHA 1996
YAMAHA 1996

FX 8 (Sci-fi)

Dave Kelly - Davekelly tranz

♩ = 142,000076

17

20

8

30

33

36

32

70

73

76

79

82

YAMAHA 1996
YAMAHA 1996

V.S.

85



88



91



94



97



100



103



106



108



3

Dave Kelly - Davekelly tranz

Solo

♩ = 142,000076

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 142,000076. The first 18 measures consist of a rhythmic pattern of eighth notes with a bass line of chords. The chords are: F^{\flat} (measures 1-4), C^{\flat} (measures 5-8), F^{\flat} (measures 9-12), C^{\flat} (measures 13-16), and F^{\flat} (measures 17-18). From measure 19, the score transitions to a complex texture with multiple staves. The upper staves feature a melodic line with slurs and ties, while the lower staves play a dense, rhythmic accompaniment. The key signature changes to two sharps (D major) at measure 19. The piece concludes with a final melodic flourish in measure 21.

V.S.

YAMAHA 1996
YAMAHA 1996

23

26

29

32

35

38

39

40

41

42

This musical score is a guitar solo consisting of 10 measures, numbered 43 through 52. Each measure is represented by a system of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a bass clef, and a bottom staff with a treble clef. The music is written in a complex, rhythmic style, featuring many beamed eighth and sixteenth notes. The notation includes various accidentals, such as naturals and flats, and some notes are marked with a 'b' symbol. The overall texture is dense and technical, typical of a solo guitar piece.

V.S.

53

54

55

56

57

58

59

60

61

62

This musical score is a guitar solo consisting of ten systems of music, numbered 63 through 72. Each system contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and dynamic markings like accents. The bass line features many chords and double bass notes, with some instances of a flat sign indicating a change in the bass line's pitch.

V.S.

This musical score is a guitar solo consisting of ten measures, numbered 73 through 82. Each measure is represented by a system of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and dynamic markings like accents. The bass staff frequently features thick black bars, likely indicating muted notes or a specific playing technique. The overall structure is a continuous melodic and harmonic line.

This musical score is a guitar solo consisting of 10 measures, numbered 83 through 92. Each measure is represented by a pair of staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and dynamic markings like accents. The overall style is a fast, technical solo.

V.S.

This musical score is a guitar solo consisting of 10 measures, numbered 93 through 102. The notation is presented in a vertical layout with two staves per measure. The upper staff uses a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff uses a bass clef and contains a bass line with chords and single notes. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation like accents. The notation is dense, with many notes beamed together, indicating a fast and intricate solo.

103

104

105

106

107

108

109