

# DaveClarkFive - Because

♩ = 120,000000

Drums

Drums

Drums

Drums

FrtlsBas

ElGitMut

Aahs

Aahs

HamOrg

♩ = 120,000000

HamOrg

This musical score is for a multi-instrument ensemble. It begins with a rehearsal mark '4' at the top left. The score is organized into four systems, each containing two staves. The instruments and their parts are as follows:

- Drums:** The first system contains four staves. The top staff has a drum set icon and a rhythmic pattern of quarter notes. The second staff has a drum set icon and a pattern of eighth notes with accents. The third staff has a drum set icon and a pattern of eighth notes with accents. The bottom staff has a drum set icon and a pattern of quarter notes.
- ElGitCln:** The second system contains two staves. The top staff is in treble clef and contains a melodic line with a fermata. The bottom staff is in bass clef and contains a bass line with chords and a melodic line.
- ElGitMut:** The third system contains two staves. Both are in bass clef and contain a bass line with chords and a melodic line.
- Aahs:** The fourth system contains two staves. Both are in treble clef and contain vocal lines with various rhythmic patterns and phrasing.
- HamOrg:** The fifth system contains two staves. Both are in treble clef and contain organ lines with various rhythmic patterns and phrasing.

7

The musical score is organized into systems. The first system contains four staves for Drums, each with a different rhythmic pattern. The second system contains three staves: ElGitCln (Electric Guitar Clean), FrtlsBas (Fretless Bass), and ElGitMut (Electric Guitar Muted). The third system contains two staves for Aahs (Vocals). The fourth system contains two staves for HamOrg (Hammond Organ). The score is written in 4/4 time and begins with a measure rest for 7 measures.

11

The musical score for page 4, measures 11-14, is arranged as follows:

- Drums:** Four staves. The top staff features a consistent eighth-note pattern. The second and third staves show sparse, rhythmic accents. The bottom staff provides a steady bass drum accompaniment.
- ElGitCln:** Electric guitar clean part in treble clef, featuring a melodic line with various accidentals (sharps, naturals, flats).
- FrtlsBas:** Fretless bass part in bass clef, playing a rhythmic pattern of eighth notes.
- ElGitMut:** Electric guitar muted part in bass clef, playing a rhythmic pattern of eighth notes.
- Aahs:** Two vocal ad-lib staves in treble clef. The top staff has long notes and rests, while the bottom staff has a more active melodic line.
- HamOrg:** Hammond Organ parts in treble clef. The top staff has long notes and rests, while the bottom staff has a more active melodic line.

15

The musical score for page 15 consists of the following parts:

- Drums:** Four staves. The top staff has a drum set icon and a rhythmic pattern of quarter notes. The second staff has a drum set icon and a pattern of quarter notes with rests. The third staff has a drum set icon and a pattern of quarter notes with rests. The fourth staff has a drum set icon and a pattern of quarter notes.
- ElGitCln:** Electric guitar clean part in treble clef, featuring eighth and quarter notes with slurs.
- FrtlsBas:** Fretless bass part in bass clef, featuring eighth and quarter notes with slurs.
- ElGitMut:** Electric guitar muted part in bass clef, featuring eighth and quarter notes with slurs.
- Aahs:** Two staves. The top staff has a treble clef and whole notes. The bottom staff has a treble clef and eighth notes.
- HamOrg:** Two staves. The top staff has a treble clef and eighth notes. The bottom staff has a treble clef and eighth notes.

19

The musical score for page 6, starting at measure 19, is arranged in a multi-staff format. The top section consists of four staves for Drums, each with a different drum part. Below this are three staves for guitar: ElGitCln (Electric Guitar Clean), FrtlsBas (Fretless Bass), and ElGitMut (Electric Guitar Muted). The bottom section features two staves for Aahs (Vocal Ad-libs) and two staves for HamOrg (Hammond Organ). The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

23

Drums

Drums

Drums

Drums

ElGitCln

FrtlsBas

ElGitMut

Aahs

Aahs

HamOrg

HamOrg

27

The musical score for page 8, measures 27-30, is arranged as follows:

- Drums:** Four staves. The top staff features a consistent pattern of quarter notes. The second staff has a more complex rhythm with eighth and sixteenth notes. The third staff shows a steady eighth-note pattern. The bottom staff has a consistent eighth-note pattern.
- ElGitCln:** Electric guitar clean part in treble clef, featuring melodic lines with various accidentals and phrasing.
- FrtlsBas:** Fretless bass part in bass clef, playing a steady eighth-note accompaniment.
- ElGitMut:** Electric guitar muted part in bass clef, playing a steady eighth-note accompaniment.
- Aahs:** Two vocal ad-lib staves in treble clef, with the top staff containing sustained notes and the bottom staff containing more rhythmic phrasing.
- HamOrg:** Hammond Organ part in treble clef, playing a steady eighth-note accompaniment.



31

The musical score for page 9, starting at measure 31, is arranged as follows:

- Drums:** Four staves. The top staff shows a drum set with a snare drum and a hi-hat. The second staff shows a snare drum and a hi-hat. The third staff shows a snare drum and a hi-hat. The fourth staff shows a snare drum and a hi-hat.
- ElGitCln:** Electric Guitar Clean, featuring a melodic line with a sustain pedal.
- FrtlsBas:** Fretless Bass, providing a rhythmic accompaniment.
- ElGitMut:** Electric Guitar Muted, providing a rhythmic accompaniment.
- Aahs:** Vocal Ad-libs, featuring a melodic line.
- HamOrg:** Hammond Organ, featuring a melodic line.

34

The musical score for page 10, starting at measure 34, is arranged as follows:

- Drums:** Four staves. The top staff features a steady eighth-note pattern. The second staff has a pattern of eighth notes with rests. The third staff has a pattern of eighth notes with rests. The bottom staff has a pattern of eighth notes with rests.
- ElGitCln:** Electric guitar clean part in treble clef, featuring a melodic line with slurs and a key signature change to one flat.
- FrtlsBas:** Fretless bass part in bass clef, featuring a melodic line with slurs.
- ElGitMut:** Electric guitar muted part in bass clef, featuring a melodic line with slurs.
- Aahs:** Two vocal staves. The top staff has a few notes, and the bottom staff has a melodic line with slurs.
- HamOrg:** Hammond Organ part in treble clef, featuring a melodic line with slurs.

38

The musical score for page 11, starting at measure 38, is arranged in a multi-staff format. The top section consists of four staves for Drums, each with a different rhythmic pattern. The middle section includes ElGitCln (Electric Guitar Clean) with a melodic line and a bass line, FrtlsBas (Fretless Bass) with a bass line, and ElGitMut (Electric Guitar Muted) with a bass line. The bottom section features two staves for Aahs (Vocalizations) and two staves for HamOrg (Hammond Organ). The score is written in a key signature of one flat and a 4/4 time signature.

42

The musical score consists of seven staves. The first four staves are labeled 'Drums' and show a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'ElGitCln' and features a melodic line with a long note and a sharp sign. The sixth staff is labeled 'FrtlsBas' and shows a bass line with chords and a flat sign. The seventh staff is labeled 'ElGitMut' and shows a bass line with chords and a flat sign. The eighth staff is labeled 'Aahs' and shows a vocal line with a sharp sign and a long note. The ninth staff is labeled 'Aahs' and shows a vocal line with a sharp sign and a long note. The tenth staff is labeled 'HamOrg' and shows a melodic line with a sharp sign. The eleventh staff is labeled 'HamOrg' and shows a melodic line with a sharp sign.

46

The musical score for page 13, starting at measure 46, is arranged as follows:

- Drums:** Four staves. The top staff features a consistent pattern of a dotted quarter note followed by an eighth note. The second staff has a similar pattern but with a grace note on the eighth note. The third staff shows a pattern of eighth notes with grace notes. The fourth staff continues the dotted quarter-eighth note pattern.
- FrlsBas:** Fretless Bass part in bass clef, featuring a sequence of chords and single notes.
- ElGitMut:** Electric Guitar Muted part in bass clef, playing a rhythmic pattern of eighth notes.
- Aahs:** Two staves. The top staff has a melodic line with a slur over two notes and a grace note. The bottom staff has a more active melodic line with eighth notes.
- HamOrg:** Hammond Organ part in treble clef, consisting of two staves. The top staff has a simple harmonic accompaniment, while the bottom staff has a more melodic line.

49

The musical score consists of seven staves. The first four staves are labeled 'Drums' and contain various rhythmic patterns. The fifth staff is 'ElGitCln' (Electric Guitar Clean), the sixth is 'FrtlsBas' (Fretless Bass), and the seventh is 'ElGitMut' (Electric Guitar Muted). The eighth and ninth staves are labeled 'Aahs' and 'HamOrg' (Hammond Organ). The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

53

The musical score for page 15, starting at measure 53, is arranged as follows:

- Drums:** Four staves. The top staff features a consistent rhythmic pattern of eighth notes. The second staff has a pattern of dotted quarter notes. The third staff features eighth notes with accents. The bottom staff has a pattern of quarter notes.
- ElGitCln:** Electric guitar clean part in treble clef, featuring melodic lines with slurs and a final 7/7 time signature change.
- FrtlsBas:** Fretless bass part in bass clef, featuring a melodic line with slurs.
- ElGitMut:** Electric guitar muted part in bass clef, featuring a rhythmic pattern of quarter notes.
- Aahs:** Two vocal parts. The top staff has sustained notes, and the bottom staff has a melodic line with slurs.
- HamOrg:** Hammond Organ part in treble clef, featuring a melodic line with slurs. The bottom staff has sustained notes.

57

The musical score for page 16, starting at measure 57, is arranged in a multi-staff format. It includes the following parts:

- Drums:** Four staves showing a complex drum pattern with various notes and rests.
- ElGitCln:** Electric guitar clean part with melodic lines and bends.
- FrtlsBas:** Fretless bass part with a rhythmic pattern.
- ElGitMut:** Electric guitar muted part with a rhythmic pattern.
- Aahs:** Two vocal ad-lib parts with melodic lines.
- HamOrg:** Hammond Organ part with a melodic line.



61

The musical score for page 17, starting at measure 61, is arranged in a multi-staff format. The top section consists of four staves for Drums, each with a different rhythmic pattern. Below the drums are three staves for guitar: ElGitCln (Electric Guitar Clean), FrtlsBas (Fretless Bass), and ElGitMut (Electric Guitar Muted). The bottom section features two staves for Aahs (Vocal Ad-libs) and two staves for HamOrg (Hammond Organ). The notation includes various musical symbols such as notes, rests, and articulation marks.

65

The musical score for page 18, measures 65-68, is arranged as follows:

- Drums:** Four staves. The top staff features a consistent pattern of quarter notes. The second and third staves show a mix of rests and eighth notes. The bottom staff has a steady quarter-note accompaniment.
- ElGitCln:** Electric guitar clean part in treble clef, featuring melodic lines with various articulations and a key signature change to one sharp in the final measure.
- FrtlsBas:** Fretless bass part in bass clef, playing a rhythmic pattern of eighth notes.
- ElGitMut:** Electric guitar muted part in bass clef, playing a rhythmic pattern of eighth notes.
- Aahs:** Two vocal staves. The top staff contains sustained notes, while the bottom staff has a melodic line.
- HamOrg:** Hammond Organ part in treble clef, playing a melodic line with some grace notes.

69

The musical score for page 69 consists of the following parts:

- Drums:** Four staves. The top staff shows a drum set with a snare drum and a hi-hat. The second staff shows a snare drum and a bass drum. The third staff shows a snare drum and a hi-hat. The bottom staff shows a snare drum and a bass drum.
- ElGitCln:** Electric guitar clean part, featuring a melodic line with a long sustain.
- FrtlsBas:** Fretless bass part, featuring a melodic line with a long sustain.
- ElGitMut:** Electric guitar muted part, featuring a melodic line with a long sustain.
- Aahs:** Two staves for vocalizations, featuring a melodic line with a long sustain.
- HamOrg:** Two staves for a Hammond organ, featuring a melodic line with a long sustain.

Drums

DaveClarkFive - Because

♩ = 120,000000

7

13

19

25

31

37

43

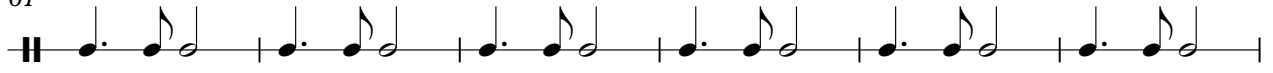
49

55

Detailed description: The image displays ten staves of musical notation for a drum part in 4/4 time. The tempo is marked as 120,000000. The notation consists of eighth notes on a single line, with a triplet of eighth notes in the 19th measure. Each staff begins with a double bar line and a repeat sign. The measures are numbered 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55.

V.S.

61



67



Drums

DaveClarkFive - Because

♩ = 120,000000

6

12

18

24

30

36

42

48

54

V.S.

2

# Drums

60



66



70



# DaveClarkFive - Because

## Drums

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.



2

Drums

61



67



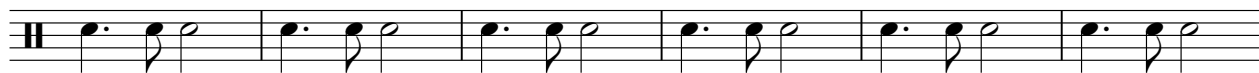
Drums

DaveClarkFive - Because

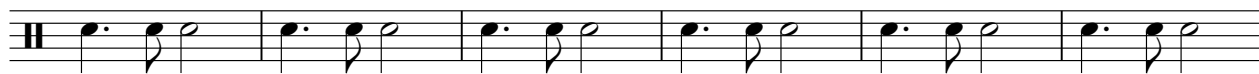
♩ = 120,000000



7



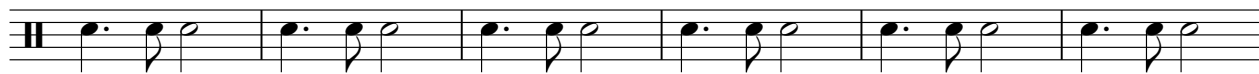
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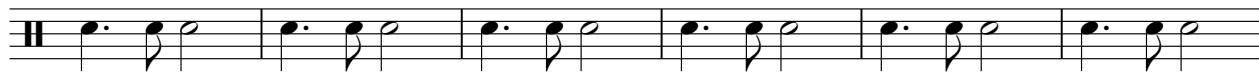
19



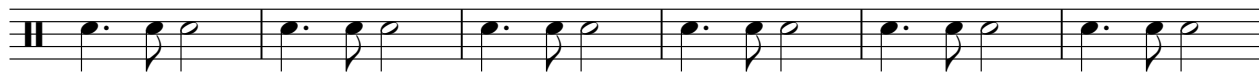
25



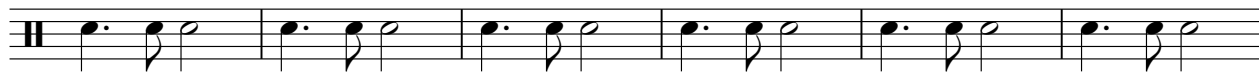
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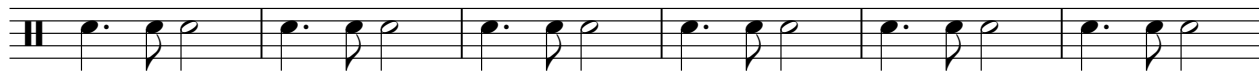
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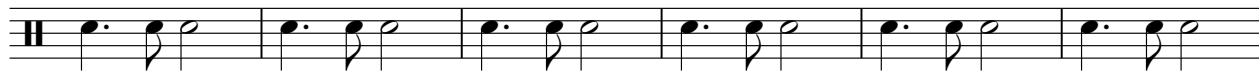
43



49



55

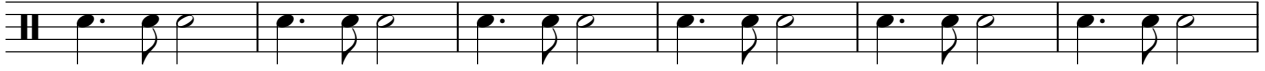


V.S.

2

# Drums

61



67



♩ = 120,000000

4

10

17

24

30

36

41

7

Detailed description: This is a musical score for guitar in 4/4 time, titled "Because" by Dave Clark Five. The score is written on a single treble clef staff. It begins with a tempo marking of 120,000000 (likely 120 BPM) and a 4-measure rest. The melody consists of eighth and quarter notes, with some slurs and accidentals (sharps and flats). The score is divided into measures, with measure numbers 4, 10, 17, 24, 30, 36, and 41 indicated. The piece concludes with a 7-measure rest.

2

ElGitCln

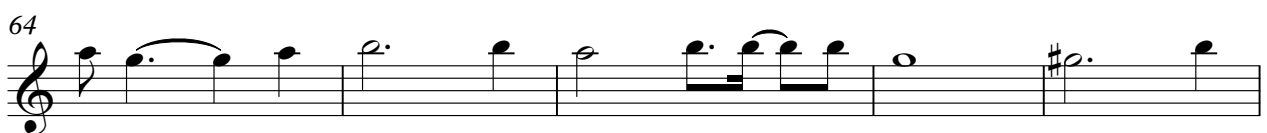
52



58



64



69



♩ = 120,000000

6

11

16

21

26

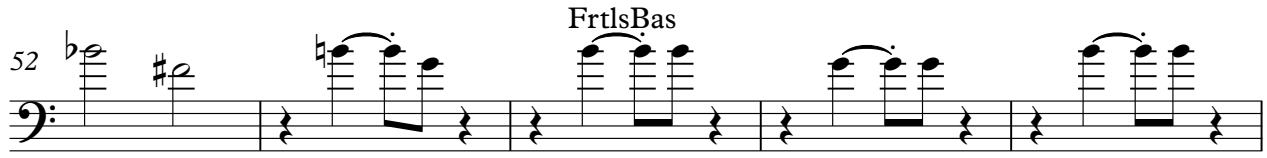
31

36

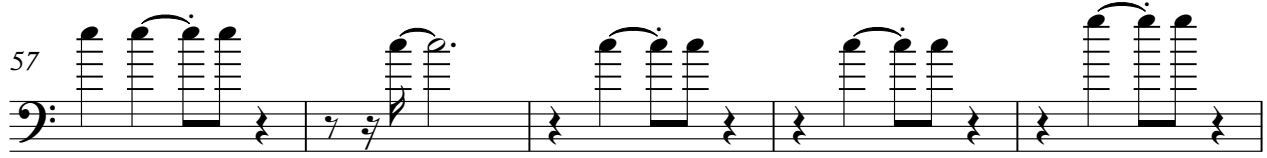
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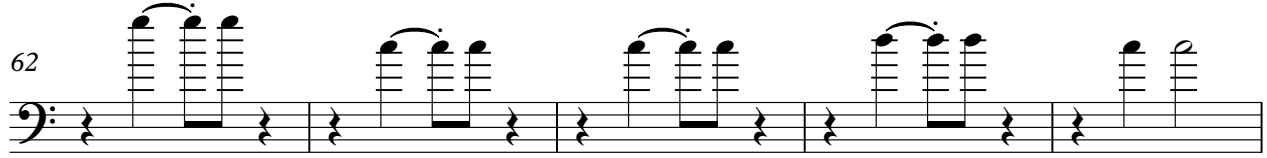
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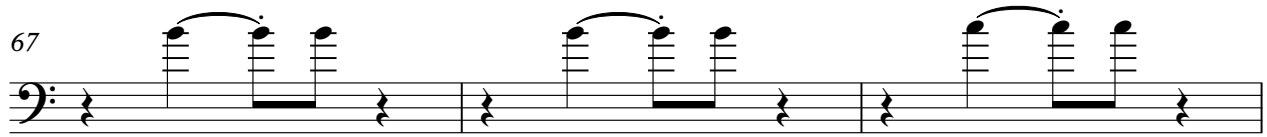
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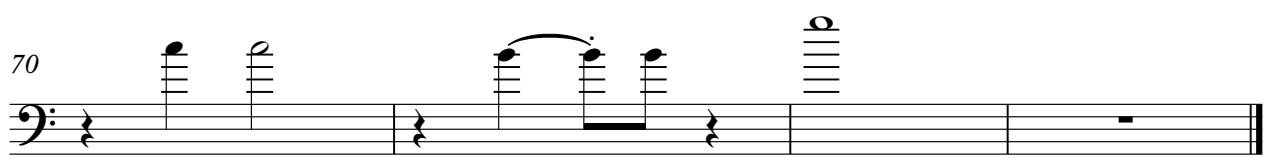
52 

FrtlsBas

57 

62 

67 

70 

♩ = 120,000000

6

12

18

23

29

35

41

47

53



2

ElGitMut

59

Musical notation for measure 59, bass clef. The measure contains six eighth notes: G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), and (C2, B1). There are rests in the second and fourth positions of the pairings.

65

Musical notation for measure 65, bass clef. The measure contains six eighth notes: G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), and (C2, B1). There are rests in the second and fourth positions of the pairings.

69

Musical notation for measure 69, bass clef. The measure contains six eighth notes: G2, F2, E2, D2, C2, and B1. The notes are grouped in pairs: (G2, F2), (E2, D2), and (C2, B1). There are rests in the second and fourth positions of the pairings.



DaveClarkFive - Because

Aahs

♩ = 120,000000



V.S.

2

Aahs

49



54



59



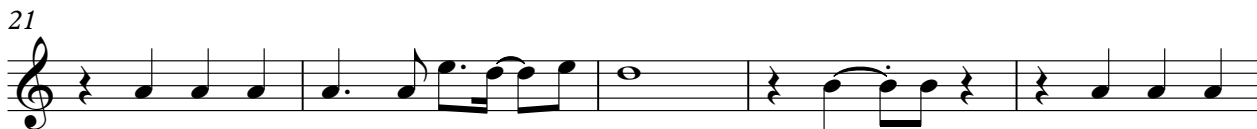
64



69



♩ = 120,000000



V.S.

51



57



64



69



♩ = 120,000000



7



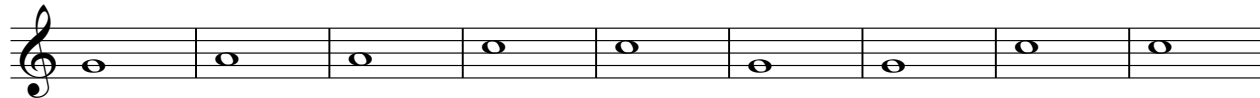
15



23



32



41



48



57



66

