

DaveClarkFive - Glad All Over

0.0"
1.1,00
MIDI File of Dave Clark Five
Glad All Over

♩ = 140,000137

Cor Anglais

Tenor Saxophone

Baritone Saxophone

Percussion

5-string Electric Bass

Rock Organ

♩ = 140,000137

Tape Sampler Keyboard [Brass]

4

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for C. A. (Cornet A), the second for Ten. Sax. (Tenor Saxophone), and the third for Bari. Sax. (Baritone Saxophone). The fourth staff is for Perc. (Percussion), the fifth for E. Bass (Electric Bass), the sixth for Organ, and the seventh for Tape Smp. Brs (Tape Sampler Brass). The score is in 4/4 time and features a key signature of one sharp (F#). The C. A. and Ten. Sax. parts have a melodic line that starts with a rest in the first measure and then plays a series of eighth and quarter notes. The Bari. Sax. part plays a steady eighth-note accompaniment. The Perc. part plays a consistent eighth-note pattern with accents. The E. Bass part plays a simple eighth-note line. The Organ part plays a series of chords. The Tape Smp. Brs part has a rest in the first two measures and then plays a short melodic phrase in the third measure.

7

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

3

3

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for C. A. (Cornet Alto), the second for Ten. Sax. (Tenor Saxophone), and the third for Bari. Sax. (Baritone Saxophone). The fourth staff is for Perc. (Percussion), the fifth for E. Bass (Electric Bass), the sixth for Organ, and the seventh for Tape Smp. Brs (Tape Sampler Brass). The score is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a '7' above the staff. The Bari. Sax. part includes a triplet of eighth notes in the final measure. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part plays a steady eighth-note line. The Organ part provides harmonic support with chords and single notes. The Tape Smp. Brs part features a triplet of eighth notes in the final measure.

15

Musical score for measures 15-16. The score includes parts for Tenor Saxophone, Baritone Saxophone, Percussion, Electric Bass, Organ, and Tape Samples. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Baritone Saxophone and Percussion parts provide a rhythmic accompaniment with eighth notes and x-marks. The Electric Bass part consists of a steady eighth-note pattern. The Organ part plays block chords, and the Tape Samples part provides harmonic support with chords and rests.



17

Musical score for measures 17-18. The score includes parts for Tenor Saxophone, Baritone Saxophone, Percussion, Electric Bass, Organ, and Tape Samples. The Tenor Saxophone part continues its melodic line. The Baritone Saxophone and Percussion parts maintain their rhythmic accompaniment. The Electric Bass part continues with its eighth-note pattern. The Organ part plays block chords, and the Tape Samples part provides harmonic support with chords and rests.

19

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score page contains seven staves for measures 19, 20, and 21. The C. A. staff (top) has a whole rest in measure 19, followed by quarter notes in measure 20, and eighth notes in measure 21. The Ten. Sax. staff has quarter notes in measure 19, a half note in measure 20, and eighth notes in measure 21. The Bari. Sax. staff has eighth notes in measure 19, quarter notes in measure 20, and eighth notes in measure 21. The Perc. staff has a steady eighth-note pattern with accents in measures 19-21. The E. Bass staff has eighth notes in measure 19, quarter notes in measure 20, and quarter notes in measure 21. The Organ staff has chords in measure 19, chords in measure 20, and chords in measure 21. The Tape Smp. Brs staff has chords in measure 19, chords in measure 20, and chords in measure 21.

22

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a grand staff format with seven parts. The top three parts are C. A. (Cornet A), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone), all in treble clef. The C. A. and Ten. Sax. parts play a melodic line with a half note followed by a quarter note, then a quarter rest, and a quarter note. The Bari. Sax. part plays a rhythmic accompaniment of eighth notes. The Perc. part (Percussion) has a drum set icon and plays a pattern of eighth notes with accents. The E. Bass part (Electric Bass) is in bass clef and plays a simple eighth-note line. The Organ part consists of two staves (treble and bass clef) with block chords in the treble and rests in the bass. The Tape Smp. Brs part (Tape Sampler Brass) is in treble clef and plays block chords, with some triplets indicated by a '3' under a bracket.

25

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: C. A. (Cornet Alto), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Bass (Electric Bass), Organ, and Tape Smp. Brs. (Tape Sample Brass). The C. A. and Ten. Sax. parts are in treble clef with a key signature of one sharp (F#). The Bari. Sax. part is in bass clef. The Perc. part uses a drum set notation with 'x' marks for cymbals. The E. Bass part is in bass clef. The Organ part is in treble clef with a key signature of one sharp. The Tape Smp. Brs part is in treble clef with a key signature of one sharp. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

3



30

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

32

Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This musical score block covers measures 32 and 33. It features six staves: Tenor Saxophone, Baritone Saxophone, Percussion, Electric Bass, Organ, and Tape Samples/Brass. The Tenor Saxophone part has a melodic line with a slur over measures 32 and 33. The Baritone Saxophone and Percussion parts play a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Bass part provides a steady eighth-note accompaniment. The Organ part consists of block chords in the right hand. The Tape Samples/Brass part has a few chords and a melodic fragment.



34

Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This musical score block covers measures 34 and 35. It features the same six staves as the previous block. The Tenor Saxophone part continues its melodic line. The Baritone Saxophone and Percussion parts maintain their rhythmic patterns. The Electric Bass part continues with eighth notes. The Organ part continues with block chords. The Tape Samples/Brass part has a few chords and a melodic fragment.

36

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score page contains seven staves for measures 36, 37, and 38. The C. A. staff has a treble clef and a key signature of one sharp (F#). The Ten. Sax. staff has a treble clef and a key signature of one flat (Bb). The Bari. Sax. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff has a drum set icon and a key signature of one flat (Bb). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The Organ staff has a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Tape Smp. Brs staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and articulation marks such as accents and slurs.

39

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

41

C. A.
Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

This musical score covers measures 41 to 43. The C. A. part has a few notes in measure 41. The Ten. Sax. part has a sixteenth-note triplet in measure 43. The Bari. Sax. part has a continuous sixteenth-note pattern. The Perc. part has a steady eighth-note accompaniment. The E. Bass part has a walking bass line. The Organ part has block chords. The Tape Smp. Brs part has block chords.



44

C. A.
Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ

This musical score covers measures 44 to 46. The C. A. part has a triplet in measure 45. The Ten. Sax. part has a triplet in measure 45. The Bari. Sax. part has a triplet in measure 45. The Perc. part has a triplet in measure 45. The E. Bass part has a triplet in measure 45. The Organ part has a triplet in measure 45.

46

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical score page contains seven staves for measures 46, 47, and 48. The C. A. and Ten. Sax. staves begin with a triplet of eighth notes (F#4, G4, A4) in measure 46, followed by a melodic line in measure 47 and a whole note (F#4) in measure 48. The Bari. Sax. staff plays a rhythmic accompaniment of eighth-note pairs. The Perc. staff features a consistent eighth-note pattern with 'x' marks above the notes. The E. Bass staff plays a simple eighth-note line. The Organ staff provides harmonic support with chords in the right hand and a bass line in the left hand. The Tape Smp. Brs staff has rests in measures 46 and 47, and a complex chordal texture in measure 48.

49

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

52

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system of music covers measures 52, 53, and 54. The C. A. part has a whole rest in measure 52 and a whole note in measure 53. The Ten. Sax. part has a whole rest in measure 52 and a melodic line in measure 53. The Bari. Sax. part has a rhythmic pattern of eighth notes with accents in measures 52 and 53. The Perc. part has a complex rhythmic pattern with many accents in measures 52 and 53. The E. Bass part has a steady eighth-note line in measure 52 and a melodic line in measure 53. The Organ part has a block chord in measure 52 and a melodic line in measure 53. The Tape Smp. Brs part has a block chord in measure 52 and a melodic line in measure 53.



55

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This system of music covers measures 55, 56, and 57. The Ten. Sax. part has a melodic line in measure 55. The Bari. Sax. part has a rhythmic pattern of eighth notes with accents in measures 55 and 56. The Perc. part has a complex rhythmic pattern with many accents in measures 55 and 56. The E. Bass part has a steady eighth-note line in measure 55 and a melodic line in measure 56. The Organ part has a block chord in measure 55 and a melodic line in measure 56. The Tape Smp. Brs part has a block chord in measure 55 and a melodic line in measure 56.

57

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs



59

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

62

Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ

This musical score covers measures 62 and 63. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in measure 63. The Baritone Saxophone plays a rhythmic accompaniment of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass provides a simple eighth-note accompaniment. The Organ part features block chords and a few melodic fragments.



64

C. A.
Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

This musical score covers measures 64, 65, and 66. The Clarinet in A part has a melodic line with a half-note rest in measure 65. The Tenor Saxophone has a melodic line with a half-note rest in measure 65. The Baritone Saxophone plays a rhythmic accompaniment of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass provides a simple eighth-note accompaniment. The Organ part features block chords and a few melodic fragments. The Tape Sample Brass part has a melodic line with a half-note rest in measure 65.

67

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical system covers measures 67 and 68. The Tenor Saxophone part features a sixteenth-note melody with a sextuplet in measure 67 and a triplet in measure 68. The Baritone Saxophone part plays a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Bass part plays a simple eighth-note line. The Organ part provides harmonic support with chords and a triplet in measure 68. The Tape Sample Brass part is silent in measure 67 and plays a triplet in measure 68.



69

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This musical system covers measures 69 and 70. The Clarinet in A part has a melodic line with a slur and a triplet in measure 69. The Tenor Saxophone part has a melodic line with a triplet in measure 69. The Baritone Saxophone part plays a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pattern. The Electric Bass part plays a simple eighth-note line. The Organ part provides harmonic support with chords and a triplet in measure 69. The Tape Sample Brass part is silent in measure 69 and plays a triplet in measure 70.

71

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score for measures 71 and 72. The score is arranged in a vertical stack of staves. At the top, the number '71' is written above the first staff. The staves are labeled on the left as follows: C. A. (Cornet Alto), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), E. Bass (Electric Bass), Organ, and Tape Smp. Brs (Tape Sample Brass). The C. A. and Ten. Sax. staves use a treble clef and a key signature of one flat. The Bari. Sax. staff uses a bass clef and a key signature of one flat. The Perc. staff uses a drum set notation with 'x' marks above notes. The E. Bass staff uses a bass clef and a key signature of one flat. The Organ staff uses a grand staff (treble and bass clefs) and a key signature of one flat. The Tape Smp. Brs staff uses a treble clef and a key signature of one flat. The music consists of two measures. In measure 71, the C. A. and Ten. Sax. play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bari. Sax. plays a rhythmic accompaniment of eighth notes. The Perc. plays a steady eighth-note pattern. The E. Bass plays a simple line of quarter notes. The Organ plays a block chord in the left hand and a single note in the right hand. The Tape Smp. Brs plays a block chord. In measure 72, the C. A. and Ten. Sax. play a quarter note followed by a quarter rest. The Bari. Sax. continues its eighth-note accompaniment. The Perc. continues its eighth-note pattern. The E. Bass plays a simple line of quarter notes. The Organ plays a block chord in the left hand and a block chord in the right hand. The Tape Smp. Brs plays a block chord.

73

C. A.

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

75

C. A.
Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This system of music covers measures 75, 76, and 77. The C. A. and Ten. Sax. parts play a melodic line starting with a quarter rest, followed by eighth notes. The Bari. Sax. part has a rhythmic accompaniment of eighth notes. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The E. Bass part plays a simple eighth-note line. The Organ part provides harmonic support with chords. The Tape Smp. Brs part has a few chords and rests.



78

Ten. Sax.
Bari. Sax.
Perc.
E. Bass
Organ
Tape Smp. Brs

Detailed description: This system of music covers measures 78, 79, and 80. The Ten. Sax. part has a melodic line starting with a quarter rest. The Bari. Sax. part has a rhythmic accompaniment of eighth notes. The Perc. part continues with a steady eighth-note pattern with 'x' marks. The E. Bass part plays a simple eighth-note line. The Organ part provides harmonic support with chords. The Tape Smp. Brs part has a few chords and rests.

84

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 24, starting at measure 84. It features six staves. The Tenor Saxophone staff has a treble clef and a key signature of one flat (B-flat major/D minor). It begins with a whole note chord, followed by a half note, and then a triplet of eighth notes. The Baritone Saxophone staff has a treble clef and a key signature of one flat, playing a rhythmic pattern of eighth notes with various accidentals. The Percussion staff uses a drum set icon and shows a consistent eighth-note pattern with 'x' marks above the notes. The Electric Bass staff has a bass clef and a key signature of one flat, playing a simple eighth-note line. The Organ staff has a grand staff (treble and bass clefs) and a key signature of one flat, with the right hand playing chords and the left hand playing a few notes. The Tape Samples staff has a treble clef and a key signature of one flat, playing chords with some notes tied across measures.

87

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs

The musical score consists of six staves. The Tenor Saxophone staff (top) has a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The Baritone Saxophone staff has a treble clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes. The Percussion staff uses a double bar line and 'x' marks to indicate hits on a steady eighth-note pulse. The Electric Bass staff has a bass clef and a key signature of one flat, playing a simple eighth-note line. The Organ staff has a grand staff (treble and bass clefs) with a key signature of one flat, playing block chords in the right hand and eighth notes in the left hand. The Tape Samples staff has a grand staff with a key signature of one flat, featuring a complex texture with sustained chords and moving lines.

90

Ten. Sax.

Bari. Sax.

Perc.

E. Bass

Organ

Tape Smp. Brs



92

Ten. Sax.

Bari. Sax.

Perc.

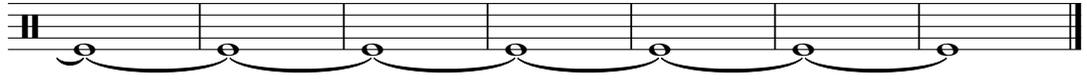
E. Bass

Organ

Tape Smp. Brs

95

Perc.



DaveClarkFive - Glad All Over

Cor Anglais

♩ = 140,000137

4

8

13

23

27

38

46

51

62

2

3

3

7

2

3

2

Cor Anglais

70



74



25

DaveClarkFive - Glad All Over

Tenor Saxophone

♩ = 140,000137

4

8

13

18

23

27

32

37

41

45

V.S.

Tenor Saxophone

49

54

59

64

68

72

76

81

86

90

DaveClarkFive - Glad All Over

Baritone Saxophone

♩ = 140,000137

3

7

11

16

20

25

30

34

38

42

3

V.S.

46



50



55



59



63



67



71



75



80



84



Baritone Saxophone

88



DaveClarkFive - Glad All Over

Percussion

♩ = 140,000137

5

9

13

16

19

23

27

31

34

V.S.

37

41

45

49

53

56

59

63

67

70

74

Musical notation for measure 74, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

78

Musical notation for measure 78, featuring a double bar line on the left and a complex rhythmic pattern with 'x' marks above the notes.

81

Musical notation for measure 81, featuring a double bar line on the left and a complex rhythmic pattern with 'x' marks above the notes.

84

Musical notation for measure 84, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

88

Musical notation for measure 88, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

92

Musical notation for measure 92, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes, ending with a fermata.

96

Musical notation for measure 96, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes, ending with a fermata.

5-string Electric Bass

DaveClarkFive - Glad All Over

♩ = 140,000137

2

8

14

17

20

26

31

34

38

42

V.S.

46



52



56



59



63



67



71



77



80



83



88



93



Rock Organ

DaveClarkFive - Glad All Over

♩ = 140,000137

3

3

9

15

20

26

31

V.S.

36

Musical notation for measures 36-40. Measure 36 features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a series of chords, while the left hand has a whole rest. Measures 37-40 show a more complex texture with moving lines in both hands, including some sixteenth-note patterns.

41

Musical notation for measures 41-45. Measure 41 starts with a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand has a whole rest. Measures 42-45 continue with chordal textures, including a triplet of eighth notes in measure 45.

46

Musical notation for measures 46-51. Measure 46 features a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand has a whole rest. Measures 47-51 show a more complex texture with moving lines in both hands, including some sixteenth-note patterns.

52

Musical notation for measures 52-56. Measure 52 features a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand has a whole rest. Measures 53-56 show a more complex texture with moving lines in both hands, including some sixteenth-note patterns.

57

Musical notation for measures 57-61. Measure 57 features a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand has a whole rest. Measures 58-61 show a more complex texture with moving lines in both hands, including some sixteenth-note patterns.

62

Musical notation for measures 62-66. Measure 62 features a treble clef and a key signature of one sharp. The right hand plays chords, and the left hand has a whole rest. Measures 63-66 show a more complex texture with moving lines in both hands, including some sixteenth-note patterns.

67

72

77

82

87

92

Tape Sampler Keyboard [Brass] DaveClarkFive - Glad All Over

♩ = 140,000137

5

10

15

20

25

30

35

2

40

4

Tape Sampler Keyboard [Brass]

46



51



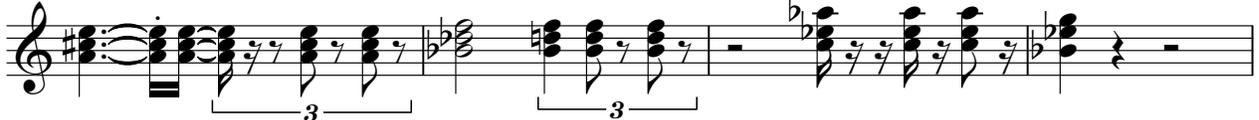
56



61



68



72



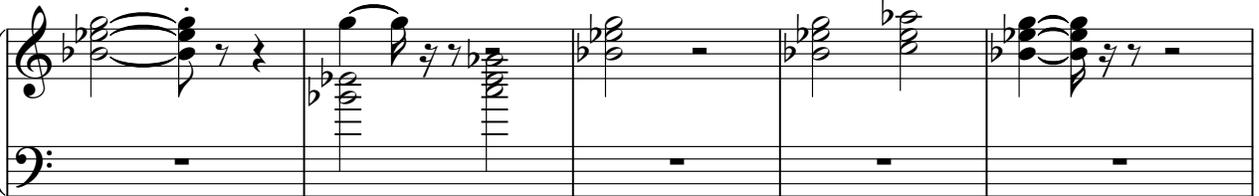
77



82



87



92

