

Red Hot Chili Peppers - Dani California

5.0"
3.1,04
Intro

♩ = ♯600000000

Percussion

Vibraphone

All-
reserved
rights-

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string
Electric Guitar

7-string
Electric Guitar

7-string
Electric Guitar

Electric Bass

Alto

♩ = ♯600000000

Percussive Organ

5

Perc.

E. Gtr.

E. Gtr.

E. Bass



8

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

20.0"
9.1.04
Verse 1

11

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



30.0"
13.1.04
Bridge 1

13

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

15

Perc.

Vib.

J. Gtr.

E. Gtr.
 WHAT IN THE WORLD DOES YOUR COMPANY TAKE ME FOR
 T 1 3 1 2 0 0 1 0 0 3 0 3 2 2 1
 A 2 2 0 0 0 0 0 0 0 0 0 2 2 0
 B 0 3 3 3 5 3 3 2 0 2 0 5 5 0

E. Gtr.
 T 1 3 1 2 0 0 1 0 0 3 0 3 2 2 1
 A 2 2 0 0 0 0 0 0 0 0 0 2 2 0
 B 0 3 3 3 5 3 3 2 0 2 0 5 5 0

E. Bass



40.0"
17.1.04
Verse 2

17

Perc.

Vib.

J. Gtr.

E. Gtr.
 BLACKBURN DANASWEET LOUI SIANA ROBINON BANKINTEATE OFINDIANA
 T 0 2 2 2 3 0 0 3 1 3 2 0 1 0
 A 2 2 0 0 3 0 0 0 3 0 0 2 0 2
 B 0 0 0 1 3 3 3 0 3 3 0 0 3 0

E. Gtr.
 T 0 2 2 2 3 0 0 3 1 3 2 0 1 0
 A 2 2 0 0 3 0 0 0 3 0 0 2 0 2
 B 0 0 0 1 3 3 3 0 3 3 0 0 3 0

E. Bass

19

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



50.0"
21.1,04
Bridge 2

21

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23

Perc.

Vib.

J. Gtr.

E. Gtr. **JUSTANOT HER WAY TO SUR VIVE**

E. Gtr.

E. Bass



25

Perc.

Vib.

J. Gtr.

E. Gtr. **CA LI FOR NIA REST IN PEACE**

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1'02.5"
 26.1,04
 Chorus 1

31

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



33

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

1'25.0"
35.1,04
Instrumental

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



1'35.0"
39.1,04
Verse 3

38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

SILVER BAY BAND / GHR HOUSE / SILVER BAY / HICCA / BRIGHERI

41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

WITENAMIKKE DA NICIAFORAHDAY WASONCOWEENI WASONMAORN YA



1'45.0"
43.1,04
Bridge 3

43

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A LIT TLELOAD ED SHE WAS STEALING A NO THEBREATH

45

Perc.

Vib.

J. Gtr.

E. Gtr. **I LOVE MY BA BY TO DEATH**

T	2	1	3	1	2	0	0	0	1	0	0	1	3	1	1	1	1	1	1	1
A	2					0	0	0					2	2	2	2	2	2	2	2
B	0												0	0	0	0	0	0	0	0

E. Gtr.

E. Bass



1'57.5"
48.1,04
Chorus 2

47

Perc.

Vib.

J. Gtr.

E. Gtr. **CA LI FOR NIA REST IN PEACE**

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T																				
A																				
B																				

E. Bass

49

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



51

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

53 13

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



55

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2'20.0"
57.1,04
Special

57

Perc.

Vib.

J. Gtr.

E. Gtr.
 WHO KNEW THAT AWW THIS SIDE OF YOU

E. Gtr.
 WHO KNEW THAT AWW THIS SIDE OF YOU

E. Bass

A.



59

Perc.

Vib.

J. Gtr.

E. Gtr.
 WHO KNEW THAT ALL THIS TIME YOU BEEN

E. Gtr.
 WHO KNEW THAT ALL THIS TIME YOU BEEN

E. Bass

A.

61

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Perc. Organ 

63

Perc. 

Vib. 

J. Gtr. 
TOO TRUE TO SAY SAY SAY

E. Gtr. 

E. Gtr. 
T 7 7 7 7 7
A 4 4 4 4 4
B 2 2 2 2 2

E. Gtr. 
T 5 5 5
A
B

E. Gtr. 
T 7 7 7 7 7
A 4 4 4 4 4
B 2 2 2 2 2

E. Bass 
3

A. 

Perc. Organ 

65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

PSTRBATOR GIF TEDA NIMTOR ONE FORTHNOWANDIYNGORHEATER



67

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEVRADIT UP TOMINNESOTA NORTAKOTMAN WASAGUNINODAKOTA

2'50.0"
69.1,04
Bridge 4

69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

DOWNN THE BAILANDSHE WAS SAV INGTHE BEST FOR LAST



71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

IT ON LYHURTSWHEN I LAUGH

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



3'07.5"
76.1,04
Chorus 3

75

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

77

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



79

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

81

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



83

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

89

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

3'52.5"
94.1,04
Guitar solo

93

Perc.

Vib.

J. Gtr.

E. Gtr. (Guitar solo)

E. Gtr.

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5

E. Bass



95

Perc.

E. Gtr.

E. Gtr.

E. Bass



97

Perc.

E. Gtr.

E. Gtr.

E. Bass

99 25

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 99 through 102. The percussion part features a complex, multi-layered rhythmic pattern with many accents. The electric guitar parts consist of melodic lines with some chords and bends. The electric bass part provides a steady, rhythmic accompaniment.



101

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 101 through 104. The percussion part continues with its intricate rhythmic pattern. The electric guitar parts show more melodic development with some sustained notes and bends. The electric bass part maintains its rhythmic role.



103

Perc. E. Gtr. E. Gtr. E. Bass

This system contains measures 103 through 106. The percussion part remains consistent with its complex rhythm. The electric guitar parts continue their melodic lines. The electric bass part provides a consistent bass line.

105

Perc.

E. Gtr.

E. Gtr.

E. Bass



107

Perc.

E. Gtr.

E. Gtr.

E. Bass



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

111 27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



112 ♩ = 88,000023

Perc.

E. Gtr.

E. Gtr.

E. Bass



4'40.1"
 113.1,04
 Fine

113

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Red Hot Chili Peppers - Dani California

Percussion

♩ = 960000000

The score is written for a 4/4 time signature. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. Some notes have asterisks above them, possibly indicating accents or specific playing techniques. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 28 marked at the beginning of their respective staves.

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V.S.

2

Percussion

Musical score for Percussion, measures 30-53. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure numbers 30, 32, 34, 37, 40, 43, 46, 49, 51, and 53 are indicated at the beginning of their respective systems. The score includes several triplet markings (indicated by a '3' in a bracket) and asterisks above notes, likely indicating specific playing techniques or accents. The notation includes eighth notes, quarter notes, and rests.

Percussion

Musical score for Percussion, measures 55-80. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Measure numbers 55, 57, 60, 63, 66, 69, 72, 75, 78, and 80 are indicated at the beginning of their respective systems. The word 'Percussion' is written above the first system, and the page number '3' is in the top right corner. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. Some notes are marked with an asterisk and a horizontal line, possibly indicating a specific technique or articulation. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Percussion

Musical score for Percussion, measures 82-100. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with asterisks and flags, while the bottom staff contains a melodic line with notes and rests. Measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 are indicated on the left. The score includes various musical notations such as beams, slurs, and articulation marks. Specific rhythmic patterns are highlighted with brackets and numbers: a triplet of eighth notes in measures 82, 84, 86, 90, and 92; a triplet of eighth notes in measure 92; and a sextuplet of eighth notes in measure 92. The notation uses asterisks and flags to indicate specific rhythmic accents or patterns.

102 Percussion 5

104

106

108

110

112 = 88,000023 2 3

116

Vibraphone

Red Hot Chili Peppers - Dani California

♩ = ♩♩♩♩♩♩♩♩♩♩
8

11

14

18

21

25

29

32

4

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Vibraphone

80



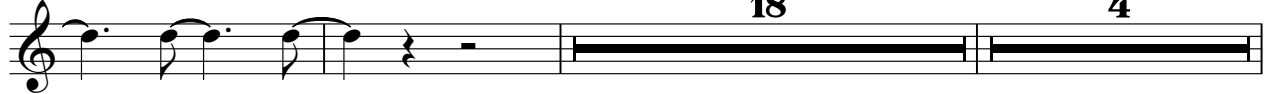
84



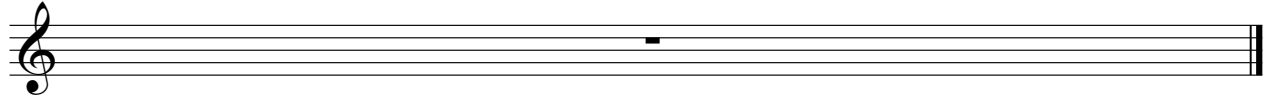
88



92



116



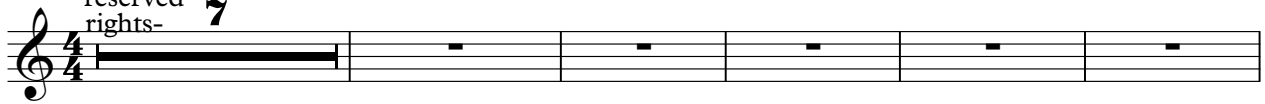
Red Hot Chili Peppers - Dani California

Jazz Guitar

♩ = 960000000

All-
reserved
rights-

7



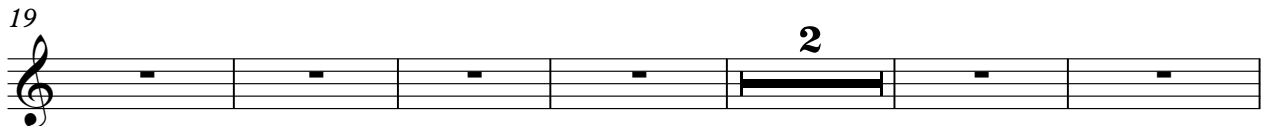
GETTIN BOSHWHI PWDSDHME ISAWONRPKEDDEKA

13



SHREHRE TMOEHR WHHDCURCONAKTOR BLAACHNA RDESHLNA

19



2

SHREHRC OLEHNA IIOHARLAH OLEHVE JUSTWASOIVE CALFOR NRESPACE

27



SMUTA NDUREASE CALFOR NAYWERTH SEHPRIES TESSORREST

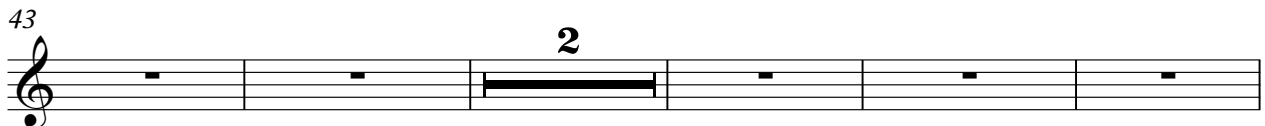
33



5

YEAAAHAH (Instrumental) SEHNDRHSHHSHHRTWIAKONADRCANNDRN

43



2

ALONVASTENREATH IIONEADATHCALFOR NRESTFACE SMUTA

50



2

NDUREASE CALFOR NAYWERTH SEHPRIES TESSORREST YEAAAHAH

57



WHONEW THAT AWW THEIDE OFYOU WHONEW THAT

60



ALL THISMEYOBEN TOCTRUE TO SAY GOBYE TOYOU

63



TOCTRUE TO SAY SAYSAY SHREHRCANVSHHREH MERTHNA

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68

NO ~~WAVE~~ ~~TA~~ DO ~~WAVE~~ ~~SS~~ ~~SINGLES~~ ~~CAST~~ I'D ~~WAVE~~ ~~EN~~ UGH GONE TO EAST CALFOR

76

NRESTEACE SMUTA NØUREASE CALFOR NISHOWERTH SEMPRIES

82

TESS'PRIEST YEAAAHAAH CALFOR NRESTEACE SMUTA NØUREASE

88

CA LI FOR NISHOWERTH SEMPRIES TESS'MYPRIEST

92

YEAAAMEAAAH (Guitar)

116

FI NE

Red Hot Chili Peppers - Dani California

Electric Guitar

♩ = 96,000000

34

39

22

65

69

25

97

101

104

108

111

112

♩ = 88,000023

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V.S.

2

Electric Guitar

113

Musical notation for electric guitar, measure 113. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests across six measures. Measure 1: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 5: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 6: quarter note E3, quarter note D3, quarter note C3, quarter note B2. The piece ends with a double bar line.

Electric Guitar

Red Hot Chili Peppers - Dani California

♩ = 96,000000

25

29

33

14

50

55

5

64

11

79

83

88

92

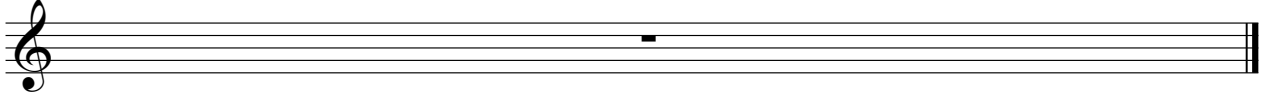
19

♩ = 88,000023

4

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116



Electric Guitar Red Hot Chili Peppers - Dani California

♩ = 960000000

34

39 22

65 16

85

91

95

99

102

105

109

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V.S.

2

111

Electric Guitar

112

♩ = 88,000023

113

Red Hot Chili Peppers - Dani California

7-string Electric Guitar

♩ = 9600000000
4

7

7

10

10

13

13

16

16

19

19

22

22

24

24

9

9

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35

T	0	3	1	0	0	3
A	2	2	2	2	0	0
B	0	0	0	3	0	0

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

38

T	1	0	0	3	1	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

41

T	0	3	1	0	1	3
A	2	2	2	2	0	0
B	0	0	0	3	0	0

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

44

T	3	3	3	1	1	3
A	0	0	0	0	0	0
B	0	0	0	0	0	0

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

47

T	1	1	1	1	1	1
A	3	3	3	3	3	3
B	0	0	0	0	0	0

9

T	7	7	7	7	7	7
A	4	4	4	4	4	4
B	2	2	2	2	2	2

58

T	7	5	5	5	3	2
A	0	0	4	4	4	4
B	3	3	2	2	4	4

T	7	7	7	7	7	7
A	4	4	4	4	4	4
B	2	2	2	2	2	2

61

T	7	7	7	5	5	5
A	4	4	4	4	4	4
B	2	2	2	2	2	2

T	7	7	7	7	7	7
A	4	4	4	4	4	4
B	2	2	2	2	2	2

64

T	7	0	3	1	0
A	4	4	0	2	2
B	2	2	2	2	2

T	0	0	0	0	0
A	0	0	0	0	0
B	0	0	0	0	0

67

T	0	3	1	0	1	3
A	2	2	2	2	0	0
B	0	0	0	3	0	0

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

70

T	3	3	3	1	1	3
A	0	0	0	0	0	0
B	0	0	0	0	0	0

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
T	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	0	0	3	0	0	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

36

♩ = 88,000023
4

	1	1	1	1	1	1	1	1	1	1	1	1	1								
T	3	3	3	3	0	3	3	3	3	3	3	3	3								
A	4	4	4	4	4	4	4	4	4	4	4	4	4								
B	2	2	2	2	2	2	2	2	2	2	2	2	2								

T													
A													
B													

Red Hot Chili Peppers - Dani California

7-string Electric Guitar

♩ = 9600000000
4

7

7

10

10

13

13

16

16

19

19

22

22

24

24

9

27

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35

38

41

44

47

13

63

67

70

73

76

36

♩ = 88,000023
4

T		3 3 3 3 3 3 3		0 0 0
A	3		0 0 0 0 0 0 0	0 0 0
B	3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
	1 1 1 1 1 1 1		5 5 5 5 5 5 5	1 1 1 1 1 1 1

79

T	3 3 3 3 3 3 3		0 0 0	3 3 3 3 3 3 3		0 0 0
A	0 0 0 0 0 0 0	0 0 0	3		3 3 3	0 0 0
B	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0 0
	5 5 5 5 5 5 5					5 5 5 5 5 5 5

82

T		3 3 3 3 3 3 3 3	3	3 3 3	3 3 3 3 3
A	3		0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
B	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1		5 5 5 5 5 5 5 5	5	5 5 5 5 5 5 5 5

85

T		3 3 3 3 3 3 3		0 0 0
A	3		0 0 0 0 0 0 0	0 0 0
B	3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
	1 1 1 1 1 1 1		5 5 5 5 5 5 5	1 1 1 1 1 1 1

88

T	3 3 3 3 3 3 3		0 0 0	3 3 3 3 3 3 3		0 0 0
A	0 0 0 0 0 0 0	0 0 0	3		3 3 3	0 0 0
B	0 0 0 0 0 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1 1	3 3 3 3 3 3 3	0 0 0 0 0 0 0
	5 5 5 5 5 5 5					5 5 5 5 5 5 5

91

T		3 3 3 3 3 3 3 3	3	3 3 3	3 3 3 3 3
A	3		0 0 0 0 0 0 0 0	0	0 0 0 0 0 0 0 0
B	3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1		5 5 5 5 5 5 5 5	5	5 5 5 5 5 5 5 5

94

15

T		5 5 5 8 8 8 5 5 5 8 8 8 5 5 5 8 8 8 5 5 5 8 8
A		
B		

110

T	8 5 5 8 8 8 5 5 5 8 8 8 5 5 5 8 8 8 5 5 5 8 8
A	10
B	

111

♩ = 88,000023
4

T	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
A	13 17
B	

116

T	
A	
B	

Red Hot Chili Peppers - Dani California

Electric Bass

♩ = 960000000

4

8

11

14

17

20

23

27

30

33

Detailed description: The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 960000000. The first measure contains a whole rest with a '4' above it. The subsequent measures feature a rhythmic pattern of eighth notes with a dotted eighth note and a sixteenth note. Measures 8, 11, 14, and 20 include triplet markings. The piece concludes with a melodic phrase in the final measure.

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V.S.

36



39



42



45



49



52



55



58



61



64



67

Musical staff 67: Bass line starting with eighth notes and a triplet of eighth notes.

70

Musical staff 70: Bass line with eighth notes and a sixteenth-note pattern.

74

Musical staff 74: Bass line with a sixteenth-note pattern and eighth notes.

77

Musical staff 77: Bass line with eighth notes and a sixteenth-note pattern.

80

Musical staff 80: Bass line with eighth notes and a sixteenth-note pattern.

83

Musical staff 83: Bass line with eighth notes, sixteenth notes, and a quarter rest.

86

Musical staff 86: Bass line with eighth notes and a sixteenth-note pattern.

89

Musical staff 89: Bass line with eighth notes and a sixteenth-note pattern.

92

Musical staff 92: Bass line with eighth notes, sixteenth notes, and a quarter rest.

95

Musical staff 95: Bass line with eighth notes and a sixteenth-note pattern.

V.S.

99



102



105

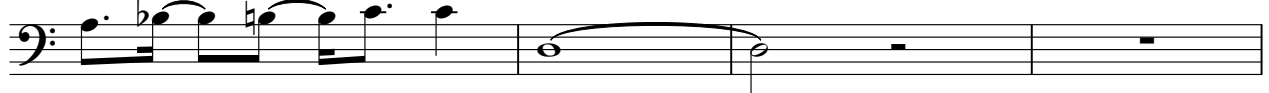


109

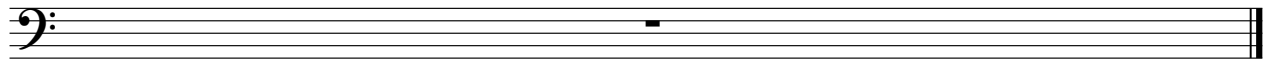


112

$\text{♩} = 88,000023$



116



Red Hot Chili Peppers - Dani California

Alto

♩ = 96,000,000

56

Musical staff for measures 56-59. Measure 56 is a whole rest. Measures 57-59 contain a rhythmic pattern of eighth notes and quarter notes.

60

Musical staff for measures 60-63. Measures 60-63 contain a rhythmic pattern of eighth notes and quarter notes.

64

47

♩ = 88,000,023

Musical staff for measures 64-67. Measure 64 contains a quarter note and a quarter rest. Measures 65-67 are whole rests.

116

Musical staff for measure 116, which is a whole rest.

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Percussive Organ

Red Hot Chili Peppers - Dani California

♩ = 96,000,000

60

63

47

♩ = 88,000,023

4

116

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