

David Bowie - Changes

♩ = 100,000000

Drums

The drum part consists of four measures. The first three measures are empty, indicating a drumless introduction. The fourth measure contains a snare drum hit on the first beat, a hi-hat on the second beat, and a bass drum on the third beat.

PIANO 1 TREBLE(MC)

The piano 1 treble part is written in 4/4 time. The first measure is a whole rest. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of Ab4, C5, and Eb5. The fourth measure contains a chord of Bb4, D5, and F5.

PIANO 1 BASS (MC)

The piano 1 bass part is written in 4/4 time. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note Bb2.

Bass

The bass part is written in 4/4 time. The first measure is a whole rest. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note Bb2.

ORGAN (MC)

The organ part is written in 4/4 time. The first measure is a whole rest. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of Ab4, C5, and Eb5. The fourth measure contains a chord of Bb4, D5, and F5.

♩ = 100,000000

Strings

The strings part is written in 4/4 time. The first measure is a whole rest. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of Ab4, C5, and Eb5. The fourth measure contains a chord of Bb4, D5, and F5.

5

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This block contains the musical score for measures 5 through 7. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a consistent pattern of eighth notes with 'x' marks above them. The second staff is PIANO 1 TREBLE (MC) in treble clef, featuring a melodic line with eighth notes and some accidentals. The third staff is PIANO 1 BASS (MC) in bass clef, with a steady eighth-note accompaniment. The fourth staff is Bass in bass clef, mirroring the piano bass line. The fifth staff is ORGAN (MC) in treble clef, playing sustained chords. The sixth staff is Strings in bass clef, also playing a steady eighth-note accompaniment. Measure numbers 5, 6, and 7 are indicated at the top of the first staff.



8

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This block contains the musical score for measures 8 through 10. The score is arranged in a grand staff with seven staves. The top staff is Melody in treble clef, which is mostly silent in measures 8 and 9, then has a short melodic phrase in measure 10. The second staff is Drums, continuing the eighth-note pattern. The third staff is PIANO 1 TREBLE (MC) in treble clef, with a melodic line. The fourth staff is PIANO 1 BASS (MC) in bass clef, with an eighth-note accompaniment. The fifth staff is Bass in bass clef, with an eighth-note accompaniment. The sixth staff is ORGAN (MC) in treble clef, playing sustained chords. The seventh staff is Strings in bass clef, with an eighth-note accompaniment. Measure numbers 8, 9, and 10 are indicated at the top of the first staff.

11

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



14

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

21

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



23

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Melody



Drums



PIANO 1 TREBLE(MC)



PIANO 1 BASS (MC)



Bass



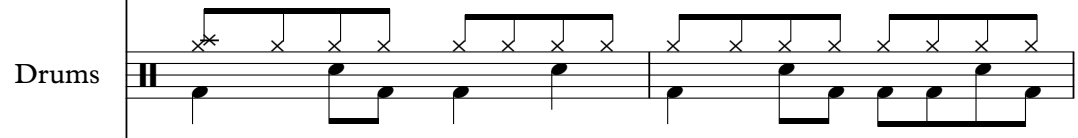
Strings



Melody



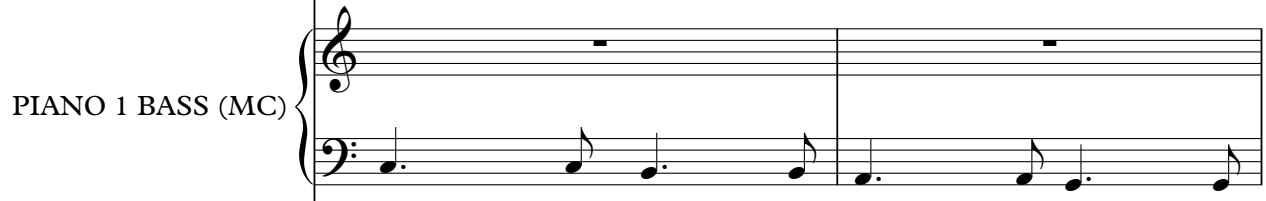
Drums



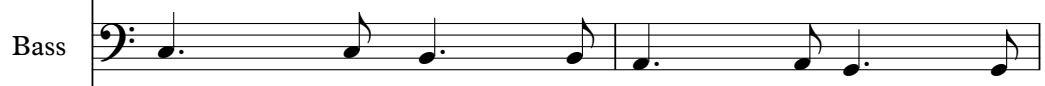
PIANO 1 TREBLE(MC)



PIANO 1 BASS (MC)



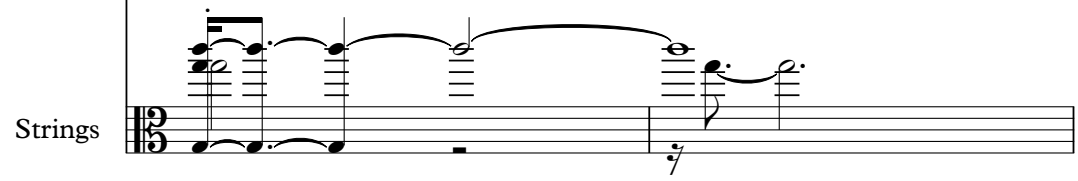
Bass



ORGAN (MC)



Strings



28

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



30

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

32

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description of the musical score: The score is for a 32-measure piece. The Melody part starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter note and a fermata. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits. The PIANO 1 TREBLE(MC) part is in treble clef with a key signature of one flat, playing a series of chords in the right hand and a bass line in the left hand. The PIANO 1 BASS (MC) part is in bass clef with a key signature of one flat, playing a simple bass line. The Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The ORGAN (MC) part is in treble clef with a key signature of one flat, playing a series of chords. The Strings part is in bass clef with a key signature of one flat, playing a series of chords and a fermata.

35

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



38

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

41

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This system contains measures 41 and 42. The Melody staff (treble clef) starts with a whole rest in measure 41 and begins a melodic line in measure 42. The Drums staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO 1 TREBLE(MC) staff (treble clef) plays a series of chords in measure 41 and a melodic line in measure 42. The PIANO 1 BASS (MC) staff (bass clef) plays a steady eighth-note bass line in measure 41 and a melodic line in measure 42. The Bass staff (bass clef) plays a steady eighth-note bass line in measure 41 and a melodic line in measure 42. The ORGAN (MC) staff (treble clef) plays a series of chords in measure 41 and rests in measure 42. The Strings staff (bass clef) has a whole note chord in measure 41 and rests in measure 42.



43

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This system contains measures 43 and 44. The Melody staff (treble clef) continues the melodic line from measure 42. The PIANO 1 TREBLE(MC) staff (treble clef) plays chords in measure 43 and a melodic line in measure 44. The PIANO 1 BASS (MC) staff (bass clef) plays a melodic line in measure 43 and a bass line in measure 44. The Bass staff (bass clef) plays a melodic line in measure 43 and a bass line in measure 44. The ORGAN (MC) staff (treble clef) plays chords in measure 43 and rests in measure 44. The Strings staff (bass clef) has whole note chords in measure 43 and rests in measure 44.

45

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



47

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

49

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



52

Melody

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

54

Melody

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)



56

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

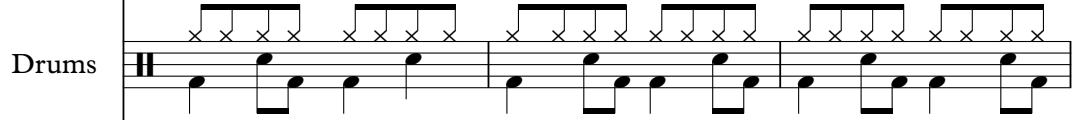
ORGAN (MC)

Strings

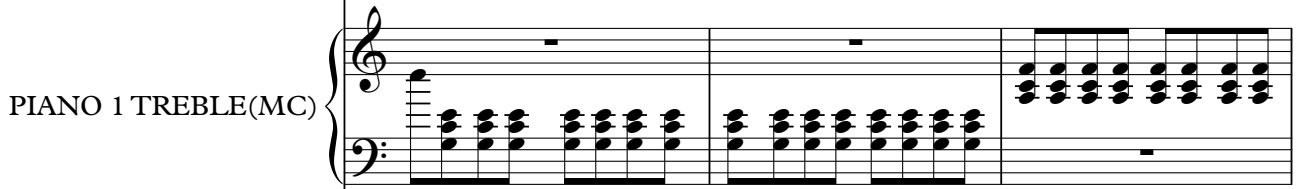
Melody



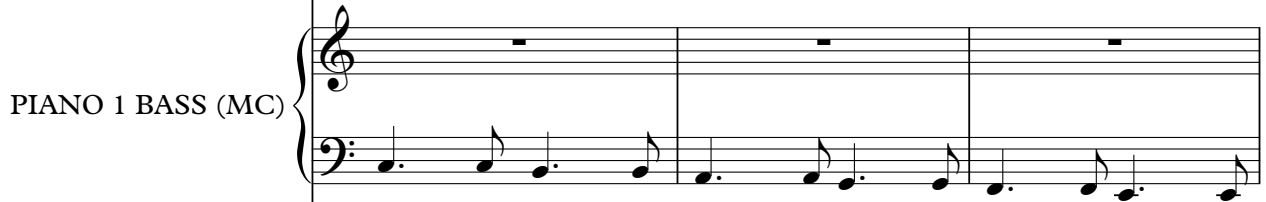
Drums



PIANO 1 TREBLE(MC)



PIANO 1 BASS (MC)



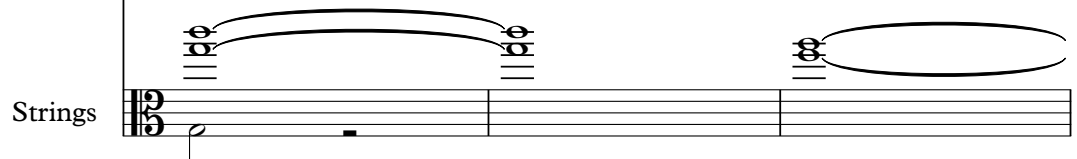
Bass



ORGAN (MC)



Strings



Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

61

Detailed description: This page of a musical score contains seven staves. The Melody staff (treble clef) starts at measure 61 with a melodic line featuring a slur over the first four measures and accents on the eighth and sixteenth notes. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The PIANO 1 TREBLE (MC) staff has a treble clef and a key signature of one sharp (F#), playing a block-chord accompaniment. The PIANO 1 BASS (MC) staff has a bass clef and plays a simple eighth-note bass line. The Bass staff also has a bass clef and plays the same eighth-note bass line as the piano. The ORGAN (MC) staff has a treble clef and plays a block-chord accompaniment similar to the piano's treble part. The Strings staff has a bass clef and uses a shorthand notation with a large oval at the end of the page.

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

66

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Melody line (treble clef) features a sequence of eighth notes and quarter notes, with some notes beamed together. The Drums line (percussion clef) shows a steady rhythm with 'x' marks for cymbals and vertical lines for other drum parts. The PIANO 1 TREBLE(MC) line (treble clef) consists of block chords. The PIANO 1 BASS (MC) line (bass clef) has a simple bass line. The Bass line (bass clef) follows a similar pattern to the piano bass. The ORGAN (MC) line (treble clef) plays block chords. The Strings line (bass clef) has a few notes, some with a long slur.



69

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This system of musical notation covers measures 69, 70, and 71. The Melody line (treble clef) has a more complex melodic line with some beamed eighth notes. The Drums line (percussion clef) continues the rhythmic pattern. The PIANO 1 TREBLE(MC) line (treble clef) has block chords. The PIANO 1 BASS (MC) line (bass clef) has a simple bass line. The Bass line (bass clef) follows a similar pattern to the piano bass. The ORGAN (MC) line (treble clef) plays block chords. The Strings line (bass clef) has a long slur with a '2' above it and an '8' below it, indicating a specific string technique.

71

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This system of music covers measures 71, 72, and 73. The Melody line (treble clef) features a series of chords and some melodic movement. The Drums part (drum clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. PIANO 1 TREBLE (MC) and PIANO 1 BASS (MC) both play chords and moving lines. The Bass line (bass clef) provides a steady accompaniment. The ORGAN (MC) part (treble clef) plays chords and some melodic fragments. The Strings part (bass clef) consists of sustained chords held across the measures.



74

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Detailed description: This system of music covers measures 74, 75, and 76. The Melody line (treble clef) continues with chords and melodic lines. The Drums part (drum clef) maintains the same rhythmic pattern. PIANO 1 TREBLE (MC) and PIANO 1 BASS (MC) play chords and moving lines. The Bass line (bass clef) provides a steady accompaniment. The ORGAN (MC) part (treble clef) plays chords and some melodic fragments. The Strings part (bass clef) consists of sustained chords held across the measures.

76

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

Strings



77

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

80 21

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Melody' and features a treble clef with a key signature of one sharp (F#). It begins at measure 80 and ends at measure 21. The melody consists of eighth and sixteenth notes, some with slurs and accents. The second staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The third staff is labeled 'PIANO 1 TREBLE (MC)' and uses a grand staff (treble and bass clefs). It features block chords in the treble clef and rests in the bass clef. The fourth staff is labeled 'PIANO 1 BASS (MC)' and uses a bass clef with a simple eighth-note bass line. The fifth staff is labeled 'Bass' and uses a bass clef with a simple eighth-note bass line. The sixth staff is labeled 'ORGAN (MC)' and uses a treble clef with block chords. The seventh staff is labeled 'Strings' and uses a bass clef with a few notes and a long, curved line indicating a sustained sound.

Melody

Drums

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

82

Detailed description: This is a multi-staff musical score for page 22. The score includes seven parts: Melody (treble clef), Drums (drum notation), PIANO 1 TREBLE (MC) (grand staff), PIANO 1 BASS (MC) (bass clef), Bass (bass clef), ORGAN (MC) (treble clef), and Strings (bass clef). The Melody part starts at measure 82 and features a complex melodic line with many beamed notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The PIANO 1 TREBLE (MC) part has a blocky texture with many chords. The PIANO 1 BASS (MC) and Bass parts play a simple, steady bass line. The ORGAN (MC) part plays a series of chords. The Strings part has two long, sustained notes with a slur over them.

85 23

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings



88

Melody

Drums

PIANO 1 TREBLE(MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings

91 ♩ = 89,000038

Melody

SAX 9-3 (MC)

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

Strings ♩ = 89,000038



94

SAX 9-3 (MC)

PIANO 1 TREBLE (MC)

PIANO 1 BASS (MC)

Bass

ORGAN (MC)

96 ♩ = 80,000000 ♩ = 69,000015

SAX 9-3 (MC)

Musical notation for Saxophone 9-3 (MC) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes C5, D5, E5, a quarter note F5, a quarter rest, and a whole rest.

PIANO 1 TREBLE(MC)

Musical notation for Piano 1 Treble (MC) in bass clef. It features a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a triplet of eighth notes C4, D4, E4, a quarter note F4, a quarter rest, and a whole rest.

PIANO 1 BASS (MC)

Musical notation for Piano 1 Bass (MC) in bass clef. It features a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a triplet of eighth notes C3, D3, E3, a quarter note F3, a quarter rest, and a whole rest.

Bass

Musical notation for Bass in bass clef. It features a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a triplet of eighth notes C3, D3, E3, a quarter note F3, a quarter rest, and a whole rest.

ORGAN (MC)

Musical notation for Organ (MC) in treble clef. It features a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a triplet of eighth notes C5, D5, E5, a quarter note F5, a quarter rest, and a whole rest.

David Bowie - Changes

Melody

♩ = 100,000000

9

13

16

20

24

27

31

34

5

Musical score for Melody, measures 42-78. The score is written in treble clef and 7/8 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The key signature is one sharp (F#). The score begins at measure 42 and ends at measure 78.

82

Melody

3

86

90

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

3 **3**

SAX 9-3 (MC)

David Bowie - Changes

♩ = 100,000000 **90** ♩ = 89,000038

90

94 ♩ = 80,000000 ♩ = 69,000015

94

David Bowie - Changes

Drums

♩ = 100,000000

3

7

14

11

28

32

36

40

14

The image displays a drum score for David Bowie's 'Changes'. It consists of seven systems of musical notation, each representing a 4-measure phrase. The notation is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The first system starts with a tempo marking of a quarter note equal to 100,000,000 and a measure rest for the first measure, followed by a '3' above the staff. The subsequent systems are numbered 7, 11, 28, 32, 36, and 40. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and specific drum symbols like a snare drum (indicated by an 'x' in a circle) and a cymbal (indicated by a triangle). The final system ends with a measure rest and a '14' above the staff.

Drums

57

61

65

69

73

77

81

85

89

♩ = 89,000038 ♩ = 80,0000000015

PIANO 1 TREBLE(MC)

David Bowie - Changes

♩ = 100,000000

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line consists of a series of chords: F major, Bb major, Eb major, Ab major, and Bb major. The treble line has rests in measures 1-5, followed by a melodic line in measures 6-7.

Musical notation for measures 8-12. The treble line continues with a melodic line, while the bass line provides harmonic support with chords.

Musical notation for measures 13-16. The treble line continues with a melodic line, while the bass line provides harmonic support with chords.

Musical notation for measures 17-21. The treble line continues with a melodic line, while the bass line provides harmonic support with chords.

Musical notation for measures 22-25. The treble line continues with a melodic line, while the bass line provides harmonic support with chords.

Musical notation for measures 26-29. This section features a dense piano accompaniment with chords in both the treble and bass staves.

Musical notation for measures 30-32. This section features a dense piano accompaniment with chords in both the treble and bass staves.

Musical notation for measures 33-36. The treble line continues with a melodic line, while the bass line provides harmonic support with chords.

38

41

45

49

54

58

62

66

71

75

78

82

86

92

95

PIANO 1 BASS (MC)

David Bowie - Changes

♩ = 100,000000

6

10

15

20

25

30

35

V.S.

PIANO 1 BASS (MC)

40



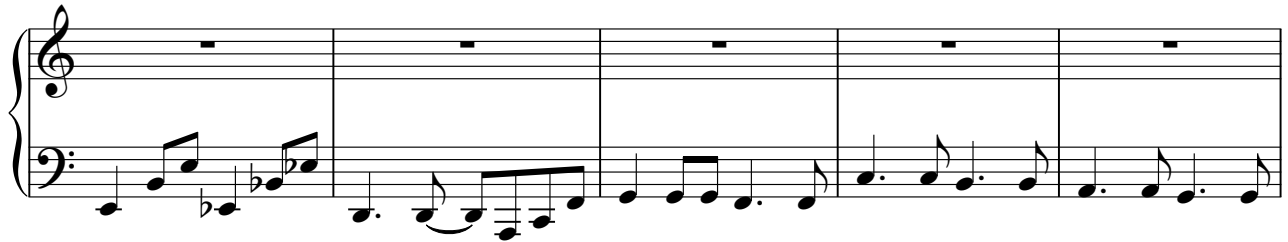
45



50



55



60



65



70



74



79



84



PIANO 1 BASS (MC)

3

♩ = 89,000038

90

Musical notation for measures 90-93. The treble clef staff contains whole rests. The bass clef staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes with slurs. The piece ends with a double bar line.

94

♩ = 80,000000 = 69,000015

Musical notation for measure 94. The bass clef staff contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes with slurs. The piece ends with a double bar line.

David Bowie - Changes

Bass

♩ = 100,000000



6



10



15



20



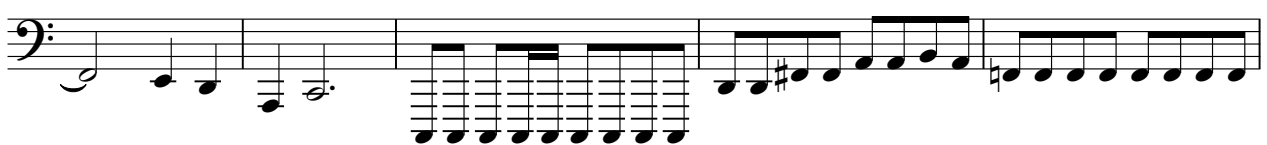
25



30



35



40



45



V.S.

50



55



60



65



70



74



79



84



90

$\text{♩} = 89,000038$



94

$\text{♩} = 80,000000 = 69,000015$



ORGAN (MC)

David Bowie - Changes

♩ = 100,000000

9

15

21

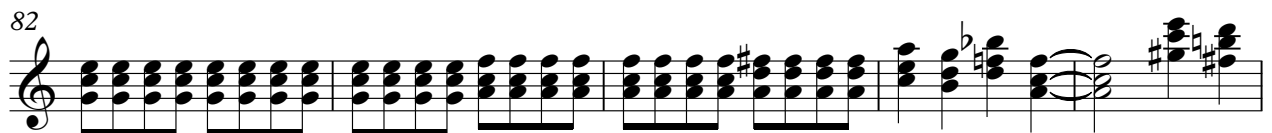
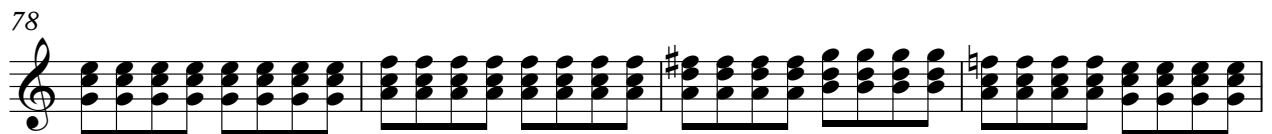
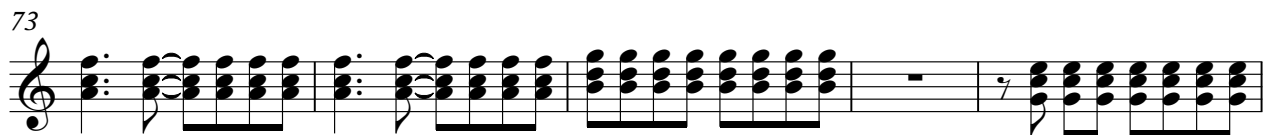
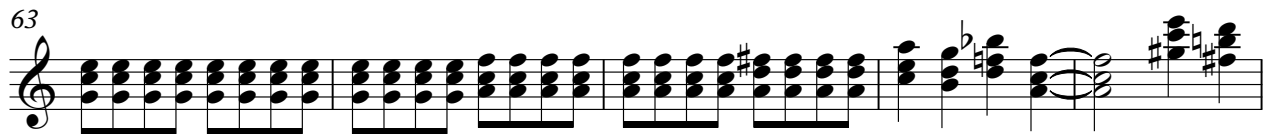
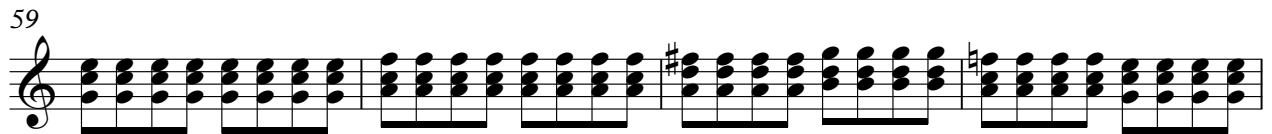
27

31

36

42

ORGAN (MC)



ORGAN (MC)

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a series of chords and notes.

93

$\text{♩} = 89,000038$ $\text{♩} = 80,00000015$

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a series of chords and notes.

David Bowie - Changes

Strings

♩ = 100,000000

7

13

25

29

36

41

2 3 9

57

62

69

76

V.S.

2

80

Strings

Musical notation for strings, measures 80-86. The notation is on a bass clef staff. Measure 80 has a whole note chord. Measures 81-82 have a whole note chord with a slur. Measures 83-84 have a whole note chord with a slur. Measures 85-86 have a whole note chord with a slur.

87

Musical notation for strings, measures 87-90. The notation is on a bass clef staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord with a slur. Measure 89 has a whole note chord with a slur. Measure 90 has a whole note chord with a slur.

91

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

3 **3**

Musical notation for strings, measures 91-94. The notation is on a bass clef staff. Measure 91 has a whole note chord with a slur. Measure 92 has a whole note chord with a slur. Measure 93 has a whole note chord with a slur. Measure 94 has a whole note chord with a slur.