

# David Bowie - Dancing In The Street 1

DRUMS

SYNBRASS

SYNBRASS

4

DRUMS

SYNBRASS

SYNBRASS

5

DRUMS

SYNBRASS

6

DRUMS

SYNBRASS

7

DRUMS

SYNBRASS

2

8

DRUMS

BAS

SYNBRASS

Musical notation for measures 8-9. The drums part features a complex rhythmic pattern with triplets and a sextuplet. The bass part is mostly silent, with a few notes in measure 9. The synbrass part has a melodic line with notes marked with accidentals and stems.



9

DRUMS

BAS

SYNBRASS

SYNBRASS

Musical notation for measures 10-11. The drums part continues with a similar rhythmic pattern, including a sextuplet. The bass part has a steady eighth-note pulse. The synbrass part has a melodic line with notes marked with accidentals and stems.



10

DRUMS

GITAAR

BAS

PIANO

SYNBRASS

Musical notation for measures 12-13. The drums part continues with a similar rhythmic pattern. The guitar part is silent. The bass part has a steady eighth-note pulse. The piano part is silent. The synbrass part has a melodic line with notes marked with accidentals and stems.







6

20

DRUMS

GITAAR

BAS

EL.PIANO



21

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

22 = 135

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO



24 = 135

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

26 = 13

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO



28 = 13

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS



30 = 136, 90, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS



32 = 135, 90, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS

34

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

♩ = 133



36

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS

♩ = 137

38  $\text{♩} = 126$

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS



40  $\text{♩} = 136$

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS

42

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS



44

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS

$\text{♩} = 136,001999$   $\text{♩} = 135,001949$   $\text{♩} = 136,001999$   $\text{♩} = 135,001343$   $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   $\text{♩} = 136,001999$   $\text{♩} = 136,001999$   $\text{♩} = 136,001999$   $\text{♩} = 136,001999$   
 $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 135,001343$   $\text{♩} = 136,001999$   $\text{♩} = 136,001999$   $\text{♩} = 135,001343$   
 $\text{♩} = 136,001999$   $\text{♩} = 136,001999$   $\text{♩} = 135,001343$   $\text{♩} = 136,001999$

46 = 13

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

48 = 13

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

50 = 139

DRUMS

GITAAR

BAS

PIANO

EL.PIANO



52 = 134

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

54 = 126

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

56 = 126

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

58 = 125

DRUMS

EL.PIANO

16

♩ = 136

59

DRUMS

EL.PIANO

DOC.SOLO



♩ = 136

61

DRUMS

EL.PIANO

DOC.SOLO



♩ = 136

63

DRUMS

BAS

EL.PIANO

DOC.SOLO





♩ = 136, 0139, 004, 006, 009, 925, 0136, 004, 007, 009, 136, 00126, 007, 016, 004, 996, 00199, 00134, 00

68

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

♩ = 136, 0139, 004, 006, 009, 925, 0136, 004, 007, 009, 136, 00126, 007, 016, 004, 996, 00199, 00134, 00



♩ = 136, 00139, 003, 900, 104, 136, 0015, 006, 00139, 0015, 0016, 00199, 136, 0015, 0016, 00199, 136, 0015, 001

69

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS

♩ = 136, 00139, 003, 900, 104, 136, 0015, 006, 00139, 0015, 0016, 00199, 136, 0015, 0016, 00199, 136, 0015, 001

70

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS

72

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS

20

♩ = 135,036,035,007,004,3,012,035,035,035,036,001,99,035,003,036,001,99,135,036,001

74

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

♩ = 135,036,035,007,004,3,012,035,035,035,036,001,99,035,003,036,001,99,135,036,001



75

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

♩ = 135,036,035,007,004,3,012,035,035,035,036,001,99,035,003,036,001,99,135,036,001

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS



DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS

79

DRUMS

GITAAR

BAS

EL.PIANO

SYNBRASS

SYNBRASS

MIDI data for SYNBRASS (top):

- Measure 79:  $\text{♩} = 136,001999$ ,  $\text{♩} = 137,001938$ ,  $\text{♩} = 135,001343$ ,  $\text{♩} = 136,001999$
- Measure 80:  $\text{♩} = 136,001999$ ,  $\text{♩} = 135,001343$ ,  $\text{♩} = 136,001999$ ,  $\text{♩} = 136,001999$

MIDI data for SYNBRASS (bottom):

- Measure 79:  $\text{♩} = 137,001938$ ,  $\text{♩} = 136,001999$
- Measure 80:  $\text{♩} = 136,001999$



81

DRUMS

GITAAR

BAS

EL.PIANO

SYNBRASS

SYNBRASS

MIDI data for SYNBRASS (top):

- Measure 81:  $\text{♩} = 135,001343$ ,  $\text{♩} = 136,001999$ ,  $\text{♩} = 135,001343$ ,  $\text{♩} = 136,001999$
- Measure 82:  $\text{♩} = 135,001343$ ,  $\text{♩} = 136,001999$ ,  $\text{♩} = 135,001343$ ,  $\text{♩} = 136,001999$



24

♩ = 136,001999 135,001343 136,001999 135,001343 136,001999 135,001343 136,001999 135,001343 136,001999 135,001343

85

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS

SYNBRASS



♩ = 136,001999 135,001343 136,001999 135,001343 136,001999 135,001343 136,001999 135,001343 136,001999 135,001343

86

DRUMS

GITAAR

BAS

EL.PIANO

DOC.SOLO

SYNBRASS



87 = 136,001999 6,013,003,036,0919590137405,001343 136,001999,003,001999,001 25,001001

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBASS

SYNBASS

88 = 136,001999 6,013,003,036,0919590137405,001343 136,001999,003,001999,001 230427,0010,001999

88 = 135,001646,009,002,002,002,002,002,002,003,004,003,001999 230427,0010,001999

DRUMS

GITAAR

BAS

EL.PIANO

SYNBASS

SYNBASS

136,001999 135,001646,009,002,002,002,002,003,004,003,001999 136,001999 137,001938 136,001999

136,001999 136,001999 136,001999 135,001345 133,002304 136,001999

135,001343,001343 = 136,001999 136,001999



91  $\text{♩} = 136,0015,0016,0016,0015,0016,0016,0015,0016,0016,0015,0016,0016,001999$   $\text{♩} = 135,0010,001999$  27,00,0043

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

$\text{♩} = 136,0015,0016,0016,0015,0016,0016,0015,0016,0016,0015,0016,001999$   $\text{♩} = 135,0010,001999$  35,00,0043

SYNBRASS

SYNBRASS



92  $\text{♩} = 136,0015,0016,0016,0015,0016,0016,0015,0016,0016,0015,0016,001999$  36,005,0099

DRUMS

GITAAR

BAS

EL.PIANO

SYNBRASS

$\text{♩} = 136,001999$   $\text{♩} = 136,0016,0015,0016,001999$   $\text{♩} = 136,001999$  36,001999

$\text{♩} = 135,001343$   $\text{♩} = 136,005001343$   $\text{♩} = 135,001343$   $\text{♩} = 136,001999$   $\text{♩} = 135,001343$   $\text{♩} = 136,001999$





97

Musical score for measures 97-100. The score includes parts for DRUMS, GITAAR (Guitar), BAS (Bass), PIANO, EL.PIANO (Electric Piano), SYNBRASS (Synthesizer Brass), and a lower SYNBRASS part. A complex rhythmic notation is written above the drum staff, consisting of a sequence of notes with stems pointing down and some notes marked with 'x'. The tempo is indicated as  $\text{♩} = 135$ . The key signature has one flat (B-flat). The guitar part features chords with stems pointing down and some notes with stems pointing up. The bass part consists of a simple melodic line. The piano and electric piano parts have chords with stems pointing down. The synthesizer brass part has a melodic line with stems pointing down. The lower synthesizer part consists of a sustained chord.



98

Musical score for measures 98-100. The score continues with the same instruments as the previous system. The tempo is indicated as  $\text{♩} = 136$ . The key signature has one flat (B-flat). The guitar part features a melodic line with stems pointing down. The bass part continues with a simple melodic line. The piano and electric piano parts have chords with stems pointing down. The synthesizer brass part has a melodic line with stems pointing down. The lower synthesizer part consists of a sustained chord. The rhythmic notation above the drum staff continues with the same pattern as in the previous system.

99 = 136,00159,0016,00199 35,0016,0016,0016,0015,0016,00199 35,0016,0016,00199 35,0016,001

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS

SYNBRASS

100 = 136,00159,0016,00199 35,0016,0016,0016,0015,0016,00199 35,0016,0016,00199 35,0016,001

100 = 136,00159,0016,00199 35,0016,0016,0016,0015,0016,00199 35,0016,0016,00199 35,0016,001

DRUMS

GITAAR

BAS

EL.PIANO

SYNBRASS

SYNBRASS

100 = 136,00159,0016,00199 35,0016,0016,0016,0015,0016,00199 35,0016,0016,00199 35,0016,001

136,00199

136,00199

135,001343

136,00199

136,00199

135,001343

136,00199

136,00199

136,00199

135,001343

136,00199





103

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

DOC.SOLO

SYNBRASS

SYNBRASS

104

DRUMS

GITAAR

BAS

EL.PIANO

SYNBRASS

SYNBRASS

105

DRUMS

GITAAR

BAS

PIANO

EL.PIANO

SYNBRASS

SYNBRASS



106

DRUMS

GITAAR

BAS

EL.PIANO

SYNBRASS

SYNBRASS



36

109

DRUMS

GITAAR

BAS

PIANO

SYNBRASS

$\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$   
 $\text{♩} = 136,001999$



116

DRUMS



124

DRUMS



132

DRUMS



140

DRUMS



146

DRUMS

David Bowie - Dancing In The Street 1

DRUMS

Drum notation for 'Dancing In The Street' by David Bowie, measures 1-14. The notation is presented on a grand staff with a 4/4 time signature. It includes rhythmic patterns for the snare drum (II) and bass drum (I). Above the staff, rhythmic patterns are indicated using numbers (1-5) and letters (B, D, S, X) representing different drum sounds. Brackets indicate triplet and sextuplet groupings. The notation is as follows:

- Measure 1: Snare drum rests; Bass drum rests.
- Measure 2: Snare drum rests; Bass drum rests.
- Measure 3: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 3-5.
- Measure 4: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 4-6.
- Measure 5: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 5-7.
- Measure 6: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 6-8.
- Measure 7: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 7-9.
- Measure 8: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 8-10.
- Measure 9: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 9-11.
- Measure 10: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 10-12.
- Measure 11: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 11-13.
- Measure 12: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 12-14.
- Measure 13: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 13-15.
- Measure 14: Snare drum (B) eighth notes; Bass drum (D) eighth notes. Triplet bracket over measures 14-16.

V.S.

2

DRUMS

16

18

20

22

24

26

28

30

32

34



4

57

59

61

63

65

67

68

70

72

74

The image displays a musical score for guitar, organized into systems. Each system includes a guitar tablature line at the top and a standard musical notation line below it. The tablature uses numbers 1-6 to indicate fret positions and 'x' for natural harmonics. The standard notation uses stems, beams, and notes to represent the melody and harmony. Key features include:
 

- System 4:** A single line of guitar tablature.
- Systems 57-74:** Each system consists of two staves. The top staff is guitar tablature, and the bottom staff is standard notation.
  - Systems 57, 59, 61, 63, 65, 67, 70, 72, and 74 feature triplets of eighth notes in both the tablature and standard notation.
  - Systems 68 and 70 feature a continuous eighth-note pattern in the standard notation.

 The score is set in a 3/4 time signature, as indicated by the '3' over the first measure of each system. The key signature is one flat (B-flat), shown by the flat symbol on the B line of the standard notation staves.



DRUMS

76

78

80

82

84

85

86

87

88

89

V.S.

6 DRUMS

90  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99134, 00199, 004900, 30199, 00134, 004900, 343 = 136,$

91  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

92  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

94  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

96  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

98  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

100  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

101  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

102  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

103  $\bullet = 136, 00199, 004300, 99199, 00134, 004900, 99199, 00134, 004900, 343 = 136,$

♩ = 1 2 5, 0 0 1 6, 0 0 1 6, 0 0 1 5, 0 0 1 5 4 0 1 0 9 0 1 3 9 0 1 0 0 1 9 9 1 2 6, 0 0 1 5, 0 0 1 5, 0 0 1 5, 0 0 1 1 3 1 3, 0 0 1 9 9 9

104

Musical notation for measure 104, featuring a guitar staff with chords and a triplet of eighth notes.

♩ = 1 3 3, 0 0 2 3 7, 0 0 4 9, 0 0 5 9 0 1 3 4, 0 0 1 9 0 0 4 9, 0 0 5 9 0 1 3 6, 0 0 1 9 0 0 4 9, 0 0 5 9, 0 0 1 9 9, 0 0 6 3 0 1 9 9 9

105

Musical notation for measure 105, featuring a guitar staff with chords and a triplet of eighth notes.

♩ = 1 3 6, 0 0 1 9 9, 0 0 4 9, 0 0 5 9 0 1 9 5, 0 0 1 3 4, 0 0 4 9, 0 0 5 9, 0 0 1 9 6, 0 0 1 9 0 0 4 9, 0 0 5 9, 0 0 1 9 9, 0 0 5 9 0 1 3 4 2 = 1 3 6,

106

Musical notation for measure 106, featuring a guitar staff with chords and a triplet of eighth notes.

♩ = 1 3 6, 0 0 1 9 9, 0 0 4 9, 0 0 5 9 0 1 9 5, 0 0 1 3 4, 0 0 4 9, 0 0 5 9 0 1 9 5, 0 0 1 3 4, 0 0 4 9, 0 0 5 9 0 1 3 4 2 = 1 3 6,

107

Musical notation for measure 107, featuring a guitar staff with chords and a triplet of eighth notes.

♩ = 1 3 5, 0 0 1 5 4 0 1 0 0 1 3 9 0 0 5 9, 0 0 5 4 0 1 9 0 5, 0 0 1 3 6, 0 0 1 5 9 0 0 5 9, 0 0 5 4 0 1 3 6, 0 0 1 0 9 0 1 9 9 9 ♩ = 1 3 5, 0 0

108

Musical notation for measure 108, featuring a guitar staff with chords and a triplet of eighth notes.

109

Musical notation for measure 109, featuring a guitar staff with chords and a triplet of eighth notes.

117

Musical notation for measure 117, featuring a guitar staff with chords.

126

Musical notation for measure 126, featuring a guitar staff with chords.

135

Musical notation for measure 135, featuring a guitar staff with chords.

144

Musical notation for measure 144, featuring a guitar staff with chords.

The image displays a guitar score for the song "Dancing In The Street" by David Bowie. The score is written in 4/4 time and consists of ten staves of music. The first staff is a whole rest. The second staff begins at measure 10 and features a melodic line with eighth and quarter notes, accompanied by a rhythmic pattern of chords. The third staff starts at measure 14, the fourth at measure 18, the fifth at measure 22, the sixth at measure 26, the seventh at measure 30, the eighth at measure 34, the ninth at measure 38, and the tenth at measure 42. The music is primarily composed of eighth and quarter notes, with a consistent accompaniment of chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of the tenth staff.

V.S.

GITAAR

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a melodic line with eighth notes. Measure 6 has a melodic line with eighth notes and a flat sign.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a melodic line with eighth notes and a triplet of eighth notes. Measure 6 has a melodic line with eighth notes and a flat sign. Measure 7 has a melodic line with eighth notes and a triplet of eighth notes.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a melodic line with eighth notes and a triplet of eighth notes. Measure 6 has a melodic line with eighth notes and a flat sign. Measure 7 has a melodic line with eighth notes and a triplet of eighth notes.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 1-3 contain chords and eighth notes with triplets. Measure 4 has a melodic line with eighth notes. Measures 5-8 are empty.

63

Musical staff 63: Treble clef, 4/4 time signature. Measures 1-4 are empty. Measures 5-8 contain chords and eighth notes with a flat sign.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 1-8 contain chords and eighth notes.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 1-8 contain chords and eighth notes.

77

Musical staff 77: Treble clef, 4/4 time signature. Measures 1-8 contain chords and eighth notes with a sharp sign.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 1-8 contain chords and eighth notes with a sharp sign.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 5 has a melodic line with eighth notes and a triplet of eighth notes. Measure 6 has a melodic line with eighth notes and a flat sign. Measure 7 has a melodic line with eighth notes and a triplet of eighth notes. Measure 8 has a melodic line with eighth notes.

GITAAR

3

87

90

93

96

99

102

105

108

42

9

12

16

20

24

28

32

36

40

3



44

47

51

54

58

66

70

74

77

81



84 = 136

86 = 136

89 = 136

92 = 136

95 = 136

98 = 136

101 = 136

104 = 136

107 = 136

109 = 136

PIANO

David Bowie - Dancing In The Street 1

Musical staff 1: Treble clef, 4/4 time signature, measures 1-9 with whole rests.

Musical staff 2: Treble clef, measures 10-16 with eighth notes and chords.

Musical staff 3: Treble clef, measures 17-22 with eighth notes and chords.

Musical staff 4: Treble clef, measures 23-27 with eighth notes and chords.

Musical staff 5: Treble clef, measures 28-31 with eighth notes and chords.

Musical staff 6: Treble clef, measures 32-36 with eighth notes and chords.

Musical staff 7: Treble clef, measures 37-41 with eighth notes and chords.

Musical staff 8: Treble clef, measures 42-46 with eighth notes and chords.

Musical staff 9: Treble clef, measures 47-50 with eighth notes and chords.

Musical score for piano, measures 53-102. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of chords and melodic lines. Measures 53-59 show a sequence of chords with some melodic movement. Measures 60-68 are mostly rests, with a few chords appearing at the end. Measures 69-73 show a sequence of chords with some melodic movement. Measures 74-77 show a sequence of chords with some melodic movement. Measures 78-84 are mostly rests, with a few chords appearing at the end. Measures 85-89 show a sequence of chords with some melodic movement. Measures 90-93 show a sequence of chords with some melodic movement. Measures 94-97 show a sequence of chords with some melodic movement. Measures 98-101 show a sequence of chords with some melodic movement. Measure 102 shows a sequence of chords with some melodic movement.

PIANO

3

106

107

109

42

10

17

22

26

30

34

38

V.S.

EL.PIANO

42

Musical staff for measures 42-43. Measure 42 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 43 contains a whole rest.

46

Musical staff for measures 44-46. Measure 44: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 45: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 46: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 44: whole rest. Measure 45: whole rest. Measure 46: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

50

Musical staff for measures 47-50. Measure 47: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 48: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 49: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 50: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 47: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 48: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 49: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 50: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

54

Musical staff for measures 51-54. Measure 51: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 52: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 53: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 54: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 51: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 52: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 53: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 54: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

58

Musical staff for measures 55-58. Measure 55: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 56: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 57: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 58: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 55: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 56: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 57: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 58: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

62

Musical staff for measures 59-62. Measure 59: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 60: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 61: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 62: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 59: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 60: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 61: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 62: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

66

Musical staff for measures 63-66. Measure 63: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 64: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 65: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 66: Treble clef, quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: Measure 63: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 64: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 65: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 66: quarter notes F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

70 = 136

74 = 136

78 = 136

82 = 136

86 = 136

89 = 136

92 = 136

95 = 136

V.S.

EL.PIANO

98

101

104

106

43



The image displays a guitar solo for the song "Dancing In The Street 1" by David Bowie. The score is written in 4/4 time and consists of ten staves of music. The notation is primarily chordal, with many measures containing whole or half notes of chords. There are some rhythmic variations, including eighth notes and sixteenth notes, particularly in the later staves. Measure numbers 10, 19, 26, 31, 40, 48, 55, 59, and 64 are clearly marked at the beginning of their respective staves. The music is presented in a clean, black-and-white format.

2

DOG SOLO

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-74 contain a sequence of chords and notes. Measure 74 has a fermata over a chord. Measure 75 is a whole rest.

75

Musical staff 75: Treble clef, 4/4 time signature. Measure 75 is a whole rest.

84

Musical staff 84: Treble clef, 4/4 time signature. Measures 84-89 contain chords and notes. Measure 88 has a triplet of eighth notes.

91

Musical staff 91: Treble clef, 4/4 time signature. Measures 91-96 contain chords and notes.

97

Musical staff 97: Treble clef, 4/4 time signature. Measures 97-102 contain chords and notes.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-108 contain chords and notes.

107

Musical staff 107: Treble clef, 4/4 time signature. Measures 107-112 contain chords and notes. Measure 112 ends with a double bar line. The number 43 is written below the staff.



SYNBRASS

72

78

85

89

93

97

101

105

108

Musical staff with treble clef and 4/4 time signature. It contains a series of sixteenth notes grouped into six pairs, each pair connected by a slur. The notes are positioned on the first and second lines of the staff.

10

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '10' above it. The notes are positioned on the first and second lines of the staff.

19

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '19' above it. The notes are positioned on the first and second lines of the staff.

28

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '28' above it. The notes are positioned on the first and second lines of the staff.

37

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '37' above it. The notes are positioned on the first and second lines of the staff.

46

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '46' above it. The notes are positioned on the first and second lines of the staff.

55

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '55' above it. The notes are positioned on the first and second lines of the staff.

64

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '64' above it. The notes are positioned on the first and second lines of the staff.

73

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '73' above it. The notes are positioned on the first and second lines of the staff.

79

Musical staff with bass clef. It contains a series of eighth notes, with the first note marked with a '79' above it. The notes are positioned on the first and second lines of the staff.

SYNBASS

85

Musical staff for measures 85-89. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes and rests, including eighth and quarter notes, and some beamed sixteenth notes.

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes and rests, including eighth and quarter notes, and some beamed sixteenth notes.

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes and rests, including eighth and quarter notes, and some beamed sixteenth notes.

98

Musical staff for measures 98-101. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes and rests, including eighth and quarter notes, and some beamed sixteenth notes.

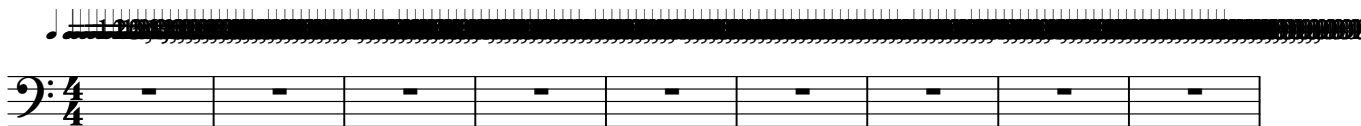
102

Musical staff for measures 102-105. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes and rests, including eighth and quarter notes, and some beamed sixteenth notes.

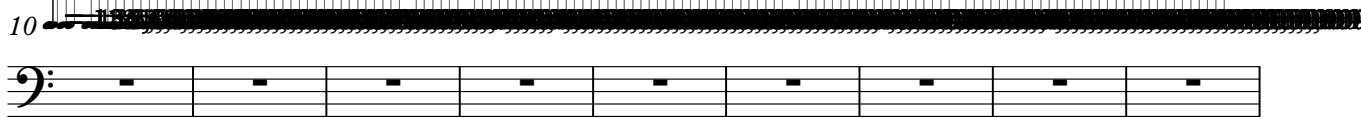
106

Musical staff for measures 106-109. The staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a sequence of notes and rests, including eighth and quarter notes, and some beamed sixteenth notes. The staff ends with a double bar line and the number 43.

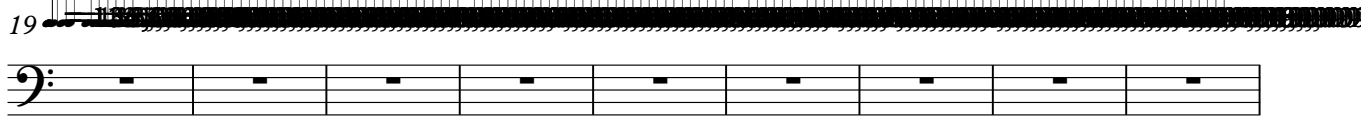
1



10



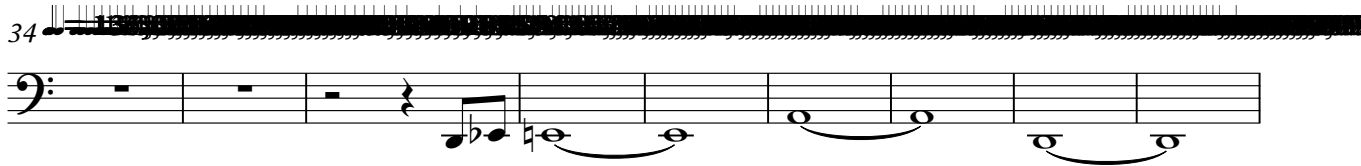
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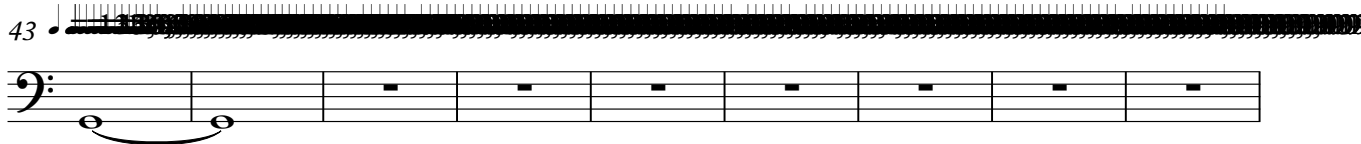
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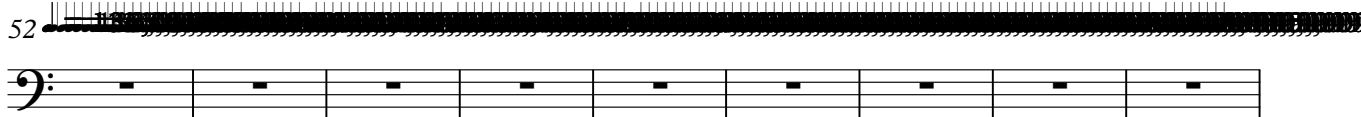
34



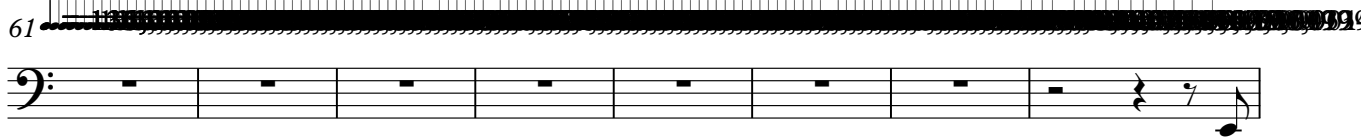
43



52



61



69



2

SYNBRASS

76

85

94

103

43