

# David Bowie - Fame 90

$\text{♩} = 135,000137$   
SAMPLED ElecBass

The score is for the song 'Fame' by David Bowie. It is in 4/4 time with a tempo of 135,000137. The instrumentation includes:

- Piccolo:** Two staves, both in treble clef. The top staff has a 'SAMPLED Choir' and the bottom staff has a 'SAMPLED ElecBass'. Both have triplet markings.
- Percussion:** Multiple staves including Kick Drum (35), Open HiHat 2 (44), Open HiHat 1 (46), Low Tom (41), Crash cymbal (49), and HiTech Snare (86).
- Anvil:** One staff in treble clef.
- Tambourine:** One staff in treble clef with a Shaker (54) and Reverse Cymbal.
- Steel Drums:** One staff in treble clef.
- FM SynthClav 3:** One staff in treble clef.
- Vibraphone:** One staff in treble clef.
- L/A Brass 2:** One staff in bass clef.
- Electric Bass:** One staff in bass clef.
- L/A Strings 4:** One staff in bass clef.
- Fretless Electric Bass:** One staff in bass clef.
- FM Strings 1:** One staff in treble clef.
- L/A Brass 4:** One staff in treble clef.
- Synth Bass:** One staff in bass clef.
- FM HardBrass 4:** One staff in treble clef.
- FM Synth:** One staff in treble clef with a tempo marking  $\text{♩} = 135,000137$ .

This musical score is for a percussion ensemble and includes parts for Piccolo, various Percussion instruments, Anvil, Tambourine, and Steel Drum. The score is divided into two measures. The Piccolo part features a melodic line with triplets and a dynamic marking of *2*. The first Percussion staff has a rhythmic pattern with a triplet. The second Percussion staff has a triplet of eighth notes. The Anvil part has a melodic line with a slur. The Tambourine part has a rhythmic pattern with a sextuplet and a triplet. The Steel Drum part has a melodic line with a slur.

This musical score is for a percussion ensemble and includes a Piccolo part. It is divided into two measures. The Piccolo part (top staff) begins with a measure rest of 4 measures, followed by a series of eighth notes with triplets. The Percussion section consists of five staves: the first two play eighth-note patterns with triplets, the third uses 'x' marks for specific percussion sounds, the fourth has a few notes, and the fifth plays eighth-note patterns. The Anvil part (Anv.) has a few notes. The Tambourine part (Tamb.) features eighth-note patterns with triplets and a sextuplet. The Steel Drums part (Steel D.) has a few notes.

The image shows a musical score for five instruments: Picc., Perc., Perc., Perc., Anv., Tamb., and Steel D. The score is divided into two measures. The Picc. part starts with a measure rest of 6, followed by six groups of eighth notes, each with a triplet bracket. The Perc. parts include various rhythmic patterns, some with triplet brackets. The Anv. part features a half note with a slur. The Tamb. part has eighth notes with triplet brackets. The Steel D. part has a half note with a slur. The score is written on a grand staff with five systems.

This musical score is for a percussion ensemble and includes a Piccolo part. It is divided into two measures, with a measure number '8' at the beginning. The instruments and their parts are as follows:

- Picc. (Piccolo):** Written in treble clef. The first measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes.
- Perc. (Percussion):** Four staves are shown. The top staff has a triplet of eighth notes followed by a quarter note. The second staff has a triplet of eighth notes. The third staff has a quarter note followed by a quarter note. The fourth staff has a quarter note followed by a quarter note.
- Anv. (Anvil):** Written in treble clef. The first measure has a quarter note. The second measure has a quarter note followed by a quarter note.
- Tamb. (Tambourine):** Written in treble clef. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a triplet of eighth notes followed by a quarter note.
- Steel D. (Steel Drums):** Written in treble clef. The first measure has a quarter note. The second measure has a quarter note followed by a quarter note.

10

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

E. Bass

Band.

The musical score consists of seven staves. The Picc. staff (top) features a treble clef and a series of triplets of eighth notes. The Perc. staff (second) has a common time signature and includes triplets of eighth notes. The third Perc. staff uses 'x' marks to indicate specific percussive hits. The fourth Perc. staff shows a single eighth note with a dot. The fifth Perc. staff features a half note with a dot. The Anv. staff (sixth) has a common time signature and includes a half note with a dot. The Tamb. staff (seventh) has a common time signature and features triplets of eighth notes. The Steel D. staff (eighth) has a treble clef and includes a half note with a dot. The E. Bass staff (ninth) and Band staff (tenth) both have a common time signature and include a half note with a dot. The score is divided into two measures by a vertical bar line.

12

Picc. *3 3 3 3*

Perc. *7 7*

Perc. *x x x x*

Perc. *7 7*

Perc. *7 7*

Anv. *7 7*

Tamb. *6 3 6*

Steel D. *7 7*

E. Bass *3*

Band *3*

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The Piccolo (Picc.) staff is in treble clef and features a melodic line with four groups of triplets. The first Percussion (Perc.) staff is in alto clef and contains a rhythmic pattern with eighth notes and rests. The second Percussion staff is in alto clef and uses 'x' marks to indicate specific percussive hits. The third Percussion staff is in alto clef and has a few notes with accents. The fourth Percussion staff is in alto clef and has a few notes with accents. The Anvil (Anv.) staff is in alto clef and has a few notes with a slur. The Tambourine (Tamb.) staff is in alto clef and has a rhythmic pattern with sixteenth notes and rests, including a sextuplet and a triplet. The Steel Drum (Steel D.) staff is in treble clef and has a few notes with a slur. The Euphonium Bass (E. Bass) staff is in bass clef and has a few notes with a slur and a triplet. The Band staff is in treble clef and has a few notes with a slur and a triplet. The number '12' is written at the top left of the Piccolo staff.

14

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

E. Bass

Band.

S. Bass

3

3

3

3

3

3

6

3

3

3

3

3

3

3

3



16

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

E. Bass

Band.

Detailed description: This page of a musical score covers measures 16 and 17. The Piccolo part (top) features sixteenth-note triplets in both measures. The first Percussion part (second staff) has a complex rhythmic pattern with triplets and accents. The second Percussion part (third staff) uses 'x' marks for snare drum and eighth notes for cymbal. The third Percussion part (fourth staff) has a simple eighth-note pattern. The fourth Percussion part (fifth staff) has a dotted quarter note followed by an eighth note. The Anvil part (sixth staff) has a half note followed by a quarter note. The Tambourine part (seventh staff) has a steady eighth-note pattern with triplets and a sextuplet. The Steel Drum part (eighth staff) has a dotted quarter note followed by an eighth note. The E. Bass and Band parts (ninth and tenth staves) have long, sustained notes with a fermata over the bar line.

18

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

E. Bass

Band.

Detailed description: This page of a musical score, numbered 10 at the top left, begins at measure 18. It features seven staves. The Piccolo (Picc.) staff is in treble clef and contains a melodic line with triplet markings. The first Percussion (Perc.) staff is in a drum set notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The second Perc. staff shows a snare drum pattern with 'x' marks. The third Perc. staff shows a tom-tom pattern with 'z' marks. The fourth Perc. staff shows a bass drum pattern with 'y' marks. The Anvil (Anv.) staff is in a drum set notation with a few notes. The Tambourine (Tamb.) staff is in a drum set notation with sixteenth-note patterns and triplet markings. The Steel Drum (Steel D.) staff is in treble clef and contains a melodic line with a long slur. The Electric Bass (E. Bass) staff is in bass clef and contains a melodic line with a long slur. The Band staff is in treble clef and contains a melodic line with a long slur. The score is divided into two measures by a vertical bar line.

20

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

E. Bass

Band.

S. Bass

FM

22

Picc.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.  $\text{6}$   $\text{3}$   $\text{6}$

Steel D.

S. Bass  $\text{3}$   $\text{3}$

FM  $\text{3}$   $\text{3}$

Detailed description: This musical score page, numbered 12, contains measures 22 and 23. It features ten staves for different instruments: Piccolo (Picc.), Percussion (Perc.), Anvil (Anv.), Tambourine (Tamb.), Steel Drums (Steel D.), S. Bass, and Fiddle (FM). The Piccolo part has a treble clef and includes four triplet markings. The S. Bass and FM parts have bass and treble clefs, respectively, and include two triplet markings. The Tambourine part has a treble clef and includes two sixteenth-note groupings labeled '6' and '3'. The Percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The Anvil part has a bass clef and includes a half note with a slur. The Steel Drums part has a treble clef and includes quarter notes with slurs. The overall score is in 4/4 time.

24

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

S. Bass

FM

26

Picc. *3* *3* *3* *3* *3* *3*

Picc.

Perc. *3*

Perc.

Perc.

Perc.

Anv.

Tamb. *3* *3* *6* *3*

Steel D.

S. Bass

FM

Detailed description: This page contains a musical score for measures 26 and 27. The score is divided into two systems. The first system includes Piccolo (Picc.) and Percussion (Perc.) parts. The Piccolo part features six triplet patterns across the two measures. The Percussion part includes four staves: the first has a triplet of eighth notes; the second has eighth notes with 'x' marks; the third has a dotted quarter note with a slur; the fourth has a half note with a slur. The second system includes Anvil (Anv.), Tambourine (Tamb.), Steel Drum (Steel D.), S. Bass, and FM parts. The Anvil part has two staves with slurred notes. The Tambourine part has eighth notes with triplet and sextuplet markings. The Steel Drum part has a single staff with slurred notes. The S. Bass and FM parts have multiple staves with complex rhythmic patterns and slurs.

28

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

S. Bass

FM

Musical score for page 16, measures 30-31. The score includes parts for Piccolo (Picc.), Percussion (Perc.), Anvil (Anv.), Tambourine (Tamb.), Steel Drum (Steel D.), Vibraphone (Vib.), S. Bass, and FM. Measure 30 starts with a treble clef and a key signature of one flat. The Piccolo part features triplet eighth notes. The Percussion parts include various rhythmic patterns, some with triplet markings. The Anvil part has a simple rhythmic motif. The Tambourine part has a steady eighth-note triplet pattern. The Steel Drum part has a simple rhythmic pattern. The Vibraphone part has a melodic line with a key signature change to two flats. The S. Bass and FM parts have melodic lines with a key signature change to two flats.



This musical score page, numbered 17, contains ten staves of music. The instruments and their parts are as follows:

- Picc. (Piccolo):** Two staves at the top. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features triplet markings (3) over groups of notes. The lower staff is in bass clef with a key signature of one flat and a common time signature, featuring a similar triplet pattern.
- Perc. (Percussion):** Three staves. The top staff uses a drumstick icon and contains rhythmic notation with triplet markings (3). The middle staff uses an 'x' icon for cymbals. The bottom staff uses a mallet icon.
- Anv. (Anvil):** One staff with a drumstick icon, showing a melodic line with a slur.
- Tamb. (Tambourine):** One staff with a drumstick icon, featuring a melodic line with sextuplet (6) and triplet (3) markings.
- Steel D. (Steel Drum):** One staff in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a slur.
- Vib. (Vibraphone):** Two staves in treble clef with a key signature of one flat and a common time signature. The upper staff has a long slur, and the lower staff has a melodic line with slurs.
- S. Bass (Soprano Bass):** One staff in bass clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet (3) marking.
- FM (Fingered Mallet):** One staff in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet (3) marking.

34

Picc. **3** **3** **3** **3**

Picc.

Perc. **3** **3**

Perc.

Perc.

Perc. **3**

Anv.

Tamb. **3** **6** **3** **3** **3**

Steel D.

Vib.

S. Bass **3**

FM **3**

Detailed description: This page of a musical score contains measures 34 and 35. The score is for a multi-instrument ensemble. The Piccolo part (top two staves) features a melodic line with triplets and a bass line with sustained notes. The Percussion section includes four staves: the first has a triplet of eighth notes; the second has a pattern of 'x' marks; the third has a few notes; the fourth has a triplet of eighth notes. The Anvil part has a few notes with a slur. The Tambourine part has a complex rhythmic pattern with triplets and a sextuplet. The Steel Drum part has a few notes. The Vibraphone part has a melodic line with a slur and a triplet. The S. Bass part has a few notes with a triplet. The FM part has a few notes with a triplet.

Musical score for page 19, measures 36-37. The score includes the following parts:

- Picc.** (Piccolo): Two staves. The top staff has six triplet markings over eighth notes. The bottom staff has a melodic line with a slur and a fermata.
- Perc.** (Percussion): Four staves. The top staff has a triplet of eighth notes. The second staff has 'x' marks. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes.
- Anv.** (Anvil): One staff with a melodic line and a slur.
- Tamb.** (Tambourine): One staff with a melodic line and triplet markings.
- Steel D.** (Steel Drum): One staff with a melodic line and a slur.
- Vib.** (Vibraphone): One staff with a melodic line and a slur.
- S. Bass** (Soprano Bass): One staff with a melodic line.
- FM** (Fingered Metal): One staff with a melodic line.

38

Picc.  
Picc.  
Perc.  
Perc.  
Perc.  
Perc.  
Anv.  
Tamb.  
Steel D.  
Vib.  
E. Bass  
S. Bass  
FM

Detailed description of the musical score: The score is for measures 38 and 39. It features ten staves. The Piccolo part (top two staves) has a treble clef and includes triplet markings. The Percussion section (middle four staves) includes various rhythmic patterns, with some staves showing rests and others active rhythms. The Anvil part (one staff) has a single note in measure 39. The Tambourine part (one staff) features a complex rhythmic pattern with a '6' marking. The Steel Drum part (one staff) has a treble clef and a melodic line. The Vibraphone part (one staff) has a treble clef and a melodic line with slurs. The Electric Bass part (one staff) has a bass clef and a melodic line with slurs. The S. Bass part (one staff) has a bass clef and a rhythmic line. The FM part (one staff) has a treble clef and a melodic line with slurs.

40

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

S. Bass

FM

42

Picc.  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.  $\overbrace{\quad\quad\quad\quad\quad\quad}^6$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad\quad\quad\quad}^6$

Steel D.

Vib.

E. Bass

S. Bass  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

FM  $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$   $\overbrace{\quad\quad\quad}^3$

44

Picc.  
Picc.  
Perc.  
Perc.  
Perc.  
Perc.  
Anv.  
Tamb.  
Steel D.  
Vib.  
E. Bass  
S. Bass  
FM

The musical score consists of ten staves. The Piccolo part (top two staves) features a melodic line with triplets and a bass line with a similar triplet pattern. The Percussion section includes four staves: the first has a triplet of eighth notes, the second has a triplet of quarter notes, the third has a triplet of eighth notes, and the fourth has a triplet of eighth notes. The Anvil part has a simple rhythmic pattern. The Tambourine part features a complex rhythmic pattern with triplets and a sextuplet. The Steel Drum part has a melodic line with a triplet. The Vibraphone part has a melodic line with a triplet. The Electric Bass part has a melodic line with a triplet. The S. Bass part has a melodic line with a triplet. The F. Mandolin part has a melodic line with a triplet.

46

The musical score for page 24, measures 46-47, features the following parts:

- Picc. (Piccolo):** Two staves. The upper staff contains six triplet eighth-note patterns. The lower staff contains a melodic line with triplets and a sixteenth-note triplet.
- Perc. (Percussion):** Four staves. The first staff has a triplet of eighth notes. The second and third staves have rhythmic patterns with 'x' marks. The fourth staff has a melodic line with a triplet.
- Anv. (Anvil):** One staff with a melodic line featuring a slur and a dotted note.
- Tamb. (Tambourine):** One staff with a rhythmic pattern of eighth notes, including triplets and a sextuplet.
- Steel D. (Steel Drum):** One staff with a melodic line.
- Vib. (Vibraphone):** One staff with a melodic line, including a triplet and a slur.
- E. Bass (Electric Bass):** One staff with a melodic line.
- S. Bass (S. Bass):** One staff with a melodic line.
- FM (Fiddle):** One staff with a melodic line.



48

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

S. Bass

FM

3

3

3

6

3

6

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top two staves are for Piccolo (Picc.), with the first staff in treble clef and the second in bass clef. The next four staves are for various Percussion (Perc.) instruments. The fifth staff is for Anvil (Anv.). The sixth staff is for Tambourine (Tamb.). The seventh staff is for Steel Drum (Steel D.). The eighth staff is for Vibraphone (Vib.). The ninth staff is for Electric Bass (E. Bass). The tenth staff is for S. Bass. The eleventh staff is for FM. The score is divided into two measures. The first measure starts at measure 48. The second measure contains triplets (3) and sextets (6). The Piccolo parts feature complex rhythmic patterns with triplets. The Tambourine part has sextets and triplets. The Steel Drum part has a triplet. The Vibraphone part has a triplet. The Electric Bass part has a triplet. The S. Bass part has a triplet. The FM part has a triplet.

50

Picc.  
Picc.  
Perc.  
Perc.  
Perc.  
Perc.  
Anv.  
Tamb.  
Steel D.  
Vib.  
S. Bass  
FM

The musical score is arranged in a system of ten staves. The top two staves are for Piccolo (Picc.), the next three for Percussion (Perc.), followed by Anvil (Anv.), Tambourine (Tamb.), Steel Drum (Steel D.), Vibraphone (Vib.), and S. Bass/FM. The score is divided into two measures. The first measure contains complex rhythmic patterns with triplets and sixteenth notes. The second measure continues these patterns with some rests and different rhythmic groupings. The instrumentation includes Piccolo, Percussion, Anvil, Tambourine, Steel Drum, Vibraphone, and S. Bass/FM.

52

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

S. Bass

FM

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 52. The score is arranged in a vertical stack of staves. The top two staves are for Piccolo (Picc.), with the upper staff in treble clef and the lower staff in bass clef. The next four staves are for various Percussion (Perc.) instruments, each with its own rhythmic notation. The Anvil (Anv.) staff follows. The Tambourine (Tamb.) staff uses rhythmic notation with 'x' marks for hits. The Steel Drum (Steel D.) staff is in treble clef. The Vibraphone (Vib.) staff is in treble clef. The S. Bass (S. Bass) and FM (Fingered Mallets) staves are in bass clef. The score includes various musical notations such as triplets, sixteenth notes, and rests. Measure numbers 52 and 53 are indicated at the beginning of the first two staves.

54

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

S. Bass

FM

56

Picc.  
Picc.  
Perc.  
Perc.  
Perc.  
Perc.  
Anv.  
Tamb.  
Steel D.  
Vib.  
E. Bass  
S. Bass  
FM

The musical score consists of ten staves. The Piccolo part (top two staves) features complex rhythmic patterns with triplets and sixteenth notes. The Percussion section includes four staves with various rhythmic figures, including eighth and sixteenth notes. The Anvil part has a simple, sustained rhythmic pattern. The Tambourine part features a steady eighth-note pattern with triplet and sextuplet markings. The Steel Drum part has a melodic line with eighth notes and rests. The Vibraphone part has a melodic line with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The String Bass part has a melodic line with eighth notes and rests. The Fiddle part has a melodic line with eighth notes and rests.

58

Picc.  
Picc.  
Perc.  
Perc.  
Perc.  
Perc.  
Anv.  
Tamb.  
Steel D.  
Vib.  
E. Bass  
S. Bass  
FM

3 3 3

6 3 6

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves, each for a different instrument. The Piccolo part is written in treble clef with a key signature of one flat and a 7/8 time signature. It includes triplet markings. The Percussion section has four staves with various rhythmic patterns, including triplet and sixteenth-note figures. The Anvil part has a simple rhythmic pattern. The Tambourine part features sixteenth-note runs with triplet and sixteenth-note markings. The Steel Drum part has a melodic line with a triplet. The Vibraphone part has a melodic line with a triplet. The Electric Bass part has a melodic line with a triplet. The S. Bass part has a rhythmic pattern with a triplet. The FM part has a melodic line with a triplet. The page number 58 is at the top left.

60

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

S. Bass

FM

Detailed description: This page of a musical score, numbered 31, begins at measure 60. It features ten staves for different instruments. The Piccolo (Picc.) is written in two staves (treble and bass clefs) with triplet markings. The Percussion (Perc.) section includes four staves with various rhythmic patterns, some marked with 'x' for cymbals. The Anvil (Anv.) has a simple rhythmic pattern. The Tambourine (Tamb.) features a continuous triplet pattern. The Steel Drum (Steel D.) has a melodic line with rests. The Vibraphone (Vib.) has a melodic line with vibrato markings. The Electric Bass (E. Bass) and Sitar (S. Bass) both play complex melodic lines with triplet and sextuplet markings. The Fiddle (FM) also plays a melodic line with similar markings. The score is divided into two measures, with the first measure starting at measure 60.

62

Picc. *3* *3* *3* *3*

Picc.

Perc. *3*

Perc.

Perc.

Perc.

Anv.

Tamb. *6* *3* *6*

Steel D.

Vib.

E. Bass

S. Bass

FM

Detailed description: This page of a musical score contains measures 62 and 63. The score is for a multi-instrument ensemble. The Piccolo part (two staves) features a melodic line with triplets in measure 62 and a more rhythmic pattern in measure 63. The Percussion section consists of four staves with various rhythmic patterns, including triplets and sixteenth notes. The Anvil part has a simple rhythmic accompaniment. The Tambourine part features a complex rhythmic pattern with sextuplets and triplets. The Steel Drum part has a melodic line with some rests. The Vibraphone, Electric Bass, S. Bass, and F. Mandolin parts all feature long, sustained notes in measure 62, with more active parts in measure 63.



64

Picc.  
Picc.  
Perc.  
Perc.  
Perc.  
Perc.  
Anv.  
Tamb.  
Steel D.  
Vib.  
E. Bass  
S. Bass  
FM

The musical score is arranged in a system of staves. The top two staves are Piccolo (Picc.), with the first staff in treble clef and the second in bass clef. The next four staves are Percussion (Perc.), with the first three in a standard percussion clef and the fourth in a different clef. The Anvil (Anv.) staff is in a standard percussion clef. The Tambourine (Tamb.) staff is in a standard percussion clef. The Steel Drum (Steel D.) staff is in treble clef. The Vibraphone (Vib.) staff is in treble clef. The Electric Bass (E. Bass) and S. Bass staves are in bass clef. The F. Mandolin (FM) staff is in treble clef. The score includes various musical notations such as triplets, sixteenth notes, and rests. The number 64 is written above the first staff. The number 3 is written above several groups of notes in the Piccolo and Tambourine staves. The number 6 is written above a group of notes in the Tambourine staff.

66

The musical score for page 34, measures 66-67, features the following parts:

- Picc. (Piccolo):** Two staves. The upper staff has six triplet markings over groups of eighth notes. The lower staff has a melodic line with slurs and ties.
- Perc. (Percussion):** Four staves. The first staff has a triplet of eighth notes. The second staff has 'x' marks indicating specific percussion hits. The third and fourth staves have rhythmic patterns with slurs.
- Anv. (Anvil):** One staff with a rhythmic pattern of eighth notes, including triplet and sextuplet markings.
- Tamb. (Tambourine):** One staff with a rhythmic pattern of eighth notes, including triplet and sextuplet markings.
- Steel D. (Steel Drum):** One staff with a melodic line featuring slurs and ties.
- Vib. (Vibraphone):** One staff with a melodic line featuring slurs and ties.
- S. Bass (Soprano Bass):** One staff with a melodic line featuring slurs and ties.
- FM (Fiddle):** One staff with a melodic line featuring slurs and ties.

68

Picc. 3 3 3

Picc.

Perc.

Perc. 3

Perc.

Perc.

Anv. 6 3 6

Tamb. 6 3 6

Steel D.

Vib.

S. Bass

FM

Detailed description: This is a page of a musical score, page 35, starting at measure 68. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Percussion (Perc.), Anvil (Anv.), Tambourine (Tamb.), Steel Drum (Steel D.), Vibraphone (Vib.), S. Bass, and FM. The Piccolo part features a melodic line with triplets. The Percussion parts include various rhythmic patterns, some with triplets. The Anvil and Tambourine parts have complex rhythmic patterns with sextuplets and triplets. The Steel Drum part has a simple melodic line. The Vibraphone and S. Bass parts have complex harmonic textures. The FM part has a melodic line with some chromaticism.

70

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

Band.

S. Bass

FM

72

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

Band.

S. Bass

FM

74

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

Band.

S. Bass

FM

3

3

3

3

3

3

3

6

3

3

3

3

3

3

76

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

Band.

S. Bass

FM

78

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM



80

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

82

Picc. 3 3 3 3

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb. 6 3 6

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass 3 3 3

FM 3 3 3

84

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

86

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

88

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

90

The musical score for page 46, measures 90-91, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc. (Piccolo):** Two staves, both in treble clef. Measure 90 features a triplet of eighth notes followed by a quarter note, and another triplet of eighth notes. Measure 91 continues with similar rhythmic patterns, including a triplet of eighth notes and a quarter note.
- Perc. (Percussion):** Four staves. The first staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The second staff has a similar notation. The third and fourth staves use standard rhythmic notation with stems and flags.
- Anv. (Anvil):** One staff in treble clef, featuring a rhythmic pattern of eighth notes with stems and flags.
- Tamb. (Tambourine):** One staff in treble clef, featuring a rhythmic pattern of eighth notes with stems and flags.
- Steel D. (Steel Drum):** One staff in treble clef, featuring a rhythmic pattern of eighth notes with stems and flags.
- Vib. (Vibraphone):** Two staves in treble clef, featuring a melodic line with a long slur across measures 90 and 91.
- E. Bass (Electric Bass):** One staff in bass clef, featuring a rhythmic pattern of eighth notes with stems and flags.
- Band:** Two staves in treble clef, featuring a melodic line with a long slur across measures 90 and 91.
- S. Bass (Soprano Bass):** One staff in bass clef, featuring a rhythmic pattern of eighth notes with stems and flags.
- FM (F. M.):** One staff in treble clef, featuring a melodic line with a long slur across measures 90 and 91.

92

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

Band.

S. Bass

FM

94

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

Band.

S. Bass

FM



96

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

98

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

100

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

102

Picc.

Picc.

Perc.

Perc.

Perc.

Perc.

Anv.

Tamb.

Steel D.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

104

Picc.

Vib.

E. Bass

E. Bass

Band.

S. Bass

FM

The musical score consists of seven staves. The Piccolo staff (Picc.) is in treble clef and contains a melodic line with slurs. The Vibraphone staff (Vib.) is in treble clef and features a melodic line with a long slur. The two Electric Bass staves (E. Bass) are in bass clef and contain chordal accompaniment with slurs. The Band staff is in treble clef and contains a melodic line with slurs. The Sub Bass staff (S. Bass) is in bass clef and contains a melodic line with slurs. The Fretless Mandolin staff (FM) is in treble clef and contains a melodic line with slurs. The score is divided into three measures, with the first measure containing the main melodic and harmonic material, and the second and third measures containing rests.

David Bowie - Fame 90

Piccolo

♩ = 135,000137

SAMPLED ElecBass

The musical score is written for a Piccolo in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation is a single melodic line with a treble clef and a key signature of one flat (B-flat). The piece is characterized by a dense, rhythmic pattern of eighth notes, many of which are grouped into triplets. Slurs are used to indicate phrasing across several measures. The tempo is marked as 135,000137. The instrument is identified as 'SAMPLED ElecBass'.

V.S.

Piccolo

This musical score is for a Piccolo instrument, spanning measures 31 to 58. It is written in a single system with ten staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Trills and grace notes are used frequently to add texture and ornamentation. Above the first staff, there are several bracketed groups of three notes, each labeled with a '3', indicating triplet rhythms. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final double bar line at the end of measure 58.

The image displays a musical score for a piccolo, consisting of 12 staves of music. The score begins at measure 61 and ends at measure 92. The notation is written in a single system across all staves. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered on the left side of each staff: 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88. The music is highly technical and requires precise execution.

V.S.



Piccolo

91

Musical notation for measures 91-93. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 91 contains six groups of triplets, each marked with a '3' and a slur. Measure 92 contains six groups of triplets, each marked with a '3' and a slur. Measure 93 contains six groups of triplets, each marked with a '3' and a slur.

94

Musical notation for measures 94-96. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 94 contains six groups of triplets, each marked with a '3' and a slur. Measure 95 contains six groups of triplets, each marked with a '3' and a slur. Measure 96 contains six groups of triplets, each marked with a '3' and a slur.

97

Musical notation for measures 97-99. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 97 contains six groups of triplets, each marked with a '3' and a slur. Measure 98 contains six groups of triplets, each marked with a '3' and a slur. Measure 99 contains six groups of triplets, each marked with a '3' and a slur.

100

Musical notation for measures 100-101. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 100 contains six groups of triplets, each marked with a '3' and a slur. Measure 101 contains six groups of triplets, each marked with a '3' and a slur.

102

Musical notation for measure 102. The top staff is a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. Measure 102 contains six groups of triplets, each marked with a '3' and a slur. The measure ends with a double bar line.

David Bowie - Fame 90

Piccolo

♩ = 135,000137  
SAMPLED Choir  
**20**

25

31

36

41

46

51

56

61

66

V.S.

70

Musical notation for measures 70-73. Measure 70 features a rapid sixteenth-note run in the right hand. Measures 71-73 continue with a melodic line in the right hand and a supporting bass line in the left hand.

74

Musical notation for measures 74-78. The right hand plays a melodic line with some rests, while the left hand provides a steady accompaniment.

79

Musical notation for measures 79-83. The right hand has a melodic line with a few rests, and the left hand continues with a consistent accompaniment.

84

Musical notation for measures 84-88. The right hand plays a melodic line with some rests, and the left hand provides a supporting accompaniment.

90

Musical notation for measures 90-94. The right hand has a melodic line with some rests, and the left hand provides a supporting accompaniment.

95

Musical notation for measures 95-99. Measure 97 contains a triplet of sixteenth notes in the right hand, indicated by a bracket and the number '3' below it.

100

Musical notation for measures 100-102. The right hand has a melodic line with some rests, and the left hand provides a supporting accompaniment.

103

Musical notation for measures 103-106. The right hand has a melodic line with some rests, and the left hand provides a supporting accompaniment. The piece ends with a double bar line at the end of measure 106.

David Bowie - Fame 90

Percussion

♩ = 135,000137  
Kick Drum 35

4/4 time signature, double bar line, quarter rest, quarter note with slash, triplet of eighth notes.

4

quarter note with slash, triplet of eighth notes.

7

quarter note with slash, triplet of eighth notes.

10

quarter note with slash, triplet of eighth notes.

13

quarter note with slash, triplet of eighth notes.

16

triplet of eighth notes, quarter note with slash.

20

quarter note with slash, triplet of eighth notes.

23

quarter note with slash, triplet of eighth notes.

26

quarter note with slash, triplet of eighth notes.

29

quarter note with slash, triplet of eighth notes.

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

4

# Percussion

92

Musical staff for measure 92, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with a triplet of three eighth notes in the final eighth of the measure.

95

Musical staff for measure 95, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with two triplet markings over groups of three eighth notes.

98

Musical staff for measure 98, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with two triplet markings over groups of three eighth notes.

101

Musical staff for measure 101, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The staff contains a sequence of eighth notes with two triplet markings over groups of three eighth notes, followed by a final triplet of three eighth notes.

David Bowie - Fame 90

Percussion

♩ = 135,000137  
Open HiHat 2 44

3

6

11

16

21

26

31

36

41

46

V.S.





Percussion

3

101

Musical notation for Percussion, measure 101. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has five 'x' marks on the staff. The second measure has five 'x' marks. The third measure has a quarter note with a slash and a '3' above it, followed by a quarter rest. The fourth measure has a quarter note with a slash and a '3' above it, followed by a quarter rest. A large '3' is written above the fourth measure. The staff ends with a double bar line.

David Bowie - Fame 90

Percussion

♩ = 135,000137  
Open HiHat 1 46

Musical staff 1: Percussion notation for measures 1-6. The staff is in 4/4 time and contains a sequence of eighth notes with accents and slurs, alternating with rests.

7

Musical staff 2: Percussion notation for measures 7-12. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

13

Musical staff 3: Percussion notation for measures 13-18. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

20

Musical staff 4: Percussion notation for measures 20-25. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

26

Musical staff 5: Percussion notation for measures 26-31. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

32

Musical staff 6: Percussion notation for measures 32-37. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

38

Musical staff 7: Percussion notation for measures 38-43. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

45

Musical staff 8: Percussion notation for measures 45-50. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

51

Musical staff 9: Percussion notation for measures 51-55. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.

56

Musical staff 10: Percussion notation for measures 56-60. The staff continues the sequence of eighth notes with accents and slurs, alternating with rests.



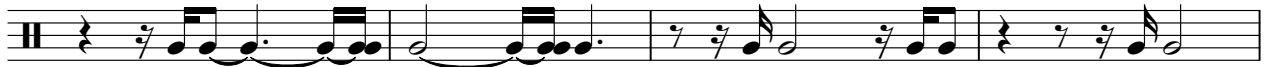
David Bowie - Fame 90

Percussion

♩ = 135,000137  
Low Tom 41



5



9



13



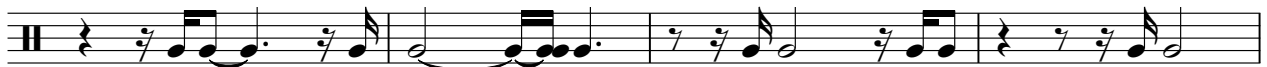
17



21



25



29



33



37



V.S.



81



85



89



93



97




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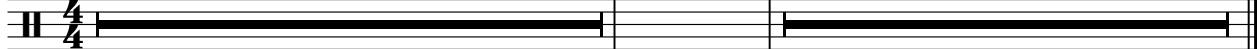


Percussion

David Bowie - Fame 90

♩ = 135,000137  
Crash cymbal 49

**70**  **35**





Anvil

David Bowie - Fame 90

♩ = 135,000137

HiTech Snare 86

4/4

7

13

19

25

31

37

43

49

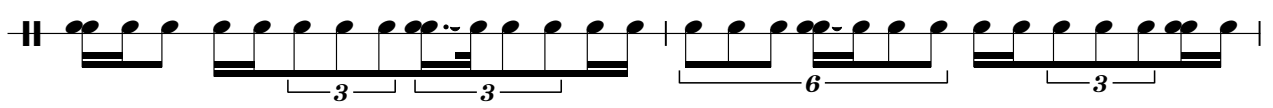
55

V.S.

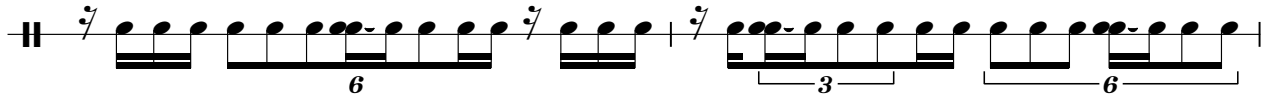
61



66



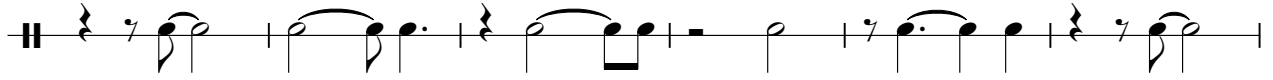
68



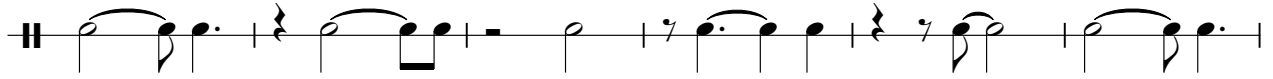
70



75



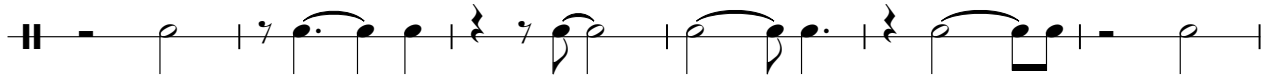
81



87



93



99



4

Tambourine

David Bowie - Fame 90

♩ = 135,000137  
Shaker

4

7

10

13

16

19

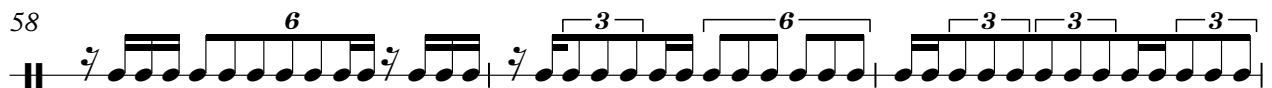
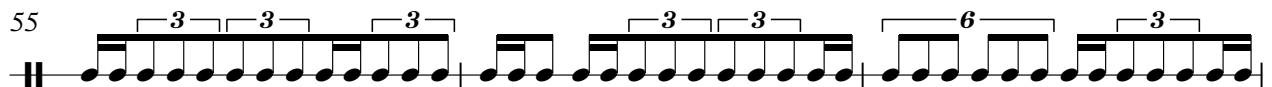
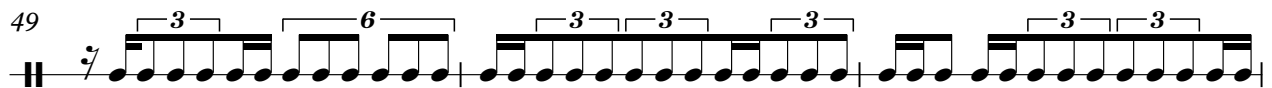
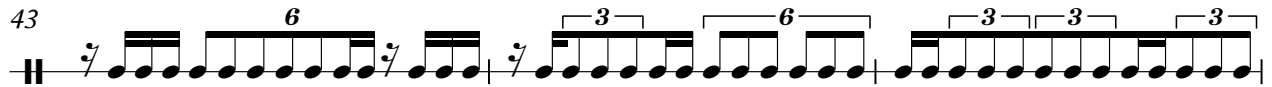
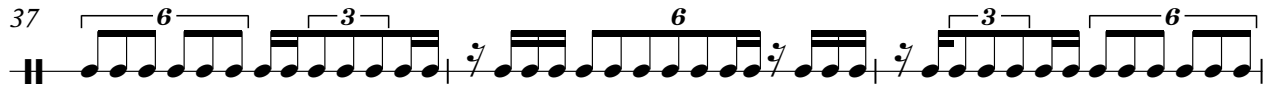
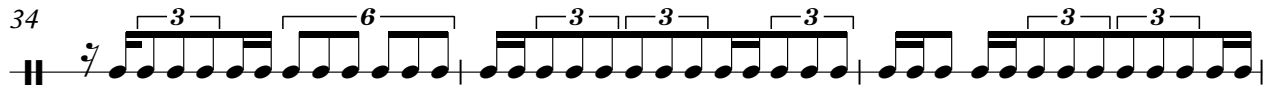
22

25

28

V.S.

## Tambourine



Tambourine

61

64

67

70

73

76

79

82

85

88

Tambourine

91

Musical notation for measure 91, featuring eighth notes with triplets and sextuplets. The measure is divided into four groups: a triplet of eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. The final eighth note of the triplet is followed by a slash and a vertical line, indicating a caesura.

94

Musical notation for measure 94, featuring eighth notes with triplets and sextuplets. The measure is divided into four groups: a triplet of eighth notes, a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The first eighth note of the first triplet is preceded by a slash and a vertical line, indicating a caesura.

97

Musical notation for measure 97, featuring eighth notes with sextuplets and triplets. The measure is divided into four groups: a sextuplet of eighth notes, a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. The first eighth note of the first sextuplet is preceded by a slash and a vertical line, indicating a caesura.

100

Musical notation for measure 100, featuring eighth notes with triplets. The measure is divided into four groups: a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

102

Musical notation for measure 102, featuring eighth notes with sextuplets and triplets. The measure is divided into four groups: a sextuplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The first eighth note of the first triplet is preceded by a slash and a vertical line, indicating a caesura. The final eighth note of the last triplet is followed by a slash and a vertical line, indicating a caesura. The measure concludes with a triplet of eighth notes.







Steel Drums

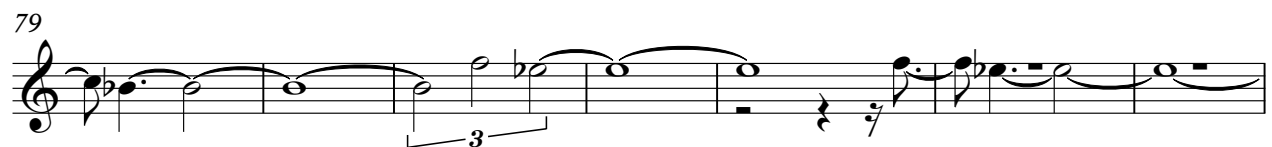
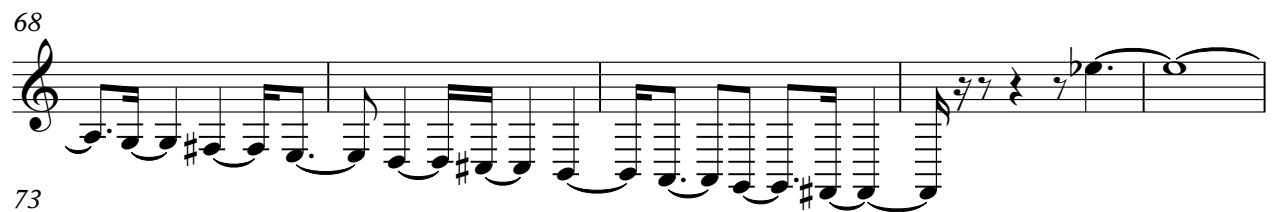
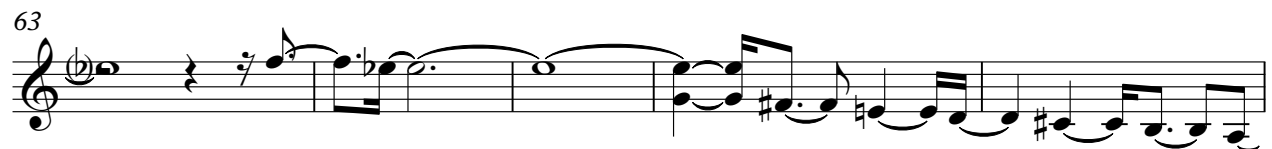
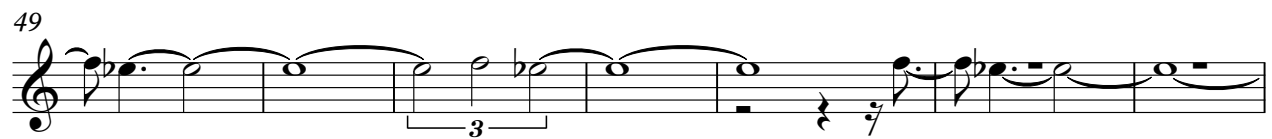
100



# David Bowie - Fame 90

## Vibraphone

♩ = 135,000137  
FM SynthClav 3



V.S.

2

# Vibraphone

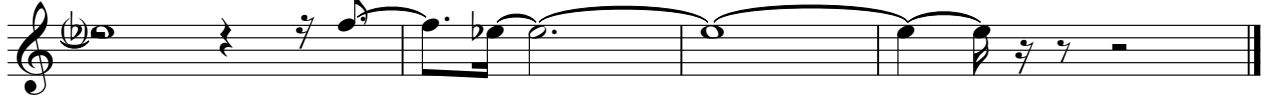
93



99



103



David Bowie - Fame 90

Electric Bass

♩ = 135,000137  
L/A Brass 2

70

Musical notation for measures 70-73. The bass line starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The upper staves show brass parts with various notes and rests.

Musical notation for measures 74-78. The bass line features quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, F1. The upper staves show brass parts with various notes and rests.

Musical notation for measures 79-83. The bass line features quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, F1. The upper staves show brass parts with various notes and rests.

Musical notation for measures 84-89. The bass line features quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, F1. The upper staves show brass parts with various notes and rests.

Musical notation for measures 90-95. The bass line features quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, F1. The upper staves show brass parts with various notes and rests.

Musical notation for measures 96-100. The bass line features quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, F1. The upper staves show brass parts with various notes and rests.

Musical notation for measures 101-105. The bass line features quarter notes G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes F1, E1, D1, C1, B0, A0, G0, F1. The upper staves show brass parts with various notes and rests.

David Bowie - Fame 90

Fretless Electric Bass

♩ = 135,000137  
L/A Strings 4

The musical score is written for a fretless electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-3. Some measures contain thick black bars, likely representing sustained notes or specific techniques. The key signature has one flat (B-flat), and the time signature is 4/4.

10

15

20

17

41

2

48

7

2

61

12

78

2

85

7

97

2

102

David Bowie - Fame 90

Bandoneon

♩ = 135,000137  
FM Strings 1

The musical score is written for Bandoneon in 4/4 time. It consists of several systems of staves. The first system (measures 10-14) features a treble clef and includes a 10-measure rest followed by melodic lines with triplets and slurs. The second system (measures 15-19) continues the melodic line with triplets. The third system (measures 20-24) is a grand staff with a 50-measure rest in both the treble and bass staves. The fourth system (measures 73-77) is a single treble staff with complex rhythmic patterns. The fifth system (measures 78-82) continues the treble staff with sustained notes and slurs. The sixth system (measures 83-88) continues the treble staff with sustained notes and slurs. The seventh system (measures 89-94) is a grand staff with complex rhythmic patterns in both staves. The eighth system (measures 95-99) continues the grand staff with complex rhythmic patterns, including a triplet in the bass staff.

V.S.

2

# Bandoneon

100

Musical score for Bandoneon, measures 100-102. The score is written in a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 100 shows a whole rest in the treble and a whole note chord in the bass. Measure 101 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a whole note chord in the bass. Measure 102 continues with a similar treble pattern and a whole note chord in the bass.

103

Musical score for Bandoneon, measure 103. The score is written in a grand staff with a treble clef and a key signature of one flat (B-flat). The measure contains a complex rhythmic pattern in the treble with eighth and sixteenth notes, and a whole note chord in the bass.

David Bowie - Fame 90

Synth Bass

♩ = 135,000137  
L/A Brass 4 **14**

4

21

24

27

30

34

38

43



2  
49 Synth Bass

53

58

62

67

71

74

78

83

89

93

Synth Bass

3

Detailed description: This block shows the musical notation for measure 93. It is written in bass clef. The first two notes are quarter notes with a slur. The next two measures contain a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The final two notes are quarter notes with a slur. A bracket under the last three notes of the measure is labeled with the number '3'.

98

3 6

Detailed description: This block shows the musical notation for measure 98. It is written in bass clef. The first note is a quarter note with a slur. The second measure contains a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The third measure contains a sequence of eighth notes, with a sextuplet of eighth notes indicated by a bracket and the number '6'. The final two notes are quarter notes with a slur.

102

Detailed description: This block shows the musical notation for measure 102. It is written in bass clef. The first two notes are quarter notes with a long slur above them. The next two measures contain a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The final two notes are quarter notes with a slur.

FM Synth

David Bowie - Fame 90

♩ = 135,000137  
FM HardBrass 4

20

Musical staff 1: Treble clef, 4/4 time signature. Measure 20 starts with a whole rest. Measure 21 has a quarter rest followed by eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes with a slur and a '3' below. Measure 24 has eighth notes with a slur and a '3' below.

24

Musical staff 2: Treble clef, 4/4 time signature. Measure 24 has eighth notes with a slur and a '3' below. Measure 25 has eighth notes with a slur and a '3' below. Measure 26 has eighth notes with a slur and a '3' below. Measure 27 has eighth notes with a slur and a '3' below. Measure 28 has eighth notes with a slur and a '3' below.

28

Musical staff 3: Treble clef, 4/4 time signature. Measure 28 has eighth notes with a slur and a '3' below. Measure 29 has eighth notes with a slur and a '3' below. Measure 30 has eighth notes with a slur and a '3' below. Measure 31 has eighth notes with a slur and a '3' below. Measure 32 has eighth notes with a slur and a '3' below. Measure 33 has eighth notes with a slur and a '3' below. Measure 34 has eighth notes with a slur and a '3' below. Measure 35 has eighth notes with a slur and a '3' below. Measure 36 has eighth notes with a slur and a '3' below.

32

Musical staff 4: Treble clef, 4/4 time signature. Measure 32 has eighth notes with a slur and a '3' below. Measure 33 has eighth notes with a slur and a '3' below. Measure 34 has eighth notes with a slur and a '3' below. Measure 35 has eighth notes with a slur and a '3' below. Measure 36 has eighth notes with a slur and a '3' below. Measure 37 has eighth notes with a slur and a '3' below. Measure 38 has eighth notes with a slur and a '3' below. Measure 39 has eighth notes with a slur and a '3' below. Measure 40 has eighth notes with a slur and a '3' below.

36

Musical staff 5: Treble clef, 4/4 time signature. Measure 36 has eighth notes with a slur and a '3' below. Measure 37 has eighth notes with a slur and a '3' below. Measure 38 has eighth notes with a slur and a '3' below. Measure 39 has eighth notes with a slur and a '3' below. Measure 40 has eighth notes with a slur and a '3' below. Measure 41 has eighth notes with a slur and a '3' below. Measure 42 has eighth notes with a slur and a '3' below. Measure 43 has eighth notes with a slur and a '3' below. Measure 44 has eighth notes with a slur and a '3' below.

41

Musical staff 6: Treble clef, 4/4 time signature. Measure 41 has eighth notes with a slur and a '3' below. Measure 42 has eighth notes with a slur and a '3' below. Measure 43 has eighth notes with a slur and a '3' below. Measure 44 has eighth notes with a slur and a '3' below. Measure 45 has eighth notes with a slur and a '3' below. Measure 46 has eighth notes with a slur and a '3' below. Measure 47 has eighth notes with a slur and a '3' below. Measure 48 has eighth notes with a slur and a '3' below.

44

Musical staff 7: Treble clef, 4/4 time signature. Measure 44 has eighth notes with a slur and a '3' below. Measure 45 has eighth notes with a slur and a '3' below. Measure 46 has eighth notes with a slur and a '3' below. Measure 47 has eighth notes with a slur and a '3' below. Measure 48 has eighth notes with a slur and a '3' below.

FM Synth

Musical score for FM Synth, measures 49-93. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. Measure numbers are indicated at the start of each line: 49, 53, 58, 62, 67, 71, 74, 78, 83, and 89. The score features several triplet markings (indicated by a '3' in a bracket) and a sextuplet marking (indicated by a '6' in a bracket). The notation includes slurs, accents, and dynamic markings like 'b' (basso).

FM Synth

3

93

Musical notation for measures 93-97. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter note chord (F4, A4) and a quarter rest. Measure 94 has a quarter rest followed by a quarter note chord (B-flat4, D5) with a slur over it. Measure 95 has a quarter note chord (B-flat4, D5) with a slur over it. Measure 96 has a quarter note chord (B-flat4, D5) with a slur over it. Measure 97 has a quarter note chord (B-flat4, D5) with a slur over it and a triplet bracket under the notes.

98

Musical notation for measures 98-101. Measure 98 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter note chord (B-flat4, D5) with a slur over it. Measure 99 has a quarter rest followed by a quarter note chord (B-flat4, D5) with a slur over it. Measure 100 has a quarter note chord (B-flat4, D5) with a slur over it. Measure 101 has a quarter note chord (B-flat4, D5) with a slur over it and a triplet bracket under the notes.

102

Musical notation for measures 102-105. Measure 102 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a quarter note chord (B-flat4, D5) with a slur over it. Measure 103 has a quarter rest followed by a quarter note chord (B-flat4, D5) with a slur over it. Measure 104 has a quarter note chord (B-flat4, D5) with a slur over it. Measure 105 has a quarter note chord (B-flat4, D5) with a slur over it.