

David Bowie - Heroes

♩ = 113,000732

DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

♩ = 113,000732

TAB
E B G D A E A
0 5 0 5

5

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

SWEEP PAD

8

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

CHARANG

SWEEP PAD

11

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The image shows a multi-stem musical score for a track starting at measure 11. The instruments and their parts are: **DRUMS**: A drum set with a snare and bass drum pattern. **JAZZ GTR**: A jazz guitar line in treble clef with eighth and quarter notes. **CLEAN GTR**: A clean guitar line in treble clef with a dense, rhythmic pattern of eighth notes. **DISTORTION**: A guitar line in treble clef with a tab-like notation showing fret numbers (0, 5, 3) on the strings. **FINGERDBAS**: A finger bass line in bass clef with a rhythmic pattern of eighth notes. **SQUAREWAVE**: A squarewave synth line in treble clef with a simple melodic sequence. **MELODY**: A melodic line in treble clef with a few notes and rests. **CHARANG**: A Charango line in treble clef with a rhythmic pattern of chords and eighth notes. **SWEEP PAD**: A sweep pad line in treble clef with long, sustained notes and a tremolo effect.

14

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

16

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

18

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

20

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

23

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

25

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The image shows a multi-track musical score for a piece of music. The tracks are labeled on the left: DRUMS, OVERDRIVE, CLEAN GTR, DISTORTION, FINGERDBAS, SQUAREWAVE, MELODY, CHARANG, and SWEEP PAD. The score is divided into two measures, with the first measure starting at measure 25. The DRUMS track features a complex rhythmic pattern with various note values and rests. The OVERDRIVE track has a melodic line with a sharp sign and a long note. The CLEAN GTR track shows a series of chords and single notes. The DISTORTION track contains a guitar tab with fret numbers (0) on strings A and B. The FINGERDBAS track has a bass line with eighth notes. The SQUAREWAVE track has a simple melodic line. The MELODY track has a melodic line with a sharp sign and a long note. The CHARANG track has a long note with a sharp sign. The SWEEP PAD track has a long note with a sharp sign.

27

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

CHARANG

SWEEP PAD

29

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

32

DRUMS



JAZZ GTR



CLEAN GTR



DISTORTION

14	14	14
T		
A		
B		
0	3	3
5	5	5

FINGERDBAS



SQUAREWAVE



CHARANG



SWEEP PAD



35

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

CHARANG

SWEEP PAD

The musical score consists of eight staves. The first staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Jazz Guitar, featuring a melodic line with eighth and quarter notes. The third staff is for Clean Guitar, showing a dense texture of eighth notes. The fourth staff is for Distortion, which is a guitar tab with fret numbers (0, 5, 3, 5) and measure numbers (14, 14, 14) above it. The fifth staff is for Finger Bass, showing a bass line with eighth notes. The sixth staff is for Squarewave, with a melodic line in treble clef. The seventh staff is for Charang, with a melodic line in treble clef. The eighth staff is for Sweep Pad, with a melodic line in treble clef and long horizontal lines indicating sustained notes.

38

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score consists of nine staves. The first staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Jazz Guitar, featuring a melodic line with a sharp sign. The third staff is for Clean Guitar, showing a series of chords. The fourth staff is for Distortion, with a guitar tab showing fret numbers 14, 3, and 5. The fifth staff is for Finger Bass, showing a bass line with eighth notes. The sixth staff is for Squarewave, showing a sustained note. The seventh staff is for Melody, showing a single note with a sharp sign. The eighth staff is for Charang, showing a rhythmic pattern with eighth notes. The ninth staff is for Sweep Pad, showing a sustained note with a dynamic marking of *pp*.

40

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

14 14

T
A
B

0 3
5 5

42

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The image shows a multi-stem musical score for 17 measures. The instruments are arranged vertically from top to bottom: DRUMS, JAZZ GTR, CLEAN GTR, DISTORTION, FINGERDBAS, SQUAREWAVE, MELODY, CHARANG, and SWEEP PAD. The score is divided into two measures, with measure numbers 42 and 14 indicated. The instruments are arranged vertically on the page.

Instrument	Measure 42	Measure 14
DRUMS	42	14
JAZZ GTR	42	14
CLEAN GTR	42	14
DISTORTION	42	14
FINGERDBAS	42	14
SQUAREWAVE	42	14
MELODY	42	14
CHARANG	42	14
SWEEP PAD	42	14

44

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score for page 18, measures 44 and 45, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent eighth-note pattern in the upper register and a bass line with eighth notes in the lower register.
- JAZZ GTR:** Plays a melodic line in the upper register, primarily consisting of eighth notes.
- CLEAN GTR:** Plays a melodic line in the upper register, primarily consisting of eighth notes.
- DISTORTION:** Provides a distorted guitar accompaniment. The TAB part shows fret numbers: 14, 0, 5 in the first measure and 14, 3, 5 in the second measure.
- FINGERDBAS:** Plays a melodic line in the lower register, primarily consisting of eighth notes.
- SQUAREWAVE:** Plays a melodic line in the upper register, primarily consisting of eighth notes.
- MELODY:** Plays a melodic line in the upper register, primarily consisting of eighth notes.
- CHARANG:** Plays a melodic line in the upper register, primarily consisting of eighth notes.
- SWEEP PAD:** Plays a melodic line in the lower register, primarily consisting of eighth notes.

46

The image shows a multi-track musical score for a piece of music. The tracks are arranged vertically from top to bottom: DRUMS, JAZZ GTR, OVERDRIVE, CLEAN GTR, DISTORTION, FINGERDBAS, SQUAREWAVE, MELODY, CHARANG, and SWEEP PAD. The score is for measures 46 to 49. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The JAZZ GTR track features a melodic line with eighth and sixteenth notes. The OVERDRIVE track has a few notes, including a sharp sign. The CLEAN GTR track consists of a series of chords. The DISTORTION track is a guitar tab with fret numbers 14, 3, and 5. The FINGERDBAS track shows a bass line with eighth notes. The SQUAREWAVE track is mostly empty. The MELODY track has a few notes. The CHARANG track has a melodic line with eighth notes. The SWEEP PAD track is mostly empty.

47

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

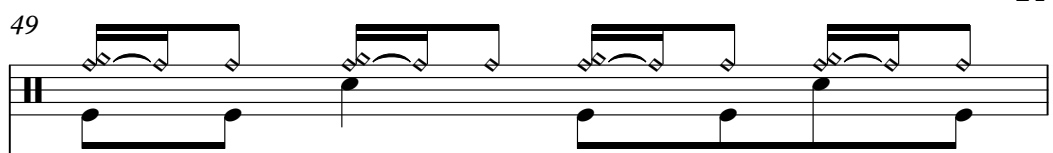
CHARANG

SWEEP PAD

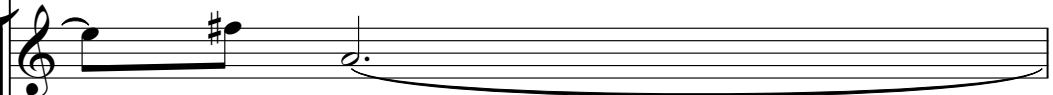
The musical score consists of nine staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with a star symbol at the beginning. The second staff, 'OVERDRIVE', features a melodic line with a sharp sign. The third staff, 'CLEAN GTR', has a rhythmic pattern with slash marks. The fourth staff, 'DISTORTION', is a guitar tab with fret numbers (14) and string numbers (3, 3). The fifth staff, 'FINGERDBAS', shows a bass line. The sixth staff, 'SQUAREWAVE', has a few notes. The seventh staff, 'MELODY', has a few notes. The eighth staff, 'CHARANG', and the ninth staff, 'SWEEP PAD', both feature long, sustained notes with a large oval underneath.

49


DRUMS



OVERDRIVE



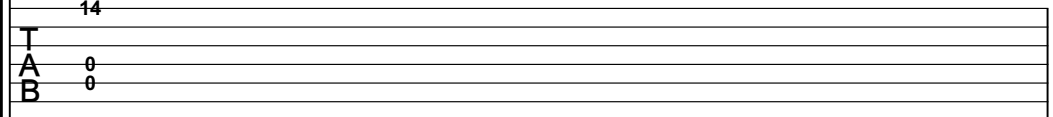
CLEAN GTR




DISTORTION

14


T	
A	0
B	0



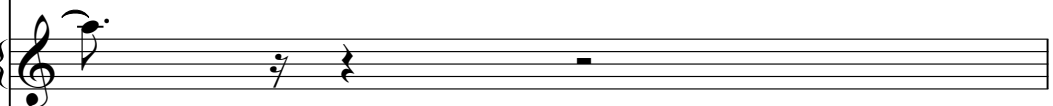
FINGERDBAS



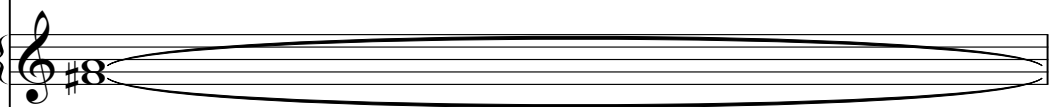
SQUAREWAVE



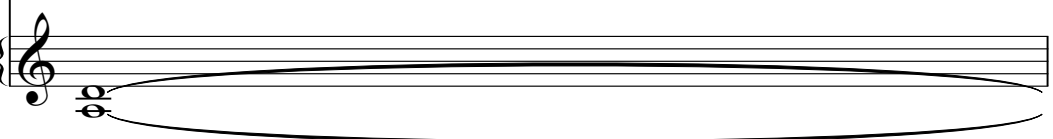
MELODY



CHARANG



SWEEP PAD



50

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score consists of nine staves. The 'DRUMS' staff shows a rhythmic pattern of eighth notes with accents. The 'OVERDRIVE' staff features a melodic line with a sharp sign. The 'CLEAN GTR' staff has a series of chords and rests. The 'DISTORTION' staff is a guitar tab with fret numbers 14, 0, and 0. The 'FINGERDBAS' staff shows a bass line with eighth notes. The 'SQUAREWAVE' staff has a simple melodic line. The 'MELODY' staff has a few notes with a sharp sign. The 'CHARANG' staff has a long sustained note followed by a few notes. The 'SWEEP PAD' staff has a few notes at the beginning.

51

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score consists of nine staves. The 'DRUMS' staff shows a rhythmic pattern of eighth notes with beams. The 'OVERDRIVE' staff features a melodic line with a sharp sign and a long slur. The 'CLEAN GTR' staff has a rhythmic pattern of eighth notes with beams. The 'DISTORTION' staff is a guitar tab with fret numbers 14, 3, and 3. The 'FINGERDBAS' staff shows a bass line with eighth notes. The 'SQUAREWAVE' staff has a single note with a long slur. The 'MELODY' staff has a few notes with a sharp sign. The 'CHARANG' staff has a long slur. The 'SWEEP PAD' staff has a few notes.

52

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score is written for a multi-instrument track. It begins at measure 52. The DRUMS part features a consistent rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line with a sharp sign and a long note. The CLEAN GTR part consists of a series of eighth notes with a slash through them. The DISTORTION part is a guitar tab with fret numbers 14, 2, and 3. The FINGERDBAS part has a bass line with eighth notes. The SQUAREWAVE part has a few notes with a long note. The MELODY part has a few notes with a long note. The CHARANG part has a few notes. The SWEEP PAD part has a few notes.

53

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score consists of ten staves. The 'DRUMS' staff features a complex rhythmic pattern with eighth and sixteenth notes. The 'OVERDRIVE' staff has a melodic line with a sharp sign. The 'CLEAN GTR' staff shows a rhythmic guitar part with eighth notes and rests. The 'DISTORTION' staff is a guitar tab for the strings T, A, and B, with fret numbers 14 and 0. The 'FINGERDBAS' staff is a bass line with eighth notes. The 'SQUAREWAVE' staff has a simple melodic line. The 'MELODY' staff has a sparse melodic line with rests. The 'CHARANG' staff has a sustained note with a sharp sign and the number 8. The 'SWEEP PAD' staff has a sustained chord with a sharp sign and the number 8.

55

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

CHARANG

SWEEP PAD

14 14

T
A
B 3/3 2/3

♯

♯

57

DRUMS



OVERDRIVE



CLEAN GTR



DISTORTION

14

T	
A	0
B	0

FINGERDBAS



MELODY



CHARANG



SWEEP PAD



58

DRUMS



OVERDRIVE



CLEAN GTR



DISTORTION

14

T	
A	0
B	0

FINGERDBAS



SQUAREWAVE



CHARANG



SWEEP PAD



59

DRUMS



JAZZ GTR



CLEAN GTR



DISTORTION

T	14	14
A		
B	0	0
	5	5

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



61

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

63

DRUMS



JAZZ GTR



CLEAN GTR



DISTORTION

14	14
T	
A	
B	
0	0
5	5

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



65

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

67

DRUMS



JAZZ GTR



CLEAN GTR



DISTORTION

T	14	14
A		
B	0	0
	5	5

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



69

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

71

DRUMS



JAZZ GTR



CLEAN GTR



DISTORTION

T	14	14
A	0	0
B	5	5

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



73

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

14 14

TAB

3 3

5 5

Detailed description: This is a multi-track musical score for a piece starting at measure 73. The score includes ten tracks: DRUMS (a complex rhythmic pattern with eighth and sixteenth notes), JAZZ GTR (melodic lines with slurs and accidentals), OVERDRIVE (a few notes with a sharp sign), CLEAN GTR (a steady eighth-note rhythm), DISTORTION (guitar tablature for frets 14 and 5), FINGERDBAS (a steady eighth-note bass line), CHOIR AAHS (chordal accompaniment), SQUAREWAVE (a simple melodic line), MELODY (a sparse melodic line with slurs), CHARANG (a rhythmic accompaniment with chords), and SWEEP PAD (a sustained chordal pad). The score is written in standard musical notation with various clefs and time signatures.

75

DRUMS



OVERDRIVE



CLEAN GTR



DISTORTION

14	14
T	
A	
B	
3	3
3	3

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



77

DRUMS



OVERDRIVE



CLEAN GTR



DISTORTION

	14	14
T		
A	0	0
B	0	0

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



79

DRUMS



OVERDRIVE



CLEAN GTR



DISTORTION

14

T

A

B

3

3



FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



80

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

The musical score consists of nine staves. The 'DRUMS' staff features a rhythmic pattern of eighth notes with stems pointing up. The 'OVERDRIVE' staff has a melodic line with a sharp sign on the second note. The 'CLEAN GTR' staff shows a complex rhythmic pattern with many beamed notes. The 'DISTORTION' staff is a guitar tab with fret numbers 14, 0, 2, 3, and 0. The 'FINGERDBAS' staff has a bass line with eighth notes. The 'SQUAREWAVE' staff has a sparse melodic line. The 'MELODY' staff has a simple melodic line. The 'CHARANG' staff has a sustained chord with a sharp sign. The 'SWEEP PAD' staff has a sustained chord.

82

DRUMS



OVERDRIVE



OVERDRIVE



CLEAN GTR



DISTORTION

14		14	
T			
A	0		
B	0	3	3

FINGERDBAS



SQUAREWAVE



MELODY



CHARANG



SWEEP PAD



84

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

CHARANG

SWEEP PAD

14

14

T

A

B

2

3

0

0

8

8

86

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

SQUAREWAVE

CHARANG

SWEEP PAD

88

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

90

DRUMS



JAZZ GTR



CLEAN GTR



DISTORTION

14

T
A
B

3
5



FINGERDBAS



CHOIR AAHS



SQUAREWAVE



CHARANG



SWEEP PAD



DRUMS

JAZZ GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION
T
A
B

FINGERDBAS

CHOIR AAHS

SQUAREWAVE

MELODY

CHARANG

SWEEP PAD

DRUMS

David Bowie - Heroes

♩ = 113,000732

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

41

Musical notation for drum part 41, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum part 43, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum part 45, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum part 47, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents and a star symbol at the beginning. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum part 49, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum part 51, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum part 53, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes.

55

Musical notation for drum part 55, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents and a star symbol at the beginning. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum part 57, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes and includes bracketed triplets and a sextuplet.

58

Musical notation for drum part 58, consisting of two staves. The top staff features a continuous eighth-note pattern with diamond-shaped accents. The bottom staff shows a bass drum pattern with quarter notes and includes bracketed triplets.

DRUMS

59

61

63

65

67

69

71

73

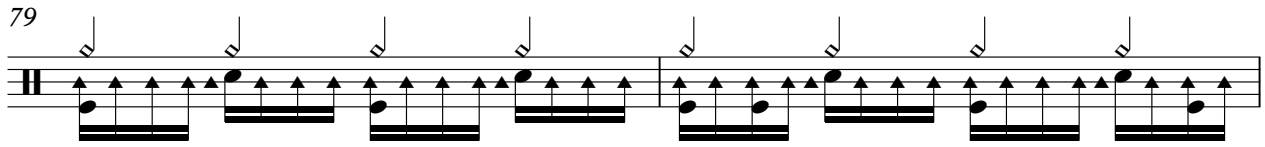
75

77

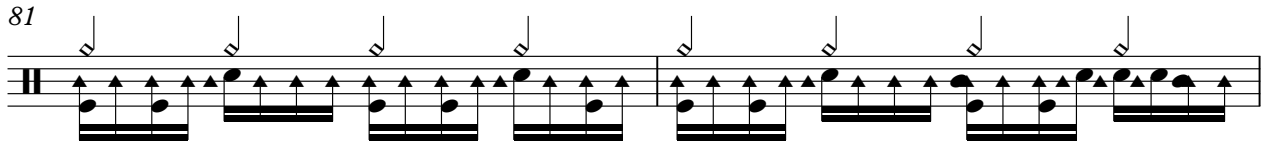
V.S.

DRUMS

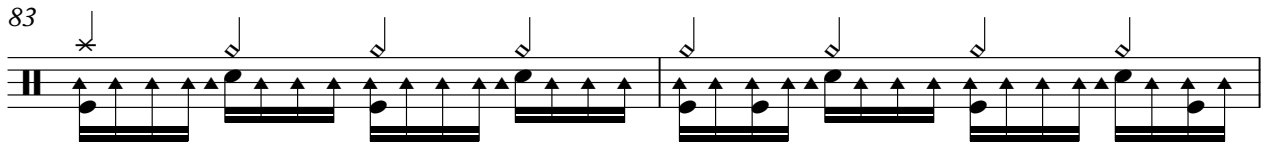
79



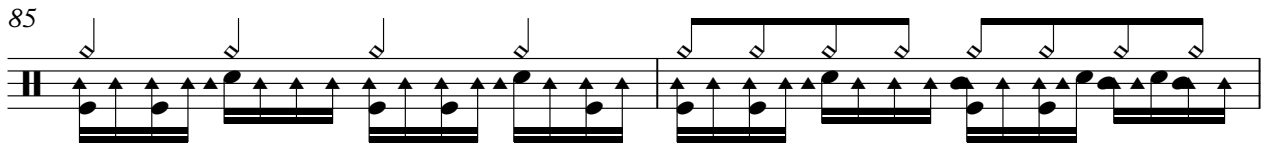
81



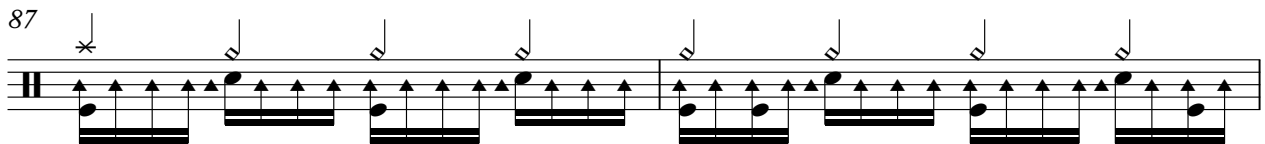
83



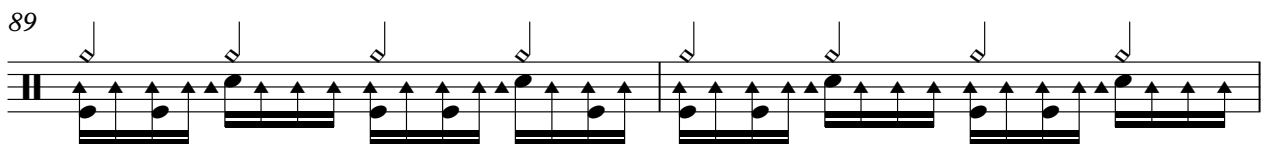
85



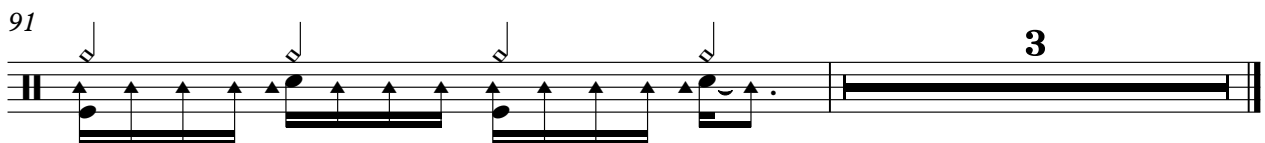
87



89



91



3

♩ = 113,000732

6

10

14

18 **12**

33

37

41

45 **12**

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 113,000732. The score consists of ten staves of music. The first staff starts with two measures of whole rests, followed by a melodic line. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18 and contains a 12-measure rest. The sixth staff begins at measure 33. The seventh staff begins at measure 37. The eighth staff begins at measure 41. The ninth staff begins at measure 45 and contains a 12-measure rest. The music is written in a treble clef with a key signature of one sharp (F#).

59



63



67



71



75



90



OVERDRIVE

David Bowie - Heroes

♩ = 113,000732

4

11

7

22

27

15

46

51

56

15

75

80

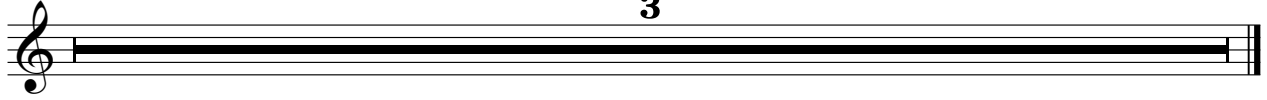
84

5

2

OVERDRIVE

92



OVERDRIVE

David Bowie - Heroes

♩ = 113,000732

25 26

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, labeled '25'. The third and fourth measures each contain a half note chord, labeled '26'. The fifth measure contains another thick black bar, also labeled '26'.

55

26

This musical staff starts at measure 55. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a thick black bar, labeled '26'.

83

7

This musical staff starts at measure 83. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a thick black bar, labeled '7'.

92

3

This musical staff starts at measure 92. The entire measure is filled with a thick black bar, labeled '3'.

♩ = 113,000732

6

10

14

18

21

24

27

30

34

V.S.

38

Musical staff 38: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

42

Musical staff 42: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

46

Musical staff 46: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

49

Musical staff 49: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

52

Musical staff 52: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

55

Musical staff 55: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

58

Musical staff 58: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

62

Musical staff 62: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

66

Musical staff 66: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

70

Musical staff 70: Treble clef, four measures of eighth-note chords. The notes are G4, A4, B4, C5, D5, E5, F5, G5.

74



77



80



83



86



89



92



3

David Bowie - Heroes

DISTORTION

♩ = 113,000732

E								
B								
G								
D								
A		0	0	3	3	0	0	3
E		5	5	5	5	5	5	5

10

T								
A		0	0			0	0	
B	3	5	5	3	3	5	5	3

19

T								
A		3	0	0	3	0	0	3
B	3	3	0	0	3	2	0	3

28

T		14	14	14	14	14	14	14
A		0	0					
B	2	0	0	0	0	3	3	0
	3			5	5	5	5	5

37

T		14	14	14	14	14	14	14
A				0	0		0	
B	3	3	5	5	3	3	5	3
	5	5	5	5	5	5	5	5

46

T		14	14	14	14	14	14	14
A				0	0		0	0
B	3	3	3	0	0	3	2	0
	5	3	3			3	3	

55

T		14	14	14	14	14	14	14
A				0	0			
B	3	2	0	0	0			0
	3	3			5	5	3	5
							5	

64

T		14	14	14	14	14	14	14
A								
B	0	3	3	0	0	3	0	0
	5	5	5	5	5	5	5	5

73

T		14	14	14	14	14	14	14
A					0	0		0
B	3	3	3	3	0	0	3	0
	5	5	3	3			3	3
							3	3

82

T		14	14	14	14	14	14	
A								
B	0	3	2	0	0	0	0	
	0	3	3	0				0
								5

V.S.

2 88

DISTORTION

A guitar tab for a section titled "DISTORTION". The tab consists of five horizontal lines representing strings, labeled T, A, B, and two unlabeled lines. The fret numbers for each string are: T (14, 14, 14), A (0), B (5, 3, 3, 5), and the unlabeled lines (5, 5, 5). A thick black bar is drawn across the A string from the first measure to the end of the section. A large number "3" is positioned above the fourth measure. The tab is divided into measures by vertical lines.

♩ = 113,000732



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86

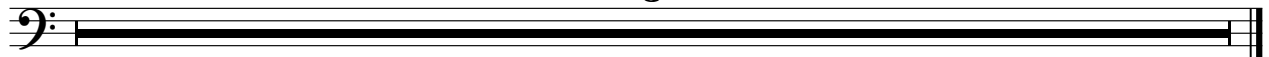


89



92

3



CHOIR AAHS

David Bowie - Heroes

♩ = 113,000732

59 2

65

2 2

73

13

88

92

3

SQUAREWAVE

David Bowie - Heroes

♩ = 113,000732

9

17

24

33

41

49

55

65

70

2

SQUAREWAVE

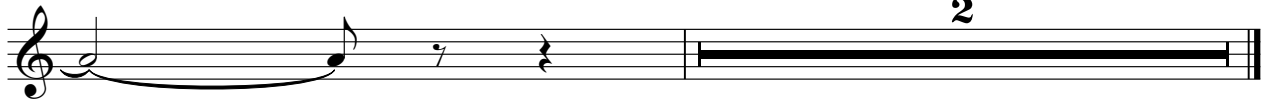
76



82



92



MELODY

David Bowie - Heroes

♩ = 113,000732

9

14

19

24

29

42

48

53

58

3

63

68

73

78

83

88

92

CHARANG

David Bowie - Heroes

♩ = 113,000732

8

13

17

23

31

35

39

43

48

57

V.S.

62



66



70



74



81



88



92

3



David Bowie - Heroes

SWEEP PAD

♩ = 113,000732

10

19

28

37

46

55

64

73

82

V.S.

2

SWEEP PAD

88

2