

David Bowie - Let's dance

♩ = 120,000000 ♩ = 113,999954

The musical score is arranged in a vertical stack of staves. At the top, two tempo markings are provided: a quarter note followed by '= 120,000000' and a quarter note followed by '= 113,999954'. The score consists of the following parts from top to bottom:

- Tenor Saxophone:** Treble clef, 4/4 time. It plays a rhythmic pattern of eighth notes with a flat key signature, starting in the second measure.
- Baritone Saxophone:** Treble clef, 4/4 time. It plays a sustained low note (B-flat) with a flat key signature, indicated by a bass clef-like symbol below the staff.
- Percussion:** Percussion clef, 4/4 time. It plays a complex rhythmic pattern of eighth notes with a flat key signature.
- Electric Guitar:** Treble clef, 4/4 time. It is mostly silent, with a few notes in the second measure.
- Electric Bass:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes with a flat key signature.
- Quintus:** Treble clef, 4/4 time. It plays a few notes in the second measure.
- Percussive Organ:** Treble clef, 4/4 time. It is mostly silent.
- Synth Bass:** Bass clef, 4/4 time. It is mostly silent.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time. It plays a rhythmic pattern of eighth notes with a flat key signature.
- Synth Strings:** Treble clef, 4/4 time. It is mostly silent.
- Orchestra Hit:** Treble clef, 4/4 time. It plays a rhythmic pattern of eighth notes with a flat key signature.

5 ♩ = 113,799950

Ten. Sax. 

Bari. Sax. 

Perc. 

E. Bass 

Q. 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Syn. Str. 

Orch. Hit 

♩ = 113,799950



8 ♩ = 115,000031

Ten. Sax. 

Bari. Sax. 

Perc. 

E. Bass 

Perc. Organ 

S. Bass 

Tape Smp. Brs 

Orch. Hit 

♩ = 115,000031

12

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Double Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), and Orchestral Hit (Orch. Hit). The Tenor and Baritone Saxophones play a melodic line in the first two measures, then rest. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass and Double Bass parts play a similar rhythmic line. The Electric Guitar has a few notes at the end of the page. The Clarinet, Percussion Organ, and Tape Samples parts have specific notes in the first two measures. The Synthesizer Strings and Orchestral Hit parts have notes in the final two measures.

16

♩ = 113,000099      ♩ = 115,000031

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

20

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 20. It contains ten staves. The Tenor Saxophone and Baritone Saxophone parts play a melodic line starting in the third measure. The Percussion part has a steady eighth-note rhythm with accents. The Electric Guitar part has a melodic line with bends and a final chord. The Electric Bass part plays a walking bass line. The Trumpet and Trombone parts are mostly silent, with some notes in the final measure. The Tape Samples part has a melodic line. The Synthesizer and Orchestral Hits parts have some notes in the final measure.

24

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

♩ = 116,000084

28

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

32

Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ

Detailed description: This system of music covers measures 32 through 36. The Tenor and Baritone saxophones play a rhythmic pattern of eighth notes with slurs. The Percussion part features a complex pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal or snare hits. The Electric Guitar and Electric Bass parts have sustained chords and melodic lines. The Percussion Organ part consists of sustained chords with a low register. The key signature has one flat (B-flat).



37

Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ  
Syn. Str.

Detailed description: This system of music covers measures 37 through 41. The Tenor and Baritone saxophones play a rhythmic pattern of eighth notes with slurs. The Percussion part continues with a similar pattern to the previous system. The Electric Guitar and Electric Bass parts have sustained chords and melodic lines. The Percussion Organ part consists of sustained chords with a low register. The Q. (Quadrant) part has a simple melodic line. The Synthesizer String part has a simple melodic line. The key signature has one flat (B-flat).

41  $\text{♩} = 113,999954$   $\text{♩} = 116,000084$

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Tape Smp. Brs

Orch. Hit

$\text{♩} = 113,999954$   $\text{♩} = 116,000084$



44  $\text{♩} = 113,999954$

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

$\text{♩} = 113,999954$



47  $\text{♩} = 115,000031$

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

$\text{♩} = 115,000031$



51

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

55

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Tape Smp. Brs

Orch. Hit



59

♩ = 115,000031

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Tape Smp. Brs

Orch. Hit

♩ = 115,000031

63  $\text{♩} = 116,000084$

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Tape Smp. Brs

Orch. Hit  $\text{♩} = 116,000084$

67  $\text{♩} = 116,999886$   $\text{♩} = 115,000031$

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit  $\text{♩} = 116,999886$   $\text{♩} = 115,000031$

71  $\text{♩} = 116,999886$   $\text{♩} = 115,000031$

Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
Perc. Organ  
Tape Smp. Brs  
Orch. Hit

$\text{♩} = 116,999886$   $\text{♩} = 115,000031$



76  $\text{♩} = 116,999886$   $\text{♩} = 117,999901$

Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ  
Syn. Str.

$\text{♩} = 116,999886$   $\text{♩} = 117,999901$

80 ♩ = 115,000031

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Tape Smp. Brs

Orch. Hit

♩ = 115,000031



83 ♩ = 116,999886 ♩ = 116,000084

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

♩ = 116,999886 ♩ = 116,000084

86 ♩ = 116,999886

Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
S. Bass  
Tape Smp. Brs  
Orch. Hit

♩ = 116,999886



91 ♩ = 116,000084      ♩ = 114,800018

Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ  
S. Bass  
Tape Smp. Brs  
Syn. Str.  
Orch. Hit

♩ = 116,000084      ♩ = 114,800018

95

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score, page 95. It contains ten staves of music. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes with a key signature of one flat. The Percussion part features a steady eighth-note accompaniment. The Electric Guitar part has a melodic line with triplets and slurs. The Electric Bass part provides a walking bass line. The Trumpet part has a few notes in the second and third measures. The Percussion Organ part has a few notes in the second and third measures. The Sub Bass part has a walking bass line. The Tape Samples part has a rhythmic pattern of eighth notes. The Synthesizer part has a few notes in the second and third measures. The Orchestral Hits part plays a rhythmic pattern of eighth notes.

99

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit



103

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



107  $\text{♩} = 115,000031$

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit  $\text{♩} = 115,000031$

110

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

♩ = 116,000084

Detailed description: This page contains a musical score for ten instruments. The Tenor Saxophone and Baritone Saxophone parts feature a rhythmic pattern of eighth notes with various accidentals. The Percussion part consists of a steady eighth-note pulse. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass and Sub Bass parts play a similar eighth-note rhythmic pattern. The Trumpet part is mostly silent with a few notes at the end. The Percussion Organ part is also mostly silent. The Tape Samples Brass part has a melodic line in the bass clef. The Orchestral Hit part mirrors the saxophone parts. The tempo is marked as 116,000084.

♩ = 115,000031

113

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

♩ = 115,000031

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Tenor Saxophone, followed by Bari. Saxophone, Percussion, Electric Guitar, Electric Bass, a staff labeled 'Q.', Percussion Organ, another Electric Bass staff, Tape Samples Brass, and finally an Orchestral Hit staff. The score is in 4/4 time with a tempo of 115,000031. The key signature has one flat. The Percussion Organ part features a sustained chord in the final measure. The Orchestral Hit part mirrors the tempo and key signature of the main score.

116

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a multi-staff format. The Tenor Saxophone and Baritone Saxophone parts feature eighth-note patterns with some rests. The Percussion part consists of a steady eighth-note rhythm. The Electric Guitar part includes triplet figures and slurs. The Electric Bass and Double Bass parts play a similar eighth-note line. The Trumpet part has sparse notes. The Percussion Organ part has sustained chords. The Tape Samples part features a bass line with eighth notes. The Orchestral Hit part mirrors the saxophone and bass lines.

119

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score for page 119. It contains ten staves of music. The Tenor Saxophone and Baritone Saxophone parts are in the upper register, featuring eighth-note patterns and rests. The Percussion part uses a drum set notation with 'x' marks for hits. The Electric Guitar part has a few notes in the first measure. The Electric Bass part has a steady eighth-note line. The Trumpet part has a few notes in the first measure. The Percussion Organ part has a long, sustained chord. The Sub Bass part has a steady eighth-note line. The Tape Samples Brass part has a few notes in the first measure. The Orchestral Hit part has a few notes in the first measure.

Tenor Saxophone

David Bowie - Let`s dance

♩ = 120,000000 ♩ = 113,999954

4

6 ♩ = 113,799950

10 ♩ = 115,000031

18 ♩ = 113,000099 ♩ = 115,000031

26 ♩ = 116,000084

33

38 ♩ = 113,999954

Tenor Saxophone

42 ♩ = 116,000084



44



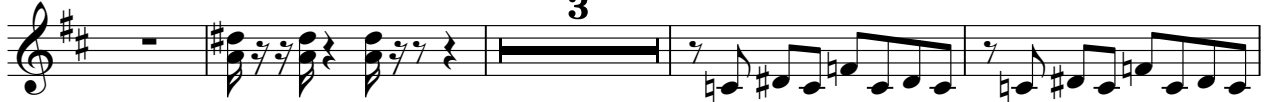
46 ♩ = 113,999954

♩ = 115,000031



51

3



58

♩ = 115,000031



64

♩ = 116,000084



69 ♩ = 116,999886

♩ = 115,000031

♩ = 116,999886

♩ = 115,000031



76

♩ = 116,999886

♩ = 117,999901 ♩ = 115,000031



81



83 ♩ = 116,999886



Tenor Saxophone

85  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

90  $\text{♩} = 116,000084$   $\text{♩} = 114,800018$

96

101

106  $\text{♩} = 115,000031$

110  $\text{♩} = 116,000084$

114  $\text{♩} = 115,000031$

118

120



# David Bowie - Let`s dance

## Baritone Saxophone

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo/pitch indicator. The notes are primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and a quadruplet marking (4) throughout the piece. The score ends with a final measure on the tenth staff.

Staff 1:  $\text{♩} = 120,000000 = 113,999954$   $\text{♩} = 113,799950$

Staff 9:  $\text{♩} = 115,000031$

Staff 14:  $\text{♩} = 113,000099$   $\text{♩} = 115,000031$

Staff 26:  $\text{♩} = 116,000084$

Staff 33:  $\text{♩} = 113,999954$   $\text{♩} = 116,000084$

Staff 38:  $\text{♩} = 113,999954$   $\text{♩} = 115,000031$

Staff 50:  $\text{♩} = 115,000031$

Staff 60:  $\text{♩} = 115,000031$

Baritone Saxophone

♩ = 116,000084

64 **2**

Musical staff 64-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, followed by a double bar line with a '2' above it, and then another sequence of eighth notes with stems pointing down.

69 ♩ = 116,999886 ♩ = 115,000031 ♩ = 116,999886 ♩ = 115,000031 **2**

Musical staff 69-75: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, followed by a double bar line with a '2' above it, then eighth notes with stems pointing up, followed by another double bar line with a '2' above it, and finally eighth notes with stems pointing down.

76 ♩ = 116,999886 ♩ = 117,999901 ♩ = 115,000031 **2**

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, followed by a double bar line with a '2' above it, and then a whole rest.

81 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

Musical staff 81-86: Treble clef, key signature of two sharps. The staff contains a whole note, followed by a half note, then eighth notes with stems pointing up, and finally a whole rest.

87 ♩ = 116,000084

Musical staff 87-91: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, then eighth notes with stems pointing up, followed by another whole rest, and finally eighth notes with stems pointing up.

92 ♩ = 114,800018 **2** **2**

Musical staff 92-98: Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a double bar line with a '2' above it, then eighth notes with stems pointing down, followed by another double bar line with a '2' above it, and finally eighth notes with stems pointing down.

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, followed by eighth notes with stems pointing down, then eighth notes with stems pointing up, and finally a whole rest.

103

Musical staff 103-107: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, followed by a whole rest, then eighth notes with stems pointing up, followed by another whole rest, and finally eighth notes with stems pointing up.

108 ♩ = 115,000031

Musical staff 108-110: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing down, followed by eighth notes with stems pointing up, then eighth notes with stems pointing down, and finally eighth notes with stems pointing down.

111 ♩ = 116,000084

Musical staff 111-115: Treble clef, key signature of two sharps. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing up, then eighth notes with stems pointing down, and finally eighth notes with stems pointing up.

Baritone Saxophone

114

♩ = 115,000031

Musical notation for measures 114-116. The key signature is two sharps (F# and C#). Measure 114 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 115 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 116 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

117

Musical notation for measures 117-119. Measure 117 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 118 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 119 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

120

Musical notation for measures 120-122. Measure 120 starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 121 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 122 is a whole rest.

# David Bowie - Let`s dance

## Percussion

♩ = 120,000000 ♩ = 113,999954

4

5

7 ♩ = 113,799950 ♩ = 115,000031

12

17 ♩ = 113,000099 ♩ = 115,000031

22

27 ♩ = 116,000084

31

35

V.S.

2 Percussion 113,999954 ♩ = 116,000084

39

43

45 ♩ = 113,999954 ♩ = 115,000031

49

54

59 ♩ = 115,000031

64 ♩ = 116,000084

69 ♩ = 116,999886 ♩ = 115,000031

73 ♩ = 116,999886 ♩ = 117,999901 ♩ = 115,000031

77

Percussion

81  $\text{♩} = 116,999886$

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 116,999886$ .

84  $\text{♩} = 116,000084$   $\text{♩} = 116,999886$

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 116,000084$  and  $\text{♩} = 116,999886$ .

88  $\text{♩} = 116,000084$

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 116,000084$ .

92  $\text{♩} = 114,800018$

Musical notation for measure 92, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 114,800018$ .

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

100

Musical notation for measure 100, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

108  $\text{♩} = 115,000031$   $\text{♩} = 116,000084$

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 115,000031$  and  $\text{♩} = 116,000084$ .

112  $\text{♩} = 115,000031$

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 115,000031$ .

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes, and the bass drum part consists of quarter notes.

V.S.

4

Percussion

120

The image shows a musical staff for a percussion instrument. The staff is divided into three measures. The first measure contains four notes, each with an 'x' above it. The second measure contains four notes, each with an 'x' above it. The third measure contains a single note with an 'x' above it. The notes are quarter notes, and the tempo is marked as 120. The staff is a single line with a clef on the left and a double bar line on the right.

# David Bowie - Let`s dance

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are: 120,000000, 113,999954, 113,799950, 115,000031, 113,000099, 115,000031, 116,000084, 113,999954, 116,000084, 113,999954, 115,000031, and 113,999954. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are also fingerings indicated by numbers 1-4 and 5, and some triplets. The key signature has one flat (Bb).

1 = 120,000000 = 113,999954 = 113,799950 = 115,000031

5 4 4

16 = 113,000099 115,000031

21

25 = 116,000084

29

34

39 = 113,999954 = 116,000084

43 = 113,999954

47 = 115,000031

53 = 113,999954



2

Electric Guitar

58  $\text{♩} = 115,000031$

62  $\text{♩} = 116,000084$

66  $\text{♩} = 116,999886$   $\text{♩} = 115,000031$

71  $\text{♩} = 116,999886$   $\text{♩} = 115,000031$

76  $\text{♩} = 116,999886$   $\text{♩} = 117,999901$

80  $\text{♩} = 115,000031$   $\text{♩} = 116,999886$

84  $\text{♩} = 116,000084$   $\text{♩} = 114,800018$

91  $\text{♩} = 116,000084$   $\text{♩} = 114,800018$

96

99

Electric Guitar

3

103

Musical notation for measures 103-106. Measure 103 starts with a whole rest. Measure 104 contains a quarter note G4 with a sharp sign, followed by a dotted quarter note F4 with a flat sign, and a half note G4. Measure 105 contains a whole rest. Measure 106 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. There are triplets of eighth notes in measures 105 and 106.

107

♩ = 115,000031

Musical notation for measures 107-110. Measure 107 contains a quarter note G4 with a sharp sign, followed by a dotted quarter note F4 with a flat sign, and a half note G4. Measure 108 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 109 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 110 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. There are triplets of eighth notes in measures 108 and 110.

110

♩ = 116,000084

Musical notation for measures 110-113. Measure 110 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 111 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 112 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 113 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4.

113

♩ = 115,000031

Musical notation for measures 113-116. Measure 113 contains a quarter note G4 with a sharp sign, followed by a dotted quarter note F4 with a flat sign, and a half note G4. Measure 114 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 115 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 116 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. There are triplets of eighth notes in measures 114 and 116.

117

Musical notation for measures 117-118. Measure 117 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 118 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. There are triplets of eighth notes in measures 117 and 118.

119

Musical notation for measures 119-122. Measure 119 contains a quarter note G4 with a sharp sign, followed by a dotted quarter note F4 with a flat sign, and a half note G4. Measure 120 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 121 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4. Measure 122 contains a quarter note G4 with a flat sign, followed by a dotted quarter note F4 with a sharp sign, and a half note G4.

# David Bowie - Let`s dance

Electric Bass

♩ = 120,000000 ♩ = 113,999954



5

♩ = 113,799950



8



11 ♩ = 115,000031



14



17

♩ = 113,000099

♩ = 115,000031



20

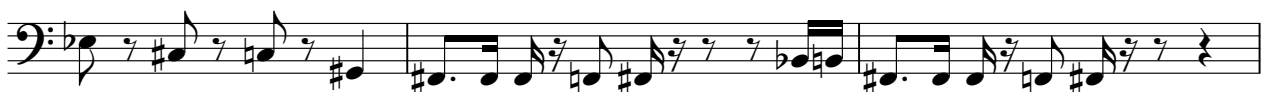


23



26

♩ = 116,000084



29



V.S.

34



41 ♩ = 113,999954 ♩ = 116,000084



44

♩ = 113,999954



47

♩ = 115,000031



50



53



56



59

♩ = 115,000031



62



65 ♩ = 116,000084



Electric Bass

68

♩ = 116,999886

♩ = 115,000031

Musical staff for measures 68-72. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

73

♩ = 116,999886 ♩ = 115,000031

♩ = 116,999886 ♩ = 117,999901

Musical staff for measures 73-77. It features a mix of eighth and quarter notes, including a measure with a whole note and a measure with a half note.

80

♩ = 115,000031

Musical staff for measures 80-82. It features a sequence of eighth notes with a double bar line in the middle of the staff.

83

♩ = 116,999886

♩ = 116,000084

Musical staff for measures 83-85. It features a sequence of eighth notes with a double bar line in the middle of the staff.

86

♩ = 116,999886

♩ = 116,000084

♩ = 114,800018

Musical staff for measures 86-93. It features a sequence of eighth notes, a measure with a whole note marked with a '4' above it, and a measure with a half note.

94

Musical staff for measures 94-96. It features a sequence of eighth notes with various accidentals.

97

Musical staff for measures 97-99. It features a sequence of eighth notes with various accidentals.

100

Musical staff for measures 100-102. It features a sequence of eighth notes with various accidentals.

103

Musical staff for measures 103-105. It features a sequence of eighth notes with various accidentals.

106

♩ = 115,000031

Musical staff for measures 106-108. It features a sequence of eighth notes with various accidentals.

4

Electric Bass

♩ = 116,000084

110



113

♩ = 115,000031



116



119



# David Bowie - Let's dance

## Quintus

♩ = 120,000000 ♩ = 113,999954 ♩ = 113,799950

4

11 ♩ = 115,000031 ♩ = 113,000099 ♩ = 115,000031

3 2

20 ♩ = 116,000084

2 2

28 ♩ = 113,999954 ♩ = 116,000084

9

43 ♩ = 113,999954 ♩ = 115,000031

2

51 2 2

59 ♩ = 115,000031 ♩ = 116,000084

2 2

67 ♩ = 116,999886 ♩ = 115,000031 ♩ = 116,999886 ♩ = 115,000031 ♩ = 116,999886

2 3 2

78 ♩ = 117,999901 ♩ = 115,000031

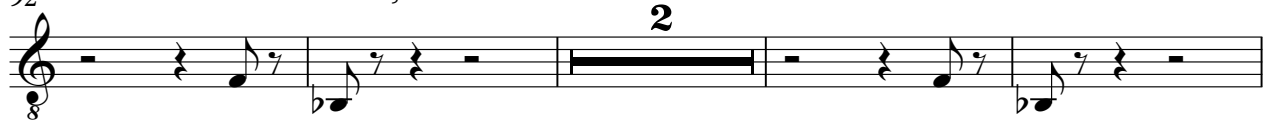
83 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084

5

2

Quintus

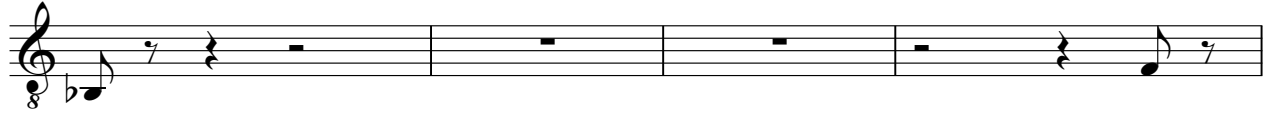
92  $\text{♩} = 114,800018$



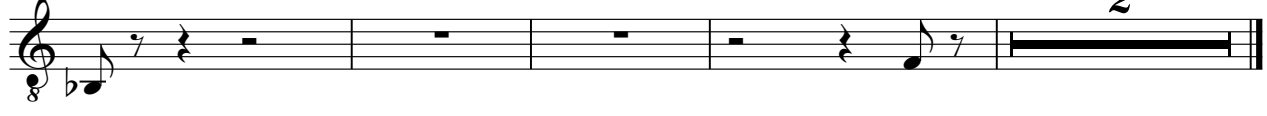
98  $\text{♩} = 115,000031$   $\text{♩} = 116,000084$



113  $\text{♩} = 115,000031$



117





# David Bowie - Let`s dance

## Percussive Organ

Musical notation for Percussive Organ, measures 1-12. Includes a 5-measure rest and various chord symbols.

Musical notation for Percussive Organ, measures 13-16. Includes a 4-measure rest, an 8-measure rest, and a 4-measure rest.

Musical notation for Percussive Organ, measures 17-24. Includes various chord symbols and melodic lines.

Musical notation for Percussive Organ, measures 25-32. Includes various chord symbols and melodic lines.

Musical notation for Percussive Organ, measures 33-36. Includes an 8-measure rest, a 4-measure rest, and a 4-measure rest.

Musical notation for Percussive Organ, measures 37-44. Includes various chord symbols and melodic lines.

Musical notation for Percussive Organ, measures 45-52. Includes various chord symbols and melodic lines.

Musical notation for Percussive Organ, measures 53-56. Includes a 5-measure rest, a 2-measure rest, and various chord symbols.

Musical notation for Percussive Organ, measures 57-64. Includes a 7-measure rest and various chord symbols.

2

107 Percussive Organ

$\text{♩} = 115,000031$   $\text{♩} = 116,000084$

**2**

115

$\text{♩} = 115,000031$

**2**

David Bowie - Let`s dance

Synth Bass

♩ = 120,000000 ♩ = 113,999954 ♩ = 113,799950

5

9

♩ = 115,000031

12

16

♩ = 113,000099

19

♩ = 115,000031

22

25

♩ = 116,000084

28

30

♩ = 113,999954 ♩ = 116,000084

10

4

2

Synth Bass

♩ = 113,999954

♩ = 115,000031



49



53



56



59

♩ = 115,000031



62

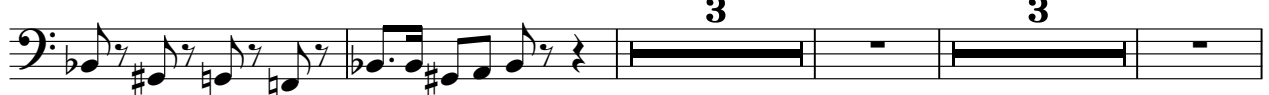


65 ♩ = 116,000084



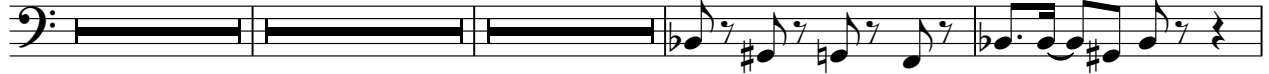
68

♩ = 116,999886    ♩ = 115,000031    ♩ = 116,999886    ♩ = 116,000031    ♩ = 116,999886



78

♩ = 117,999901    ♩ = 115,000031    ♩ = 116,999886    ♩ = 116,000084    ♩ = 116,999886



87

♩ = 116,000084    ♩ = 114,800018







2

Tape Sampler Keyboard [Brass]

42 ♩ = 116,000084

Musical notation for measures 42-43, featuring a sequence of eighth-note chords in a B-flat major key signature.

44

Musical notation for measure 44, continuing the sequence of eighth-note chords.

46 ♩ = 113,999954

♩ = 115,000031

Musical notation for measures 46-47, showing a change in tempo and key signature to B major.

51

Musical notation for measures 51-54, including a piano introduction with triplets and eighth-note patterns.

58

♩ = 115,000031

Musical notation for measures 58-61, featuring piano accompaniment with doublets and eighth-note patterns.

65 ♩ = 116,000084

♩ = 116,999886

♩ = 115,000031

Musical notation for measures 65-68, including piano accompaniment with doublets and eighth-note patterns.

72

♩ = 116,999886

♩ = 115,000031

♩ = 116,999886

♩ = 117,999901

♩ = 115,000031

Musical notation for measures 72-75, featuring piano accompaniment with triplets and doublets.

81

Musical notation for measures 81-84, returning to a sequence of eighth-note chords.

83 ♩ = 116,999886

Musical notation for measures 83-84. Measure 83 is a single staff with a treble clef, containing a sequence of eighth notes with stems pointing up. Measure 84 is a single staff with a bass clef, containing a sequence of eighth notes with stems pointing down.

85 ♩ = 116,000084      ♩ = 116,999886

Musical notation for measures 85-86. Measure 85 is a single staff with a treble clef, containing a sequence of eighth notes with stems pointing up. Measure 86 is a single staff with a bass clef, containing a sequence of eighth notes with stems pointing down.

90 ♩ = 116,000084      ♩ = 114,800018

Musical notation for measures 90-93. Measures 90-91 are single staves with a treble clef. Measures 92-93 are grand staff notation (treble and bass clefs). Measure 92 has a whole rest in the treble and a whole note in the bass. Measure 93 has a whole rest in the treble and a whole note in the bass. A '2' is written above and below the whole notes in measures 92 and 93, indicating a double bar line.

96

Musical notation for measures 96-99. Measures 96-97 are grand staff notation (treble and bass clefs). Measures 98-99 are single staves with a treble clef. Measure 96 has a whole rest in the treble and a whole note in the bass. Measure 97 has a whole rest in the treble and a whole note in the bass. A '2' is written above and below the whole notes in measures 96 and 97, indicating a double bar line.

101

Musical notation for measures 101-102. Measure 101 is a single staff with a treble clef, containing a sequence of eighth notes with stems pointing up. Measure 102 is a single staff with a bass clef, containing a sequence of eighth notes with stems pointing down.

104

Musical notation for measures 104-105. Measure 104 is a single staff with a treble clef, containing a sequence of eighth notes with stems pointing up. Measure 105 is a single staff with a bass clef, containing a sequence of eighth notes with stems pointing down.



4

Tape Sampler Keyboard [Brass]

♩ = 115,000031

107

111 ♩ = 116,000084

115 ♩ = 115,000031

119

# David Bowie - Let`s dance

## Synth Strings

The musical score is written for a synth string instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number and a sequence of fret numbers for notes. The fret numbers are: Staff 1: 3, 4, 3; Staff 2: 2, 2; Staff 3: 2; Staff 4: 9, 2; Staff 5: 2, 13, 4, 4; Staff 6: 3, 2; Staff 7: 3, 5; Staff 8: 2; Staff 9: 10, 3, 4, 8. The fret numbers are placed above the notes they apply to. The score includes various musical notations such as rests, stems, and beams.

Staff 1:  $\text{♩} = 120,000000$   $\text{♩} = 113,999954$   $\text{♩} = 113,799950$   $\text{♩} = 115,000031$

Staff 2:  $\text{♩} = 113,000099$   $\text{♩} = 115,000031$

Staff 3:  $\text{♩} = 116,000084$

Staff 4:  $\text{♩} = 113,999954$   $\text{♩} = 116,000084$

Staff 5:  $\text{♩} = 113,999954$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 116,000084$

Staff 6:  $\text{♩} = 116,999886$   $\text{♩} = 116,999886$   $\text{♩} = 116,999886$   $\text{♩} = 117,999901$

Staff 7:  $\text{♩} = 115,000031$   $\text{♩} = 116,999886$   $\text{♩} = 116,000084$   $\text{♩} = 116,999886$   $\text{♩} = 116,000084$

Staff 8:  $\text{♩} = 114,800018$

Staff 9:  $\text{♩} = 115,000031$   $\text{♩} = 116,000084$   $\text{♩} = 115,000031$

# David Bowie - Let`s dance

Orchestra Hit

♩ = 120,000000 ♩ = 113,999954

4

6 ♩ = 113,799950

9 ♩ = 115,000031

14 ♩ = 113,000099 ♩ = 115,000031

23 ♩ = 116,000084

31 ♩ = 113,999954 ♩ = 116,000084

43

45 ♩ = 113,999954

48 ♩ = 115,000031

52 **3**

58 **2** **2**

64 **2**

69 ♪ = 116,999886 ♪ = 115,000031 ♪ = 116,999886 ♪ = 115,000031 ♪ = 116,999886

78 ♪ = 117,999901 ♪ = 115,000031

82 ♪ = 116,999886

84 ♪ = 116,000084 ♪ = 116,999886

87 ♪ = 116,000084

92 ♪ = 114,800018 **2** **2**

99

103

Musical notation for measures 103-107. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. The bass line consists of eighth notes with stems pointing down, alternating between G3 and A3. The key signature changes from one sharp (F#) to one flat (Bb) at measure 105.

108 ♩ = 115,000031

Musical notation for measures 108-110. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. The bass line consists of eighth notes with stems pointing down, alternating between G3 and A3. The key signature changes from one flat (Bb) to one sharp (F#) at measure 109.

111 ♩ = 116,000084

Musical notation for measures 111-113. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. The bass line consists of eighth notes with stems pointing down, alternating between G3 and A3. The key signature changes from one sharp (F#) to one flat (Bb) at measure 112.

114 ♩ = 115,000031

Musical notation for measures 114-116. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. The bass line consists of eighth notes with stems pointing down, alternating between G3 and A3. The key signature changes from one flat (Bb) to one sharp (F#) at measure 115.

117

Musical notation for measures 117-119. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. The bass line consists of eighth notes with stems pointing down, alternating between G3 and A3. The key signature changes from one sharp (F#) to one flat (Bb) at measure 118.

120

Musical notation for measures 120-122. The melody consists of eighth notes with stems pointing up, alternating between G4 and A4. The bass line consists of eighth notes with stems pointing down, alternating between G3 and A3. The key signature changes from one flat (Bb) to one sharp (F#) at measure 121. The piece ends with a double bar line at measure 122.