

David Bowie - LIFE ON MARS

♩ = 65,000069
Electric Grand Piano

Electric Grand Piano

♩ = 65,000069
Unnamed-002

Unnamed-002

mel

mel

String Ensemble 1

String Ensemble 1

Unnamed-001

Unnamed-001

2

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

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The image displays a musical score for three systems. Each system includes parts for Electric Grand Piano, String Ensemble 1, and an Unnamed-001 track.

- System 1:** The Electric Grand Piano part features a treble clef with a 3-measure triplet in the first measure and a 3-measure triplet in the second measure. The bass clef part has a 7-measure rest in the first measure and a whole note in the second measure. The String Ensemble 1 part has a melodic line in the treble clef and a bass clef with a whole note in the first measure and a whole note in the second measure.
- System 2:** The Electric Grand Piano part has a treble clef with a 5-measure melodic line and a bass clef with a melodic line. The String Ensemble 1 part has a bass clef with a whole note in the first measure and a melodic line in the second measure.
- System 3:** The Electric Grand Piano part has a treble clef with a 6-measure melodic line and a bass clef with a melodic line. The String Ensemble 1 part has a bass clef with a whole note in the first measure and a melodic line in the second measure.

7

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

8

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

9

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

10

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

11

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

12

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

13

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

14

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

15

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

Electric Grand Piano

16

String Ensemble 1

mel

Unnamed-001

Electric Grand Piano

17

String Ensemble 1

mel

Unnamed-001

Electric Grand Piano

18

String Ensemble 1

mel

Unnamed-001

19

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

20

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

21

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

The image displays a musical score for three parts: Electric Grand Piano, String Ensemble 1, and Unnamed-001. The score is organized into three systems, each corresponding to a measure number (19, 20, and 21). Each system contains three staves: the top staff for the Electric Grand Piano, the middle staff for the String Ensemble 1 (labeled 'mel'), and the bottom staff for Unnamed-001. In measure 19, the Electric Grand Piano part features a series of chords with a triplet of eighth notes in the right hand. The String Ensemble 1 part has a melodic line with a triplet of eighth notes. In measure 20, the Electric Grand Piano part has a triplet of eighth notes in the right hand and a melodic line in the left hand. The String Ensemble 1 part has a melodic line with a triplet of eighth notes. In measure 21, the Electric Grand Piano part has a melodic line with a triplet of eighth notes. The String Ensemble 1 part has a melodic line with a triplet of eighth notes. The Unnamed-001 part consists of four vertical lines of music, likely representing a guitar or similar instrument.

23

Electric Grand Piano

Unnamed-002

Unnamed-001

25

Electric Grand Piano

Unnamed-002

String Ensemble 1

Unnamed-001

27

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

MIDI pitch values: 63,000065, 62,600065, 64,000000, 64,000000

28 ♩ = 65,000069

Electric Grand Piano

String Ensemble 1

mel

Unnamed-001

29

Electric Grand Piano

String Ensemble 1

mel

Unnamed-001

30

Electric Grand Piano

String Ensemble 1

mel

Unnamed-001

31

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

32

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

33

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

34

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

35

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

36

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

37

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

38

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

39

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

40

Electric Grand Piano

mel

String Ensemble 1

41

Electric Grand Piano

mel

String Ensemble 1

42

Electric Grand Piano

mel

String Ensemble 1

Electric Grand Piano

mel

String Ensemble 1

Electric Grand Piano

mel

String Ensemble 1

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

46

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

47

Electric Grand Piano

mel

String Ensemble 1

Unnamed-001

49

Electric Grand Piano

String Ensemble 1

Unnamed-001

String Ensemble 1

51

6 6 6 6

Unnamed-001

String Ensemble 1

52

$\text{♩} = 58,000042$

6 6

Unnamed-001

Unnamed-002

53

$\text{♩} = 52,000008$

3 3

String Ensemble 1

Unnamed-001

David Bowie - LIFE ON MARS

Electric Grand Piano

♩ = 65,000069
Electric Grand Piano

3

6

8

10

12

14

16

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V.S.

Musical score for Electric Grand Piano, measures 18-36. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, sixteenth notes, and sixteenth rests. Measure numbers 18, 20, 22, 25, 28, 30, 32, 34, and 36 are indicated at the start of their respective systems. Measure 25 includes a tempo marking: $\text{♩} = 63,000065$. Measure 28 includes a tempo marking: $\text{♩} = 65,000069$. Measure 25 also contains a sequence of numbers: 62,000065, 63,000065, 64,000000. The score concludes with a final measure at measure 36.

38

40

42

44

46

48

50

$\text{♩} = 58,000042$ $\text{♩} = 52,000008$

David Bowie - LIFE ON MARS

Unnamed-002

$\text{♩} = 65,000069$ $\text{♩} = 63,000065$
Unnamed-002

22

26 $\text{♩} = 62,000066$ $\text{♩} = 60,000060$ $\text{♩} = 64,000000$ $\text{♩} = 65,000069$ 24

26

52 $\text{♩} = 58,000042$ $\text{♩} = 52,000008$

52

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David Bowie - LIFE ON MARS

mel

♩ = 65,000069
mel

The first staff shows measures 1, 2, and 3 of the melody. The time signature is 4/4. Measure 1 starts with a quarter rest, followed by eighth notes: G4 (flat), A4, Bb4, C5, D5, E5, F5, G5, with slurs and ties between G4 and A4, and between C5 and D5. Measure 2 continues with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6, with slurs and ties between G5 and A5, and between C6 and D6. Measure 3 begins with a quarter rest, followed by eighth notes: G6 (flat), A6, Bb6, C7, D7, E7, F7, G7, with slurs and ties between G6 and A6, and between C7 and D7.

4

The second staff shows measures 4, 5, and 6. Measure 4 starts with a quarter rest, followed by eighth notes: G7 (flat), A7, Bb7, C8, D8, E8, F8, G8, with slurs and ties between G7 and A7, and between C8 and D8. Measure 5 continues with eighth notes: G8 (flat), A8, Bb8, C9, D9, E9, F9, G9, with slurs and ties between G8 and A8, and between C9 and D9. Measure 6 begins with a quarter rest, followed by eighth notes: G9 (flat), A9, Bb9, C10, D10, E10, F10, G10, with slurs and ties between G9 and A9, and between C10 and D10. A double bar line follows, indicating the end of a phrase.

7

The third staff shows measures 7 and 8. Measure 7 starts with a quarter rest, followed by eighth notes: G10 (flat), A10, Bb10, C11, D11, E11, F11, G11, with slurs and ties between G10 and A10, and between C11 and D11. Measure 8 continues with eighth notes: G11 (flat), A11, Bb11, C12, D12, E12, F12, G12, with slurs and ties between G11 and A11, and between C12 and D12.

9

The fourth staff shows measures 9 and 10. Measure 9 starts with a quarter rest, followed by eighth notes: G12 (flat), A12, Bb12, C13, D13, E13, F13, G13, with slurs and ties between G12 and A12, and between C13 and D13. Measure 10 continues with eighth notes: G13 (flat), A13, Bb13, C14, D14, E14, F14, G14, with slurs and ties between G13 and A13, and between C14 and D14.

11

The fifth staff shows measures 11, 12, and 13. Measure 11 starts with a quarter rest, followed by eighth notes: G14 (flat), A14, Bb14, C15, D15, E15, F15, G15, with slurs and ties between G14 and A14, and between C15 and D15. Measure 12 continues with eighth notes: G15 (flat), A15, Bb15, C16, D16, E16, F16, G16, with slurs and ties between G15 and A15, and between C16 and D16. Measure 13 begins with a quarter rest, followed by eighth notes: G16 (flat), A16, Bb16, C17, D17, E17, F17, G17, with slurs and ties between G16 and A16, and between C17 and D17.

14

The sixth staff shows measures 14, 15, and 16. Measure 14 starts with a quarter rest, followed by eighth notes: G17 (flat), A17, Bb17, C18, D18, E18, F18, G18, with slurs and ties between G17 and A17, and between C18 and D18. Measure 15 continues with eighth notes: G18 (flat), A18, Bb18, C19, D19, E19, F19, G19, with slurs and ties between G18 and A18, and between C19 and D19. Measure 16 begins with a quarter rest, followed by eighth notes: G19 (flat), A19, Bb19, C20, D20, E20, F20, G20, with slurs and ties between G19 and A19, and between C20 and D20. A double bar line follows, indicating the end of a phrase.

17

The seventh staff shows measures 17, 18, and 19. Measure 17 starts with a quarter rest, followed by eighth notes: G20 (flat), A20, Bb20, C21, D21, E21, F21, G21, with slurs and ties between G20 and A20, and between C21 and D21. Measure 18 continues with eighth notes: G21 (flat), A21, Bb21, C22, D22, E22, F22, G22, with slurs and ties between G21 and A21, and between C22 and D22. Measure 19 begins with a quarter rest, followed by eighth notes: G22 (flat), A22, Bb22, C23, D23, E23, F23, G23, with slurs and ties between G22 and A22, and between C23 and D23.

20

The eighth staff shows measures 20 and 21. Measure 20 starts with a quarter rest, followed by eighth notes: G23 (flat), A23, Bb23, C24, D24, E24, F24, G24, with slurs and ties between G23 and A23, and between C24 and D24. Measure 21 continues with eighth notes: G24 (flat), A24, Bb24, C25, D25, E25, F25, G25, with slurs and ties between G24 and A24, and between C25 and D25. A double bar line follows, indicating the end of a phrase.

22

The ninth staff shows measures 22, 23, and 24. Measure 22 starts with a quarter rest, followed by eighth notes: G25 (flat), A25, Bb25, C26, D26, E26, F26, G26, with slurs and ties between G25 and A25, and between C26 and D26. Measure 23 is a whole rest. Measure 24 is a whole rest. A double bar line follows, indicating the end of a phrase.

♩ = 63,000065
65,000069
65,000069
65,000069

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2

27 $\text{♩} = 64,000000$ $\text{♩} = 65,000069$ mel

30

33

36

38

41

44

47 $\text{♩} = 58,000042$ $\text{♩} = 52,000008$

David Bowie - LIFE ON MARS

String Ensemble 1

♩ = 65,000069
String Ensemble 1

Staff 1: Bass clef, 4/4 time signature. Measures 1-8 containing whole notes.

Staff 2: Bass clef, 4/4 time signature. Measures 9-12 containing eighth notes, ending with a sixteenth note triplet marked '6'.

Staff 3: Bass clef, 4/4 time signature. Measures 13-15 containing sixteenth note triplets marked '6'.

Staff 4: Bass clef, 4/4 time signature. Measures 16-18 containing sixteenth note triplets marked '6'.

Staff 5: Bass clef, 4/4 time signature. Measures 19-25 containing eighth notes, triplets marked '3', and a half note marked '2'. Tempo change: ♩ = 63,000065.

Staff 6: Bass clef, 2/4 time signature. Measures 26-32 containing sixteenth note triplets marked '6' and whole notes. Tempo changes: ♩ = 62,000066, ♩ = 64,000000, ♩ = 65,000069.

Staff 7: Bass clef, 4/4 time signature. Measures 33-38 containing whole notes and eighth notes, ending with a sixteenth note triplet marked '6'.

Staff 8: Bass clef, 4/4 time signature. Measures 39-41 containing sixteenth note triplets marked '6'.

Staff 9: Bass clef, 4/4 time signature. Measures 42-44 containing sixteenth note triplets marked '6'.

Staff 10: Bass clef, 4/4 time signature. Measures 45-51 containing eighth notes, triplets marked '3', and whole notes.

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V.S.

2

51

String Ensemble 1

6 6 6 6

52

$\text{♩} = 58,000042$

$\text{♩} = 52,000008$

6 6

David Bowie - LIFE ON MARS

Unnamed-001

♩ = 65,000069
Unnamed-001

6
12
17
22
28
33
39
44
48

63,000055
58,000042 = 52,000008

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