

David Bowie - MARS

The musical score is for David Bowie's "MARS" and is written in 4/4 time. It features four staves: Piano 1, Trumpet melody, String Ensemble 1, and Piano 2. The tempo is marked as ♩ = 65,000069. The score is divided into two systems. The first system shows the initial measures, with Piano 1 and Trumpet melody playing a melodic line, String Ensemble 1 providing harmonic support, and Piano 2 playing a bass line. The second system continues the piece, with Piano 1 featuring a triplet and a second ending, and Piano 2 playing a more complex bass line.

♩ = 65,000069

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

2

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

This musical score consists of four staves: Piano 1, Trumpet melody, String Ensemble 1, and Piano 2. The score is divided into three systems, each starting with a measure number (4, 6, and 7).
- **System 1 (Measures 4-5):** Piano 1 has a melodic line with a triplet of eighth notes in measure 5. Trumpet melody has a melodic line with a triplet of eighth notes in measure 5. String Ensemble 1 has a whole note chord in measure 4 and a whole note chord in measure 5. Piano 2 has a bass line with a half note in measure 4 and a half note in measure 5.
- **System 2 (Measures 6-7):** Piano 1 has a melodic line with a sextuplet of eighth notes in measure 7. Trumpet melody has a melodic line with a sextuplet of eighth notes in measure 7. String Ensemble 1 has a whole note chord in measure 6 and a whole note chord in measure 7. Piano 2 has a bass line with a half note in measure 6 and a half note in measure 7.
- **System 3 (Measures 7-8):** Piano 1 has a melodic line with a triplet of eighth notes in measure 8. Trumpet melody has a melodic line with a triplet of eighth notes in measure 8. String Ensemble 1 has a whole note chord in measure 7 and a whole note chord in measure 8. Piano 2 has a bass line with a half note in measure 7 and a half note in measure 8.

9

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

10

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

11

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

12

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

6

6

13

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

6

3

6

14

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

6

6

15

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

16

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

17

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

This musical score page contains three systems of music, numbered 18, 19, and 20. Each system includes four staves: Piano 1 (top), Trumpet melody, String Ensemble 1, and Piano 2 (bottom).
- **System 18:** Piano 1 features a treble clef with a key signature of one flat and a 3-measure triplet. Trumpet melody has a treble clef with a key signature of one flat. String Ensemble 1 has a bass clef with a 6-measure triplet. Piano 2 has a treble clef with a 6-measure triplet.
- **System 19:** Piano 1 features a treble clef with a key signature of one flat and a 3-measure triplet. Trumpet melody has a treble clef with a key signature of one flat. String Ensemble 1 has a bass clef with a 3-measure triplet. Piano 2 has a treble clef with a 3-measure triplet.
- **System 20:** Piano 1 features a treble clef with a key signature of one flat and a 3-measure triplet. Trumpet melody has a treble clef with a key signature of one flat. String Ensemble 1 has a bass clef with a 3-measure triplet. Piano 2 has a treble clef with a 3-measure triplet.

22

Piano 1

Trumpet melody

String Ensemble 1

String Ensemble 2

Piano 2

24

Piano 1

String Ensemble 1

String Ensemble 2

Piano 2

27

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

29

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

31

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

32

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

33

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

35

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

36

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

37

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

38

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

39

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

40

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

6

6

41

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

3

42

Piano 1

Trumpet melody

String Ensemble 1

Piano 2

3

The image displays a musical score for four instruments: Piano 1, Trumpet melody, String Ensemble 1, and Piano 2. The score is organized into three systems, each corresponding to a measure number (43, 44, and 45).

- System 1 (Measure 43):**
 - Piano 1:** Features a complex melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3').
 - Trumpet melody:** Shows a melodic line with a flat (b) and a sixteenth-note triplet (marked '3').
 - String Ensemble 1:** Provides a bass line with a sixteenth-note triplet (marked '6').
 - Piano 2:** Shows a bass line with a sixteenth-note triplet (marked '6').
- System 2 (Measure 44):**
 - Piano 1:** Features a melodic line with a sixteenth-note triplet (marked '3').
 - Trumpet melody:** Shows a melodic line with a flat (b) and a sixteenth-note triplet (marked '3').
 - String Ensemble 1:** Provides a bass line with a sixteenth-note triplet (marked '6').
 - Piano 2:** Shows a bass line with a sixteenth-note triplet (marked '6').
- System 3 (Measure 45):**
 - Piano 1:** Features a melodic line with a sixteenth-note triplet (marked '3').
 - Trumpet melody:** Shows a melodic line with a sixteenth-note triplet (marked '3').
 - String Ensemble 1:** Provides a bass line with a sixteenth-note triplet (marked '3').
 - Piano 2:** Shows a bass line with a sixteenth-note triplet (marked '3').

This musical score page contains six systems of staves. The instruments are Piano 1, Trumpet melody, String Ensemble 1, and Piano 2. The score is divided into measures 46 through 51. Measure 46 features a piano introduction with a triplet in the right hand and a melodic line in the trumpet. Measure 48 shows a more active piano part with a melodic line in the trumpet. Measure 50 has a piano part with a melodic line in the trumpet. Measure 51 is characterized by a dense piano accompaniment with sixteenth-note patterns in the left hand and a melodic line in the trumpet.

52 $\text{♩} = 58,000042$

String Ensemble 1

Piano 2

6 6

53 $\text{♩} = 52,000008$

String Ensemble 1

String Ensemble 2

Piano 2

3 3

Piano 1

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♩ = 65,000069

4

6

8

10

12

14

16

V.S.

18

20

22

25

$\text{♩} = 63,000065$ $\text{♩} = 62,000060$ $\text{♩} = 61,000055$ $\text{♩} = 60,000050$ $\text{♩} = 59,000045$ $\text{♩} = 58,000040$ $\text{♩} = 57,000035$ $\text{♩} = 56,000030$ $\text{♩} = 55,000025$ $\text{♩} = 54,000020$ $\text{♩} = 53,000015$ $\text{♩} = 52,000010$ $\text{♩} = 51,000005$ $\text{♩} = 50,000000$

28

$\text{♩} = 65,000069$

30

32

34

36

38

40

42

44

46

48

50

$\text{♩} = 58,000042 \quad \text{♩} = 52,000008$

2

Trumpet melody

27 ♩ = 64,000000

♩ = 65,000069

Musical staff 27-29: Treble clef, 4/4 time signature. Measures 27-29 contain eighth-note patterns with various accidentals (flats and naturals).

30

Musical staff 30-32: Treble clef, 4/4 time signature. Measures 30-32 contain eighth-note patterns with various accidentals and slurs.

33

Musical staff 33-35: Treble clef, 4/4 time signature. Measures 33-35 contain eighth-note patterns with various accidentals and slurs.

36

Musical staff 36-38: Treble clef, 4/4 time signature. Measures 36-38 contain eighth-note patterns with various accidentals and slurs.

39

Musical staff 39-41: Treble clef, 4/4 time signature. Measures 39-41 contain eighth-note patterns with various accidentals and slurs.

43

Musical staff 43-45: Treble clef, 4/4 time signature. Measures 43-45 contain eighth-note patterns with various accidentals and slurs.

46

♩ = 58,000000

Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48 contain eighth-note patterns with various accidentals and slurs. Measure 48 ends with a triplet of eighth notes.

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String Ensemble 1

♩ = 65,000069

9

13

16

20

27

35

39

42

46

♩ = 63,000065

♩ = 64,000000 ♩ = 65,000069

6

6

6

6

6

6

6

6

6

2

2/4

4/4

V.S.

2

51

String Ensemble 1

6 6 6 6

52

$\text{♩} = 58,000042$

$\text{♩} = 52,000008$

6 6

String Ensemble 2

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♩ = 65,000069 **22** ♩ = 63,000065

26 ♩ = 62,000000 ♩ = 56,000000 ♩ = 65,000069 **24**

52 ♩ = 58,000042 ♩ = 52,000008

Piano 2

David Bowie - MARS

♩ = 65,000069

6

12

17

22

28

33

39

44

49

63,000065 = 51,000060

65,000069

58,000042 = 52,000008

The image shows a piano score for the song 'MARS' by David Bowie. It consists of ten staves of music. The first staff is in 4/4 time with a tempo marking of ♩ = 65,000069. The score includes various musical notations such as treble clefs, time signatures (4/4, 2/4, 4/4), and dynamic markings. Measure numbers 6, 12, 17, 22, 28, 33, 39, 44, and 49 are indicated on the left side of the staves. There are also some numerical annotations within the score, such as '63,000065 = 51,000060' and '58,000042 = 52,000008', which likely represent specific musical parameters or corrections.