

David Bowie - Moonage Daydream

♩ = 143,000137

This system of the musical score includes staves for Drums, Acoustic Guitar, Lead Guitar, Guitar, Bass, Bowie Vocal 1, and Bowie Vocal 2. The Drums staff shows a simple pattern with asterisks indicating specific drum hits. The Acoustic Guitar, Lead Guitar, and Guitar staves feature complex chordal textures with many accidentals. The Bass staff provides a steady rhythmic accompaniment. The vocal staves show the beginning of the vocal melody with various notes and rests.



6

This system continues the musical score from the first system. It includes staves for Drums, Acoustic Guitar, Bass, Bowie Vocal 1, and Bowie Vocal 2. The Drums staff shows a more active pattern with 'x' marks indicating hits. The Acoustic Guitar and Bass staves continue their respective parts with complex chordal and rhythmic structures. The vocal staves show the continuation of the vocal melody.

10

Drums

Acoustic Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2



14

Drums

Acoustic Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

19

Drums

Piano

Acoustic Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This system contains measures 19 through 23. The drums play a consistent pattern of quarter notes on the snare and bass drum. The piano part features a complex chordal texture with many beamed notes. The acoustic guitar plays a dense, rhythmic pattern of chords. The bass line provides a steady accompaniment. The backing vocals and Bowie vocal lines are also present, with Bowie's parts showing some melodic movement.



24

Drums

Piano

Acoustic Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This system contains measures 24 through 28. The drum pattern continues. The piano part has some changes in chord voicings. The acoustic guitar maintains its rhythmic accompaniment. The backing vocals and Bowie vocal lines continue, with Bowie's parts showing more melodic development and some rests.

29

The musical score for page 29 includes the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Piano:** Shows a complex arrangement of chords and melodic lines in both the treble and bass staves.
- Acoustic Guitar:** Plays a series of chords, primarily triads, in the treble clef.
- Mute Guitar:** Remains silent for the first two measures, then plays a rhythmic pattern of chords in the treble clef.
- Lead Guitar 2:** Similar to the Mute Guitar, it is silent initially and then plays a rhythmic chord pattern.
- Lead Guitar:** Remains silent throughout the measures shown.
- Guitar:** Remains silent throughout the measures shown.
- Bass:** Provides a bass line with a mix of eighth and quarter notes, including a long note in the final measure.
- Backing Vocals:** Shows a single note in the first measure, followed by rests.
- Bowie Vocal 1 & 2:** Both vocal parts follow a similar melodic line, starting with a sharp sign and a quarter note.
- Fret Noise:** Represented by a treble clef staff with vertical lines and circles, indicating specific fretting actions.

33

Drums

Piano

Acoustic Guitar

Mute Guitar

Lead Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

Fret Noise



38

Drums

Acoustic Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

42

Drums

Acoustic Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2



46

Drums

Acoustic Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

50

The image shows a musical score for a band, starting at measure 50. The score is arranged in a vertical stack of staves. At the top, there are drum notation symbols (x's) above the staff. The Drums staff shows a pattern of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. The Piano staff is mostly empty, with some chords in the final two measures. The Acoustic Guitar staff features a complex, rhythmic pattern of chords and single notes. The Guitar staff has a few notes, including a long note with a slur. The Bass staff shows a melodic line with eighth and quarter notes. The Backing Vocals staff has a few notes in the final two measures. The Bowie Vocal 1 and Bowie Vocal 2 staves have a few notes in the final two measures.

Drums

Piano

Acoustic Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

55

Drums

Piano

Acoustic Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically with eight staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Acoustic Guitar, showing a complex chordal texture with many notes. The fourth staff is for Guitar, showing a melodic line with some bends. The fifth staff is for Bass, showing a bass line with various notes and rests. The sixth staff is for Backing Vocals, showing a vocal line with some rests. The seventh staff is for Bowie Vocal 1, showing a vocal line with some rests. The eighth staff is for Bowie Vocal 2, showing a vocal line with some rests. The score is in 4/4 time and starts at measure 55.

This musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Drums:** Features a steady 4/4 drum pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Piano:** A grand piano part with treble and bass clefs, playing chords and melodic lines.
- Acoustic Guitar:** A guitar part with a treble clef, playing a complex, rhythmic chordal accompaniment.
- Guitar:** A guitar part with a treble clef, playing a melodic line with some bends and a sustained note.
- Bass:** A bass line with a bass clef, providing a steady harmonic foundation.
- Backing Vocals:** A vocal line with a treble clef, providing harmonic support.
- Bowie Vocal 1:** The lead vocal line for the first voice, with a treble clef.
- Bowie Vocal 2:** The lead vocal line for the second voice, with a treble clef.

63

Drums

Piano

Acoustic Guitar

Mute Guitar

Lead Guitar 2

Lead Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Fret Noise

67

Recorder

Sax

Drums

Piano

Acoustic Guitar

Lead Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This is a multi-staff musical score for a band. The score is written for Recorder, Saxophone, Drums, Piano, Acoustic Guitar, Lead Guitar, Electric Guitar, Bass, and two vocal parts (Bowie Vocal 1 and Bowie Vocal 2). The music is in 4/4 time and features a key signature of one sharp (F#). The Recorder and Saxophone parts are mostly silent, with some activity in the final two measures. The Drums part features a steady eighth-note pattern in the first two measures, followed by a more complex pattern with accents in the last two measures. The Piano part provides harmonic support with chords and a bass line. The Acoustic and Lead Guitars are silent throughout. The Electric Guitar part features a series of chords in the final two measures. The Bass part has a melodic line with a long note in the first measure. The vocal parts have a few notes in the first measure and are silent for the remainder of the page.

71

Recorder

Sax

Drums

Piano

Guitar

Bass

Detailed description: This musical score covers measures 71 to 74. The Recorder part starts with a melodic line in measure 71, followed by a rest in measure 72, and then a complex rhythmic pattern in measures 73 and 74. The Saxophone part plays a steady eighth-note line throughout. The Drums feature a consistent pattern of snare and bass drum hits. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Guitar part plays a complex chordal texture in the right hand and a bass line in the left hand. The Bass part provides a steady eighth-note accompaniment.



75

Recorder

Sax

Drums

Piano

Guitar

Bass

Detailed description: This musical score covers measures 75 to 78. The Recorder part continues its melodic line. The Saxophone part maintains its eighth-note pattern. The Drums show a more active pattern in measure 75 before returning to the previous pattern. The Piano accompaniment features a mix of chords and bass notes. The Guitar part continues with its complex chordal texture. The Bass part provides a steady eighth-note accompaniment.

79

Recorder

Sax

Drums

Piano

Guitar

Bass

This musical score page contains six staves for Recorder, Sax, Drums, Piano, Guitar, and Bass, covering measures 79 to 82. The Recorder and Sax parts are in treble clef with a key signature of one sharp (F#). The Recorder part features a melodic line with eighth and quarter notes, including a chromatic descending run in measure 81. The Sax part follows a similar rhythmic pattern. The Drums part uses a standard drum notation with 'x' marks for snare and 'o' for cymbal. The Piano part consists of a steady eighth-note accompaniment in both hands. The Guitar part is a chordal accompaniment with a mix of triads and dyads. The Bass part provides a simple bass line with quarter and eighth notes.

83

Recorder

Sax

Drums

Piano

Acoustic Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Strings

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written for measures 83 through 86. The Recorder and Sax parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Piano part consists of dense chordal textures in the right hand and a bass line in the left hand. The Acoustic Guitar and Guitar parts play rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The Backing Vocals, Bowie Vocal 1, and Bowie Vocal 2 parts feature vocal lines. The Strings part includes a variety of textures, from sustained chords to moving lines.

87

The musical score consists of nine staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and quarter notes. The Piano staff is in treble and bass clefs, featuring chords and melodic lines. The Acoustic Guitar staff is in treble clef with a complex, multi-measure chordal texture. The Guitar staff is in treble clef with a melodic line. The Bass staff is in bass clef with a steady eighth-note bass line. The Backing Vocals staff is in treble clef with a simple harmonic line. The Bowie Vocal 1 and Bowie Vocal 2 staves are in treble clef with vocal lines. The Strings staff is in bass clef with a complex, multi-measure texture.

91

The musical score is arranged in a vertical stack of staves. At the top, the number '91' is written above the first staff. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.
- Acoustic Guitar:** A single staff with a treble clef, showing dense chordal accompaniment.
- Guitar:** A single staff with a treble clef, featuring a melodic line with some slurs.
- Bass:** A single staff with a bass clef, showing a steady bass line.
- Backing Vocals:** A single staff with a treble clef, showing a vocal line with some rests.
- Bowie Vocal 1:** A single staff with a treble clef, showing a vocal line.
- Bowie Vocal 2:** A single staff with a treble clef, showing a vocal line.
- Strings:** A single staff with a bass clef, showing a complex arrangement of string parts with many notes and slurs.

95

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes.
- Acoustic Guitar:** Plays a series of chords, primarily triads and dyads, with some arpeggiated figures.
- Mute Guitar:** Remains silent for most of the section, with a few muted chords appearing later.
- Lead Guitar 2:** Similar to the Mute Guitar, it is mostly silent with some muted chords.
- Lead Guitar:** Plays a few chords, including a prominent one in the middle of the section.
- Guitar:** Features a melodic line with some bends and a rhythmic accompaniment.
- Bass:** Provides a steady bass line with some melodic movement and sustained notes.
- Backing Vocals:** Consists of a single sustained note.
- Bowie Vocal 1 & 2:** Two vocal lines with melodic phrases and some rests.
- Strings:** Plays a melodic line with some sustained notes and a rhythmic accompaniment.
- Fret Noise:** Represented by a series of vertical lines and circles, indicating specific fret positions and noise levels.

99

The musical score for page 99 consists of the following parts:

- Drums:** Features a steady eighth-note pattern in the first two measures, followed by a more complex pattern with accents in the last two measures.
- Piano:** Provides harmonic support with chords in the right hand and a bass line in the left hand, starting in the third measure.
- Acoustic Guitar:** Plays a sustained chord in the first measure and remains silent for the rest of the page.
- Lead Guitar 2:** Remains silent until the final measure, where it plays a single note.
- Lead Guitar 3:** Remains silent until the final measure, where it plays a melodic phrase.
- Lead Guitar:** Plays a sustained chord in the first measure and remains silent for the rest of the page.
- Guitar:** Plays a sustained chord in the first measure and a complex, multi-voiced chordal texture in the last two measures.
- Bass:** Plays a sustained note in the first measure and a melodic line in the last two measures.
- Bowie Vocal 1 & 2:** Both vocal parts follow a similar melodic line, starting in the first measure and continuing through the page.
- Strings:** Remains silent throughout the page.

103

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2



107

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

111

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



116

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

120

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



124

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

128

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



132

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

136

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



139

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Recorder

David Bowie - Moonage Daydream

$\text{♩} = 143,000137$
68

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line in 4/4 time with a key signature of one sharp (F#). Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes B4, A4, G4, F#4. Measure 71: quarter notes E4, D4, C4, B3.

72

Musical notation for measures 72-76. Measure 72: quarter note G4, quarter rest. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 74: quarter notes E4, D4, C4, B3. Measure 75: quarter notes G3, F#3, E3, D3. Measure 76: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3.

77

Musical notation for measures 77-81. Measure 77: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 78: quarter notes E4, D4, C4, B3. Measure 79: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 80: quarter notes E4, D4, C4, B3. Measure 81: quarter notes G4, A4, B4, C5, B4, A4, G4, F#4.

82

58

Musical notation for measures 82-85. Measure 82: quarter note G4, quarter rest. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 84: eighth notes E4, D4, C4, B3, A3, G3, F#3, E3. Measure 85: whole rest.

David Bowie - Moonage Daydream

Sax

♩ = 143,000137

68

72

77

82

58

David Bowie - Moonage Daydream

Drums

♩ = 143,000137

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17

18

18 19 20 21 22 23

24

24 25 26 27 28 29

30

30 31 32 33

34

34 35 36 37

39

Musical staff for measures 39-44. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

45

Musical staff for measures 45-50. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

51

Musical staff for measures 51-55. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. A triplet of eighth notes is marked with a '3' below it in measure 52.

56

Musical staff for measures 56-61. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

62

Musical staff for measures 62-66. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

67

Musical staff for measures 67-71. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

72

Musical staff for measures 72-76. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

77

Musical staff for measures 77-82. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

83

Musical staff for measures 83-87. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

88

Musical staff for measures 88-93. The staff contains a series of notes and rests, with 'x' marks above the notes indicating specific drum hits. The notes are primarily quarter and eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

131

Musical notation for measure 131, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

136

Musical notation for measure 136, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

139

Musical notation for measure 139, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

David Bowie - Moonage Daydream

Piano

♩ = 143,000137

18

23

29

19

19

53

59

63

Detailed description: This image shows a piano score for the song 'Moonage Daydream' by David Bowie. The score is written for piano and is in 4/4 time. It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 18 and ends at measure 22. The second system starts at measure 23 and ends at measure 28. The third system starts at measure 29 and ends at measure 33, with a double bar line and the number '19' in both staves at the end. The fourth system starts at measure 53 and ends at measure 58. The fifth system starts at measure 59 and ends at measure 62. The sixth system starts at measure 63 and ends at measure 66. The score features a complex harmonic structure with many accidentals and a steady bass line.

69

Musical score for measures 69-73. The piece is in G major (one sharp). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

74

Musical score for measures 74-77. The right hand continues with intricate chordal patterns, and the left hand has a more active role with eighth-note figures.

78

Musical score for measures 78-82. The texture remains consistent with the previous system, featuring dense chordal work in the right hand and rhythmic accompaniment in the left.

83

Musical score for measures 83-87. The right hand begins to incorporate more melodic lines and slurs, while the left hand continues with a steady accompaniment.

88

Musical score for measures 88-92. The right hand features prominent slurs and melodic phrases, and the left hand provides a harmonic foundation.

93

Musical score for measures 93-97. The right hand continues with melodic development and slurs, while the left hand maintains its accompaniment role.

100

Musical score for measures 100-104. The piece is in G major. Measure 100 has a whole rest in both staves. Measures 101-104 feature a rhythmic accompaniment in the bass clef of eighth notes and chords in the treble clef. The chords are G major, A major, B major, and C# major.

105

Musical score for measures 105-108. Measures 105-106 continue the accompaniment with G major and A major chords. Measures 107-108 feature a change in the bass clef accompaniment to a half-note pattern and a change in the treble clef chords to B major and C# major.

109

Musical score for measures 109-113. Measures 109-112 continue the accompaniment with G major and A major chords. Measure 113 features a change in the bass clef accompaniment to a half-note pattern and a change in the treble clef chords to B major and C# major.

114

Musical score for measures 114-117. Measures 114-115 continue the accompaniment with G major and A major chords. Measures 116-117 feature a change in the bass clef accompaniment to a half-note pattern and a change in the treble clef chords to B major and C# major.

118

Musical score for measures 118-122. Measures 118-121 continue the accompaniment with G major and A major chords. Measure 122 features a change in the bass clef accompaniment to a half-note pattern and a change in the treble clef chords to B major and C# major.

123

Musical score for measures 123-126. Measures 123-124 feature a change in the bass clef accompaniment to a half-note pattern and a change in the treble clef chords to B major and C# major. Measures 125-126 continue the accompaniment with G major and A major chords.

V.S.

127

Musical score for measures 127-130. The piece is in G major (one sharp) and 4/4 time. Measure 127: Treble clef has a half note chord G4-B4-D5, bass clef has a half note chord G2-B2-D3. Measure 128: Treble clef has a half note chord A4-C5-E5, bass clef has a half note chord A2-C3-E3. Measure 129: Treble clef has a half note chord B4-D5-F5, bass clef has a half note chord B2-D3-F3. Measure 130: Treble clef has a half note chord C5-E5-G5, bass clef has a half note chord C3-E3-G3.

131

Musical score for measures 131-134. Measure 131: Treble clef has a half note chord D5-F5-A5, bass clef has a half note chord D2-F2-A2. Measure 132: Treble clef has a half note chord E5-G5-B5, bass clef has a half note chord E2-G2-B2. Measure 133: Treble clef has a half note chord F5-A5-C6, bass clef has a half note chord F2-A2-C3. Measure 134: Treble clef has a half note chord G5-B5-D6, bass clef has a half note chord G2-B2-D3.

135

Musical score for measures 135-138. Measure 135: Treble clef has a half note chord A5-C6-E6, bass clef has a half note chord A2-C3-E3. Measure 136: Treble clef has a half note chord B5-D6-F6, bass clef has a half note chord B2-D3-F3. Measure 137: Treble clef has a half note chord C6-E6-G6, bass clef has a half note chord C3-E3-G3. Measure 138: Treble clef has a half note chord D6-F6-A6, bass clef has a half note chord D3-F3-A3.

139

Musical score for measures 139-142. Measure 139: Treble clef has a half note chord E6-G6-B6, bass clef has a half note chord E3-G3-B3. Measure 140: Treble clef has a half note chord F6-A6-C7, bass clef has a half note chord F3-A3-C4. Measure 141: Treble clef has a half note chord G6-B6-D7, bass clef has a half note chord G3-B3-D4. Measure 142: Treble clef has a half note chord A6-C7-E7, bass clef has a half note chord A3-C4-E4.

♩ = 143,000137

7

12

17

22

27

32

39

44

49

54

59

64

86

91

96

Mute Guitar

David Bowie - Moonage Daydream

♩ = 143,000137

30 2

36

28

67

30

98

44

David Bowie - Moonage Daydream

Lead Guitar 2

♩ = 143,000137

30 32

65 30

98 2

106

112

118

124 3

129

135

139

Detailed description: This is a lead guitar score for the song 'Moonage Daydream' by David Bowie. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 143,000137. The music features a variety of textures, including dense chordal passages, melodic lines with slurs and ties, and sections with rests. Measure numbers 30, 32, 65, 98, 106, 112, 118, 124, 129, 135, and 139 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 124. The score concludes with a double bar line at the end of the final staff.

Lead Guitar 3

David Bowie - Moonage Daydream

♩ = 143,000137 **100**

105

111

116

120

124

129

134

138

Lead Guitar

David Bowie - Moonage Daydream

♩ = 143,000137

27

33

27

65

29

97

43

David Bowie - Moonage Daydream

Guitar

♩ = 143,000137

27

33

40

45

51

58

63

69

74

78

83

88

94

101

106

110

115

119

123

127

131

135

139

David Bowie - Moonage Daydream

Bass

♩ = 143,000137



37



42



47



52



57



62



69



74



78



83



4

Bass

137



140



David Bowie - Moonage Daydream

Backing Vocals

♩ = 143,000137

18

Musical notation for measures 18-23. Measure 18 is a whole rest. Measures 19-21 contain a vocal line with notes G4, A4, B4, C5, B4, A4, G4. Measure 22 is a whole rest. Measure 23 contains the vocal line G4, A4, B4, C5, B4, A4, G4.

24

Musical notation for measures 24-29. Measures 24-26 contain the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 27 is a whole rest. Measure 28 contains the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 29 is a whole rest.

30

23

Musical notation for measures 30-35. Measure 30 is a whole rest. Measures 31-33 contain the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 34 is a whole rest. Measure 35 contains the vocal line G4, A4, B4, C5, B4, A4, G4.

58

Musical notation for measures 58-63. Measures 58-60 contain the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 61 is a whole rest. Measure 62 contains the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 63 is a whole rest.

64

21

Musical notation for measures 64-69. Measure 64 is a whole rest. Measures 65-67 contain the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 68 is a whole rest. Measure 69 contains the vocal line G4, A4, B4, C5, B4, A4, G4.

90

Musical notation for measures 90-93. Measures 90-92 contain the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 93 is a whole rest.

94

47

Musical notation for measures 94-141. Measures 94-96 contain the vocal line G4, A4, B4, C5, B4, A4, G4. Measure 97 is a whole rest. Measure 141 is a whole rest.

David Bowie - Moonage Daydream

Bowie Vocal 1

♩ = 143,000137

6

11

16

24

30

36

41

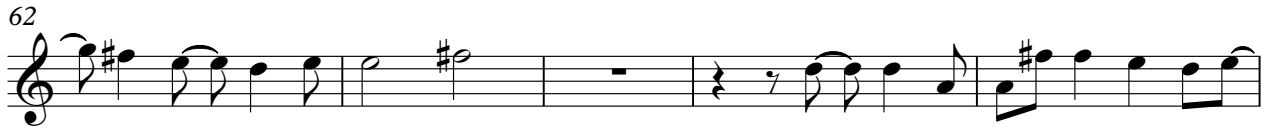
46

50

57

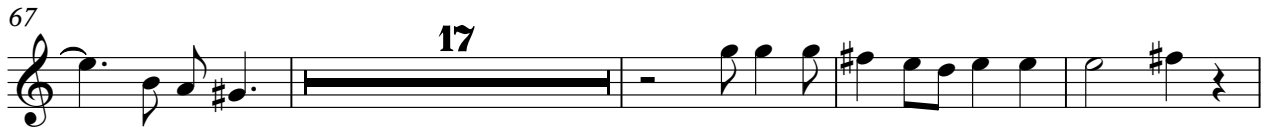


62



67

17



88



94



100



105

36



♩ = 143,000137

6

11

16

24

30

36

41

46

50

57



63



68



90



96



102



105



David Bowie - Moonage Daydream

Strings

♩ = 143,000137

84

89

95

98

43

Fret Noise

David Bowie - Moonage Daydream

♩ = 143,000137

