

# David Bowie - Moonaged Daydream

♩ = 143,000137

This system of the musical score includes staves for Drums, Acoustic Guitar, Lead Guitar, Guitar, Bass, Bowie Vocal 1, and Bowie Vocal 2. The Drums staff shows a simple pattern with asterisks indicating specific drum hits. The Acoustic Guitar and Lead Guitar parts feature complex chordal textures with many accidentals. The Bass line provides a steady accompaniment. The vocal parts for Bowie Vocal 1 and Bowie Vocal 2 are identical and consist of a melodic line with various accidentals.



6

This system continues the musical score from the first system. It includes staves for Drums, Acoustic Guitar, Bass, Bowie Vocal 1, and Bowie Vocal 2. The Drums staff shows a more active pattern with 'x' marks indicating hits. The Acoustic Guitar part continues with its complex chordal texture. The Bass line continues its accompaniment. The vocal parts for Bowie Vocal 1 and Bowie Vocal 2 continue their melodic line.

10

Drums

Acoustic Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This system contains measures 10 through 13. The drums part features a consistent pattern of snare and hi-hat hits. The acoustic guitar plays a complex, multi-voiced chordal accompaniment. The bass line provides a steady, rhythmic foundation. Both vocal parts have identical melodic lines, with Bowie Vocal 1 starting on a higher pitch than Bowie Vocal 2.



14

Drums

Acoustic Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This system contains measures 14 through 17. The drums part continues with the established pattern. The acoustic guitar part becomes more intricate, featuring a triplet in measure 15. The bass line remains consistent. In measure 14, both vocal parts have a melodic phrase. From measure 15 onwards, both vocal parts are silent, indicated by whole rests.

19

Drums

Piano

Acoustic Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This system contains measures 19 through 23. The drums play a consistent pattern of quarter notes on the snare and bass drum. The piano accompaniment features a mix of chords and single notes. The acoustic guitar plays a dense, rhythmic chordal texture. The bass line provides a steady accompaniment. Backing vocals enter in measure 19, and Bowie's vocal lines are present throughout the system.



24

Drums

Piano

Acoustic Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This system contains measures 24 through 28. The drum pattern continues. The piano part has some changes in chord voicings. The acoustic guitar maintains its rhythmic accompaniment. Backing vocals continue, and Bowie's vocal lines show more melodic movement in this section.

29

The musical score for page 29 consists of the following parts:

- Drums:** Features a pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits.
- Piano:** A grand staff with treble and bass clefs, showing chords and melodic lines.
- Acoustic Guitar:** Treble clef with a series of chords and a tremolo effect.
- Mute Guitar:** Treble clef with a series of chords.
- Lead Guitar 2:** Treble clef with a series of chords.
- Lead Guitar:** Treble clef with a series of chords.
- Guitar:** Treble clef with a series of chords.
- Bass:** Bass clef with a melodic line.
- Backing Vocals:** Treble clef with a series of notes.
- Bowie Vocal 1:** Treble clef with a melodic line.
- Bowie Vocal 2:** Treble clef with a melodic line.
- Fret Noise:** Treble clef with a series of notes and a tremolo effect.

33

Musical score for measures 33-37. The score includes parts for Drums, Piano, Acoustic Guitar, Mute Guitar, Lead Guitar, Guitar, Bass, Bowie Vocal 1, Bowie Vocal 2, and Fret Noise. The key signature is one sharp (F#). The piano part is mostly silent. The acoustic guitar part features complex chordal textures. The vocal parts have a melodic line with some rests. The fret noise part shows a sustained note with a tremolo effect.



38

Musical score for measures 38-42. The score includes parts for Drums, Acoustic Guitar, Guitar, Bass, Bowie Vocal 1, and Bowie Vocal 2. The key signature is one sharp (F#). The drums have a steady rhythm. The acoustic guitar part features a rhythmic pattern of chords. The guitar part has a melodic line. The bass part has a steady bass line. The vocal parts have a melodic line with some rests.

42

Drums

Acoustic Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2



46

Drums

Acoustic Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

50

The image shows a musical score for a song, starting at measure 50. The score is arranged in a vertical stack of staves. At the top, the number '50' is written. The staves are labeled as follows from top to bottom: Drums, Piano, Acoustic Guitar, Guitar, Bass, Backing Vocals, Bowie Vocal 1, and Bowie Vocal 2. The Drums staff uses a drum set icon and contains a rhythmic pattern with eighth and quarter notes, and a triplet of eighth notes. The Piano staff has a treble and bass clef and contains sparse chordal accompaniment. The Acoustic Guitar staff is in treble clef and contains a complex, multi-voice chordal texture. The Guitar staff is in treble clef and contains a melodic line with a slur. The Bass staff is in bass clef and contains a melodic line. The Backing Vocals staff is in treble clef and contains a vocal line. The Bowie Vocal 1 and Bowie Vocal 2 staves are in treble clef and contain vocal lines.

55

Drums

Piano

Acoustic Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This is a multi-staff musical score for a song. The score is written for eight instruments: Drums, Piano, Acoustic Guitar, Guitar, Bass, Backing Vocals, Bowie Vocal 1, and Bowie Vocal 2. The music is in 4/4 time and features a key signature of one sharp (F#). The Drums part consists of a steady pattern of eighth notes. The Piano part features a mix of chords and single notes. The Acoustic Guitar part plays a complex, rhythmic pattern of chords. The Guitar part has a melodic line with some bends. The Bass part provides a solid harmonic foundation. The Backing Vocals part consists of a simple harmonic line. The Bowie Vocal 1 and Bowie Vocal 2 parts feature a melodic line with some bends and a key signature change to one sharp (F#) in the final measure.



This musical score is arranged in a vertical staff format. From top to bottom, the parts are: Drums, Piano, Acoustic Guitar, Guitar, Bass, Backing Vocals, Bowie Vocal 1, and Bowie Vocal 2. The Drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The Piano part is written in treble and bass clefs, showing chords and melodic lines. The Acoustic Guitar part consists of dense chordal textures. The Guitar part includes a melodic line with a long note and some rests. The Bass part provides a rhythmic foundation with eighth and quarter notes. The Backing Vocals part has a simple harmonic line. The two Bowie Vocal parts feature melodic lines with some rests and a final phrase.

63

Drums

Piano

Acoustic Guitar

Mute Guitar

Lead Guitar 2

Lead Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Fret Noise

67

Recorder

Sax

Drums

Piano

Acoustic Guitar

Lead Guitar

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This is a multi-staff musical score for a band. The score is written for Recorder, Saxophone, Drums, Piano, Acoustic Guitar, Lead Guitar, Electric Guitar, Bass, and two vocal parts (Bowie Vocal 1 and Bowie Vocal 2). The music is in 4/4 time and features a key signature of one sharp (F#). The Recorder and Saxophone parts are mostly silent, with some activity in the final two measures. The Drums part features a steady eighth-note pattern in the first two measures, followed by a more complex pattern with accents in the last two measures. The Piano part provides harmonic support with chords and a bass line. The Acoustic and Lead Guitars are silent throughout. The Electric Guitar part features a series of chords in the final two measures. The Bass part has a melodic line with a long note in the first measure. The vocal parts have a few notes in the first measure and are silent for the remainder of the page.

71

Recorder  
Sax  
Drums  
Piano  
Guitar  
Bass

Detailed description: This musical score covers measures 71 to 74. The Recorder part starts with a melodic line in measure 71, followed by rests in 72, 73, and 74. The Saxophone part plays a steady eighth-note pattern throughout. The Drums feature a consistent rhythm with snare and bass drum hits. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Guitar plays a complex chordal texture in the right hand and a bass line in the left hand. The Bass part provides a rhythmic foundation with eighth notes.



75

Recorder  
Sax  
Drums  
Piano  
Guitar  
Bass

Detailed description: This musical score covers measures 75 to 78. The Recorder part has a melodic line in 75, 76, and 77, with a rest in 78. The Saxophone part continues with eighth notes. The Drums have a more active pattern in measure 75, then return to a simpler rhythm. The Piano accompaniment features chords and a bass line. The Guitar part is highly complex with many chords in the right hand and a bass line in the left hand. The Bass part continues with eighth notes.

79

Recorder

Sax

Drums

Piano

Guitar

Bass

This musical score page contains six staves for Recorder, Sax, Drums, Piano, Guitar, and Bass, covering measures 79 to 82. The Recorder and Sax parts are in treble clef with a key signature of one sharp (F#). The Recorder part features a melodic line with eighth and quarter notes, including a chromatic descending run in measure 81. The Sax part plays a similar rhythmic pattern. The Drums part uses a standard drum notation with 'x' marks for snare and 'o' for cymbal. The Piano part consists of a left-hand bass line and a right-hand chordal accompaniment. The Guitar part is in treble clef and features a complex chordal texture with many beamed notes. The Bass part is in bass clef and provides a steady rhythmic accompaniment.

83

Recorder

Sax

Drums

Piano

Acoustic Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Strings

Detailed description: This is a page of a musical score for a band. It features ten staves. The Recorder and Sax parts are in the upper register, playing eighth-note patterns. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of dense chordal textures in the right hand and a bass line in the left hand. The Acoustic Guitar and Guitar parts play rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The Backing Vocals, Bowie Vocal 1, and Bowie Vocal 2 parts are in the lower register, providing harmonic support. The Strings part is in the lower register, playing a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

87

Drums

Piano

Acoustic Guitar

Guitar

Bass

Backing Vocals

Bowie Vocal 1

Bowie Vocal 2

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written for eight instruments: Drums, Piano, Acoustic Guitar, Guitar, Bass, Backing Vocals, Bowie Vocal 1, Bowie Vocal 2, and Strings. The music is in 4/4 time and the key signature has one sharp (F#). The Drums part features a consistent pattern of eighth notes. The Piano part consists of chords and single notes. The Acoustic Guitar part is a dense, rhythmic accompaniment of chords. The Guitar part has a melodic line with some bends. The Bass part provides a steady, walking bass line. The Backing Vocals part has a simple harmonic accompaniment. The Bowie Vocal 1 and Bowie Vocal 2 parts have a melodic line with some bends. The Strings part features a complex, multi-layered accompaniment with many notes and rests.

91

The musical score is arranged in a vertical stack of staves. At the top, the number '91' is written above the first staff. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and quarter notes.
- Piano:** A grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines.
- Acoustic Guitar:** A single staff with a treble clef, showing dense chordal accompaniment.
- Guitar:** A single staff with a treble clef, featuring a melodic line with some slurs.
- Bass:** A single staff with a bass clef, showing a steady bass line.
- Backing Vocals:** A single staff with a treble clef, showing a vocal line with some rests.
- Bowie Vocal 1:** A single staff with a treble clef, showing a vocal line.
- Bowie Vocal 2:** A single staff with a treble clef, showing a vocal line.
- Strings:** A single staff with a bass clef, showing a complex arrangement of string parts with many notes and slurs.



95

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum.
- Piano:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some sustained notes.
- Acoustic Guitar:** Plays a series of chords, primarily triads and dyads, with some arpeggiated figures.
- Mute Guitar:** Remains silent for the first two measures, then enters with a rhythmic pattern of chords.
- Lead Guitar 2:** Similar to the Mute Guitar, it enters with a rhythmic chordal pattern.
- Lead Guitar:** Plays a single melodic line, possibly a lead or counter-melody.
- Guitar:** Features a melodic line with some bends and vibrato, likely a lead guitar part.
- Bass:** Provides a steady bass line with some melodic movement, including a long note in the final measure.
- Backing Vocals:** Shows a single melodic line, likely for a backing vocalist.
- Bowie Vocal 1 & 2:** Two vocal lines for David Bowie, featuring a melodic line with some bends and vibrato.
- Strings:** Shows a melodic line with some sustained notes and a rhythmic pattern.
- Fret Noise:** A track for recording fret noise, showing some noise and a rhythmic pattern.

99

The musical score for page 99 consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Piano staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring block chords and some melodic lines. The Acoustic Guitar staff is in treble clef with a key signature of one sharp, showing a series of chords. Lead Guitar 2 and Lead Guitar 3 are in treble clef, with Lead Guitar 3 featuring a melodic line with slurs. Lead Guitar is in treble clef with a series of chords. The Guitar staff is in treble clef with a key signature of one sharp, featuring a series of chords. The Bass staff is in bass clef, showing a melodic line with slurs. Bowie Vocal 1 and Bowie Vocal 2 are in treble clef, showing a melodic line with slurs. The Strings staff is in bass clef with a series of chords.

103

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Bowie Vocal 1

Bowie Vocal 2

Detailed description: This musical score covers measures 103 to 106. The drums play a steady pattern of quarter notes. The piano accompaniment features a complex texture with multiple chords and arpeggios in both hands. Lead guitar 2 and 3 play melodic lines with various bends and vibrato. The rhythm guitar provides a dense harmonic background with many chords. The bass line is a simple, steady eighth-note pattern. Bowie's vocals enter in measure 104 with a melodic line.



107

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Detailed description: This musical score covers measures 107 to 110. The drums play a steady pattern of quarter notes. The piano accompaniment features a complex texture with multiple chords and arpeggios in both hands. Lead guitar 2 and 3 play melodic lines with various bends and vibrato. The rhythm guitar provides a dense harmonic background with many chords. The bass line is a simple, steady eighth-note pattern.

111

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



116

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

120

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Detailed description: This musical score covers measures 120 to 123. The drums play a consistent pattern of quarter notes with 'x' marks above them. The piano part features dense chordal textures in the right hand and a steady eighth-note bass line in the left hand. Lead guitar 2 and 3 play melodic lines with various bends and slurs. The guitar part consists of block chords in the right hand and a walking bass line in the left hand.



124

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Detailed description: This musical score covers measures 124 to 127. The drums have a more active pattern in measure 124, including eighth notes and a triplet. The piano part continues with complex chordal textures. Lead guitar 2 and 3 play melodic lines, with a triplet in measure 127. The guitar part features block chords and a bass line, with a triplet in the right hand in measure 127.

128

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



132

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

136

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass



139

Drums

Piano

Lead Guitar 2

Lead Guitar 3

Guitar

Bass

Recorder

David Bowie - Moonaged Daydream

$\text{♩} = 143,000137$

**68**

Musical notation for measures 68-71. Measure 68 is a whole rest. Measures 69-71 contain a melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are: 69: F#4, G4, A4, B4; 70: A4, G4, F#4, E4; 71: D4, C4, B3, A3.

72

Musical notation for measures 72-76. Measure 72: F#4, G4, A4, B4. Measure 73: A4, G4, F#4, E4. Measure 74: D4, C4, B3, A3. Measure 75: F#4, G4, A4, B4. Measure 76: A4, G4, F#4, E4.

77

Musical notation for measures 77-81. Measure 77: F#4, G4, A4, B4. Measure 78: A4, G4, F#4, E4. Measure 79: D4, C4, B3, A3. Measure 80: F#4, G4, A4, B4. Measure 81: A4, G4, F#4, E4.

82

**58**

Musical notation for measures 82-85. Measure 82: F#4, G4, A4, B4. Measure 83: A4, G4, F#4, E4. Measure 84: D4, C4, B3, A3. Measure 85: F#4, G4, A4, B4.



# David Bowie - Moonaged Daydream

Sax

♩ = 143,000137

68

Musical notation for measures 68-71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 is a whole rest. Measures 69-71 contain eighth-note patterns: measure 69 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5); measure 70 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5); measure 71 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5).

72

Musical notation for measures 72-75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 72 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 73 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 74 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 75 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5).

77

Musical notation for measures 77-80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 77 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 78 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 79 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 80 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5).

82

58

Musical notation for measures 82-85. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 82 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 83 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 84 has two eighth notes (F#4, C#5) followed by six eighth notes (F#4, C#5, G#4, C#5, F#4, C#5). Measure 85 is a whole rest.

# David Bowie - Moonaged Daydream

## Drums

♩ = 143,000137

Measures 1-6 of the drum part. The notation includes a 4/4 time signature, a tempo marking of 143,000137, and various rhythmic patterns with accents and rests.

7

Measures 7-12 of the drum part, showing a consistent rhythmic pattern of eighth notes with accents.

13

Measures 13-17 of the drum part, ending with a triplet of eighth notes.

18

Measures 18-23 of the drum part, continuing the rhythmic pattern with accents.

24

Measures 24-29 of the drum part, continuing the rhythmic pattern with accents.

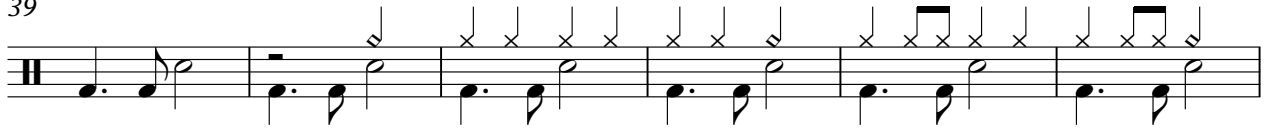
30

Measures 30-33 of the drum part, featuring a more complex rhythmic pattern with sixteenth notes and accents.

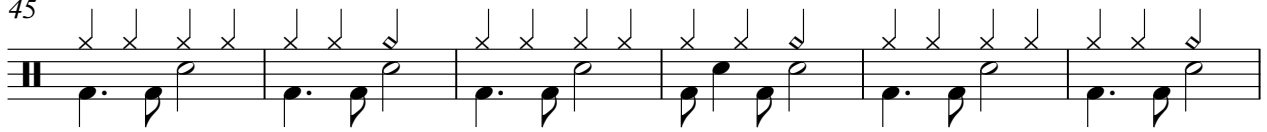
34

Measures 34-37 of the drum part, concluding with a final rhythmic pattern and accents.

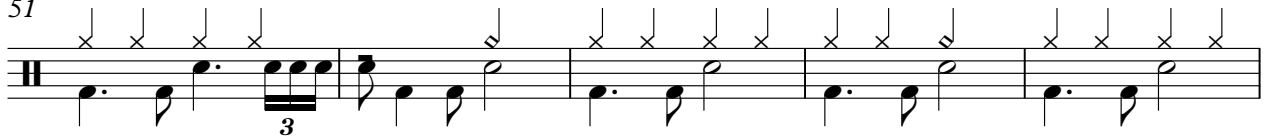
39



45



51



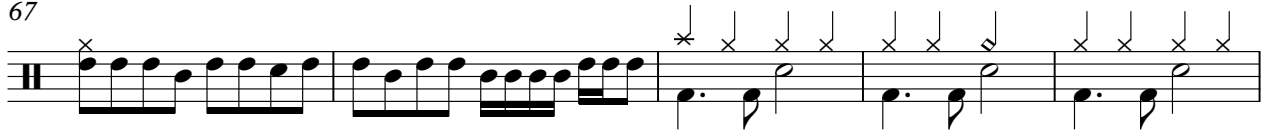
56



62



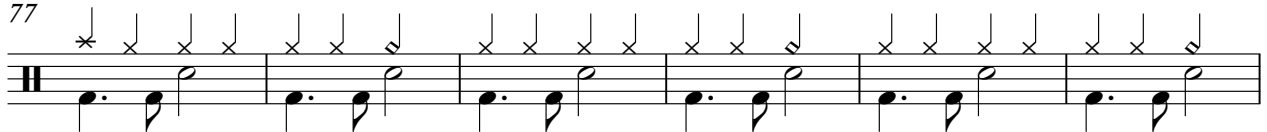
67



72



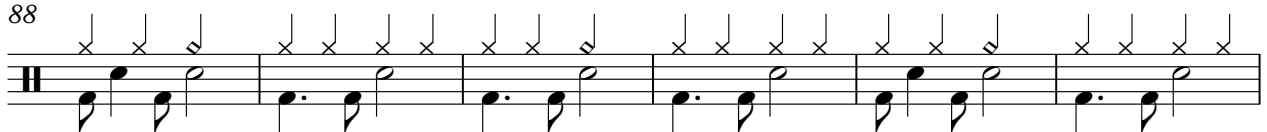
77



83



88



94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

104

Musical notation for measure 104, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

120

Musical notation for measure 120, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

125

Musical notation for measure 125, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

131

Musical notation for measure 131, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

136

Musical notation for measure 136, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

139

Musical notation for measure 139, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes and eighth notes.

# David Bowie - Moonaged Daydream

Piano

♩ = 143,000137

18

23

29

19

19

53

59

63

69

Musical score for measures 69-73. The piece is in G major (one sharp). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

74

Musical score for measures 74-77. The right hand continues with intricate chordal patterns, and the left hand maintains its eighth-note accompaniment.

78

Musical score for measures 78-82. The right hand's texture remains dense with chords, and the left hand's accompaniment continues.

83

Musical score for measures 83-87. The right hand begins to simplify, moving towards a more melodic line, while the left hand continues with eighth notes.

88

Musical score for measures 88-92. The right hand features more melodic movement and some slurs, while the left hand continues with eighth notes.

93

Musical score for measures 93-97. The right hand continues with melodic lines and slurs, and the left hand maintains its eighth-note accompaniment.

100

Musical score for measures 100-104. The piece is in G major. Measure 100 has a whole rest in both staves. Measures 101-104 feature a rhythmic accompaniment in the bass clef of eighth notes and a melody in the treble clef of chords and eighth notes.

105

Musical score for measures 105-108. Measures 105-106 continue the previous pattern. Measures 107-108 feature a change in the bass clef accompaniment to a slower, more sustained pattern of half notes.

109

Musical score for measures 109-113. Measures 109-112 continue the previous pattern. Measure 113 features a change in the bass clef accompaniment to a slower, more sustained pattern of half notes.

114

Musical score for measures 114-117. Measures 114-115 continue the previous pattern. Measures 116-117 feature a change in the bass clef accompaniment to a slower, more sustained pattern of half notes.

118

Musical score for measures 118-122. Measures 118-121 continue the previous pattern. Measure 122 features a change in the bass clef accompaniment to a slower, more sustained pattern of half notes.

123

Musical score for measures 123-126. Measures 123-124 continue the previous pattern. Measures 125-126 feature a change in the bass clef accompaniment to a slower, more sustained pattern of half notes.

V.S.

127

Musical score for measures 127-130. The piece is in A major (one sharp) and 4/4 time. Measure 127: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 128: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 129: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 130: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment.

131

Musical score for measures 131-134. The piece is in A major (one sharp) and 4/4 time. Measure 131: Treble clef has a continuous eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment. Measure 132: Treble clef has a continuous eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment. Measure 133: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 134: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment.

135

Musical score for measures 135-138. The piece is in A major (one sharp) and 4/4 time. Measure 135: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 136: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 137: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 138: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment.

139

Musical score for measures 139-142. The piece is in A major (one sharp) and 4/4 time. Measure 139: Treble clef has a continuous eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment. Measure 140: Treble clef has a continuous eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment. Measure 141: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment. Measure 142: Treble clef has four chords (F#m, C#m, G#m, D#m) with a fermata over the last. Bass clef has a steady eighth-note accompaniment.



♩ = 143,000137

7

12

17

22

27

32

39

44

49

54

59

64

86

91

96

Mute Guitar

David Bowie - Moonaged Daydream

♩ = 143,000137

30 2

36

28

67

30

98

44

# David Bowie - Moonaged Daydream

## Lead Guitar 2

♩ = 143,000137

30 32

65 30

98 2

106

112

118

124 3

129

135

139

Lead Guitar 3

David Bowie - Moonaged Daydream

♩ = 143,000137 **100**

105

111

116

120

124

129

134

138

The image displays a lead guitar score for the song 'Moonaged Daydream' by David Bowie. The score is written in 4/4 time with a tempo of 143,000137 and a dynamic marking of 100. It consists of ten staves of music, each starting with a measure number (105, 111, 116, 120, 124, 129, 134, 138). The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals, as well as guitar-specific elements like fret numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a triplet of eighth notes at measure 124. The music is characterized by a melodic line with frequent bends and a complex rhythmic pattern.

Lead Guitar

David Bowie - Moonaged Daydream

♩ = 143,000137

27

This musical staff shows measures 1 through 27. It begins with a treble clef and a 4/4 time signature. The first measure contains a chord of G4, B4, and D5. The second measure is a whole rest. The third measure contains a chord of G#4, B4, and D5. The fourth measure is a whole rest. From measure 5 to 27, there is a solid black bar representing a sustained note or chord.

33

27

This musical staff shows measures 28 through 54. It begins with a treble clef. The first measure contains a chord of G4, B4, and D5. The second measure is a whole rest. The third measure contains a chord of G4, B4, and D5. The fourth measure contains a chord of G#4, B4, and D5. The fifth measure is a whole rest. From measure 6 to 54, there is a solid black bar representing a sustained note or chord.

65

29

This musical staff shows measures 55 through 84. It begins with a treble clef. The first measure contains a chord of G4, B4, and D5. The second measure is a whole rest. The third measure contains a chord of G4, B4, and D5. The fourth measure is a whole rest. From measure 5 to 84, there is a solid black bar representing a sustained note or chord.

97

43

This musical staff shows measures 85 through 128. It begins with a treble clef. The first measure contains a chord of G4, B4, and D5. The second measure is a whole rest. The third measure contains a chord of G4, B4, and D5. The fourth measure is a whole rest. From measure 5 to 128, there is a solid black bar representing a sustained note or chord.

# David Bowie - Moonaged Daydream

Guitar

♩ = 143,000137

27

33

40

45

51

58

63

69

74

78

83

88

94

101

106

110

115



119

Musical notation for guitar, measures 119-122. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first three measures contain block chords, while the fourth measure contains a descending eighth-note scale.

123

Musical notation for guitar, measures 123-126. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 123-125 contain eighth-note chords, and measure 126 contains block chords.

127

Musical notation for guitar, measures 127-130. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first three measures contain block chords, and the fourth measure contains a descending eighth-note scale.

131

Musical notation for guitar, measures 131-134. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 131-133 contain eighth-note chords, and measure 134 contains block chords.

135

Musical notation for guitar, measures 135-138. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first three measures contain block chords, and the fourth measure contains a descending eighth-note scale.

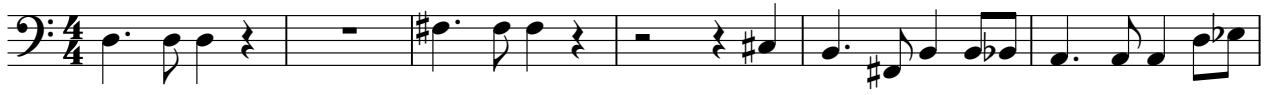
139

Musical notation for guitar, measures 139-142. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 139-141 contain eighth-note chords, and measure 142 contains a whole note chord.

# David Bowie - Moonaged Daydream

Bass

♩ = 143,000137



7



12



17



22



27



31





88



93



100



105



109



114



118



123



127



132

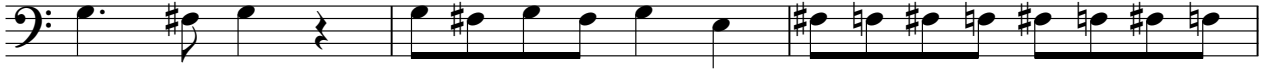


V.S.

4

Bass

137



140



Backing Vocals

David Bowie - Moonaged Daydream

♩ = 143,000137

18

24

30

23

58

64

21

90

94

47

# David Bowie - Moonaged Daydream

## Bowie Vocal 1

♩ = 143,000137

6

11

16

24

30

36

41

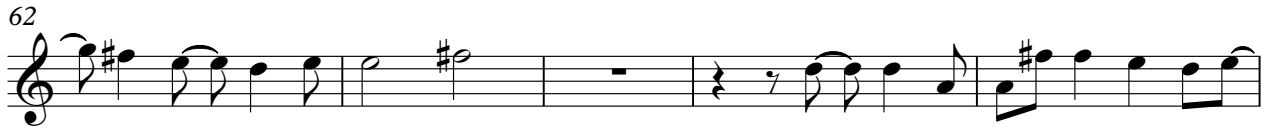
46

50

57

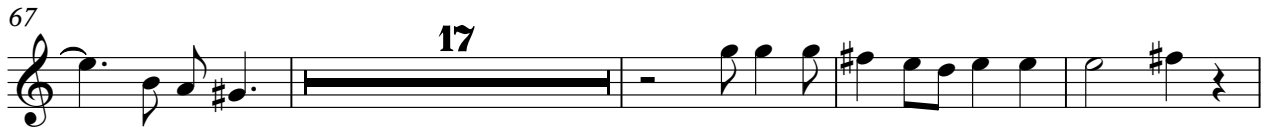


62



67

17



88



94



100



105

36





Bowie Vocal 2

David Bowie - Moonaged Daydream

♩ = 143,000137

6

11

16

24

30

36

41

46

50

57



63



68



90



96



102



105



36

# David Bowie - Moonaged Daydream

Strings

♩ = 143,000137

84

89

95

98

43

Fret Noise

David Bowie - Moonaged Daydream

$\text{♩} = 143,000137$   
4/4

