

# David Bowie - SPODDITY

♩ = 71,100075

ElecGuitar Rhythm

Musical notation for ElecGuitar Rhythm, first system. Treble clef, 4/4 time. Features a complex rhythmic pattern with many rests and some chords. A triplet of eighth notes is marked with a '3' above it.

SynBrass Melody1

Musical notation for SynBrass Melody1, first system. Treble clef, 4/4 time. Features a melodic line with eighth notes and some rests.

Chorale Chords

Musical notation for Chorale Chords, first system. Bass clef, 4/4 time. Features a chordal accompaniment with eighth notes and rests.

SlapBass

Musical notation for SlapBass, first system. Bass clef, 4/4 time. Features a simple bass line with a few notes and rests.



ElecGuitar Rhythm

Musical notation for ElecGuitar Rhythm, second system. Treble clef, 4/4 time. Continuation of the complex rhythmic pattern from the first system.

SynBrass Melody1

Musical notation for SynBrass Melody1, second system. Treble clef, 4/4 time. Continuation of the melodic line from the first system.

Chorale Chords

Musical notation for Chorale Chords, second system. Bass clef, 4/4 time. Continuation of the chordal accompaniment from the first system.

SlapBass

Musical notation for SlapBass, second system. Bass clef, 4/4 time. Continuation of the simple bass line from the first system.



ElecGuitar Rhythm

Musical notation for ElecGuitar Rhythm, third system. Treble clef, 4/4 time. Continuation of the complex rhythmic pattern from the first system.

SynBrass Melody1

Musical notation for SynBrass Melody1, third system. Treble clef, 4/4 time. Continuation of the melodic line from the first system.

Chorale Chords

Musical notation for Chorale Chords, third system. Bass clef, 4/4 time. Continuation of the chordal accompaniment from the first system.

SlapBass

Musical notation for SlapBass, third system. Bass clef, 4/4 time. Continuation of the simple bass line from the first system. A triplet of eighth notes is marked with a '3' above it. The system ends with a double bar line and the number '6' below it.

6

2

7

Special Effects

ElecGuitar Rhythm

SynBrass Melody1

Chorale Chords

SlapBass



9

Special Effects

ElecGuitar Rhythm

SynBrass Melody1

Chorale Chords

SlapBass



15

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

This system contains measures 15 and 16. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ElecGuitar Rhythm staff features a complex rhythmic pattern with many beamed eighth notes and rests. The SynBrass Melody1 staff has a melodic line with some rests. The ChoraleEmphasis staff shows a sparse bass line with a few notes. The SlapBass staff has a simple bass line with a few notes. The AcouPiano Chords staff shows a series of chords, some with long durations and some with grace notes.



16

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

This system contains measures 16 and 17. The Drums staff continues the eighth-note pattern with cymbal hits. The ElecGuitar Rhythm staff has a similar complex rhythmic pattern. The SynBrass Melody1 staff continues its melodic line. The ChoraleEmphasis staff has a few notes. The SlapBass staff has a few notes. The AcouPiano Chords staff shows a series of chords, some with long durations and some with grace notes.

17

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords



18

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

19

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords



20

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

21

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

This system contains measures 21 and 22. The Drums staff shows a consistent pattern of snare and hi-hat hits. SynBrass Melody2 features a melodic line with eighth and sixteenth notes. ElecGuitar Rhythm plays a rhythmic pattern with chords and single notes. ChoraleEmphasis has a bass line with some rests. SlapBass has a few notes, including a slap bass note. AcouPiano Chords provides harmonic support with sustained chords and moving lines.



22

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

This system contains measures 21 and 22. The Drums staff continues the pattern from the first system. SynBrass Melody2 has a more active melodic line. ElecGuitar Rhythm features more complex chordal textures. ChoraleEmphasis has a more active bass line. SlapBass has a few notes, including a slap bass note. AcouPiano Chords provides harmonic support with sustained chords and moving lines.

23

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



24

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



25

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



26

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

27

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



28

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

29

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



30

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

31

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



32

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

33

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



34

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

Celeste

36

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



37

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste

38

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



39

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste

40

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



41

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



42

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



43

Drums

SynBrass Melody2

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste

44

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



45

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

46

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

Detailed description: This system contains measures 46 and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. SynBrass Melody2 plays a melodic line with eighth notes. ElecGuitar Rhythm has a complex, fast-moving line with many sixteenth notes and slurs. ChoraleEmphasis has a few notes with accents. SlapBass has a few notes with slurs. AcouPiano Chords has a melodic line in the right hand and a bass line in the left hand.



47

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

Detailed description: This system contains measures 47 and 48. The Drums part continues with the same pattern. SynBrass Melody2 continues its melodic line. ElecGuitar Rhythm continues with its complex, fast-moving line. ChoraleEmphasis has a few notes with accents. SlapBass has a few notes with slurs. AcouPiano Chords continues with its melodic and bass lines.

48

Drums

SynBrass Melody2

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



49

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

50

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



51

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

52

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



53

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

54

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



55

Drums

ChoraleEmphasis

SlapBass

# David Bowie - SPODDITY

## Drums

♩ = 71, 100075      ♩ = 71, 80, 65, 40, 20, 0, 20, 0, 0, 75, 80, 070, 60, 0827, 40, 0078, 200043 ♩ = 71

**12**

15

17

19

21

23

25

27

29

31

V.S.



Drums

33

36

38

40

42

44

46

48

50

52

Drums

54

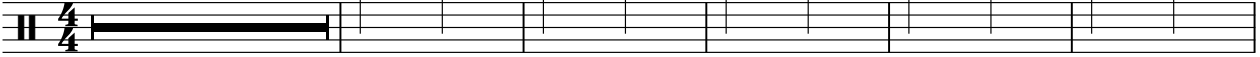
The image shows a musical score for drums. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some grouped by brackets. The bottom staff uses standard musical notation with stems and flags to represent the same rhythm. The piece ends with a double bar line and a large number '2' in the right margin.

Special Effects

David Bowie - SPODDITY

♩ = 71,100075

**6**



A musical staff in 4/4 time. The first measure is completely obscured by a thick black bar. The number '6' is written above the staff. The remaining measures contain rhythmic notation consisting of vertical stems with circular accents.

12



A musical staff in 4/4 time. The first measure is obscured by a thick black bar. The number '12' is written above the staff. The second measure contains rhythmic notation with asterisks. A large bracketed section below the staff spans from the second measure to the end of the staff, containing various symbols like 'x', 'o', and 'e'. The number '44' is written above the staff near the end.



ElecGuitar Rhythm

David Bowie - SPODDITY

♩ = 71,100075

4

7

10

♩ = 75,000075,800072 ♩ = 76,760408078 ♩ = 78,2000049

14

16

18

20

22

24

V.S.

This musical score is for an electric guitar rhythm piece, spanning measures 26 to 39. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. Measures 26-27 feature a melodic line with eighth-note patterns and a bass line with chords. Measures 28-29 continue with similar rhythmic patterns. Measures 30-31 show a more complex bass line with many chords. Measures 32-33 feature a melodic line with eighth notes and a bass line with chords. Measures 34-35 show a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes in measure 35. Measures 36-37 feature a melodic line with eighth notes and a bass line with chords, including a triplet of eighth notes in measure 37. Measures 38-39 continue with similar rhythmic patterns. The score includes various musical notations such as eighth notes, chords, and triplets.

41

43

44

46

47

48

50

52

53

54

SynBrass Melody1

David Bowie - SPODDITY

♩ = 71,100075

5

9

♩ = 75,006800,6070,418,279,000069

14

18

29

33

50

53



# David Bowie - SPODDITY

## ChoraleEmphasis

71,100075      71,800049      72,6000163      79,000069      78,200013

12

18

23

28

16

47

8

3



SlapBass

David Bowie - SPODDITY

♩ = 71,100075

6

7

11

17

23

28

33

36

42

48

V.S.

2

# SlapBass

53

Musical notation for measures 53 and 54. Measure 53 starts with a whole note G2, followed by a quarter rest. Measure 54 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, with a fermata over the final note.

55

Musical notation for measures 55 through 58. Measure 55 features a triplet of eighth notes followed by a quarter note. Measure 56 has a quarter note followed by a quarter rest. Measure 57 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 58 ends with a whole note G2 and a double bar line.

♩ = 71,100075

12

12

15

18

21

24

28

30

33

37

39

42

45

3

47

Musical score for measures 47-49. The piece is in 4/4 time. Measure 47 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measure 48 continues this texture. Measure 49 concludes with a final chord in the right hand and a sustained bass note in the left hand.

50

Musical score for measures 50-52. Measure 50 has a dense piano accompaniment with many notes in the right hand. Measure 51 shows a transition with fewer notes. Measure 52 ends with a final chord in the right hand and a sustained bass note in the left hand.

53

Musical score for measures 53-55. Measure 53 has a piano accompaniment. Measure 54 features a melodic line in the right hand with a slur and a triplet of eighth notes in the left hand. Measure 55 consists of two whole notes, each marked with a '4' above the staff, indicating a four-measure rest.

# David Bowie - SPODDITY

Celeste

♩ = 71,100075      ♩ = 71,200075      ♩ = 71,300075      ♩ = 71,400075      ♩ = 71,500075      ♩ = 71,600075      ♩ = 71,700075      ♩ = 71,800075      ♩ = 71,900075

The score is written in 4/4 time. The guitar part (bass clef) starts with a 12-measure rest, followed by a 20-measure rest, and then a melodic line. The piano part (treble and bass clefs) begins at measure 35 with a bass line and a treble line that includes a triplet. The score ends at measure 42 with a 15-measure rest.

12      20

35

3

39

42      15