

David Bowie - SPODDITY

♩ = 71,100075

ElecGuitar Rhythm

First system of musical notation for ElecGuitar Rhythm, featuring a treble clef, 4/4 time signature, and a triplet of eighth notes in the first measure.

SynBrass Melody1

First system of musical notation for SynBrass Melody1, featuring a treble clef and a melodic line with slurs and ties.

Chorale Chords

First system of musical notation for Chorale Chords, featuring a bass clef and a chordal accompaniment.

SlapBass

First system of musical notation for SlapBass, featuring a bass clef and a simple bass line.



ElecGuitar Rhythm

Second system of musical notation for ElecGuitar Rhythm, featuring a treble clef, 4/4 time signature, and a triplet of eighth notes in the first measure.

SynBrass Melody1

Second system of musical notation for SynBrass Melody1, featuring a treble clef and a melodic line with slurs and ties.

Chorale Chords

Second system of musical notation for Chorale Chords, featuring a bass clef and a chordal accompaniment.

SlapBass

Second system of musical notation for SlapBass, featuring a bass clef and a simple bass line.



ElecGuitar Rhythm

Third system of musical notation for ElecGuitar Rhythm, featuring a treble clef, 4/4 time signature, and a triplet of eighth notes in the first measure.

SynBrass Melody1

Third system of musical notation for SynBrass Melody1, featuring a treble clef and a melodic line with slurs and ties.

Chorale Chords

Third system of musical notation for Chorale Chords, featuring a bass clef and a chordal accompaniment.

SlapBass

Third system of musical notation for SlapBass, featuring a bass clef and a simple bass line.

6

7

Special Effects

ElecGuitar Rhythm

SynBrass Melody1

Chorale Chords

SlapBass



9

Special Effects

ElecGuitar Rhythm

SynBrass Melody1

Chorale Chords

SlapBass

15

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

This system contains measures 15 and 16. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ElecGuitar Rhythm staff features a complex rhythmic pattern with many beamed eighth notes and some triplets. The SynBrass Melody1 staff has a melodic line with some rests. The ChoraleEmphasis staff has a few notes with a sharp sign. The SlapBass staff has a few notes with a sharp sign. The AcouPiano Chords staff shows a progression of chords with some long notes and a final chord with a sharp sign.



16

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

This system contains measures 16 and 17. The Drums staff continues the eighth-note pattern with cymbal hits. The ElecGuitar Rhythm staff has a similar complex rhythmic pattern. The SynBrass Melody1 staff has a melodic line. The ChoraleEmphasis staff has a few notes with a sharp sign. The SlapBass staff has a few notes with a sharp sign. The AcouPiano Chords staff shows a progression of chords with some long notes and a final chord with a sharp sign.

17

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords



18

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

19

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords



20

Drums

ElecGuitar Rhythm

SynBrass Melody1

ChoraleEmphasis

SlapBass

AcouPiano Chords

21

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



22

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

23

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



24

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

25

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



26

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

27

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



28

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

29

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



30

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

31

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



32

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

33

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



34

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

Celeste

36

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



37

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste

38

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



39

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste

40

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste



41

Drums

ElecGuitar Rhythm

SlapBass

AcouPiano Chords

Celeste

42

Drums

ElecGuitar Rhythm

SlapBass

This system contains the first three staves of measures 42 and 43. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and diamond symbols for snare and bass drum. The ElecGuitar Rhythm staff features a complex, syncopated rhythm with many beamed notes and rests. The SlapBass staff shows a bass line with frequent slurs and accents, indicating a fast, rhythmic pattern.

AcouPiano Chords

This staff shows the piano accompaniment for measures 42 and 43. It consists of two staves (treble and bass clef) with chords and melodic lines. The treble clef has a more active line with many notes and slurs, while the bass clef has a simpler, more harmonic line.

Celeste

This staff shows the celeste part for measures 42 and 43. It features a simple, melodic line in the treble clef with some slurs and accents.



43

Drums

SynBrass Melody2

ElecGuitar Rhythm

SlapBass

This system contains the last three staves of measures 43 and 44. The Drums staff continues the rhythmic pattern. The SynBrass Melody2 staff has a melodic line with some rests. The ElecGuitar Rhythm staff continues its complex rhythmic pattern. The SlapBass staff continues its fast, rhythmic bass line.

AcouPiano Chords

This staff shows the piano accompaniment for measures 43 and 44. It consists of two staves (treble and bass clef) with chords and melodic lines. The treble clef has a more active line with many notes and slurs, while the bass clef has a simpler, more harmonic line.

Celeste

This staff shows the celeste part for measures 43 and 44. It features a simple, melodic line in the treble clef with some slurs and accents.

44

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



45

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

46

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords



47

Drums

SynBrass Melody2

ElecGuitar Rhythm

ChoraleEmphasis

SlapBass

AcouPiano Chords

48

Drums

SynBrass Melody2

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



49

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

50

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



51

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

52

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords



53

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

54

Drums

ElecGuitar Rhythm

SynBrass Melody1

SlapBass

AcouPiano Chords

3



55

Drums

ChoraleEmphasis

SlapBass

David Bowie - SPODDITY

Drums

♩ = 71, 100075 ♩ = 71, 80, 65, 40, 20, 0, 20, 0, 0, 75, 80, 0, 70, 60, 0, 82, 7, 40, 0, 78, 2, 00043 ♩ = 71

12

15

17

19

21

23

25

27

29

31

V.S.

Drums

33

36

38

40

42

44

46

48

50

52

Drums

54

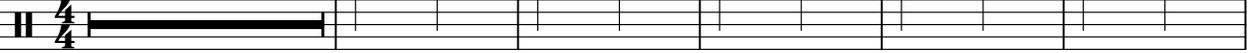
The image shows a musical score for drums. It consists of two staves. The top staff uses 'x' marks to represent drum hits, with some notes above them. The bottom staff uses standard musical notation with notes and rests. The piece ends with a double bar line and the number '2' above it, indicating a second ending or a specific measure.

Special Effects

David Bowie - SPODDITY

♩ = 71,100075

6



A musical staff in 4/4 time. The first measure is completely obscured by a thick black bar. The number '6' is written above the staff. The remaining measures contain rhythmic notation consisting of vertical stems with small circles at the top, representing a specific rhythmic pattern.

12



12

♩ = 71,100075

44

A musical staff in 4/4 time. The first measure is obscured by a thick black bar. The number '12' is written above the staff. The number '44' is written above the staff. Below the staff, there is a large bracketed section containing rhythmic notation with 'x' marks, indicating a specific rhythmic pattern.

ElecGuitar Rhythm

David Bowie - SPODDITY

♩ = 71,100075

4

7

10

♩ = 75,000075,800072 ♩ = 76,760408078 ♩ = 78,2000049

14

16

18

20

22

24

V.S.

Musical score for ElecGuitar Rhythm, page 2, measures 26-39. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a steady accompaniment. Measure 35 contains a triplet of eighth notes. Measure 38 contains a triplet of sixteenth notes. The score ends with a double bar line at the end of measure 39.

This musical score is for an electric guitar rhythm piece, spanning measures 41 to 54. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern. The left hand plays a steady bass line, while the right hand plays a melodic line with various articulations, including slurs and accents. Measure 46 features a key signature change to two sharps (D major). Measure 54 concludes with a double bar line and a section marker '4'.

SynBrass Melody1

David Bowie - SPODDITY

♩ = 71,100075

5

9

♩ = 75,006800,6070,418,279,000069

14

18

29

33

50

53

David Bowie - SPODDITY

ChoraleEmphasis

71,100075 71,800049 72,6000163 79,000069 78,200013

12

18

23

28

16

47

8

3

SlapBass

David Bowie - SPODDITY

♩ = 71,100075

6

7

11

17

23

28

33

36

42

48

V.S.

2

SlapBass

53

Musical notation for measures 53 and 54. Measure 53 begins with a whole note G2, followed by a quarter rest. Measure 54 contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, with a fermata over the final note.

55

Musical notation for measures 55 through 58. Measure 55 features a triplet of eighth notes, a quarter note, and a quarter rest. Measure 56 has a quarter rest followed by a quarter note. Measure 57 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 58 ends with a whole note G2.

David Bowie - SPODDITY

AcouPiano Chords

♩ = 71,100075

12

♩ = 71,82,69,99,00,09,27,00,76,80,09,72,6,600082 = 77,8,200784379

15

18

21

24

28

V.S.

30

33

37

39

42

45

3

Detailed description: This image shows a page of musical notation for an acoustic piano. The page is numbered '2' at the top left and has the title 'AcouPiano Chords' centered at the top. The music is written in a grand staff (treble and bass clefs) and is divided into six systems of measures. The first system starts at measure 30 and ends at 32. The second system starts at measure 33 and ends at 36. The third system starts at measure 37 and ends at 41. The fourth system starts at measure 39 and ends at 43. The fifth system starts at measure 42 and ends at 44. The sixth system starts at measure 45 and ends at 48. The notation includes various rhythmic values, accidentals, and phrasing slurs. A triplet of eighth notes is marked with a '3' above it in the sixth system.

47

Musical score for measures 47-50. The score is written for piano in treble and bass clefs. It features a complex melodic line in the right hand with many beamed notes and a more rhythmic accompaniment in the left hand. Measure 47 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 4/4. The piece concludes with a double bar line and repeat dots.

50

Musical score for measures 51-53. The score continues from the previous system. It features a complex melodic line in the right hand with many beamed notes and a more rhythmic accompaniment in the left hand. Measure 50 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 4/4. The piece concludes with a double bar line and repeat dots.

53

Musical score for measures 54-56. The score continues from the previous system. It features a complex melodic line in the right hand with many beamed notes and a more rhythmic accompaniment in the left hand. Measure 53 starts with a treble clef and a bass clef. The key signature has one flat. The time signature is 4/4. The piece concludes with a double bar line and repeat dots. There are markings '4' and '3' indicating specific musical techniques or structures.

David Bowie - SPODDITY

Celeste

♩ = 71,100075 ♩ = 71,200075 ♩ = 71,300075 ♩ = 71,400075 ♩ = 71,500075 ♩ = 71,600075 ♩ = 71,700075 ♩ = 71,800075 ♩ = 71,900075

12 **20**

35

39

42 **15**

Detailed description: The image shows a musical score for the song 'SPODDITY' by David Bowie, specifically the 'Celeste' section. It is written in 4/4 time. The score is divided into four systems. The first system is for guitar, starting at measure 12 and ending at measure 20. It features a bass clef and a 4/4 time signature. The second system is for piano, starting at measure 35 and ending at measure 42. It features a grand staff with treble and bass clefs. The third system is for guitar, starting at measure 39 and ending at measure 42. The fourth system is for guitar, starting at measure 42 and ending at measure 57. It features a treble clef and a 4/4 time signature. Fret numbers are indicated above the notes in the guitar parts. Measure counts are shown in bold text above the staves.