

Red Hot Chili Peppers - Hard to concentrate

♩ = 103,000046

Percussions

John 1

John 2

John solo

Flea

♩ = 103,000046

John 3

3

Percussions

Flea

John 3

2

5

Percussions

Flea

John 3

7

Percussions

Flea

John 3

20.9"
10.1,00
Couplet 1

9

Percussions

Flea

John 3

11

Percussions

Flea

John 3

13

Percussions

Flea

John 3

15

Percussions

Flea

John 3

17

Percussions

Flea

John 3

Detailed description: This system covers measures 17 and 18. The Percussions part features a consistent snare and hi-hat pattern. Flea's bass line starts with a half note F#2, followed by quarter notes G2, A2, B2, and C3, with a repeat sign after the first measure. John 3's guitar part consists of a half rest in measure 17, followed by chords in measure 18: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3).

19

Percussions

Flea

John 3

Detailed description: This system covers measures 19 and 20. The Percussions part continues with the snare and hi-hat pattern. Flea's bass line has a half note F#2, quarter notes G2, A2, B2, and C3, with a repeat sign after the first measure. John 3's guitar part consists of chords in measure 19: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3), followed by the same chords in measure 20.

21

Percussions

Flea

John 3

Detailed description: This system covers measures 21 and 22. The Percussions part continues with the snare and hi-hat pattern. Flea's bass line has a half note F#2, quarter notes G2, A2, B2, and C3, with a repeat sign after the first measure. John 3's guitar part consists of chords in measure 21: F#m (F#2, A2, C3), F#m (F#2, A2, C3), and F#m (F#2, A2, C3), followed by the same chords in measure 22.

23

Percussions

Flea

John 3

25

Percussions

Flea

John 3

1'00.5"
27.1,00
Couplet 2

27

Percussions

John 2

Flea

John 3

28

Percussions

John 2

Flea

John 3

29

Percussions

John 2

Flea

John 3

30

Percussions

John 2

Flea

John 3

31

Percussions

John 2

Flea

John 3

32

Percussions

John 2

Flea

John 3

33

Percussions

John 2

Flea

John 3

34

Percussions

John 2

Flea

John 3

1'19.2"
35.1,00
Refrain

35

Percussions

John 2

Flea

John 3

36

Percussions

John 2

Flea

John 3

37

Percussions

John 2

Flea

John 3

38

Percussions

John 2

Flea

John 3

39

Percussions

John 2

Flea

John 3

40

Percussions

John 2

Flea

John 3

41

Percussions

John 2

Flea

John 3

42

Percussions

John 2

Flea

John 3

43

Percussions

John 2

Flea

John 3

1'40.1"
44.1,00
Solo

44

Percussions

John 1

John 2

Flea

46

Percussions

John 1

Flea

48

Percussions

John 1

Flea

50

Percussions

John 1

Flea

1'58.8"
52.1,00
Refrain

52

Percussions

John 1

Flea

54

Percussions

John 1

Flea

56

Percussions

John 1

Flea

58

Percussions

John 1

Flea

60

Percussions

John 1

Flea

Detailed description: This system covers measures 60 and 61. Measure 60 features a complex rhythmic pattern in the Percussions part with various note values and rests. John 1 plays a chord in G major (G4, B4, D5) with a sharp sign above the staff. Flea plays a bass line with eighth and sixteenth notes. Measure 61 shows the Percussions part with a series of 'x' marks indicating a specific rhythmic pattern. John 1 and Flea both play sustained notes, indicated by long horizontal lines with a fermata-like symbol above them.

62

Percussions

John 1

Flea

Detailed description: This system covers measures 62, 63, and 64. The Percussions part has a consistent rhythmic pattern of eighth notes with 'x' marks. John 1 plays chords in G major (G4, B4, D5) in measure 62, F# major (F#4, A4, C5) in measure 63, and G major (G4, B4, D5) in measure 64. Flea plays sustained notes in the bass line, with a fermata-like symbol above the notes in measures 62 and 63.

65

Percussions

John 1

Flea

Detailed description: This system covers measures 65, 66, and 67. The Percussions part continues with the same rhythmic pattern. John 1 plays chords in G major (G4, B4, D5) in measure 65, F# major (F#4, A4, C5) in measure 66, and G major (G4, B4, D5) in measure 67. Flea plays sustained notes in the bass line, with a fermata-like symbol above the notes in measures 65 and 66.

68

Percussions

John 1

Flea

70

Percussions

John 1

Flea

72

Percussions

John 1

Flea

74

Percussions

John 1

Flea

76

Percussions

John 1

Flea

2'59.4"
78.1,00
Couplet

78

Percussions

John 1

John 2

Flea

John 3

79

Percussions

John 1

John 2

Flea

80

Percussions

John 1

John 2

Flea

John 3

Percussions

John 1

John 2

Flea

Percussions

John 1

John 2

Flea

John 3

83

Percussions

John 1

John 2

Flea

Detailed description: This musical score for page 83 features four staves. The Percussions staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. John 1 is in treble clef with a melodic line. John 2 is in treble clef, playing a dense sixteenth-note pattern with a '6' marking. Flea is in bass clef, playing a simple bass line with a '7' marking.

84

Percussions

John 1

John 2

Flea

John 3

Detailed description: This musical score for page 84 features five staves. The Percussions staff continues the rhythmic pattern from page 83. John 1 is in treble clef with a melodic line. John 2 is in treble clef, playing a dense sixteenth-note pattern with a '#8' marking and a '6' marking. Flea is in bass clef, playing a simple bass line with a '7' marking. John 3 is in treble clef and plays a sustained note marked with a '#8'.

Percussions

John 1

John 2

Flea

John 3

3'18.0"
86.1,00
Refrain

Percussions

John 1

John 2

Flea

John 3

87

Percussions

John 1

John 2

Flea

John 3

88

Percussions

John 1

John 2

Flea

John 3

Percussions

John 1

John 2

Flea

John 3

Percussions

John 1

John 2

Flea

John 3

91

Percussions

John 1

John 2

Flea

John 3

92

Percussions

John 1

John 2

Flea

John 3

Percussions

John 1

John 2

Flea

John 3

Percussions

John 1

John 2

Flea

John 3

3'39.0"
95.1,00
Solo

95

Percussions

John 1

John 2

John solo

Flea

John 3

96

Percussions

John 1

John 2

John solo

Flea

John 3

Percussions

John 1

John 2

John solo

Flea

John 3

Percussions

John 1

John 2

John solo

Flea

John 3

99

Percussions

John 1

John 2

John solo

Flea

John 3

100

Percussions

John 1

John 2

John solo

Flea

John 3

101

Percussions

John 1

John 2

John solo

Flea

John 3

102

Percussions

John 1

John 2

John solo

Flea

John 3

103

Percussions

John 1

John 2

John solo

Flea

John 3

Detailed description of the musical score for measures 103-104. The score is written for five parts: Percussions, John 1, John 2, John solo, Flea, and John 3. The key signature is one sharp (F#). Percussions features a rhythmic pattern of eighth notes with accents on the 2nd and 4th notes of each measure. John 1 plays chords in the treble clef. John 2 plays chords in the treble clef, with '6' markers indicating the fret position. John solo plays single notes in the treble clef. Flea plays a bass line in the bass clef with slurs. John 3 plays single notes in the treble clef.

104

John 1

John 2

John solo

Flea

Detailed description of the musical score for measure 104. The score is written for four parts: John 1, John 2, John solo, and Flea. The key signature is one sharp (F#). John 1 plays chords in the treble clef. John 2 plays chords in the treble clef with slurs. John solo plays a long note in the treble clef with a slur. Flea plays a long note in the bass clef with a slur.

Percussions

Red Hot Chili Peppers - Hard to concentrate

♩ = 103,000046



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



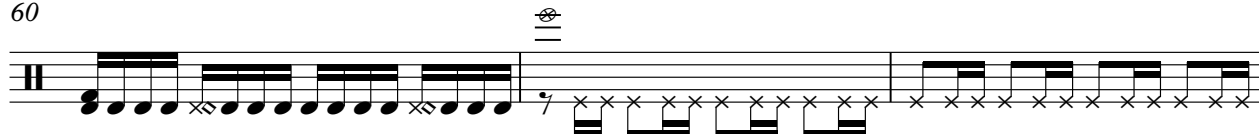
56



58



60



V.S.

63



66



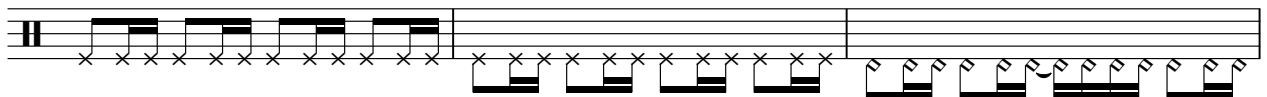
69



72



75



78



80



82



84



86



88



90



92



94



96



98



100



102



3

Red Hot Chili Peppers - Hard to concentrate

John 1

♩ = 103,000046

43

46

49

52

54

56

58

65

71

76

V.S.

John 1

79

82

85

87

89

91

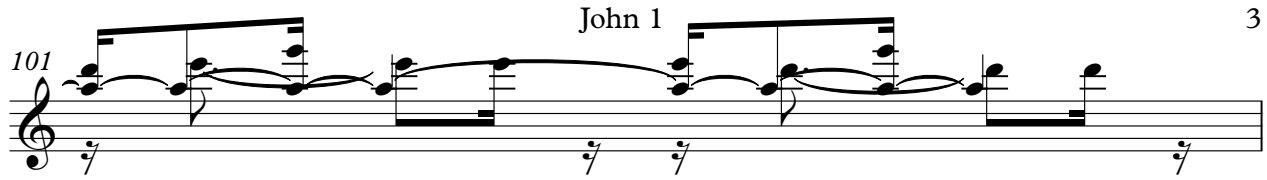
93

95

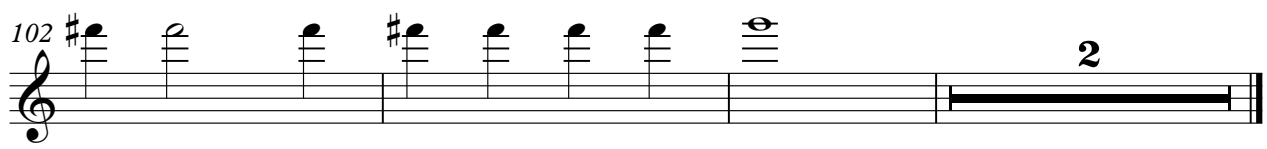
97

99

101 John 1 3



102



♩ = 103,000046

26

6 6 6 6

28

6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

6 6 6 6

32

6 6 6 6

33

6 6 6 6

34

6 6 6 6

35

6 6 6 6

36

6 6 6 6

37

6

38

6

39

6

40

6

41

6

42

6

43

6

45

33

6

79

6

80

6

John 2

81

82

83

84

85

86

87

88

89

90

V.S.

91

92

93

94

95

96

97

98

99

100

The image displays ten staves of guitar tablature, numbered 91 through 100. Each staff contains a sequence of notes on a six-string guitar, with fret numbers indicated by numbers 0-6 below the strings. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Measure 94 features a key signature change to one sharp (F#). The piece is titled 'John 2' and is page 4 of a document.

John 2

101

A musical staff in treble clef with a key signature of one sharp (F#). Measure 101 contains a sequence of six sixteenth-note chords. The first chord is a half-note chord (G4, B4, D5), followed by four quarter-note chords (G4, B4, D5, G4). Each chord is marked with a '6' below it, indicating a barre across all six strings.

102

A musical staff in treble clef with a key signature of one sharp (F#). Measure 102 contains a sequence of six sixteenth-note chords. The first chord is a half-note chord (G4, B4, D5), followed by four quarter-note chords (G4, B4, D5, G4). Each chord is marked with a '6' below it, indicating a barre across all six strings.

103

A musical staff in treble clef with a key signature of two sharps (F#, C#). Measure 103 contains a sequence of six sixteenth-note chords. The first chord is a half-note chord (G4, B4, D5, F#5), followed by four quarter-note chords (G4, B4, D5, F#5). Each chord is marked with a '6' below it, indicating a barre across all six strings.

104

A musical staff in treble clef with a key signature of two sharps (F#, C#). Measure 104 contains a sequence of sixteenth-note chords. The first chord is a half-note chord (G4, B4, D5, F#5), followed by four quarter-note chords (G4, B4, D5, F#5). Each chord is marked with a '2' below it, indicating a barre across the first two strings.

John solo

Red Hot Chili Peppers - Hard to concentrate

♩ = 103,000046

94

Musical notation for measures 94-96. Measure 94 is a whole rest. Measure 95 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 96 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest.

97

Musical notation for measures 97-100. Measure 97: G4, A4, B4, C5, B4, A4, G4. Measure 98: G4, A4, B4, C5, B4, A4, G4. Measure 99: G4, A4, B4, C5, B4, A4, G4. Measure 100: G4, A4, B4, C5, B4, A4, G4.

101

Musical notation for measures 101-104. Measure 101: G4, A4, B4, C5, B4, A4, G4. Measure 102: G4, A4, B4, C5, B4, A4, G4. Measure 103: G4, A4, B4, C5, B4, A4, G4. Measure 104: G4, A4, B4, C5, B4, A4, G4.

Red Hot Chili Peppers - Hard to concentrate

Flea

♩ = 103,000046

4

7

10

13

16

19

23

26

29

V.S.

2

32 Flea

35

39

42

45

48

51

54

58

63

Flea

72

79

82

85

88

92

95

99

102

3

Detailed description: This image shows a musical score for the bass line of the song 'Flea'. The score is written in bass clef and consists of nine staves of music. The first staff starts at measure 72 and ends with a triplet of eighth notes. The second staff starts at measure 79 and continues the rhythmic pattern. The third staff starts at measure 82. The fourth staff starts at measure 85 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 88. The sixth staff starts at measure 92. The seventh staff starts at measure 95. The eighth staff starts at measure 99. The ninth staff starts at measure 102 and ends with a final chord. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and accidentals.

♩ = 103,000046

10

19

26

35

42

34

83

90

97

101

3

Detailed description: This is a guitar score for the song 'Hard to Concentrate' by Red Hot Chili Peppers. It is written for a single guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 103,000046. The music is primarily composed of chords, with some melodic lines. The key signature has one sharp (F#). The score includes measure numbers 10, 19, 26, 35, 42, 83, 90, 97, and 101. There are two instances of a thick black bar indicating a measure rest: one from measure 34 to 35, and another from measure 101 to 103. The notation includes various chord symbols such as F#m, G, and F#m7.