

David Bowie - Ziggy Stardust

♩ = 80,000000

Acoustic Guitar
Lead Guitar
Rhythm Guitar

This musical score is for the first system of the song. It features three staves: Acoustic Guitar, Lead Guitar, and Rhythm Guitar. The tempo is marked as ♩ = 80,000000. The music is in 4/4 time and D major. The Acoustic Guitar part consists of a steady eighth-note strumming pattern. The Lead Guitar part features a melodic line with some bends and a final sustained note. The Rhythm Guitar part provides a harmonic accompaniment with chords and some single-note lines.



Drums
Acoustic Guitar
Lead Guitar
Rhythm Guitar
Bass

This musical score is for the second system of the song. It features five staves: Drums, Acoustic Guitar, Lead Guitar, Rhythm Guitar, and Bass. The Drums part shows a complex rhythmic pattern with various notes and rests. The Acoustic Guitar part continues with its strumming pattern. The Lead Guitar part continues with its melodic line. The Rhythm Guitar part continues with its harmonic accompaniment. The Bass part provides a low-frequency accompaniment with a steady eighth-note pattern.

5

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

6

6

6

Detailed description: This system contains measures 5 and 6. Measure 5 features a drum pattern with asterisks and 'x' marks, and guitar parts with a 7th fret barre and a sharp sign. Measure 6 features a drum pattern with asterisks and 'x' marks, and guitar parts with a 7th fret barre and a sharp sign. The vocal and backing vocal parts have a 7-measure rest.



7

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Detailed description: This system contains measures 7 and 8. Measure 7 features a drum pattern with asterisks and 'x' marks, and guitar parts with a 7th fret barre and a sharp sign. Measure 8 features a drum pattern with asterisks and 'x' marks, and guitar parts with a 7th fret barre and a sharp sign. The vocal and backing vocal parts have a 7-measure rest.

9

The image shows a musical score for a band, starting at measure 9. The score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Acoustic Guitar, showing a series of chords and arpeggiated patterns. The third staff is for Lead Guitar, with a melodic line that includes a 7th fret barre and a sharp sign. The fourth staff is for Rhythm Guitar, with a similar melodic line to the lead guitar. The fifth staff is for Bass, with a melodic line that includes a sharp sign and a flat sign. The sixth staff is for Vocal, and the seventh staff is for Backing Vocal, both with melodic lines. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

11

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

The image displays a musical score for a band performance, starting at measure 11. The score is arranged in a vertical stack of seven staves, each labeled with an instrument or voice part. The Drums staff uses a standard drum notation with various rhythmic patterns. The Acoustic Guitar staff features a complex, multi-measure chordal accompaniment. The Lead Guitar staff shows a melodic line with some chromaticism. The Rhythm Guitar staff provides a steady accompaniment with some chordal changes. The Bass staff follows a similar melodic and harmonic path to the lead guitar. The Vocal and Backing Vocal staves contain a vocal melody with lyrics, though the lyrics themselves are not transcribed. The overall style is that of a contemporary rock or pop band.

14

Drums

Acoustic Guitar

Rhythm Guitar

Harmonics

Bass

Vocal

Backing Vocal

Detailed description: This system covers measures 14 and 15. The drums feature a consistent pattern of snare and bass drum hits. The acoustic guitar plays a complex, multi-voiced chordal texture. The rhythm guitar provides a steady accompaniment. The harmonics part has sparse notes. The bass line is a walking bass. The vocal parts consist of a lead vocal line and a backing vocal line.



16

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Detailed description: This system covers measures 16 and 17. The drums continue with the established pattern. The acoustic guitar part is dense with chords. The rhythm guitar has a few notes. The bass line features a double bar line in measure 16 and a 'd/b' marking in measure 17. The vocal parts continue with their respective lines.

18

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

The musical score is arranged in a vertical stack of staves. The Drums staff uses a standard drum notation with 'x' marks for snare and tom hits. The Acoustic Guitar staff is in treble clef with a key signature of one sharp (F#). The Lead and Rhythm Guitar staves are also in treble clef. The Bass staff is in bass clef. The Vocal and Backing Vocal staves are in treble clef. The score begins at measure 18, indicated by a '18' above the Drums staff. The Drums part features a complex rhythmic pattern with snare and tom hits. The Acoustic Guitar part consists of a series of chords and arpeggios. The Lead Guitar part has a few notes in the later measures. The Rhythm Guitar part provides a steady accompaniment. The Bass part has a melodic line. The Vocal and Backing Vocal parts have a similar melodic line.

20

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in a system with seven staves. The top staff is for Drums, showing a pattern of eighth and sixteenth notes with 'x' marks above some notes. The Acoustic Guitar staff features a complex, rhythmic chordal pattern. The Lead Guitar staff has a melodic line with some rests. The Rhythm Guitar staff has a simpler melodic line. The Bass staff provides a low-frequency accompaniment. The Vocal and Backing Vocal staves show a vocal melody with lyrics. A double bar line is present at the end of measure 21.



22

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Detailed description: This block contains the musical notation for measures 22 and 23. The score continues with the same seven-staff system. The Drums staff shows a similar pattern to the previous measures. The Acoustic Guitar staff continues with its complex chordal texture. The Rhythm Guitar staff has a melodic line with some rests. The Bass staff provides a low-frequency accompaniment. The Vocal and Backing Vocal staves show a vocal melody with lyrics. A double bar line is present at the end of measure 23.

24

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

Detailed description of the musical score for page 8, measures 24-25:

- Drums:** Measure 24 begins with a 7/8 time signature. The drum part features a pattern of eighth notes and cymbals. There are two triplet markings (indicated by a '3' and a bracket) under the eighth notes in the first two measures of the system.
- Acoustic Guitar:** The acoustic guitar part consists of a series of complex, multi-chordal patterns, likely using a fingerpicking or arpeggiated style.
- Rhythm Guitar:** The rhythm guitar part is primarily chordal, with some melodic lines interspersed. It includes a double bar line in the first measure of the system.
- Bass:** The bass line is a simple eighth-note pattern, providing a steady accompaniment.
- Vocal:** The vocal part has a melodic line with some rests. It starts with a quarter note, followed by eighth notes, and then a quarter rest.
- Backing Vocal:** There are two backing vocal parts. The first one follows the main vocal line, and the second one has a similar melodic line but with some differences in phrasing.

26

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

28

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

30

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

The image shows a musical score for a band performance. It consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. Above the drum staff, there are four groups of 'x' marks representing cymbal hits. The second and third staves are for Acoustic Guitar and Rhythm Guitar, both playing a similar chordal accompaniment with a mix of eighth and quarter notes. The fourth staff is for Bass, providing a steady eighth-note accompaniment. The fifth, sixth, and seventh staves are for Vocal, Backing Vocal, and another Backing Vocal part, all featuring a melodic line with eighth and quarter notes. The score is marked with a '30' at the beginning of the first staff and a '11' at the top right.

32

The musical score is arranged in a system with seven staves. The top staff is for Drums, featuring a snare drum pattern with sixteenth notes and a bass drum pattern with eighth notes, marked with '6' below. The second staff is for Acoustic Guitar, showing a complex chordal texture with many notes per chord. The third staff is for Lead Guitar, which is mostly silent with some notes in the second measure. The fourth staff is for Rhythm Guitar, playing a steady chordal accompaniment. The fifth staff is for Bass, providing a simple harmonic line. The sixth and seventh staves are for Vocal and Backing Vocal, both playing a melodic line in the first measure and then resting.

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

34 6 6 6

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal



36

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

38

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

40

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Detailed description: This system of musical notation covers measures 40 and 41. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal hits. The Acoustic Guitar plays a complex, rhythmic chordal pattern. The Lead Guitar has a melodic line with some rests. The Rhythm Guitar provides a steady accompaniment. The Bass line follows a similar rhythmic pattern to the drums. The Vocal and Backing Vocal parts have a melodic line with some rests.



42

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Detailed description: This system of musical notation covers measures 42 and 43. The Drums part continues with a similar pattern to the previous system. The Acoustic Guitar part is highly rhythmic and complex. The Rhythm Guitar part is also rhythmic and complex. The Bass line has a melodic line with some rests. The Vocal and Backing Vocal parts have a melodic line with some rests.

44

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

Detailed description: This is a musical score for a 7-piece band. The score is written for seven staves: Drums, Acoustic Guitar, Rhythm Guitar, Bass, Vocal, Backing Vocal, and another Backing Vocal. The music starts at measure 44. The Drums part features a 7/8 time signature, with a snare drum playing a steady eighth-note pattern and a kick drum playing a pattern of eighth notes, including two triplet eighth notes. The Acoustic Guitar part plays a complex, rhythmic pattern of chords and single notes. The Rhythm Guitar part plays a similar rhythmic pattern, often in a higher register. The Bass part provides a steady eighth-note accompaniment. The Vocal part has a melody that starts with a quarter note, followed by eighth notes, and then a quarter note. The two Backing Vocal parts provide harmonic support to the lead vocal line.

46

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

48

Drums

Acoustic Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Backing Vocal

50

The image displays a multi-staff musical score for a song. The staves are labeled on the left as follows: Drums, Acoustic Guitar, Rhythm Guitar, Bass, Vocal, Backing Vocal, and Backing Vocal. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Acoustic Guitar and Rhythm Guitar staves show chordal accompaniment with various chord voicings and a key signature change to one sharp (F#). The Bass staff provides a steady bass line with some melodic movement. The Vocal, Backing Vocal, and Backing Vocal staves contain vocal lines, including a lead vocal line and two backing vocal lines, with some rests and melodic phrases.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a steady eighth-note pattern in the first four measures, followed by a change in the fifth measure. Above the staff, there are 'x' marks indicating cymbal hits.
- Acoustic Guitar:** Plays a rhythmic accompaniment with chords and eighth-note patterns.
- Lead Guitar:** Remains silent for the first four measures and then enters with a melodic line.
- Rhythm Guitar:** Provides harmonic support with chords and some melodic fragments.
- Bass:** Plays a simple bass line with quarter and eighth notes.
- Vocal:** Contains a single melodic line.
- Backing Vocal:** There are two identical parts, each with a single melodic line.

54

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal



56

Drums

Acoustic Guitar

Lead Guitar

Rhythm Guitar

Bass

Vocal

Backing Vocal

Musical score for measures 58-61. The score includes five staves: Drums, Acoustic Guitar, Lead Guitar, Rhythm Guitar, and Bass. Measure 58 features a drum solo with sixteenth notes and a guitar solo with sixteenth notes and triplets. Measures 59-61 show a continuation of the instrumental parts with various rhythmic patterns and chordal textures.



Musical score for measures 60-62. The score includes seven staves: Drums, Acoustic Guitar, Lead Guitar, Rhythm Guitar, Bass, Vocal, and Backing Vocal. Measure 60 has a tempo change to 60 bpm and a key signature change to one sharp (F#). Measure 61 has a tempo change to 65 bpm. Measure 62 features a drum solo with sixteenth notes and a guitar solo with sixteenth notes and triplets. The vocal parts have a simple melody in measures 60-62.

62

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern of sixteenth notes with asterisks above them, grouped into four measures, each marked with a '6'. The Acoustic Guitar and Lead Guitar staves are marked with a large, horizontal oval, indicating a sustained chord or a long note. The Rhythm Guitar staff features a complex rhythmic pattern with triplets and sixteenth notes. The Bass staff has a few notes and rests. The Vocal and Backing Vocal staves are also marked with a large, horizontal oval, indicating a sustained note or a long vocal line.

63

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a continuous rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern is divided into four measures, each labeled with a '6' below the staff.
- Acoustic Guitar:** Plays a sustained chord in the first measure, indicated by a long horizontal line with a slur above it, and then rests in the second measure.
- Lead Guitar:** Plays a sustained chord in the first measure, indicated by a long horizontal line, and then rests in the second measure.
- Rhythm Guitar:** Plays a chord in the first measure, followed by a quarter rest, and then rests in the second measure.
- Harmonics:** Plays a series of natural harmonics in the first measure, indicated by a vertical line with a small circle above it, and then rests in the second measure.
- Bass:** Plays a single note in the first measure, indicated by a vertical line with a small circle below it, and then rests in the second measure.
- Vocal:** Plays a single note in the first measure, indicated by a vertical line with a small circle above it, and then rests in the second measure.
- Backing Vocal:** Plays a single note in the first measure, indicated by a vertical line with a small circle above it, and then rests in the second measure.

David Bowie - Ziggy Stardust

Drums

♩ = 80,000000

2

6

9

13

17

21

25

27

29

31

V.S.

2

Drums

34 **6** **6** **6**

37

41

45

47

49

51

54 **6** **6** **6**

57 **6** **6** **6** ♯ = 73,000069

61 ♯ = 65,000069 **6**

6 **6** **6** **6**

The image shows a drum score for measures 34 through 61. The notation is on a single staff with a double bar line on the left. Measure numbers are placed to the left of the staff. Above the staff, asterisks indicate specific drum sounds. Brackets with numbers (6 and 3) indicate multi-measure rests or specific rhythmic patterns. Measure 57 includes a tempo marking '♯ = 73,000069' and measure 61 includes '♯ = 65,000069'. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet eighth notes.

Drums

63

The image shows a drum notation on a five-line staff. The notation consists of four measures, each marked with a '6' below it. The first measure has a beam over six asterisks. The second measure has a beam over six asterisks. The third measure has a beam over six asterisks. The fourth measure has a beam over six asterisks. The fifth measure has a circled asterisk. The staff ends with a double bar line.

Acoustic Guitar

David Bowie - Ziggy Stardust

♩ = 80,000000

4

7

10

13

16

19

22

24

27

V.S.

30

33

36

39

42

44

47

50

53

56

This page of sheet music for acoustic guitar contains ten staves of music, numbered 30 through 56. The music is written in treble clef and features a complex, rhythmic pattern of chords and arpeggios. The notation includes various chord voicings, some with accidentals (sharps and naturals), and dynamic markings such as accents and slurs. The piece concludes with a double bar line at the end of measure 56.

Acoustic Guitar

59

The musical notation consists of two staves. The upper staff is a treble clef staff containing a series of chords: a D major chord, a D major chord with a sharp sign, a D major chord, a D major chord, and a D major chord. The lower staff is a bass clef staff containing guitar tablature. Above the first measure of the bass staff, there are two chord diagrams: the first is labeled "= 73,000069" and the second is labeled "= 65,000069". The tablature shows the fretting for these chords across the six strings.

David Bowie - Ziggy Stardust

Lead Guitar

♩ = 80,000000

5

11

14

33

38

11

53

57

60 ♩ = 73,000069 ♩ = 65,000069

David Bowie - Ziggy Stardust

Rhythm Guitar

♩ = 80,000000

4

7

11

16

22

26

29

32

36

V.S.

41

46

49

52

56

59

♩ = 73,000069 ♩ = 65,000069

62

Harmonics

David Bowie - Ziggy Stardust

♩ = 80,000000

13

Musical notation for measure 13. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. This is followed by a melodic phrase consisting of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The measure concludes with a quarter rest.

16

44

♩ = 73,000069 ♩ = 65,000069

2

Musical notation for measure 16. It begins with a treble clef and a 4/4 time signature. The first part of the measure is a whole rest. This is followed by a melodic phrase consisting of a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The measure concludes with a quarter rest.

David Bowie - Ziggy Stardust

Bass

♩ = 80,000000

2

8

12

16

20

24

28

32

37

41

V.S.

2

Bass

45



49



53



59

♩ = 73,000069 ♩ = 65,000069



Vocal

David Bowie - Ziggy Stardust

♩ = 80,000000

4

9

13

17

21

25

29

32

37



41



45



49



54



58

2 ♪ = 73,000069 ♪ = 65,000069



Backing Vocal

David Bowie - Ziggy Stardust

♩ = 80,000000

8

12

16

20

24

28

31

4

Detailed description: This image shows a musical score for a backing vocal in 4/4 time. The tempo is marked as ♩ = 80,000000. The score consists of seven staves of music. The first staff starts at measure 8 and ends at measure 11. The second staff starts at measure 12 and ends at measure 15. The third staff starts at measure 16 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 23. The fifth staff starts at measure 24 and ends at measure 27. The sixth staff starts at measure 28 and ends at measure 30. The seventh staff starts at measure 31 and ends at measure 34, with a final measure containing a whole rest and the number 4. The key signature has one sharp (F#).

37



41



45



49



53



