

DAVID BUSTAMANTE - la magia del corazon

♩ = 72,000031

drums

piano

bass

rhodes

reverse cymbal

analogad string

sinthy

pad

analogad pad

strings

strings

♩ = 72,000031

5

drums

piano

bass

analogad string

sinthy

pad

analogad pad

strings

Detailed description: This system contains measures 5, 6, and 7. The drums part features a consistent rhythmic pattern of eighth notes. The piano part has a melodic line with some chromaticism. The bass line is a simple eighth-note sequence. The analogad string part consists of sustained chords. The sinthy part has a melodic line with a triplet in measure 7. The pad part has a melodic line similar to the piano. The analogad pad part has sustained chords. The strings part has a complex texture with many notes.



8

drums

bass

rhodes

analogad string

analogad pad

strings

Detailed description: This system contains measures 8, 9, and 10. The drums part continues with the same rhythmic pattern. The bass line has some rests. The rhodes part has a melodic line with some chromaticism. The analogad string part has sustained chords. The analogad pad part has sustained chords. The strings part has a complex texture with many notes.



11

drums

bass

rhodes

analogad string

chorus

strings

Detailed description: This system contains measures 11, 12, and 13. The drums part continues with the same rhythmic pattern. The bass line has some rests. The rhodes part has a melodic line with some chromaticism. The analogad string part has sustained chords. The chorus part has a melodic line with some chromaticism. The strings part has a complex texture with many notes.

14 3

drums
bass
reverse cymbal
analogad string
chorus
strings
strings

This musical score block covers measures 14, 15, and 16. It features seven staves: drums, bass, reverse cymbal, analogad string, chorus, strings, and strings. The drums part has a consistent rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes. The reverse cymbal has a few accents. The analogad string part has sustained chords. The chorus part has a melodic line. The strings part includes a sixteenth-note run in measure 15.



17

drums
bass
analogad string
chorus
strings
strings

This musical score block covers measures 17, 18, and 19. It features six staves: drums, bass, analogad string, chorus, strings, and strings. The drums part continues with the same rhythmic pattern. The bass line continues with quarter and eighth notes. The analogad string part has sustained chords. The chorus part has a melodic line. The strings part has sustained chords.

20

drums

bass

rhodes

analogad string

sinthy

chorus

strings

strings

Detailed description: This system contains measures 20, 21, and 22. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass line consists of quarter and eighth notes. The rhodes part has a few chords in the third measure. The analogad string part has a melodic line with some sustained notes. The sinthy part has a few notes in the third measure. The chorus part has a melodic line with some rests. The strings part has a complex arrangement with triplets and a 7/7 time signature in the third measure.



23

drums

bass

rhodes

analogad string

sinthy

chorus

strings

strings

Detailed description: This system contains measures 23, 24, and 25. The drums part continues with the eighth-note pattern. The bass line has some rests in measure 24. The rhodes part has a few chords in the third measure. The analogad string part has a melodic line with some sustained notes. The sinthy part has a few notes in the third measure. The chorus part has a melodic line with some rests. The strings part has a complex arrangement with triplets and a 7/7 time signature in the third measure.

26

drums

bass

rhodes

analogad string

chorus

strings



29

drums

bass

rhodes

reverse cymbal

analogad string

chorus

strings

strings

32

drums
bass
analogad string
chorus
strings
strings

This system contains measures 32, 33, and 34. The drums part features a consistent rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes. The analogad string part has a melodic line with some slurs. The chorus part has a vocal line with lyrics. The strings are divided into two parts, with the upper part playing chords and the lower part playing a bass line.



35

drums
bass
analogad string
chorus
strings
strings

This system contains measures 35, 36, and 37. The drums part continues with the same rhythmic pattern. The bass line has some eighth-note runs. The analogad string part has a melodic line with slurs. The chorus part has a vocal line with lyrics. The strings are divided into two parts, with the upper part playing chords and the lower part playing a bass line.



38

drums
bass
analogad string
chorus
strings
strings

This system contains measures 38, 39, and 40. The drums part continues with the same rhythmic pattern. The bass line has some eighth-note runs. The analogad string part has a melodic line with slurs. The chorus part has a vocal line with lyrics. The strings are divided into two parts, with the upper part playing chords and the lower part playing a bass line.

41

drums
bass
analogad string
chorus
strings
strings

This system contains measures 41, 42, and 43. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The bass line consists of quarter and eighth notes. The analogad string part has sustained chords. The chorus part has a melodic line. The strings are divided into two parts, both playing sustained chords.



44

drums
bass
reverse cymbal
analogad string
chorus
strings
strings

This system contains measures 44 and 45. The drums part continues with the eighth-note pattern. The bass line has a more active eighth-note pattern. A reverse cymbal part is introduced with a single note. The analogad string part has sustained chords. The chorus part has a melodic line. The strings are divided into two parts, both playing sustained chords.



46

drums
bass
analogad string
chorus
strings
strings

This system contains measures 46, 47, and 48. The drums part continues with the eighth-note pattern. The bass line has a more active eighth-note pattern. The analogad string part has sustained chords. The chorus part has a melodic line. The strings are divided into two parts, both playing sustained chords.

49

drums

bass

analogad string

chorus

strings

strings



52

$\text{♩} = 71,000038$ $\text{♩} = 69,999985$

drums

bass

rhodes

analogad string

sinthy

chorus

strings

strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each labeled with an instrument name on the left. The instruments are: drums, bass, rhodes, analog string, sinthy, chorus, and strings. The drums staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal hits. The bass staff shows a simple melodic line with a long note in the second measure. The rhodes and analog string staves use a grand staff (treble and bass clefs) and feature complex chordal textures with many notes. The sinthy staff has a simple melodic line. The chorus staff has a simple melodic line. The strings staff is divided into two parts: the top part shows a grand staff with complex chordal textures, and the bottom part shows a grand staff with a simple melodic line. The score is divided into two measures by a double bar line. Above the first measure, there are tempo markings: a quarter note followed by '= 67,999992' and a quarter note followed by '= 65,999992'. The number '55' is written above the first measure of the drums staff.

DAVID BUSTAMANTE - la magia del corazon

drums

♩ = 72,000031

2

5

7

9

11

13

15

17

19

21

V.S.

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

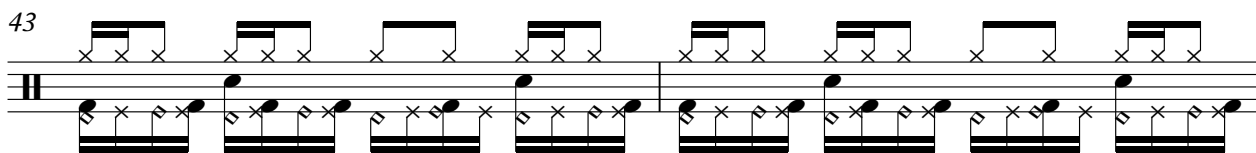
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40

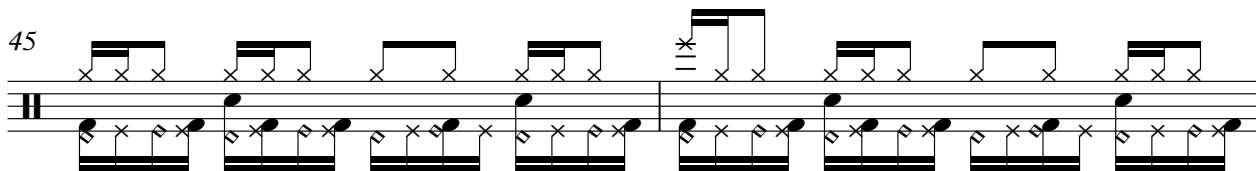
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42

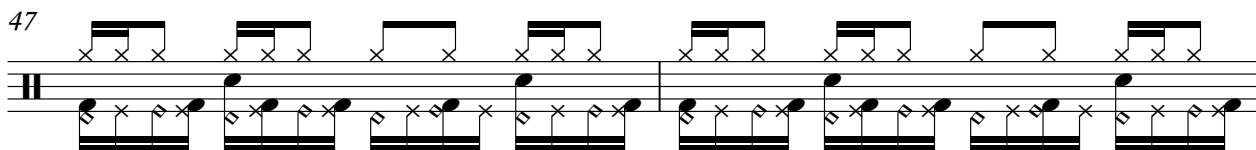
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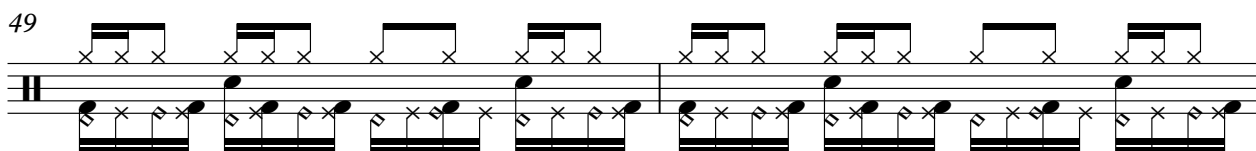
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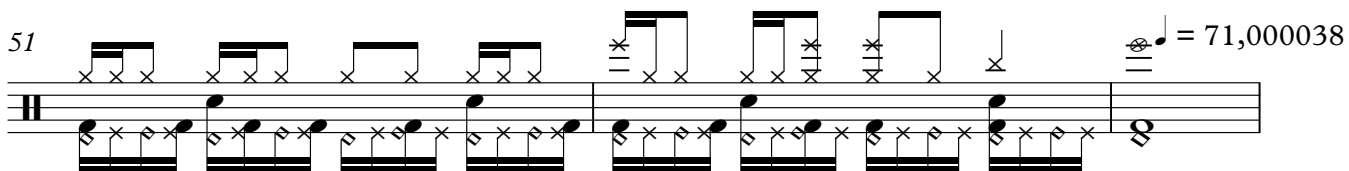
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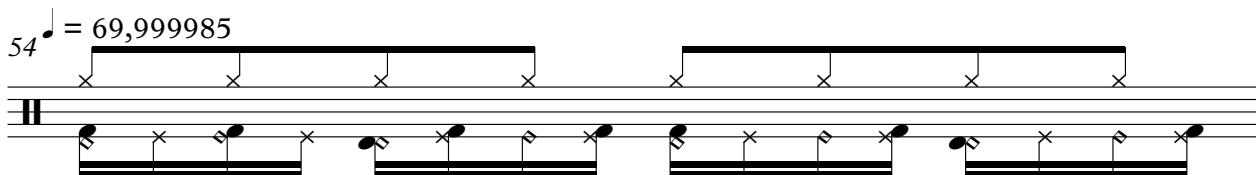
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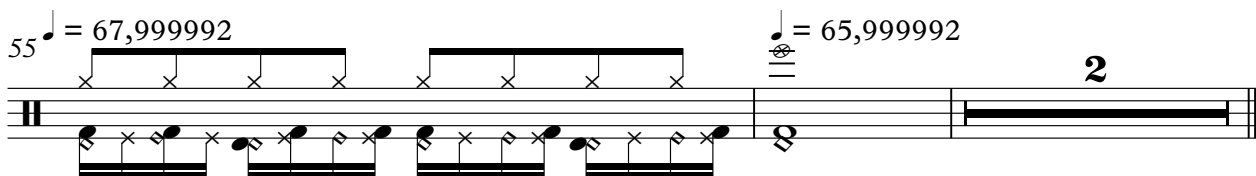
51



54



55



DAVID BUSTAMANTE - la magia del corazon

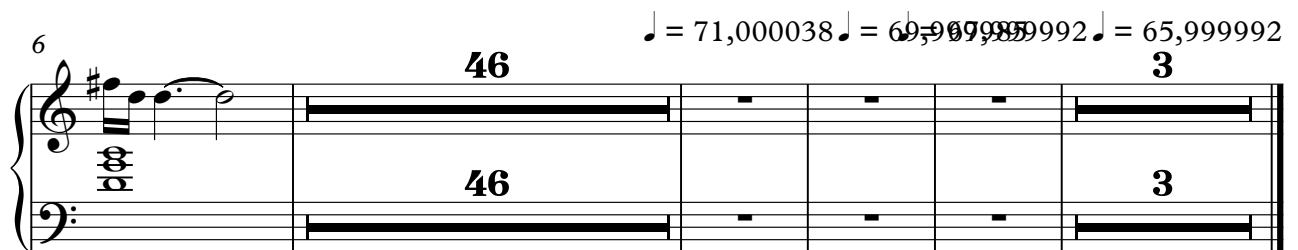
piano

♩ = 72,000031



♩ = 71,000038 ♩ = 69,999992 ♩ = 65,999992

6



DAVID BUSTAMANTE - la magia del corazon

bass

♩ = 72,000031



7



11



16



20



24



28



32



36



40



V.S.

2

bass

44



47



51

♩ = 71,000038



54 ♩ = 69,999985

♩ = 67,999992

♩ = 65,999992



DAVID BUSTAMANTE - la magia del corazon

rhodes

♩ = 72,000031

7

12

10

10

27

32

21

21

♩ = 71,000038 ♩ = 69,999985

55

♩ = 67,999992 ♩ = 65,999992

reverse cymbal

DAVID BUSTAMANTE - la magia del corazon

♩ = 72,000031

11 16

31

13

46

♩ = 71,000038 = 69,999985 = 67,999992 = 65,999992

7 3

DAVID BUSTAMANTE - la magia del corazon

analogad string

♩ = 72,000031

2

9

16

23

31

37

44

50

♩ = 71,000038

54

♩ = 69,999985 ♩ = 67,999992 ♩ = 65,999992

sinthy

DAVID BUSTAMANTE - la magia del corazon

♩ = 72,000031

4

3

7

15

25

28

♩ = 71,000038 ♩ = 69,999985

55

♩ = 67,999992 ♩ = 65,999992

DAVID BUSTAMANTE - la magia del corazon

pad

♩ = 72,000031

2

♩ = 71,000038 ♩ = 69,999992 ♩ = 65,999992

6 46 3

analogad pad

DAVID BUSTAMANTE - la magia del corazon

♩ = 72,000031

2

8

44

♩ = 71,000038 ♩ = 69,999992 ♩ = 65,999992

3

DAVID BUSTAMANTE - la magia del corazon

chorus

♩ = 72,000031

10

14

18

22

28

32

36

2

2

chorus

42



46



50



53 ♪ = 71,000038 ♪ = 69,999985 ♪ = 67,999992 ♪ = 65,999992



DAVID BUSTAMANTE - la magia del corazon

strings

♩ = 72,000031

13

6

17

3 3

22

6

31

6

36

2

44

6

48

53

♩ = 69,999985 ♩ = 67,999992 ♩ = 65,999992

♩ = 71,000038

DAVID BUSTAMANTE - la magia del corazon

strings

♩ = 72,000031

2

9

16

23

31

37

44

50

♩ = 71,000038

54

♩ = 69,999985 ♩ = 67,999992 ♩ = 65,999992