

David Essex - A Winters Tale

♩ = 106,999939

Musical score for the first system of 'A Winters Tale'. The score is in 4/4 time and features the following instruments: Flute, Percussion, three Jazz Guitars, 7-string Electric Guitar, Electric Bass, and Alto. The Flute part begins with a melodic line. The Percussion part provides a steady rhythmic accompaniment. The three Jazz Guitars play a complex harmonic texture. The 7-string Electric Guitar part includes fret numbers: 3, 5, 3 3 3 3 0 2, 1, 1. The Electric Bass and Alto parts provide a solid harmonic foundation.



Musical score for the second system of 'A Winters Tale', starting at measure 6. The score includes parts for Flute (Fl.), B. Bottle, Percussion (Perc.), three Jazz Guitars (J. Gtr.), 7-string Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Alto (A.). The Flute part continues its melodic line. The B. Bottle part is silent. The Percussion part continues its rhythmic accompaniment. The three Jazz Guitars play a complex harmonic texture. The 7-string Electric Guitar part includes fret numbers: 3, 3, 1, 1, 3, 3, 1, 3, 3 2 3. The Electric Bass and Alto parts provide a solid harmonic foundation.

11

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.



16

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

21

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.



26

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

31

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str



36

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

41

Fl.

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Detailed description: This system contains measures 41 through 45. The Flute part has a melodic line starting in measure 42. The Bottle part has a rhythmic pattern of eighth notes. Percussion features a complex pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes. The A. part has a bass line with eighth notes. The Tape Smp. Str. part has a rhythmic pattern of eighth notes.



46

Fl.

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Detailed description: This system contains measures 46 through 50. The Flute part has a melodic line starting in measure 46. The Bottle part has a rhythmic pattern of eighth notes. Percussion features a complex pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with some slurs. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a bass line with eighth notes. The A. part has a bass line with eighth notes. The Tape Smp. Str. part has a rhythmic pattern of eighth notes.

51

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str



56

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

62

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str



67

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

72

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str



77

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

82

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str



87

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

92

Fl.

B. Bottle

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
A
B

E. Bass

A.

Tape Smp. Str



97

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
A
B

E. Bass

A.

Flute

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♩ = 106,999939

6 32

42

48 48

98

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Blown Bottle

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8

13

18

24

30

35

40

5

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David Essex - A Winters Tale

Percussion

♩ = 106,999939

5

9

13

17

21

25

29

33

37

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V.S.

41

41

45

45

49

49

53

53

57

57

62

62

66

66

70

70

74

74

78

78

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

86

Musical notation for measures 86-89. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

90

Musical notation for measures 90-93. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, including a triplet of eighth notes in measure 91.

94

Musical notation for measures 94-97. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

98

Musical notation for measures 98-101. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line and a final note in measure 101.

67

72

78

84

90

95

98

♩ = 106,999939

6

11

16

21

26

32

37

42

47

52



57



63



69



74



79



84



89



94



98



♩ = 106,999939

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Starts with a whole rest, followed by a series of chords and eighth notes.

6

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

11

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

15

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

20

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

25

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

30

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

35

Musical staff 8: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

39

Musical staff 9: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes.

43

Musical staff 10: Treble clef, 4/4 time signature, key of Bb. Continues the sequence of chords and eighth notes, ending with a whole rest.

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7-string Electric Guitar

♩ = 106,999939

E							
T							
A							
B							
E							
A							

8

T							
A							
B							

15

T							
A							
B							

21

T							
A							
B							

28

T							
A							
B							

34

T							
A							
B							

40

T							
A							
B							

46

T							
A							
B							

53

T							
A							
B							

59

T							
A							
B							

V.S.

2 66

7-string Electric Guitar


T					
A		0	3 3 0 2	1 1 0 3	3 3 3 3
B	1 1	3 3 3			1 1 1

72

T					
A			3 3	0	
B	1 1 1	3 3 3 3	1 1 3	3 3 3	1 1 3 0 1 1 3 3

78

2

T					
A	3 3 3			3	0
B	0 1	3 3 3		1 1	3 3 3 3 3 0 2

85

T					
A				3	
B	1 1 0 3	3 3 3 3	1 1 1	1 1 1	3 3 3 3 1 1 3 3

91

T					
A		0		3 3	
B	3 3	3	1 1 3 0	1 1	3 3 3 3

97

T	0				
A		0 0 0 2 0		3 3	
B	3	3	1 1 3	1 3 3	1

Electric Bass

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61



67



73



79



85



91



97



67



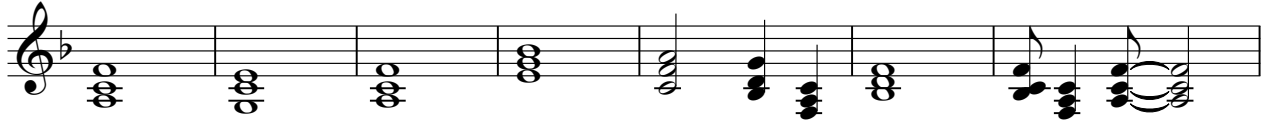
75



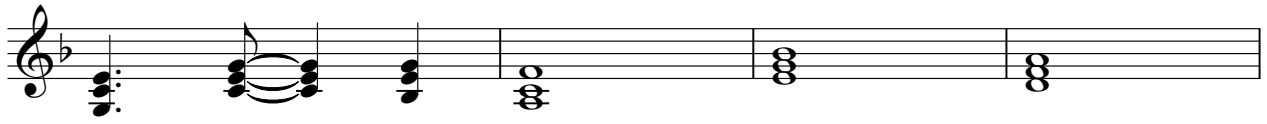
81



88



95



99



David Essex - A Winters Tale
Tape Sampler Keyboard [Strings]

♩ = 106,999939

26

31

36

41

5

50

55

60

65

70

75

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V.S.

