

# David Essex - Everlasting Love

♩ = 200,000000

The musical score is arranged in a vertical stack of staves. The top section includes Alto Saxophone, Horn in F, Trombone, Timpani, Percussion, Electric Guitar, and Electric Bass. The middle section includes Electric Clavichord and Harpsichord. The bottom section includes Tape Sampler Keyboard [Brass], Orchestra Hit, Lead 5 (Charang), Pad 5 (Bowed), FX 5 (Brightness), and Violoncello. The score is in 4/4 time and features a tempo marking of ♩ = 200,000000. The music is primarily in the key of F major, with a key signature of one sharp (F#). The score shows a mix of melodic lines, harmonic support, and rhythmic patterns across the different instruments.

♩ = 200,000000

The image displays a musical score for five instruments: Tbn., Perc., E. Gtr., E. Clav., and Hpsd. The score is organized into five staves, each with its instrument name on the left. A vertical line on the left side of the staves indicates they are part of a single system.   
 - **Tbn. (Tuba):** The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4. A long horizontal line with a slur above it spans the first two measures, indicating a sustained note.   
 - **Perc. (Percussion):** The staff features a double bar line at the start. Above the staff, there are two groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, representing specific percussion patterns.   
 - **E. Gtr. (Electric Guitar):** The staff starts with a treble clef, a key signature of one flat (Bb), and a time signature of 4. A long horizontal line with a slur above it spans the first two measures, indicating a sustained note.   
 - **E. Clav. (Electric Clavichord):** The staff uses a grand staff with both treble and bass clefs. It contains a sequence of notes and rests, with some notes marked with a 'z' symbol.   
 - **Hpsd. (Hammond Organ):** The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4. It contains a few notes in the first measure.   
 - **Additional Symbols:** A circled '4' is located at the top left of the Tbn. staff. A circled 'F#' is located at the top left of the Perc. staff. A circled 'Bb' is located at the top left of the E. Gtr. staff. A circled 'F#' is located at the top left of the E. Clav. staff. A circled 'Bb' is located at the top left of the Hpsd. staff.

The image shows a musical score for a band, consisting of seven staves. The staves are labeled as follows from top to bottom: Tbn., Perc., E. Gtr., E. Bass, E. Clav., Hpsd., and Lead 5. The Tbn. staff has a treble clef and a key signature of one flat (B-flat), with a measure number '5' above the first measure. The Perc. staff has a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staff has a treble clef and a key signature of one flat, with a large oval encompassing the notes in the first measure. The E. Bass staff has a bass clef and shows a few notes in the second measure. The E. Clav. staff has a grand staff (treble and bass clefs) and shows a complex rhythmic pattern with 'x' marks above the notes. The Hpsd. staff has a bass clef and a key signature of one flat, with a large oval encompassing the notes in the first measure. The Lead 5 staff has a treble clef and shows a few notes in the second measure.

7

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Pad 5

Detailed description: This is a musical score for a band arrangement, starting at measure 7. The score consists of nine staves. The top staff is for Alto Saxophone, showing a melodic line with notes on F#4, G#4, and A4. The second staff is for Trombone, with a whole note chord of F#4. The third staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The fourth staff is for Electric Guitar (top), with a melodic line starting on G#4. The fifth staff is for Electric Guitar (bottom), with a melodic line starting on B3. The sixth staff is for Electric Bass, with a melodic line starting on F#3. The seventh staff is for Harpsichord, with a melodic line starting on F#3. The eighth staff is for Lead 5, with a melodic line starting on F#3. The ninth staff is for Pad 5, with a melodic line starting on F#3.

8

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Pad 5

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top staff is for Alto Saxophone, starting with a whole note chord and followed by a melodic line. The second staff is for Trombone, starting with a whole note chord. The third staff is for Percussion, featuring a complex rhythmic pattern with various notes and rests. The fourth staff is for Electric Guitar, starting with a whole note chord and followed by a melodic line. The fifth staff is for another Electric Guitar, featuring a rhythmic pattern with various notes and rests. The sixth staff is for Electric Bass, featuring a rhythmic pattern with various notes and rests. The seventh staff is for Harpsichord, featuring a rhythmic pattern with various notes and rests. The eighth staff is for Lead 5, featuring a rhythmic pattern with various notes and rests. The ninth staff is for Pad 5, starting with a whole note chord and followed by a melodic line.

9

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Pad 5

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a grand staff with nine staves. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Percussion (percussion clef), Electric Guitar (treble clef), Electric Bass (bass clef), Harpsichord (bass clef), Lead 5 (treble clef), and Pad 5 (treble clef, key signature of one sharp). The Alto Saxophone part has a melodic line with a slur over the second and third measures. The Trombone part has a whole note chord in the first measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar parts have melodic lines with various accidentals. The Electric Bass part has a rhythmic line with eighth notes and rests. The Harpsichord part has a melodic line with slurs and accents. The Lead 5 part consists of a dense, repetitive rhythmic pattern of eighth notes. The Pad 5 part has a simple melodic line with a slur over the second and third measures.

10

Alto Sax. Treble clef, key signature of one flat. Measures 10-13: A4 quarter note, B4 quarter note, C5 half note.

Tbn. Bass clef, key signature of one flat. Measure 10: G2 whole note.

Perc. Percussion clef. Measures 10-13: Snare drum pattern with accents and a triplet.

E. Gtr. Treble clef. Measure 10: Rest. Measures 11-13: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.

E. Gtr. Treble clef. Measures 10-13: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.

E. Bass Bass clef, key signature of one flat. Measures 10-13: F#2 quarter note, G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note.

Hpsd. Bass clef. Measures 10-13: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.

Lead 5 Treble clef. Measures 10-13: F#4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note.

Pad 5 Treble clef, key signature of one flat. Measure 10: F#2 whole note.

11

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Pad 5

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (treble clef, playing a melodic line with notes G4, A4, B4, C5); Trombone (bass clef, playing a sustained note G2); Percussion (drum set notation with various rhythms); Electric Guitar 1 (treble clef, playing a melodic line with notes G4, A4, B4, C5); Electric Guitar 2 (treble clef, playing a rhythmic line with eighth notes); Electric Bass (bass clef, playing a rhythmic line with eighth notes); Harpsichord (bass clef, playing a melodic line with notes G2, A2, B2, C3); Lead 5 (treble clef, playing a dense texture of many notes); and Pad 5 (treble clef, playing a melodic line with notes G4, A4, B4, C5).



12

The musical score consists of seven staves. The top staff, labeled 'Alto Sax.', features a melodic line with a long slur over the first two measures. The second staff, 'Tbn.', contains a single bass note with a sharp sign. The third staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The fourth staff, 'E. Gtr.', has a melodic line starting in the second measure. The fifth staff, another 'E. Gtr.', contains a rhythmic pattern with slurs. The sixth staff, 'E. Bass', shows a bass line with slurs. The seventh staff, 'Hpsd.', features a bass line with chords and slurs. The eighth staff, 'Lead 5', contains a dense, multi-measure rhythmic pattern. The bottom staff, 'Pad 5', has a melodic line with a long slur.

13

Alto Sax.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Pad 5

14

The musical score consists of seven staves. The first staff, labeled 'Alto Sax.', is in treble clef with a key signature of one flat (Bb) and contains a melodic line starting with a quarter note Bb, followed by a dotted quarter note B, and a half note B. The second staff, labeled 'Tbn.', is in bass clef with a key signature of one sharp (F#) and contains a single half note F#. The third staff, labeled 'Perc.', is in treble clef and contains a complex rhythmic pattern with various note values and rests. The fourth staff, labeled 'E. Gtr.', is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G#, and a series of eighth notes. The fifth staff, labeled 'E. Gtr.', is in treble clef and contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'E. Bass', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Hpsd.', is in bass clef and contains a series of chords. The eighth staff, labeled 'Lead 5', is in treble clef and contains a series of chords. The ninth staff, labeled 'Pad 5', is in treble clef with a key signature of one sharp (F#) and contains a single half note F#.

15

The musical score consists of seven staves. The first staff, labeled 'Alto Sax.', shows a melodic line with notes G4, A4, B4, and C5. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third staff, 'E. Gtr.', contains a melodic line with notes G4, A4, B4, and C5. The fourth staff, 'E. Gtr.', shows a melodic line with notes G4, A4, B4, and C5. The fifth staff, 'E. Bass', features a melodic line with notes G3, A3, B3, and C4. The sixth staff, 'Hpsd.', shows a melodic line with notes G3, A3, B3, and C4. The seventh staff, 'Vc.', features a melodic line with notes G3, A3, B3, and C4. The eighth staff, 'Lead 5', shows a melodic line with notes G4, A4, B4, and C5.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

16

The musical score for page 13, starting at measure 16, features the following parts:

- Alto Sax.**: Treble clef, key signature of one flat. A long note with a slur spans from the beginning of the measure to the end.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef. A long note with a slur spans from the beginning of the measure to the end.
- E. Gtr.**: Treble clef. A melodic line with eighth notes and rests.
- E. Bass**: Bass clef. A melodic line with eighth notes and rests.
- Hpsd.**: Bass clef. A melodic line with eighth notes and rests.
- Lead 5**: Treble clef. A melodic line with eighth notes and rests.
- Vc.**: Bass clef. A melodic line with eighth notes and rests.

17

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

18

The image shows a musical score for a jazz ensemble. The score is written for seven instruments: Alto Saxophone, Percussion, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, Harpsichord, and Lead 5. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Alto Saxophone part features a melodic line with a slur over the first two measures. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Guitar (top) part has a melodic line with a slur over the first two measures. The Electric Guitar (bottom) part has a rhythmic pattern with various note values and rests. The Electric Bass part has a rhythmic pattern with various note values and rests. The Harpsichord part has a rhythmic pattern with various note values and rests. The Lead 5 part has a rhythmic pattern with various note values and rests. The Vc. part has a rhythmic pattern with various note values and rests.

19

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This musical score page contains seven staves for measures 19 through 22. The instruments and their parts are: 1. Alto Saxophone (Alto Sax.): Treble clef, playing a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. Percussion (Perc.): Drum set notation with snare, hi-hat, and bass drum. 3. Electric Guitar (E. Gtr.): Treble clef, playing a melodic line starting in measure 20. 4. Electric Guitar (E. Gtr.): Treble clef, playing a rhythmic line with eighth notes and rests. 5. Electric Bass (E. Bass): Bass clef, playing a rhythmic line with eighth notes and rests. 6. Harpsichord (Hpsd.): Bass clef, playing a melodic line with eighth notes and rests. 7. Lead 5: Treble clef, playing a dense texture of chords. 8. Violoncello (Vc.): Bass clef, playing a melodic line with eighth notes and rests.



20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

21

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with a half note G4, a quarter note F4, and a quarter note E4. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Electric Guitar staff (top) has a melodic line starting with a half note G4. The Electric Guitar staff (middle) has a melodic line starting with a quarter note F4. The Electric Bass staff has a melodic line starting with a quarter note G2. The Harpsichord staff has a melodic line starting with a quarter note G2. The Lead 5 staff shows a guitar solo with a series of eighth notes. The Violoncello staff has a melodic line starting with a half note G2.

22

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Hn. (Horn), Tbn. (Trumpet), Perc. (Percussion), E. Bass (Electric Bass), Hpsd. (Harp), Tape Smp. Brs (Tape Samples/Brushes), Lead 5 (Lead 5), and Vc. (Violin). The score is written in a common time signature. The Alto Sax. part has a whole note followed by a quarter rest. The Hn. part has a whole note chord. The Tbn. part has a whole note chord. The Perc. part has a complex rhythmic pattern with various notes and rests. The E. Bass part has a rhythmic pattern of eighth notes. The Hpsd. part has a rhythmic pattern of chords. The Tape Smp. Brs part has a whole note followed by a quarter note. The Lead 5 part has a complex rhythmic pattern of eighth notes. The Vc. part has a whole note chord.

23

Hn.

Tbn.

Timp.

Perc.

E. Bass

Hpsd.

Tape Smp. Brs

Lead 5

Vc.

6

Detailed description: This page of a musical score contains measures 23 through 28. The score is for a large ensemble and includes the following parts: Horn (Hn.) in E-flat major, Treble Clef, playing two chords in measures 23 and 24; Trombone (Tbn.) in E-flat major, Bass Clef, playing a whole note chord in measure 23; Timpani (Timp.) in E-flat major, Bass Clef, playing a roll of sixteenth notes in measures 25-26, with a '6' above the staff; Percussion (Perc.) in E-flat major, Treble Clef, playing a complex rhythmic pattern with accents and slurs; Electric Bass (E. Bass) in E-flat major, Bass Clef, playing a rhythmic line with eighth notes and rests; Harpsichord (Hpsd.) in E-flat major, Bass Clef, playing a rhythmic line with chords and eighth notes; Tape Samples (Tape Smp. Brs) in E-flat major, Treble Clef, playing a simple melodic line; Lead 5 in E-flat major, Treble Clef, playing a dense texture of sixteenth notes; and Violoncello (Vc.) in E-flat major, Bass Clef, playing a simple melodic line.

24

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef with a key signature of two flats, playing a melodic line starting in measure 25; Horns (Hn.) and Trombones (Tbn.) in their respective clefs, both playing sustained chords with a fermata over the entire phrase; Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth notes in measures 24 and 25; Percussion (Perc.) in a drum set notation, playing a complex rhythmic pattern with various note values and rests; Electric Bass (E. Bass) in bass clef, playing a steady eighth-note bass line; Tape Samples (Tape Smp. Brs) in treble clef, playing a sustained chord with a fermata; Orchestral Hit (Orch. Hit) in treble clef, playing a single eighth-note hit in measure 24; Effects (FX 5) in treble clef, playing a melodic line similar to the Alto Saxophone; and Violoncello (Vc.) in bass clef, playing a melodic line with a fermata in measure 24 and a sustained chord in measures 25-27.

25

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Horn (Hn.) in the second staff, Trombone (Tbn.) in the third staff, Percussion (Perc.) in the fourth staff, Electric Bass (E. Bass) in the fifth staff, Tape Samples (Tape Smp. Brs) in the sixth staff, FX 5 in the seventh staff, and Violoncello (Vc.) in the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 25 shows the Alto Saxophone playing a melodic line with a slur over the last four notes. The Horn and Trombone parts are mostly rests, with some notes in measures 26 and 27. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a steady eighth-note rhythm. The Tape Samples part consists of a few notes in measures 26 and 27. The FX 5 part has a melodic line similar to the Alto Saxophone. The Violoncello part has a melodic line with a slur over the first four notes.

26

This musical score page features seven staves for different instruments and effects. The **Alto Sax.** staff (treble clef) starts with a whole note chord of Bb2, Eb3, and Gb3, followed by a quarter rest, another quarter rest, and a quarter note Bb3. The **Hn.** (trumpet) and **Tbn.** (trombone) staves both play a whole note chord of Bb2, Eb3, and Gb3. The **Perc.** staff uses a snare drum (II) and features a complex rhythmic pattern with eighth notes and rests. The **E. Bass** staff (bass clef) plays a sequence of eighth notes: Bb1, Gb1, Fb1, Eb1, D1, C1, Bb1, and A1. The **Tape Smp. Brs** staff (treble clef) plays a whole note chord of Bb2, Eb3, and Gb3. The **FX 5** staff (treble clef) plays a whole note chord of Bb2, Eb3, and Gb3. The **Vc.** (guitar) staff (bass clef) features a complex rhythmic pattern with eighth notes and rests, including a double bar line and a repeat sign.

27

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.



28

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Horns (Hn.) and Trombone (Tbn.) (block chords), Timpani (Timp.) (single notes), Percussion (Perc.) (complex rhythmic patterns with 'x' marks), Electric Bass (E. Bass) (rhythmic eighth notes), Tape Samples (Tape Smp. Brs) (chords), Orchestral Hit (Orch. Hit) (single notes), FX 5 (melodic line with slurs), and Violoncello (Vc.) (melodic line with slurs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

29

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

This musical score page contains seven staves for measures 29 through 32. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Horn (treble clef, mostly rests), Trombone (bass clef, mostly rests), Percussion (drum set notation with accents and slurs), Electric Bass (bass clef, rhythmic accompaniment with slurs), Tape Samples/Brushes (grand staff with sustained chords and slurs), FX 5 (treble clef, melodic line with slurs), and Violoncello (bass clef, melodic line with slurs and accents).

30

Alto Sax. Hn. Tbn. Perc. E. Bass Tape Smp. Brs. FX 5 Vc.

This musical score page features seven staves. The Alto Saxophone staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The Horn and Trombone staves are grouped together with a brace on the left and contain whole notes. The Percussion staff uses a drum set icon and includes various rhythmic patterns with accents and slurs. The Electric Bass staff uses a bass clef and contains a rhythmic line with eighth notes and rests. The Tape Samples Brass staff uses a treble clef and contains a few notes. The FX 5 staff uses a treble clef and contains a melodic line. The Violoncello staff uses a bass clef and contains a melodic line with a long slur.

31

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6

32

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the first staff, Horn (Hn.) in the second, Trombone (Tbn.) in the third, Timpani (Timp.) in the fourth, Percussion (Perc.) in the fifth, Electric Bass (E. Bass) in the sixth, Tape Samples Brass (Tape Smp. Brs) in the seventh, Orchestral Hit (Orch. Hit) in the eighth, FX 5 in the ninth, and Violoncello (Vc.) in the tenth. The key signature is B-flat major (two flats). The Alto Saxophone part features a melodic line with a slur over measures 33-35. The Horn part has a long, sustained note with a slur. The Trombone part has a few notes in measures 33 and 34. The Timpani part has a few notes in measures 32 and 33. The Percussion part has a complex rhythmic pattern with various notes and rests. The Electric Bass part has a steady eighth-note pattern. The Tape Samples Brass part is mostly silent. The Orchestral Hit part has a few notes in measures 32 and 33. The FX 5 part has a melodic line similar to the Alto Saxophone. The Violoncello part has a melodic line with a slur over measures 33-35.

33

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in the top staff, Horn (Hn.) in the second staff, Trombone (Tbn.) in the third staff, Percussion (Perc.) in the fourth staff, Electric Bass (E. Bass) in the fifth staff, Tape Samples (Tape Smp. Brs) in the sixth staff, Effects (FX 5) in the seventh staff, and Violoncello (Vc.) in the bottom staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 33 shows the Alto Saxophone playing a melodic line with a slur over the last four notes, while the Horn and Trombone play sustained notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with eighth and quarter notes. The Tape Samples part consists of a sustained chord. The FX 5 part mirrors the melodic line of the Alto Saxophone. The Violoncello part plays a bass line with a slur over the first two notes and a sustained chord in the final two measures.

34

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

35

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Detailed description of the musical score: The score is for measures 35 through 40. The Alto Saxophone part (measures 35-40) consists of eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. The Horns (Hn.) and Trombone (Tbn.) parts play chords: Hn. plays G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter); Tbn. plays G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter). The Timpani (Timp.) part has a rest in measure 35, followed by a sixteenth-note roll in measure 36, marked with a '6' above it. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests, including accents and a slur over measures 36-37. The Electric Bass (E. Bass) part plays eighth notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and a quarter rest. The Tape Samples (Tape Smp. Brs) part plays chords: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The FX 5 part plays eighth notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and a quarter rest. The Violoncello (Vc.) part plays eighth notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), and a quarter rest.



36

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

FX 5

Vc.

37 #0

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FX 5

Vc.

38

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FX 5

39  $\flat$   $\ominus$

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FX 5

Vc.

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a grand staff with seven parts: Alto Saxophone, Percussion, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, Harpsichord, and Violin. Measure 40 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part has a whole rest in measure 40, followed by quarter notes G#4, F#4, and G#4 in measures 41, 42, and 43. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The top Electric Guitar part has a whole rest in measure 40, followed by eighth-note runs in measures 41-43. The bottom Electric Guitar part plays a steady eighth-note pattern. The Electric Bass part plays a similar eighth-note pattern. The Harpsichord part has a whole rest in measure 40, followed by chords in measures 41-43. The Lead 5 part consists of a continuous sixteenth-note tremolo. The Violin part has a whole rest in measure 40, followed by chords in measures 41-43.

41

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This page of a musical score covers measures 41 and 42. The score is arranged in a vertical stack of staves. The Alto Saxophone part (top) features a melodic line with a long slur over the first measure. The Percussion part includes a snare drum pattern with various accents and a cymbal. The Electric Guitar parts consist of a lead line with eighth notes and a rhythm line with chords. The Electric Bass part provides a steady eighth-note bass line. The Harpsichord part plays chords and single notes. The Lead 5 part is a guitar solo with a complex, fast-moving line. The Violoncello part (bottom) has a melodic line with a long slur.

42

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Lead 5 Vc.

This musical score is for a jazz ensemble. It features seven staves: Alto Saxophone, Percussion, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, Harpsichord, and a section for Lead 5 and Violoncello. The Alto Saxophone part has a melodic line with a slur. The Percussion part includes a drum set with various rhythmic patterns. The Electric Guitars play a rhythmic accompaniment. The Electric Bass and Harpsichord provide harmonic support. The Lead 5 and Violoncello parts consist of chords and bass lines.

43

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This musical score page contains seven staves for measures 43 and 44. The Alto Saxophone staff (top) shows a melodic line starting with a quarter note G4 (flat), followed by a dotted quarter note A4 (sharp), and a half note B4. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar (top) staff has a whole rest in measure 43 and a descending eighth-note scale in measure 44. The Electric Guitar (middle) staff plays a rhythmic eighth-note pattern. The Electric Bass staff has a rhythmic eighth-note pattern. The Harpsichord staff plays a series of chords and notes. The Lead 5 staff contains a guitar tablature with a sequence of fret numbers. The Violoncello staff has a whole note chord in measure 43 and a whole note chord in measure 44.



44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

45

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Lead 5 Vc.

The musical score is arranged in a vertical stack of seven staves.   
1. **Alto Sax.**: Treble clef, key signature of one flat. Measure 45 features a whole note chord (Bb3, Eb4, Gb4) with a long slur extending to measure 48.   
2. **Perc.**: Drum notation with a snare drum and cymbal.   
3. **E. Gtr.**: Treble clef. Measure 45 has a whole rest; measure 46 has a descending eighth-note line (F#4, E4, D4, C4) with a pick accent.   
4. **E. Gtr.**: Treble clef. Measure 45 has a quarter rest; measure 46 has a descending eighth-note line (Bb3, Ab3, Gb3, F3) with a pick accent.   
5. **E. Bass**: Bass clef. Measure 45 has a quarter rest; measure 46 has a descending eighth-note line (G2, F2, E2, D2) with a pick accent.   
6. **Hpsd.**: Bass clef. Measure 45 has a quarter rest; measure 46 has a descending eighth-note line (F#3, E3, D3, C3) with a pick accent.   
7. **Lead 5**: Treble clef. Measure 45 has a quarter rest; measure 46 has a descending eighth-note line (Bb3, Ab3, Gb3, F3) with a pick accent.   
8. **Vc.**: Bass clef. Measure 45 has a whole note chord (Bb3, Eb4, Gb4) with a long slur extending to measure 48.

46

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with a half note, a quarter note, and a quarter note. The Percussion staff shows a rhythmic pattern with eighth notes and rests. The Electric Guitar staff (top) has a melodic line with eighth notes and a sharp sign. The Electric Guitar staff (middle) has a melodic line with eighth notes and a flat sign. The Electric Bass staff has a melodic line with eighth notes and a sharp sign. The Harpsichord staff has a melodic line with eighth notes and a sharp sign. The Lead 5 staff shows a guitar tablature with a sequence of notes. The Violoncello staff has a melodic line with a sharp sign and a flat sign.

47

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Hpsd.

Tape Smp. Brs

Lead 5

Vc.

Detailed description: This musical score page covers measures 47 through 50. The Alto Saxophone part (measures 47-48) has a whole rest, while the Horns (measures 47-50) play a rhythmic pattern of eighth notes. The Trombone (measures 47-50) plays a single whole note. The Percussion part (measures 47-50) features a complex rhythmic pattern with various note values and rests. The Electric Bass (measures 47-50) plays a steady eighth-note line. The Harpsichord (measures 47-50) provides harmonic support with chords and rhythmic patterns. The Tape Samples Brass (measures 47-50) plays a simple eighth-note line. The Lead 5 part (measures 47-50) consists of a dense, repetitive eighth-note pattern. The Violoncello (measures 47-50) plays a single whole note.

48

Hn.

Tbn.

Timp.

Perc.

E. Bass

Hpsd.

Tape Smp. Brs

Lead 5

Vc.

6

49

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 5

FX 5

Vc.

50

Alto Sax. Hn. Tbn. Perc. E. Bass Tape Smp. Brs. FX 5 Vc.

The musical score consists of eight staves. The Alto Sax. staff features a melodic line with a slur over the final four notes. The Hn. and Tbn. staves provide harmonic support with sustained notes. The Perc. staff includes a complex rhythmic pattern with various note values and rests. The E. Bass staff has a steady bass line with some syncopation. The Tape Smp. Brs. staff has a simple harmonic accompaniment. The FX 5 staff mirrors the melodic line of the Alto Sax. The Vc. staff shows a rhythmic accompaniment with a series of chords.

51

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Detailed description: This page of a musical score covers measures 51 through 54. The score is arranged in a vertical stack of staves. The Alto Saxophone part (measures 51-54) begins with a half note G3, followed by a quarter rest, a quarter note F3, a quarter rest, a quarter note E3, and a half note D3. The Horn part (measures 51-54) has a half note G#4 in measure 51 and a half note G#4 in measure 54. The Trombone part (measures 51-54) has a half note G2 in measure 51 and a half note G2 in measure 54. The Percussion part (measures 51-54) features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 52. The Electric Bass part (measures 51-54) starts with a quarter note G2, followed by quarter rests, quarter notes F2 and E2, and a half note D2. The Tape Samples Brass part (measures 51-54) has a half note G2 in measure 51 and a half note G2 in measure 54. The FX 5 part (measures 51-54) has a half note G3 in measure 51 and a half note G3 in measure 54. The Violoncello part (measures 51-54) has a half note G2 in measure 51 and a half note G2 in measure 54.



52

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 7-measure rest. The Horn and Trombone staves begin with treble and bass clefs, respectively, and a key signature of one sharp. The Timpani staff has a 7-measure rest followed by a sixteenth-note roll marked with a '6'. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Bass staff starts with a 7-measure rest followed by a half note. The Tape Samples and Brass staff has a 7-measure rest followed by a half note. The FX 5 staff has a 7-measure rest followed by a half note. The Violoncello staff has a 7-measure rest followed by a half note.

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

53

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs.

Orch. Hit

FX 5

Vc.

54

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

55

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Detailed description of the musical score: The score is for page 52, starting at measure 55. It consists of eight staves. The Alto Saxophone staff has a treble clef and a key signature of one flat (B-flat). The Horn and Trombone staves have a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line and a key signature of one flat. The Electric Bass staff has a bass clef and a key signature of one flat. The Tape Samples staff has a treble clef and a key signature of one flat. The FX 5 staff has a treble clef and a key signature of one flat. The Violoncello staff has a bass clef and a key signature of one flat. The Alto Saxophone part starts with a quarter note B-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note B. The Horn and Trombone parts are mostly rests. The Percussion part has a complex rhythmic pattern with various notes and rests. The Electric Bass part has a steady eighth-note rhythm. The Tape Samples part has a few notes. The FX 5 part has a melodic line. The Violoncello part has a rhythmic pattern with some notes.

56

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6

57

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Horn (sustained chord), Trombone (sustained chord), Timpani (short rhythmic hits), Percussion (complex rhythmic pattern with accents), Electric Bass (rhythmic eighth-note pattern), Tape Samples/Brushes (sustained chord), Orchestral Hit (short rhythmic hit), FX 5 (melodic line with slurs), and Violoncello (rhythmic eighth-note pattern). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 57, 58, 59, and 60 are indicated at the beginning of their respective staves.

58

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

59

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.



60

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6

61

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

Tape Smp. Brs

FX 5

Vc.

Detailed description: This is a page of a musical score for measures 61 through 64. The score is arranged in a vertical stack of staves. At the top left, the measure number '61' is written. The instruments and their parts are as follows:   
- **Alto Sax.**: Treble clef, key signature of two flats. Measure 61 has a half note G4 with a slur over it. Measure 62 has a quarter rest. Measure 63 has a quarter note G4. Measure 64 has a quarter rest.   
- **Hn.**: Treble clef, key signature of two flats. Measure 61 has a whole note chord of G4 and Bb4.   
- **Tbn.**: Bass clef, key signature of two flats. Measure 61 has a whole note chord of G3 and Bb3.   
- **Timp.**: Bass clef, key signature of two flats. Measure 61 has a quarter note G2. Measure 62 has a quarter rest. Measure 63 has a quarter note G2. Measure 64 has a quarter rest.   
- **Perc.**: Percussion staff with a snare drum symbol. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.   
- **E. Gtr.**: Treble clef, key signature of two flats. Measure 61 has a whole note chord of G4 and Bb4.   
- **E. Gtr.**: Treble clef, key signature of two flats. Measure 61 has a whole note chord of G4 and Bb4.   
- **E. Bass**: Bass clef, key signature of two flats. Measure 61 has a quarter note G2. Measure 62 has a quarter note G2. Measure 63 has a quarter note G2. Measure 64 has a quarter note G2.   
- **E. Clav.**: Bass clef, key signature of two flats. Measure 61 has a whole note chord of G3 and Bb3.   
- **Hpsd.**: Treble clef, key signature of two flats. Measure 61 has a whole note chord of G4 and Bb4.   
- **Tape Smp. Brs**: Treble clef, key signature of two flats. Measure 61 has a whole note chord of G4 and Bb4.   
- **FX 5**: Treble clef, key signature of two flats. Measure 61 has a quarter rest. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4.   
- **Vc.**: Bass clef, key signature of two flats. Measure 61 has a whole note chord of G3 and Bb3.   
The score uses various musical notations including slurs, accents, and rests to indicate phrasing and dynamics.

62 #0

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FX 5

Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Tbn. (Tuba) in bass clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations including eighth and sixteenth notes, rests, and a slur. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef, with different key signatures (one flat and one sharp). The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The sixth staff is for Electric Clavichord (E. Clav.) in bass clef with a key signature of one sharp. The seventh staff is for Harpsichord (Hpsd.) in treble clef with a key signature of one flat. The eighth staff is for FX 5 (Effects) in treble clef with a key signature of one sharp, showing a sequence of chords and a long sustain. The ninth and tenth staves are for Violoncello (Vc.) in bass clef, with a key signature of one sharp and some initial notation.

63

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FX 5

64  $\flat$   $\ominus$

Tbn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Hpsd.

FX 5

Vc.

6

Detailed description: This is a page of a musical score for page 61. It features ten staves for different instruments. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of one flat and a common time signature. The second staff is for Timp. (Timpani) in bass clef, showing a rest followed by a sixteenth-note pattern marked with a '6'. The third staff is for Perc. (Percussion) in common time, with various rhythmic notations including eighth and sixteenth notes, rests, and accents. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, showing a chordal accompaniment. The fifth staff is another E. Gtr. in treble clef, showing a single note. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes and rests. The seventh staff is for E. Clav. (Electric Clavichord) in bass clef, showing a chord. The eighth staff is for Hpsd. (Hammond Organ) in treble clef, showing a chord. The ninth staff is for FX 5 (Effects) in treble clef, showing a chord. The tenth staff is for Vc. (Violoncello) in bass clef, showing a rest.

65

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Vc.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a vertical stack of seven staves. The top staff is for Horn (Hn.) in treble clef, showing a half note G4, a dotted half note Bb4, and a quarter note G4. The second staff is for Trombone (Tbn.) in bass clef, showing a whole note chord of G2, Bb2, and D3, followed by a dotted half note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3. The third staff is for Timpani (Timp.) in bass clef, showing a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, and a quarter note G2. The fourth staff is for Percussion (Perc.) in treble clef, showing a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a series of eighth notes with 'x' marks below them, indicating snare hits. The fifth staff is for Electric Bass (E. Bass) in bass clef, showing a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, showing a half note G4, a dotted half note Bb4, and a quarter note G4. The seventh staff is for Violoncello (Vc.) in bass clef, showing a whole note chord of G2, Bb2, and D3, followed by a dotted half note chord of G2, Bb2, and D3, and a quarter note chord of G2, Bb2, and D3.

66

The musical score consists of seven staves. The top two staves are for Horn (Hn.) and Trombone (Tbn.), both in treble clef. The Hn. staff has a treble clef and a key signature of one flat. The Tbn. staff has a bass clef and a key signature of one flat. The Timp. staff is in bass clef with a key signature of one flat. The Perc. staff uses a drum set notation with a snare drum (H) and a bass drum (D). The E. Bass staff is in bass clef with a key signature of one flat. The Tape Smp. Brs. staff is in treble clef with a key signature of one flat. The Vc. staff is in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. A large oval is drawn around the Vc. staff in the lower half of the page.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Vc.

67

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs.

Vc.

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, showing a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The second staff is for Trombone (Tbn.) in bass clef, with a quarter note, a quarter rest, and a quarter note. The third staff is for Timpani (Timp.) in bass clef, featuring a quarter note, a quarter rest, and a quarter note. The fourth staff is for Percussion (Perc.) in treble clef, with a quarter note, a quarter rest, and a quarter note. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a quarter note, a quarter rest, and a quarter note. The sixth staff is for Tape Samples (Tape Smp. Brs.) in treble clef, with a quarter note, a quarter rest, and a quarter note. The seventh staff is for Violoncello (Vc.) in bass clef, with a quarter note, a quarter rest, and a quarter note. The score is written in a key signature of one flat (B-flat) and a common time signature (C).



68

Musical score for measures 68-69. The score includes staves for Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs.), and Violoncello (Vc.). Measures 68 and 69 are indicated by the number '68' at the start of the first staff. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with various notes and rests. The electric bass part has a similar rhythmic pattern. The tape samples and cello parts are mostly rests.



69

Musical score for measures 70-72. The score includes staves for Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), and Violoncello (Vc.). Measure 69 is indicated by the number '69' at the start of the first staff. The key signature has two flats (B-flat and E-flat). The trombone part has a melodic line with notes and rests. The timpani part has a rhythmic pattern. The percussion part features a complex rhythmic pattern with various notes and rests. The electric bass part has a similar rhythmic pattern. The cello part has a melodic line with notes and rests.

70

Musical score for measures 70-71. The score includes parts for Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), and Violoncello (Vc.). The key signature is B-flat major. The Horn and Trombone parts play chords in the right hand and bass clef. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a triplet and a long slur.



71

Musical score for measures 71-72. The score includes parts for Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), and Violoncello (Vc.). The key signature is B-flat major. The Horn and Trombone parts play chords in the right hand and bass clef. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents and slurs. The Electric Bass part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a triplet and a long slur.

72

Hn.

Tbn.

Timp.

Perc.

E. Bass

Vc.

The musical score for measures 72 and 73 is as follows:

- Horn (Hn.):** Treble clef, key signature of two flats (Bb, Eb). The staff is empty.
- Trombone (Tbn.):** Bass clef, key signature of two flats (Bb, Eb). The staff is empty.
- Timpani (Timp.):** Bass clef, key signature of two flats (Bb, Eb). Measure 72: quarter note G2, quarter note F2, quarter rest. Measure 73: quarter rest.
- Percussion (Perc.):** Two staves. The top staff has notes with stems and flags. The bottom staff has chords with 'x' marks. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Electric Bass (E. Bass):** Bass clef, key signature of two flats (Bb, Eb). Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Violoncello (Vc.):** Bass clef, key signature of two flats (Bb, Eb). Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This musical score page contains seven staves for measures 73 through 76. The instruments are Alto Saxophone, Percussion, Electric Guitar (two parts), Electric Bass, Harpsichord, Lead 5 (likely a guitar), and Violoncello. The Alto Saxophone part has a melodic line with a flat. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars play a rhythmic accompaniment with a flat. The Electric Bass line is a simple eighth-note pattern. The Harpsichord provides harmonic support with chords and single notes. Lead 5 plays a dense, rhythmic pattern of notes. The Violoncello part consists of a few notes with a flat.

74

The musical score for page 69, starting at measure 74, features the following parts:

- Alto Sax.:** Treble clef, playing a melodic line with a long slur over the first two measures.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- E. Gtr. (top):** Treble clef, playing a melodic line with a flat sign in the second measure.
- E. Gtr. (middle):** Treble clef, playing a rhythmic accompaniment with slurs.
- E. Bass:** Bass clef, playing a rhythmic accompaniment with slurs.
- Hpsd.:** Bass clef, playing a melodic line with slurs.
- Lead 5:** Treble clef, playing a complex rhythmic pattern with many notes.
- Vc.:** Bass clef, playing a melodic line with a long slur over the first two measures.

75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

76

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description of the musical score: The score is for page 71, starting at measure 76. It consists of eight staves. The Alto Saxophone staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a dotted quarter note F4, and a half note E4, all under a slur. The Percussion staff uses a double bar line with two vertical lines. It features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The first Electric Guitar staff has a treble clef and a key signature of one flat. It starts with a whole rest, followed by a melodic line with a flat. The second Electric Guitar staff has a treble clef and a key signature of one flat, playing a rhythmic pattern with slurs. The Electric Bass staff has a bass clef and a key signature of one flat, playing a steady eighth-note pattern. The Harpsichord staff has a bass clef and a key signature of one flat, playing chords and a melodic line. The Lead 5 staff has a treble clef and a key signature of one flat, playing a dense, rhythmic pattern. The Violoncello staff has a bass clef and a key signature of one flat, playing a long, sustained note with a slur.

77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This musical score page covers measures 77 through 80. The Alto Saxophone part (top staff) begins with a whole rest in measure 77, followed by a half note B-flat in measure 78, and quarter notes G and F in measures 79 and 80. The Percussion part (second staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 79. The Electric Guitar (top) part (third staff) has a whole rest in measure 77 and a descending eighth-note line starting in measure 78. The Electric Guitar (bottom) part (fourth staff) plays a rhythmic eighth-note pattern with a flat in measure 78. The Electric Bass part (fifth staff) plays a steady eighth-note line with a flat in measure 78. The Harpsichord part (sixth staff) plays chords in measures 78 and 79. The Lead 5 part (seventh staff) consists of a continuous eighth-note accompaniment. The Violoncello part (bottom staff) plays a rhythmic eighth-note pattern with a flat in measure 78.



78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Lead 5

Vc.

Detailed description: This page of a musical score covers measures 79 through 82. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a dotted quarter note followed by a half note, then a quarter note, and a half note. The second staff is for Percussion, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third staff is for Electric Guitar (E. Gtr.), starting with a treble clef and a key signature of one flat, showing a melodic line with a flat sign. The fourth staff is another Electric Guitar (E. Gtr.) part, also with a treble clef and one flat, featuring a rhythmic pattern of eighth notes. The fifth staff is for Electric Bass (E. Bass), with a bass clef and one flat, showing a rhythmic pattern of eighth notes. The sixth staff is for Harmonica (Hpsd.), with a treble clef and one flat, featuring a melodic line with a flat sign. The seventh staff is for Lead 5, with a treble clef and one flat, showing a complex rhythmic pattern of eighth notes. The eighth staff is for Violoncello (Vc.), with a bass clef and one flat, showing a rhythmic pattern of eighth notes.

80

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Hpsd.

Tape Smp. Brs

Lead 5

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The Alto Saxophone staff has a single note followed by a rest. The Horns staff has a series of chords. The Trombone staff has a single note. The Percussion staff has a complex rhythmic pattern with various notes and rests. The Electric Bass staff has a rhythmic line with eighth notes and rests. The Harpsichord staff has a rhythmic pattern of chords. The Tape Sampler Brass staff has a series of notes. The Lead 5 staff has a single note followed by a rest. The Violoncello staff has a single note followed by a rest.

81

Hn.

Tbn.

Timp.

Perc.

E. Bass

Hpsd.

Tape Smp. Brs

Vc.

6

Detailed description: This is a page of a musical score for measures 81 through 86. The score is arranged in a vertical stack of eight staves. The instruments are: Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Tape Sampler (Tape Smp. Brs), and Violoncello (Vc.). Measure 81 is marked at the top left. The Horn part has a treble clef and plays a series of chords. The Trombone part has a bass clef and plays a single note. The Timpani part has a bass clef and is silent until measure 85, where it plays a sixteenth-note roll marked with a '6'. The Percussion part has a common time signature and plays a complex rhythmic pattern with various note values and rests. The Electric Bass part has a bass clef and plays a steady eighth-note pattern. The Harpsichord part has a bass clef and plays a steady eighth-note pattern. The Tape Sampler part has a treble clef and plays a simple melodic line. The Violoncello part has a bass clef and plays a series of chords.

82

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Detailed description of the musical score: The score is for page 82 and includes ten staves. The Alto Saxophone staff has a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note G4. The Horn and Trombone staves have sustained chords. The Timpani staff has a rhythmic pattern of eighth notes. The Percussion staff has a complex rhythmic pattern with accents. The Electric Bass staff has a steady eighth-note bass line. The Tape Samples Brass staff has a sustained chord. The Orchestral Hit staff has a single eighth note. The FX 5 staff has a melodic line similar to the Alto Saxophone. The Violoncello staff has a rhythmic pattern of eighth notes.

83

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

84

The image shows a musical score for a jazz ensemble, starting at measure 84. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Hn. (Horn):** Treble clef, playing a sustained chord.
- Tbn. (Trumpet):** Bass clef, playing a sustained chord.
- Perc. (Percussion):** Playing a complex rhythmic pattern with various note values and rests.
- E. Bass (Electric Bass):** Bass clef, playing a walking bass line with eighth notes.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a sustained chord.
- FX 5 (Effects):** Treble clef, playing a melodic line similar to the Alto Sax.
- Vc. (Violin):** Bass clef, playing a melodic line with eighth notes.

85

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.



86

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

87

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

88

Alto Sax.

Hn.

Tbn.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

89

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Bass

Tape Smp. Brs

FX 5

Vc.

The musical score for measures 89-92 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, key signature of one flat. Measures 89-92 contain a melodic line with eighth and quarter notes, including rests.
- Hn.**: Treble clef, key signature of one flat. Measures 89-92 contain a harmonic accompaniment of chords.
- Tbn.**: Bass clef, key signature of one flat. Measures 89-92 contain a harmonic accompaniment of chords.
- Timp.**: Bass clef. Measure 89 has a whole rest. Measure 90 has a quarter rest. Measure 91 features a sixteenth-note drum pattern marked with a '6' above it. Measure 92 has a quarter rest.
- Perc.**: Percussion clef. Measures 89-92 contain a complex rhythmic pattern with various note values and rests.
- E. Bass**: Bass clef. Measures 89-92 contain a bass line with eighth and quarter notes.
- Tape Smp. Brs**: Treble clef, key signature of one flat. Measures 89-92 contain a harmonic accompaniment of chords.
- FX 5**: Treble clef, key signature of one flat. Measures 89-92 contain a melodic line with eighth and quarter notes, including rests.
- Vc.**: Bass clef. Measures 89-92 contain a bass line with eighth and quarter notes, including rests.

90

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

91

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

Detailed description: This page of a musical score contains measures 91 and 92. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Horn (melodic line), Trombone (melodic line), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (rhythmic pattern), Electric Bass (rhythmic pattern), Tape Samples (static notes), FX 5 (melodic line), and Violoncello (rhythmic pattern). The music is written in a common time signature.

92

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

93

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6

The musical score consists of ten staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth notes and rests. The Horns (Hn.) and Trombone (Tbn.) staves are grouped together with a brace on the left; the Horns staff has a treble clef and the Trombone staff has a bass clef with a flat key signature. The Timpani (Timp.) staff has a bass clef and shows a roll of sixteenth notes starting in measure 95, with a '6' above it. The Percussion (Perc.) staff has a drum set icon and contains a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and shows a series of chords and single notes. The Electric Bass (E. Bass) staff has a bass clef and contains a steady eighth-note bass line. The Tape Samples Brass (Tape Smp. Brs) staff has a treble clef and contains sustained chords. The FX 5 staff has a treble clef and contains a melodic line similar to the Alto Sax. The Violoncello (Vc.) staff has a bass clef and contains a simple bass line.



94

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

95

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

96

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

97

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6

3

98

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

99

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs.

FX 5

Vc.

100

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

101

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6



102

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Detailed description: This page of a musical score, numbered 102, contains ten staves. The Alto Saxophone staff begins with a melodic line starting on a quarter rest, followed by eighth notes and a half note. The Horn staff features a long, sustained note with a decrescendo hairpin. The Trombone staff has a half note followed by a quarter note. The Timpani staff shows a rhythmic pattern of eighth notes and rests. The Percussion staff includes a complex rhythmic pattern with various note values and rests. The Electric Guitar staff plays a series of eighth notes. The Electric Bass staff has a rhythmic pattern of eighth notes. The Tape Samples Brass staff contains a single eighth note. The Orchestral Hit staff has a single eighth note followed by a rest. The FX 5 staff has a melodic line similar to the Alto Saxophone. The Violoncello staff has a rhythmic pattern of eighth notes.

103

Alto Sax.

Hn.

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

104

This musical score page contains eight staves for measures 104 and 105. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Hn.**: Treble clef, playing a sustained note in measure 104 and a quarter note in measure 105.
- Tbn.**: Bass clef, playing a sustained note in measure 104 and a quarter note in measure 105.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Treble clef, playing a melodic line with eighth notes and slurs.
- E. Bass**: Bass clef, playing a rhythmic line with eighth notes and slurs.
- Tape Smp. Brs**: Treble clef, containing a whole rest.
- FX 5**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vc.**: Bass clef, playing a melodic line with eighth notes and slurs.

105

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vc.

6

b

b

The musical score consists of ten staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth notes and rests. The Horn (Hn.) staff has a treble clef and contains a harmonic line with quarter notes. The Trombone (Tbn.) staff has a bass clef and contains a harmonic line with quarter notes. The Timpani (Timp.) staff has a bass clef and contains a rhythmic pattern of eighth notes starting in measure 107, with a '6' above it. The Percussion (Perc.) staff has a drum set icon and contains a complex rhythmic pattern with eighth notes and rests. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a rhythmic pattern with eighth notes and rests. The Electric Bass (E. Bass) staff has a bass clef and contains a rhythmic pattern with eighth notes and rests. The Tape Samples (Tape Smp. Brs) staff has a treble clef and contains a harmonic line with quarter notes. The FX 5 staff has a treble clef and contains a melodic line with eighth notes and rests. The Violoncello (Vc.) staff has a bass clef and contains a melodic line with eighth notes and rests. A key signature change to one flat (Bb) is indicated by a 'b' symbol in the E. Gtr. staff in measure 107.

106

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Alto Saxophone

David Essex - Everlasting Love

♩ = 200,000000

6

12

18

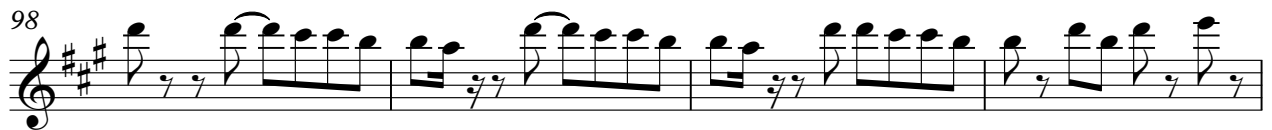
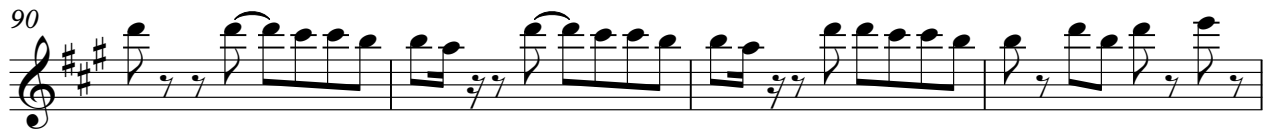
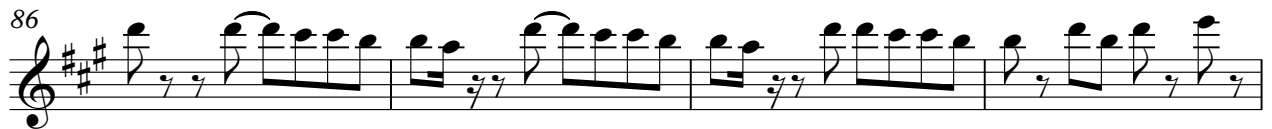
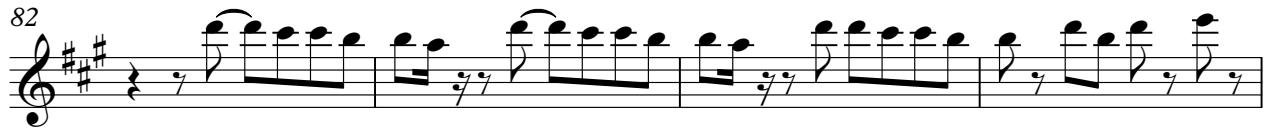
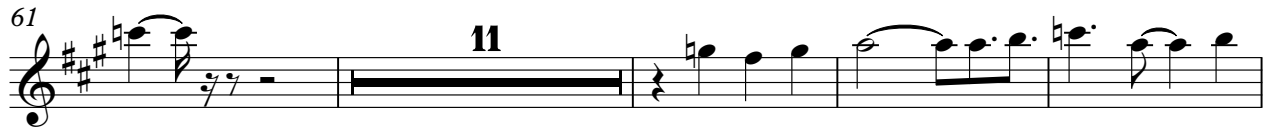
24

28

32

36

43



Alto Saxophone

102

Musical notation for measures 102-105. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 102 starts with a quarter rest, followed by a quarter note G4. Measure 103 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 104 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4, all beamed together. Measure 105 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. There are fermatas over the first notes of measures 103, 104, and 105.

106

Musical notation for measure 106. The key signature is two sharps (F# and C#). The notation consists of a single staff with a treble clef. Measure 106 starts with a quarter note G4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. There is a fermata over the first note of the measure.



Horn in F

David Essex - Everlasting Love

♩ = 200,000000

Musical staff with 4/4 time signature and five measures of whole rests.

6 **16**

Musical staff starting at measure 6 with a 16-measure rest followed by notes.

27

Musical staff starting at measure 27 with notes.

34 **10**

Musical staff starting at measure 34 with notes and a 10-measure rest.

49

Musical staff starting at measure 49 with notes.

56 **3**

Musical staff starting at measure 56 with notes and a 3-measure rest.

65

Musical staff starting at measure 65 with notes and a triplet.

69 **7**

Musical staff starting at measure 69 with notes and a 7-measure rest.

2

Horn in F

80

Musical staff for measures 80-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 80 starts with a double bar line and a repeat sign. The first two measures (80-81) contain chords: F#4, A4, C5 in the first measure and F#4, A4, C5 in the second. Measures 82-83 contain chords: F#4, A4, C5 in the first measure and F#4, A4, C5 in the second. Measures 84-85 contain chords: F#4, A4, C5 in the first measure and F#4, A4, C5 in the second. Measure 86 contains a chord: F#4, A4, C5.

87

Musical staff for measures 87-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 87 contains a chord: F#4, A4, C5. Measure 88 contains a chord: F#4, A4, C5. Measure 89 contains a chord: F#4, A4, C5. Measure 90 contains a chord: F#4, A4, C5. Measure 91 contains a chord: F#4, A4, C5. Measure 92 contains a chord: F#4, A4, C5. Measure 93 contains a chord: F#4, A4, C5.

94

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 contains a chord: F#4, A4, C5. Measure 95 contains a chord: F#4, A4, C5. Measure 96 contains a chord: F#4, A4, C5. Measure 97 contains a chord: F#4, A4, C5. Measure 98 contains a chord: F#4, A4, C5. Measure 99 contains a chord: F#4, A4, C5.

100

Musical staff for measures 100-105. The staff is in treble clef with a key signature of one sharp (F#). Measure 100 contains a chord: F#4, A4, C5. Measure 101 contains a chord: F#4, A4, C5. Measure 102 contains a chord: F#4, A4, C5. Measure 103 contains a chord: F#4, A4, C5. Measure 104 contains a chord: F#4, A4, C5. Measure 105 contains a chord: F#4, A4, C5.

106

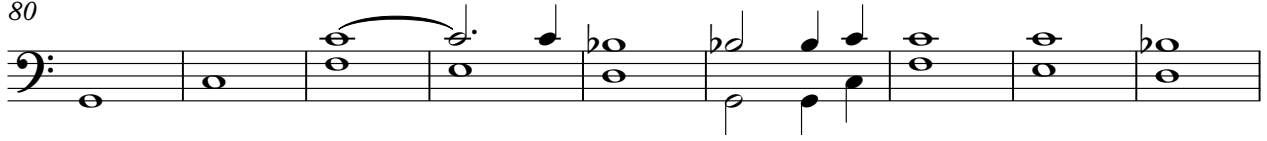
Musical staff for measure 106. The staff is in treble clef with a key signature of one sharp (F#). Measure 106 contains a chord: F#4, A4, C5.



2

Trombone

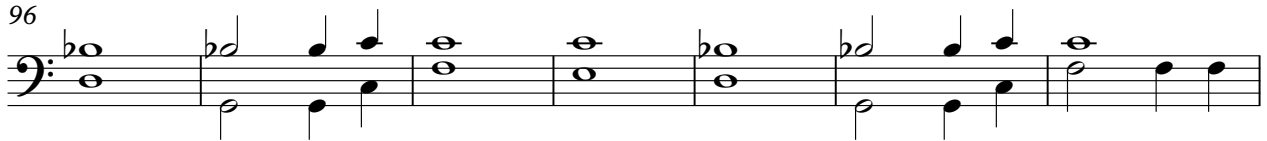
80



89



96



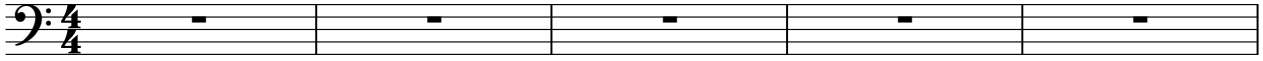
103



Timpani

David Essex - Everlasting Love

♩ = 200,000000



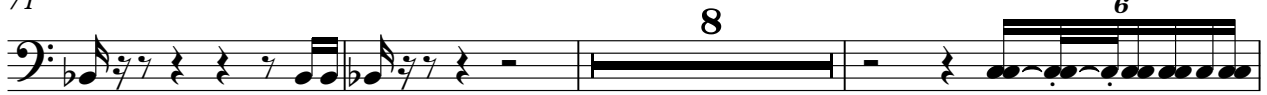
64



67



71



82



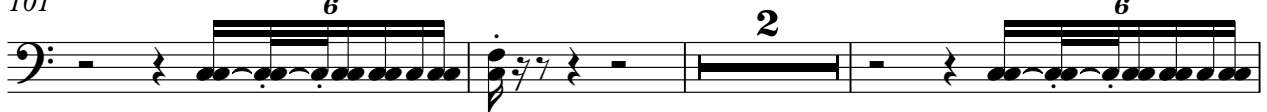
89



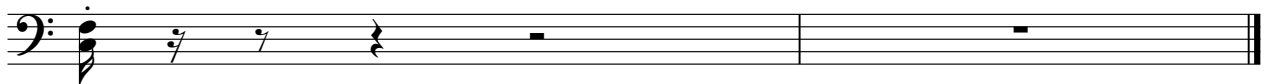
94



101



106



David Essex - Everlasting Love

Percussion

♩ = 200,000000

The image shows a musical score for percussion in 4/4 time, spanning 20 measures. The score is written on ten staves, each beginning with a double bar line and a '4' indicating the measure number. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with 'x' marks above notes to indicate specific percussion sounds. The tempo is marked as ♩ = 200,000000. The score is divided into two systems of ten measures each. The first system (measures 1-10) features a mix of eighth and quarter notes with 'x' marks. The second system (measures 11-20) continues with similar rhythmic patterns, including some beamed eighth notes and quarter notes with 'x' marks.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff contains rhythmic notation, including quarter notes, eighth notes, and rests, with some notes beamed together. The lower staff contains a corresponding rhythmic pattern, often consisting of eighth notes and quarter notes. The notation is consistent across all measures, indicating a steady, repeating rhythmic pattern. The page number '2' is located at the top left, and the title 'Percussion' is centered at the top.



42

Measure 42: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

44

Measure 44: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

46

Measure 46: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

48

Measure 48: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

50

Measure 50: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

52

Measure 52: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

54

Measure 54: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

56

Measure 56: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

58

Measure 58: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

60

Measure 60: Two staves. The top staff shows a sequence of notes: quarter, quarter, eighth, quarter, quarter, eighth, quarter, quarter. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

V.S.

Musical score for Percussion, measures 62-80. The score is written on ten systems, each consisting of two staves. The top staff of each system contains rhythmic notation with stems and flags, and the bottom staff contains a corresponding rhythmic pattern with stems and flags. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, indicating a complex rhythmic structure.

82



84



86



88



90



92



94




96



98



100



V.S.

6

Percussion

102

Musical notation for measures 102 and 103. The top staff shows a sequence of notes with 'x' marks above them, indicating percussive effects. The bottom staff shows a complex rhythmic pattern with many notes and rests.

104

Musical notation for measures 104 and 105. Similar to the previous system, it features percussive notation on the top staff and a complex rhythmic pattern on the bottom staff.

106

Musical notation for measure 106. The top staff shows a few notes with 'x' marks, and the bottom staff shows a simple rhythmic pattern.

Electric Guitar

David Essex - Everlasting Love

♩ = 200,000000

5

10

14

18

22

41

45

61

73

77

90

93

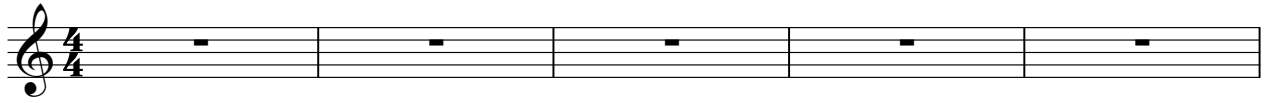
96

99

102

105

♩ = 200,000000



61

8

74

77

79

26

106

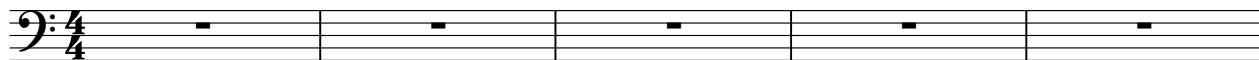
2



# David Essex - Everlasting Love

Electric Bass

♩ = 200,000000



6



9



12



15



18



21



24



27



30



V.S.

33



36



40



43



46



49



52



55



58



61



65



68



71



74



77



80



83



87



90



93



V.S.

96



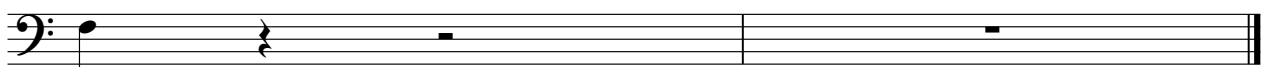
100



103



106



Electric Clavichord

David Essex - Everlasting Love

♩ = 200,000000

4

6

29

29

39

21

63

41

106

2

♩ = 200,000000

1 2 3 4 5

6

6 7 8 9

10

10 11 12 13

14

14 15 16 17

18

18 19 20 21

22

22 23 24 25

12

36

Musical notation for measures 36-41. Measure 36 has a treble clef with a whole chord. Measures 37-41 are in the bass clef with various chords and rhythmic patterns.

42

Musical notation for measures 42-45 in the bass clef, featuring rhythmic patterns and chords.

46

Musical notation for measures 46-48 in the bass clef, featuring rhythmic patterns and chords.

49

12

8

Musical notation for measures 49-56. Measures 49-54 are in the treble clef with a whole rest and a "12" above. Measures 55-56 are in the bass clef with chords and a whole rest with an "8" above.

73

Musical notation for measures 73-76. Measures 73-74 are in the bass clef with chords. Measures 75-76 are in the treble clef with a whole rest and a melodic line in the bass clef.

77

Musical notation for measures 77-79. Measures 77-78 are in the bass clef with chords. Measure 79 is in the treble clef with a whole rest and a melodic line in the bass clef.

80

24

Musical notation for measures 80-83. Measures 80-82 are in the bass clef with chords. Measure 83 is in the treble clef with a whole rest and a whole note in the bass clef with a "24" above.

106

2

Musical notation for measures 106-107. Measure 106 is in the treble clef with a whole rest and a whole note in the bass clef with a "2" above. Measure 107 is a whole rest in the treble clef.

Tape Sampler Keyboard [Brass]

David Essex - Everlasting Love

♩ = 200,000000

A single musical staff in 4/4 time containing five measures of whole rests.

6 **16**

Musical staff starting at measure 6. The first measure is a whole rest. The second measure is a 16-measure rest. The staff then contains several measures of music, including eighth notes and chords.

27

Musical staff starting at measure 27, showing piano accompaniment with chords and moving lines in both the treble and bass clefs.

34 **10**

Musical staff starting at measure 34. The first measure is a whole rest. The second measure is a 10-measure rest. The staff then contains several measures of music.

49

Musical staff starting at measure 49, showing piano accompaniment with chords and moving lines in both the treble and bass clefs.

56 **3**

Musical staff starting at measure 56. The first measure is a whole rest. The second measure is a 3-measure rest. The staff then contains several measures of music.

65 **11**

Musical staff starting at measure 65. The first measure is a whole rest. The second measure is an 11-measure rest. The staff then contains several measures of music, including a triplet.



2

# Tape Sampler Keyboard [Brass]

80

Musical notation for measures 80-86. The staff is a single treble clef. Measures 80-81 contain eighth notes with beamed pairs. Measures 82-83 contain a whole note chord. Measures 84-86 contain a sequence of chords: a whole note chord, a half note chord, and a quarter note chord.

87

Musical notation for measures 87-93. The staff is a grand staff with treble and bass clefs. Measures 87-88 contain a melodic line in the treble clef and a bass line in the bass clef. Measures 89-93 contain a sequence of chords in the treble clef, with the bass clef containing rests.

94

Musical notation for measures 94-99. The staff is a grand staff with treble and bass clefs. Measures 94-98 contain a sequence of chords in the treble clef, with the bass clef containing rests. Measure 99 contains a melodic line in the treble clef and a bass line in the bass clef.

100

Musical notation for measures 100-105. The staff is a single treble clef. Measures 100-105 contain a sequence of chords: a whole note chord, a half note chord, a quarter note chord, a whole note chord, a half note chord, and a quarter note chord.

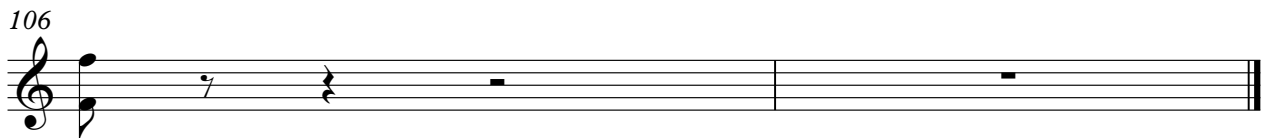
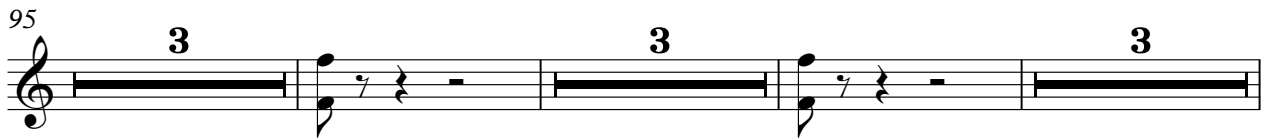
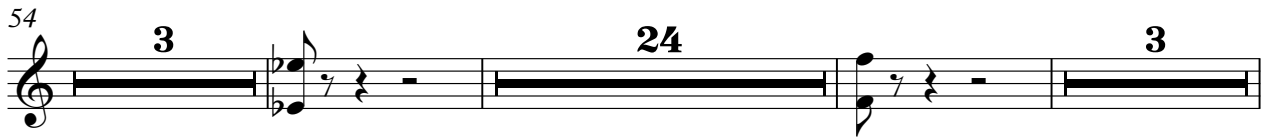
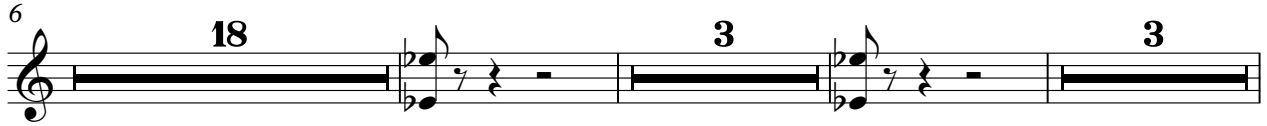
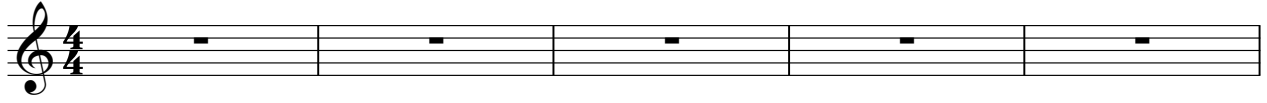
106

Musical notation for measure 106. The staff is a single treble clef. Measure 106 contains a whole note chord.

Orchestra Hit

David Essex - Everlasting Love

♩ = 200,000000



David Essex - Everlasting Love

Lead 5 (Charang)

♩ = 200,000000

6

9

11

13

15

17

19

21

23

16

Lead 5 (Charang)

The musical score consists of ten systems of two staves each. The first staff of each system is in treble clef, and the second staff is in bass clef. The key signature is one sharp (F#) for the first five systems and one flat (Bb) for the last five systems. The notation is a continuous sequence of eighth notes. Measure numbers 40, 42, 44, 46, 48, 73, 75, 77, 79, and 106 are indicated at the start of their respective systems. A double bar line with the number 24 is placed above the second staff of the fifth system (measures 48-72). A double bar line with the number 26 is placed above the second staff of the eighth system (measures 79-105). A double bar line with the number 2 is placed above the first staff of the tenth system (measures 106-106).

Pad 5 (Bowed)

David Essex - Everlasting Love

♩ = 200,000000



A musical staff in 4/4 time with five measures, each containing a whole rest.

6



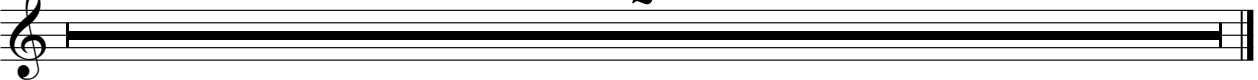
A musical staff starting at measure 6. Measure 6 has a whole rest. Measure 7 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 8 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 9 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 10 contains a half note C6, a quarter note B5, and a quarter note A5. Measure 11 contains a quarter note G5, an eighth note F5, an eighth note E5, and a quarter note D5.

12



A musical staff starting at measure 12. Measure 12 contains a half note D5, a quarter note E5, and a quarter note F5. Measure 13 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 14 contains a half note C6, a quarter note B5, and a quarter note A5. Measure 15 contains a half note G5. This is followed by a long rest for 76 measures, ending at measure 91.

106



A musical staff starting at measure 106, followed by a long rest for 2 measures, ending at measure 108.

♩ = 200,000000

6 18

27

31

35

40 9

52

56

60

63 17

FX 5 (Brightness)

82



Musical staff 82-85: Treble clef, 4/4 time signature. Measure 82: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 84: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A flat sign is placed above the first note of measure 85.

86



Musical staff 86-89: Treble clef, 4/4 time signature. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A flat sign is placed above the first note of measure 89.

90



Musical staff 90-93: Treble clef, 4/4 time signature. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 92: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 93: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A flat sign is placed above the first note of measure 93.

94



Musical staff 94-97: Treble clef, 4/4 time signature. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A flat sign is placed above the first note of measure 97.

98



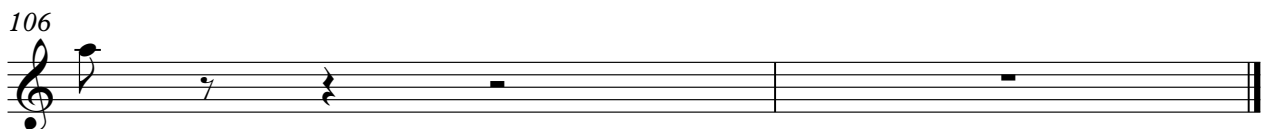
Musical staff 98-101: Treble clef, 4/4 time signature. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A flat sign is placed above the first note of measure 101.

102



Musical staff 102-105: Treble clef, 4/4 time signature. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 104: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 105: quarter note B3, quarter note A3, quarter note G3, quarter note F3. A flat sign is placed above the first note of measure 105.

106



Musical staff 106-109: Treble clef, 4/4 time signature. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter rest, quarter rest, quarter rest, quarter rest. Measure 108: quarter rest, quarter rest, quarter rest, quarter rest. Measure 109: quarter rest, quarter rest, quarter rest, quarter rest. The staff ends with a double bar line.

Violoncello

David Essex - Everlasting Love

♩ = 200,000000

6 9

19

24

27

30

33

35



Violoncello

This musical score is for the Violoncello part of a piece, spanning measures 40 to 81. The notation is presented in a system of ten staves, each containing a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features a variety of textures, including dense chordal passages, melodic lines, and rhythmic patterns. Measures 40-44 show complex chordal textures with some melodic movement. Measures 45-52 continue with dense chords and some melodic fragments. Measures 53-58 are characterized by a steady, rhythmic pattern of eighth notes. Measures 59-63 show a more melodic and rhythmic development. Measures 64-69 feature a mix of chords and melodic lines, including a triplet in measure 68. Measures 70-74 consist of dense chordal textures. Measures 75-80 show a melodic line in the upper voice with supporting chords. Measure 81 concludes the section with a final chord and a fermata.

Violoncello

85

89

93

97

101

104

106