

David Foster - Winter Games 1

♩ = 122,000069

This musical score block covers measures 1 through 4. It features seven staves: Piccolo, French Horn, Timpani, Drums - Power, Orchestra Hit, Piano 2, Synth Brass 1, and Atmosphere. The tempo is marked as ♩ = 122,000069. The Piccolo, French Horn, Synth Brass 1, and Atmosphere staves are mostly silent. The Timpani part has a few notes in measures 3 and 4. The Drums - Power part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Orchestra Hit part has a few notes in measures 3 and 4. The Piano 2 part is the most active, with a dense arrangement of chords and moving lines in both hands.



5

This musical score block covers measures 5 through 8. It features five staves: Timpani, Drums - Power, Orchestra Hit, Piano 2, and Synth Brass 1. The Timpani part continues with notes in measures 5 and 8. The Drums - Power part maintains its rhythmic pattern. The Orchestra Hit part has notes in measures 5 and 8. The Piano 2 part continues with its complex chordal and melodic structure. The Synth Brass 1 part has notes in measures 7 and 8.

8

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1



11

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

14

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Piano 2

Synth Brass 1

17

French Horn

Trumpet

Drums - Power

Bass

Piano 2

Synth Brass 1

20

Drums - Power

Bass

Piano 2

24

French Horn

Drums - Power

Bass

Piano 2



27

French Horn

Drums - Power

Bass

Piano 2

Synth Brass 1



30

French Horn

Drums - Power

Bass

Piano 2

Synth Brass 1

33

Piccolo

French Horn

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

36

Timpani

Drums - Power

Orchestra Hit

Piano 2

39

French Horn

Timpani

Drums - Power

Orchestra Hit

Piano 2

Synth Brass 1

42

French Horn

Drums - Power

Clean Gt.

Bass

Piano 2

Synth Brass 1



45

Drums - Power

Clean Gt.

Bass

Piano 2



48

French Horn

Drums - Power

Clean Gt.

Bass

Piano 2

52

French Horn

Drums - Power

Bass

Piano 2

Synth Brass 1



55

French Horn

Drums - Power

Bass

Piano 2

Synth Brass 1

58

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

Atmosphere

Seashore



62

Trumpet

Drums - Power

Piano 2

Atmosphere

65

French Horn

Trumpet

Drums - Power

Bass

Piano 2

Synth Brass 1

Atmosphere

Detailed description: This musical score block covers measures 65 to 67. It features seven staves. The French Horn and Trumpet staves have rests in measure 65 and play a pair of eighth notes in measure 66. The Drums - Power staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff plays a steady eighth-note line. The Piano 2 staff has a complex melodic line with many beamed notes and rests. The Synth Brass 1 staff has rests until measure 67, where it plays a short, accented phrase. The Atmosphere staff has rests until measure 67, where it plays a short, accented phrase.



68

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

Detailed description: This musical score block covers measures 68 to 70. It features nine staves. The Piccolo staff has rests until measure 70, where it plays a short, accented phrase. The French Horn and Trumpet staves play a pair of eighth notes in measure 68 and a pair of quarter notes in measure 69. The Timpani staff has rests until measure 70, where it plays a short, accented phrase. The Drums - Power staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Orchestra Hit staff has rests until measure 70, where it plays a short, accented phrase. The Bass staff plays a steady eighth-note line. The Piano 2 staff has a complex melodic line with many beamed notes and rests. The Synth Brass 1 staff has rests until measure 70, where it plays a short, accented phrase.

71

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2



74

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

77

French Horn

Trumpet

Drums - Power

Bass

Piano 2

Synth Brass 1

79

French Horn

Drums - Power

Bass

Piano 2

Synth Brass 1

83

French Horn

Drums - Power

Bass

Piano 2

86

French Horn

Drums - Power

Bass

Piano 2



89

French Horn

Drums - Power

Bass

Piano 2



92

French Horn

Drums - Power

Bass

Piano 2

Synth Brass 1

95

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

Atmosphere

Seashore

Detailed description: This block contains the musical notation for measures 95 through 97. The score is arranged in a vertical stack of staves. The French Horn and Trumpet parts are in the upper register. The Timpani part features a rhythmic pattern of eighth notes. The Drums - Power part shows a complex drum pattern with various symbols. The Orchestra Hit part has a rhythmic pattern of eighth notes. The Bass part is in the lower register. The Piano 2 part consists of chords and melodic lines. The Synth Brass 1 part has a melodic line. The Atmosphere part features a rhythmic pattern of eighth notes. The Seashore part is a simple rhythmic pattern.



98

Trumpet

Drums - Power

Piano 2

Atmosphere

Detailed description: This block contains the musical notation for measures 98 through 100. The score is arranged in a vertical stack of staves. The Trumpet part has a melodic line. The Drums - Power part shows a complex drum pattern with various symbols. The Piano 2 part consists of chords and melodic lines. The Atmosphere part features a rhythmic pattern of eighth notes.

101

French Horn

Trumpet

Drums - Power

Bass

Piano 2

Atmosphere



104

French Horn

Trumpet

Drums - Power

Bass

Piano 2

Synth Brass 1

107

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Clean Gt.

Orchestra Hit

Bass

Piano 2

Synth Brass 1

Contrabass

Detailed description: This is a page of a musical score for a symphony orchestra and band. The page is numbered 107 at the top left and 15 at the top right. It contains ten staves of music. The Piccolo staff starts with a melodic line, including a triplet. The French Horn staff has a long, sustained note. The Trumpet staff has a rhythmic pattern. The Timpani staff has a few notes. The Drums - Power staff has a complex, multi-layered drum pattern. The Clean Gt. staff is mostly empty. The Orchestra Hit staff has two short, sharp hits. The Bass staff has a few notes. The Piano 2 staff has a complex, multi-layered piano accompaniment. The Synth Brass 1 staff has a rhythmic pattern. The Contrabass staff is mostly empty.

110

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

Seashore

Detailed description: This is a page of a musical score, page 16, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), French Horn (treble clef), Trumpet (treble clef), Timpani (bass clef), Drums - Power (drum set notation), Orchestra Hit (bass clef), Bass (bass clef), Piano 2 (grand staff), Synth Brass 1 (treble clef), and Seashore (drum set notation). The Piccolo part features a triplet of eighth notes in the first measure. The French Horn part has a long, sustained note with a slur. The Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a few notes with a slur. The Drums - Power part has a consistent rhythmic pattern of eighth notes. The Orchestra Hit part has a few notes with a slur. The Bass part has a rhythmic pattern of eighth and sixteenth notes. The Piano 2 part has a complex chordal texture with many notes. The Synth Brass 1 part has a rhythmic pattern of eighth and sixteenth notes. The Seashore part has a few notes with a slur.

113

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Orchestra Hit

Bass

Piano 2

Synth Brass 1

Seashore

Detailed description: This page of a musical score contains measures 113, 114, and 115. The Piccolo part (treble clef) plays a rhythmic pattern of eighth notes with a grace note. The French Horn (treble clef) has a melodic line in measure 113. The Trumpet (treble clef) plays a complex rhythmic pattern with eighth and sixteenth notes. The Timpani (bass clef) has a simple rhythmic pattern. The Drums - Power part (percussion clef) features a complex, multi-layered drum pattern. The Orchestra Hit (bass clef) plays a rhythmic pattern of eighth notes. The Bass (bass clef) plays a simple rhythmic pattern. The Piano 2 part (treble and bass clefs) features a complex, multi-layered piano accompaniment. The Synth Brass 1 (treble clef) has a melodic line in measure 113. The Seashore part (percussion clef) is silent.

116

Piccolo

French Horn

Trumpet

Timpani

Drums - Power

Clean Gt.

Orchestra Hit

Bass

Piano 2

Contrabass

Detailed description: This page of a musical score, numbered 18 and starting at measure 116, features ten staves. The Piccolo staff begins with a melodic line. The French Horn staff contains a complex melodic line with a triplet of eighth notes. The Trumpet staff has a melodic line with a flat. The Timpani staff shows a rhythmic pattern. The Drums - Power staff includes a power drum pattern. The Clean Gt. staff features a melodic line with a flat. The Orchestra Hit staff has a rhythmic pattern. The Bass staff has a melodic line. The Piano 2 staff has a complex melodic line. The Contrabass staff has a melodic line with a flat.

Piccolo

David Foster - Winter Games 1

♩ = 122,000069

9

13

19

35

35

36

107

3

111

3

114

6

French Horn

David Foster - Winter Games 1

♩ = 122,000069

8

14

27

33

51

58

71

82

87

92

3

5

8

6

8

7

101



107



114



119



Trumpet

David Foster - Winter Games 1

♩ = 122,000069

8

12

16

41

2

62

67

72

76

17

97

100

Trumpet

104



109



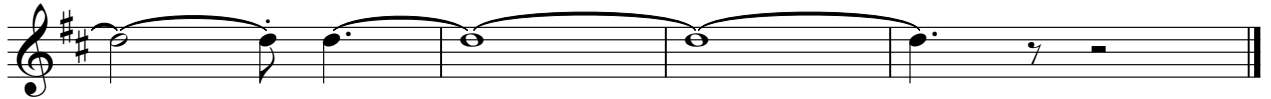
113



116



119



Timpani

David Foster - Winter Games 1

♩ = 122,000069

7

14

37

59

74

95

111

115

David Foster - Winter Games 1

Drums - Power

♩ = 122,000069

2

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

Drum notation for measures 61 through 88. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the kick drum. The notation includes various rhythmic patterns, rests, and accents. Measure numbers 61, 64, 67, 70, 73, 76, 79, 82, 85, and 88 are indicated at the start of their respective systems. The notation uses 'x' for snare hits and 'o' for kick hits, with stems and beams indicating the rhythm. Some notes have asterisks (*) above them, indicating accents. The notation is arranged in systems of two staves each, with measure numbers placed to the left of the first staff in each system.

V.S.

4

Drums - Power

91

Measures 91-93: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Measures 94-96: Similar drum and bass patterns to the previous system, with some variations in the bass line.

97

Measures 97-99: Continuation of the drum and bass patterns.

100

Measures 100-102: Continuation of the drum and bass patterns.

103

Measures 103-105: Continuation of the drum and bass patterns.

106

Measures 106-108: Continuation of the drum and bass patterns.

109

Measures 109-111: Continuation of the drum and bass patterns.

112

Measures 112-114: Continuation of the drum and bass patterns.

115

Measures 115-117: Continuation of the drum and bass patterns, ending with a double bar line and a '6' indicating a six-measure rest.

6

♩ = 122,000069

42




45



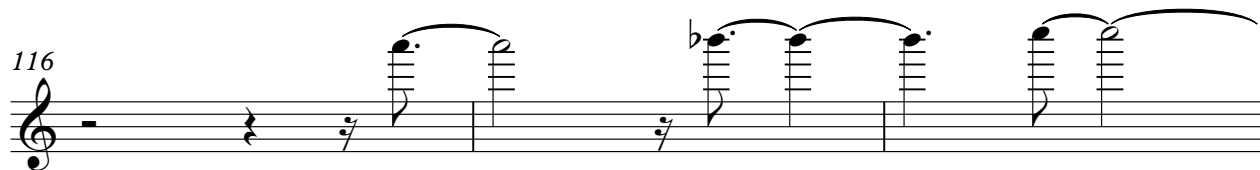
49

56

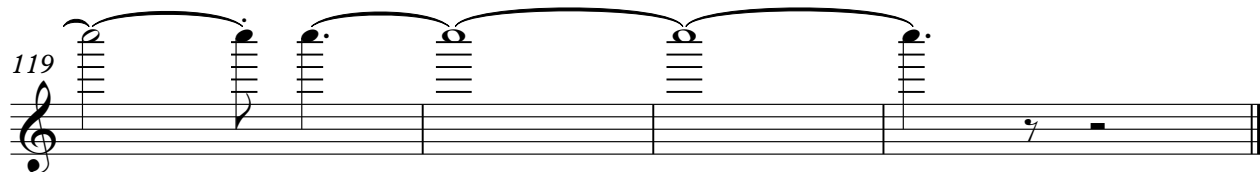
9



116



119



David Foster - Winter Games 1

Orchestra Hit

♩ = 122,000069

7

13

18

35

41

18

10

72

77

18

11

109

114

6

David Foster - Winter Games 1

Bass

♩ = 122,000069

9

13

3

20

24

28

32

9

44

48

53

56

6

65



71



77



81



85



89



93



102



108



114



David Foster - Winter Games 1

Piano 2

♩ = 122,000069

Measures 1-3 of the piano part. The music is in 4/4 time and features a complex texture with many beamed notes and rests in both the treble and bass staves.

Measures 4-6 of the piano part. The texture continues with intricate rhythmic patterns and chordal structures.

Measures 7-8 of the piano part. Measure 7 features a dense block of beamed notes in the treble staff, while the bass staff has a more melodic line.

Measures 9-10 of the piano part. Measure 10 ends with a triplet of notes in the bass staff.

Measures 11-12 of the piano part. The music continues with complex rhythmic and harmonic patterns.

Measures 13-15 of the piano part. The final measure (15) concludes the section with a final chordal structure.

V.S.

16

Musical score for measures 16-17. Measure 16 features a dense, rapid sixteenth-note arpeggiated texture in the right hand, while the left hand plays a sustained bass note. Measure 17 shows a transition to a more melodic line in the right hand with triplet markings, and the left hand continues with a steady eighth-note accompaniment.

18

Musical score for measures 18-19. Measure 18 continues the melodic development in the right hand with various rhythmic patterns, while the left hand provides a consistent eighth-note accompaniment. Measure 19 features a more complex right-hand texture with sixteenth-note runs and rests.

21

Musical score for measures 21-22. Measure 21 shows a melodic line in the right hand with some grace notes, and the left hand continues with eighth-note accompaniment. Measure 22 features a more active right-hand part with sixteenth-note patterns.

24

Musical score for measures 24-25. Measure 24 has a melodic right hand with some rests and a left hand with eighth-note accompaniment. Measure 25 features a more complex right-hand texture with sixteenth-note runs and rests.

26

Musical score for measures 26-28. Measure 26 features a melodic right hand with a triplet marking and a left hand with eighth-note accompaniment. Measure 27 continues the melodic development in the right hand. Measure 28 features a more complex right-hand texture with sixteenth-note patterns.

29

Musical score for measures 29-30. Measure 29 features a melodic right hand with some grace notes and a left hand with eighth-note accompaniment. Measure 30 features a more complex right-hand texture with sixteenth-note patterns.

31

Musical notation for measures 31-33. Measure 31 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 32 continues this texture with some melodic movement in the right hand. Measure 33 concludes with a final chordal structure.

34

Musical notation for measures 34-35. Measure 34 shows a more active right hand with sixteenth-note runs, and the left hand provides a rhythmic base. Measure 35 features a triplet in the right hand and a sustained chord in the left hand.

36

Musical notation for measures 36-37. Measure 36 has a dense chordal texture in the right hand. Measure 37 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

38

Musical notation for measures 38-40. Measure 38 features a complex chordal texture in the right hand. Measure 39 continues with similar textures. Measure 40 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

41

Musical notation for measures 41-42. Measure 41 features a dense chordal texture in the right hand. Measure 42 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand, with triplet markings in the right hand.

43

Musical notation for measures 43-45. Measure 43 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 44 continues with similar textures. Measure 45 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand.

V.S.

46

Measures 46-48: The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

49

Measures 49-50: The right hand continues with a melodic line, while the left hand has a more active role with eighth-note patterns and a triplet in measure 50.

51

Measures 51-53: The right hand has a melodic line with some rests, and the left hand features a triplet in measure 51 and a steady eighth-note accompaniment.

54

Measures 54-55: The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

56

Measures 56-59: The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

60

Measures 60-63: The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment.

64

Musical notation for measures 64-66. Measure 64 features a complex chordal texture in the right hand with many accidentals, while the left hand has a simple bass line. Measures 65 and 66 continue with similar textures, showing a progression of chords and a steady bass line.

67

Musical notation for measures 67-68. Both hands feature more active melodic lines with frequent accidentals and slurs, indicating a more technically demanding passage.

69

Musical notation for measures 69-71. Measure 69 has a complex right-hand texture with many notes and accidentals. Measures 70 and 71 show a continuation of this texture with some rests in the right hand.

72

Musical notation for measures 72-74. Measure 72 has a complex right-hand texture. Measures 73 and 74 show a continuation of this texture with some rests in the right hand.

75

Musical notation for measures 75-76. Measure 75 has a complex right-hand texture. Measure 76 shows a continuation of this texture with some rests in the right hand.

77

Musical notation for measures 77-78. Measure 77 has a complex right-hand texture. Measure 78 shows a continuation of this texture with some rests in the right hand.

V.S.

Musical score for Piano 2, measures 79-93. The score is written in treble and bass clefs. Measure 79 shows a complex rhythmic pattern with triplets and slurs. Measure 82 features a triplet in the right hand. Measure 85 has a triplet in the bass line. Measure 88 continues the rhythmic complexity. Measure 91 includes a triplet in the right hand. Measure 93 concludes the system with a final chord and a fermata.

97

Musical score for measures 97-99. The piece is in 3/4 time. Measure 97 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 98 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 99 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

100

Musical score for measures 100-102. Measure 100 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 101 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 102 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

103

Musical score for measures 103-104. Measure 103 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 104 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

105

Musical score for measures 105-107. Measure 105 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 106 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 107 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

108

Musical score for measures 108-110. Measure 108 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 109 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 110 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

111

Musical score for measures 111-113. Measure 111 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 112 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4). Measure 113 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (F3, A3, C4).

V.S.

114

Musical notation for measures 114 and 115. The score is written for piano in a grand staff (treble and bass clefs). Measure 114 contains a series of chords and single notes, including a prominent chord with a long note in the bass clef. Measure 115 continues with similar harmonic structures.

116

Musical notation for measure 116. The score is written for piano in a grand staff. The first part of the measure shows chords and notes in both staves. The second part of the measure consists of two thick horizontal lines, one in the treble clef and one in the bass clef, with the number '6' centered above and below each line, respectively, indicating a sustained chord or a specific fingering.

David Foster - Winter Games 1

Synth Brass 1

♩ = 122,000069

6 6 8 2 5 8 5 14 8

Detailed description: This is a musical score for a Synth Brass 1 part, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 122,000069. The music is written in 4/4 time and features complex brass textures with many beamed notes and slurs. Measure numbers 6, 15, 28, 35, 52, 59, 69, 78, and 94 are indicated at the start of their respective staves. Rehearsal marks are placed above the staves at measures 6, 15, 28, 35, 52, 59, 69, 78, and 94, with numbers 6, 8, 5, and 8 appearing above these marks. The score includes various musical notations such as slurs, ties, and dynamic markings.

104

Musical notation for Synth Brass 1, measures 104-107. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many rests and notes, including a prominent bass line with a double bar line and a sharp sign.

108

Musical notation for Synth Brass 1, measures 108-110. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many rests and notes, including a prominent bass line with a double bar line and a sharp sign.

111

Musical notation for Synth Brass 1, measures 111-113. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many rests and notes, including a prominent bass line with a double bar line and a sharp sign. A large number '9' is written above the staff at the end of the sequence.

Atmosphere

David Foster - Winter Games 1

♩ = 122,000069

58



61



64

29



95



98



101

20



Contrabass

David Foster - Winter Games 1

♩ = 122,000069

106 **9**

106 9

117

117

Seashore

David Foster - Winter Games 1

♩ = 122,000069

58 33

Detailed description: This block shows a musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar covers measures 58 through 61. After measure 61, there are two measures with notes: a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. A second thick black bar covers measures 33 through 36. The staff ends with a double bar line.

95

13

Detailed description: This block shows a musical staff starting with a double bar line and a quarter rest. A slur covers three notes: a dotted quarter note, an eighth note, and a quarter note. A thick black bar covers measures 13 through 16. The staff ends with a double bar line.

111

9

Detailed description: This block shows a musical staff starting with a double bar line, a quarter rest, and a quarter note. A slur covers three notes: a dotted quarter note, an eighth note, and a quarter note. A thick black bar covers measures 9 through 12. The staff ends with a double bar line.