

David Foster - Winter Games 2

♩ = 120,000000

DRUMS

HARP

OVERDRIVE
E B
T B
A D
B A
E A

FINGERDBAS

SLAP BASS

♩ = 120,000000

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

5

DRUMS

FINGERDBAS

BRASS

STRINGS

MELODY

STRINGS

8

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

8

3 0 1 1 0 3 3



11

DRUMS

OVERDRIVE

FINGERDBAS

SLAP BASS

BRASS

STRINGS

MELODY

STRINGS

11

3

13 3

DRUMS

FINGERDBAS

SLAP BASS

STRINGS

MELODY

STRINGS



16

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

19

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY



22

DRUMS

FINGERDBAS

SYN STRING

MELODY



25

DRUMS

FINGERDBAS

SYN STRING

MELODY

28

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY



31

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

34

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY



36

DRUMS

OVERDRIVE

FINGERDBAS

SLAP BASS

SYN STRING

STRINGS

MELODY

STRINGS

39

DRUMS

FINGERDBAS

SLAP BASS

STRINGS

MELODY

STRINGS



42

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

STRINGS



45

DRUMS

FINGERDBAS

SYN STRING

MELODY

48

DRUMS

FINGERDBAS

SYN STRING

MELODY



51

DRUMS

FINGERDBAS

SYN STRING

MELODY



54

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

T	0	2	2	2	0	0
A		0	0	0	3	3
B	3					

57

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY



60

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

STRINGS

62

DRUMS

HARP

STRINGS

MELODY

Detailed description: This system covers measures 62 and 63. The drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The harp part consists of a steady stream of chords. The strings part has a few notes in measure 63. The melody part is mostly silent in measure 62 and begins in measure 63 with a series of notes.



64

DRUMS

HARP

STRINGS

MELODY

Detailed description: This system covers measures 64 and 65. The drums part continues with its complex pattern. The harp part has a triplet of notes in measure 64. The strings part has a triplet of notes in measure 64. The melody part has a triplet of notes in measure 65.



66

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

Detailed description: This system covers measures 66 and 67. The drums part continues with its complex pattern. The harp part has a triplet of notes in measure 66. The overdive part shows a sequence of chords labeled 'A' and 'B'. The fingerdbas part has a triplet of notes in measure 66. The syn string part has a triplet of notes in measure 66. The brass part has a triplet of notes in measure 66. The strings part has a triplet of notes in measure 66. The melody part has a triplet of notes in measure 66.

68

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY



70

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

72

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SLAP BASS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 72 and 73. It features ten staves: DRUMS (top), HARP, OVERDRIVE (with guitar fretboard diagrams for A and B strings), FINGERDBAS, SLAP BASS, SYN STRING, BRASS, STRINGS, MELODY, and STRINGS (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



74

DRUMS

FINGERDBAS

SLAP BASS

STRINGS

MELODY

STRINGS

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: DRUMS (top), FINGERDBAS, SLAP BASS, STRINGS, MELODY, and STRINGS (bottom). The notation continues the musical themes from the previous block, showing rhythmic and melodic development.

76 13

DRUMS

OVERDRIVE

FINGERBAS

SLAP BASS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS



79

DRUMS

OVERDRIVE

FINGERBAS

SYN STRING

BRASS

MELODY

STRINGS

82

DRUMS

FINGERDBAS

SYN STRING

MELODY

Detailed description: This system contains measures 82, 83, and 84. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS part is a bass line with eighth and sixteenth notes. The SYN STRING part consists of sustained chords. The MELODY part features a lead line with eighth and sixteenth notes, including some triplets.



85

DRUMS

FINGERDBAS

SYN STRING

MELODY

Detailed description: This system contains measures 85, 86, and 87. The DRUMS part continues with the same eighth-note pattern. The FINGERDBAS part has a more active bass line with eighth and sixteenth notes. The SYN STRING part shows more complex chordal textures. The MELODY part continues with eighth and sixteenth notes, including some triplets.



88

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

Detailed description: This system contains measures 88, 89, and 90. The DRUMS part continues with the eighth-note pattern. The OVERDRIVE part is a guitar tab with fret numbers: 0 0 2 / 3 3 0. The FINGERDBAS part continues with eighth and sixteenth notes. The SYN STRING part features sustained chords. The BRASS part has a lead line with eighth and sixteenth notes. The MELODY part continues with eighth and sixteenth notes, including some triplets.

91

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY



94

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

97

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

MELODY

STRINGS



99

DRUMS

HARP

STRINGS

MELODY



102

DRUMS

HARP

STRINGS

MELODY

104

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY



106

DRUMS

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

108

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

110

DRUMS

OVERDRIVE

FINGERDBAS

SLAP BASS

SYN STRING

STRINGS

MELODY

STRINGS



112

DRUMS

OVERDRIVE

FINGERDBAS

SLAP BASS

SYN STRING

STRINGS

MELODY

STRINGS

114

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

116

DRUMS

HARP

OVERDRIVE

FINGERDBAS

SYN STRING

BRASS

STRINGS

MELODY

STRINGS

The musical score for page 21, starting at measure 116, features the following instruments and parts:

- DRUMS:** A drum set part with various rhythmic patterns, including snare and cymbal hits.
- HARP:** A harp part with arpeggiated chords and melodic lines.
- OVERDRIVE:** A guitar part with a distorted sound, featuring a sequence of fret numbers: 3, 1, 3, 1, 3, 1, 3, 1.
- FINGERDBAS:** A bass guitar part with a melodic line.
- SYN STRING:** A synthesizer string part with a melodic line.
- BRASS:** A brass instrument part with a melodic line.
- STRINGS:** A string ensemble part with a melodic line.
- MELODY:** A melodic line, likely for a lead instrument.
- STRINGS:** A second string ensemble part with a melodic line.

DRUMS

David Foster - Winter Games 2

♩ = 120,000000

5

8

11

14

17

20

23

26

29

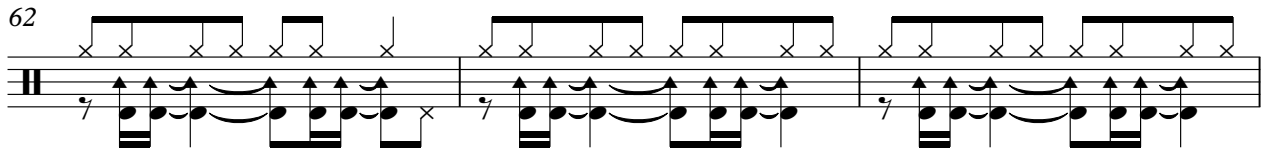
V.S.

DRUMS

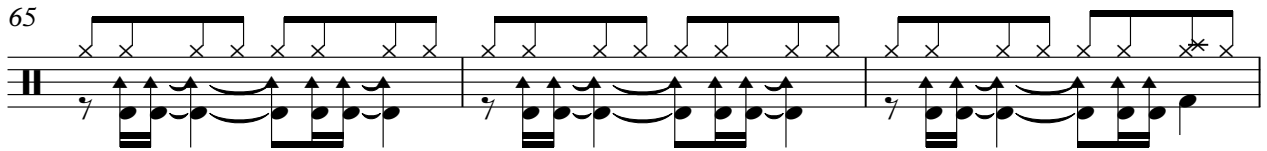
This image displays a series of ten systems of drum notation for guitar, numbered 32 through 59. Each system consists of two staves: the top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and flags to indicate the drumming pattern. The notation is organized into four-measure phrases. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes marked with an asterisk to indicate specific techniques or accents.

DRUMS

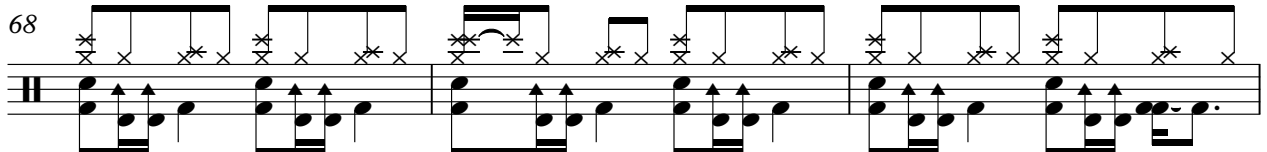
62



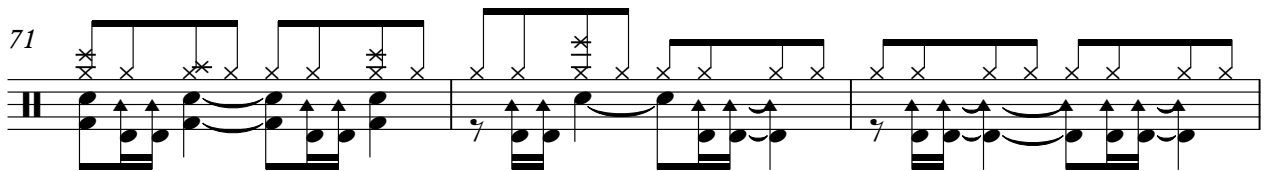
65



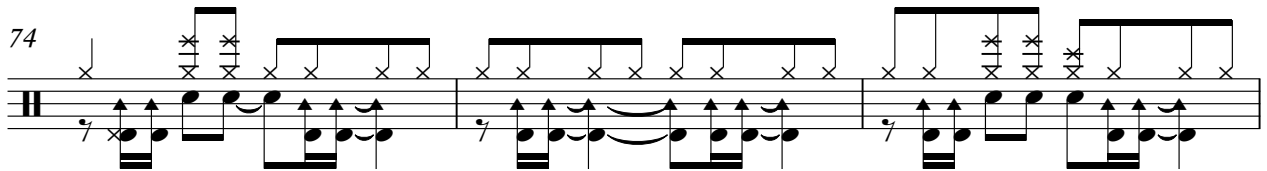
68



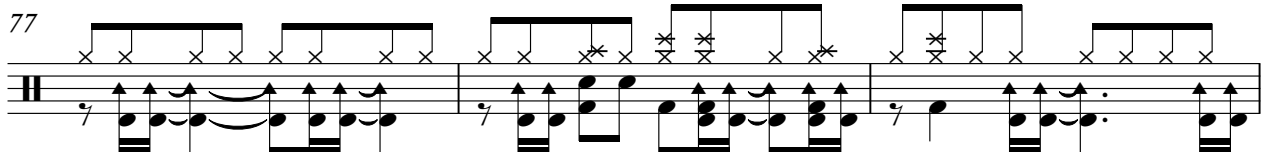
71



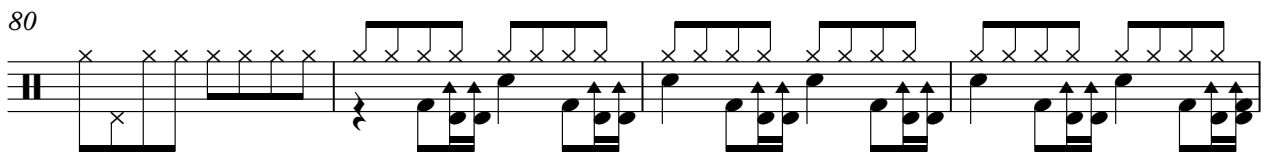
74



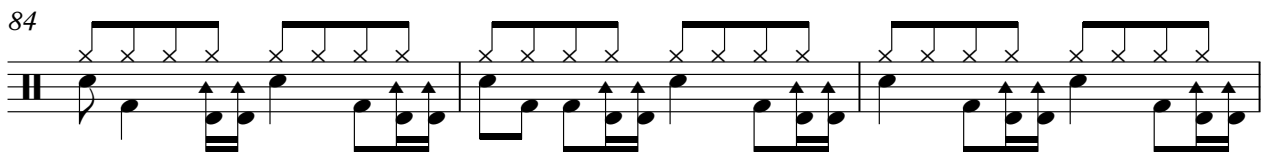
77



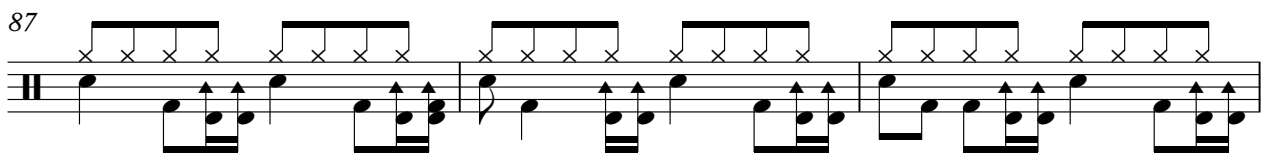
80



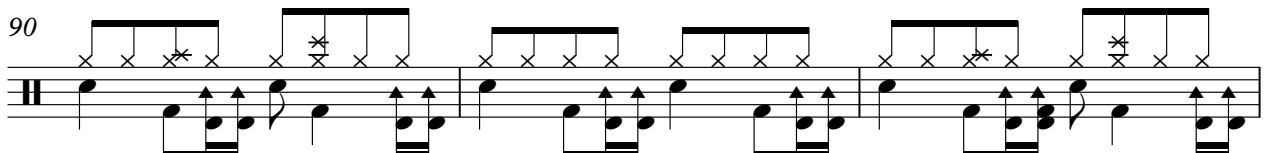
84



87



90



V.S.

DRUMS

93

96

99

102

105

108

111

114

116

HARP

David Foster - Winter Games 2

♩ = 120,000000

33 24

33 24

3

60

63

65

68

3 24

3 24

97

Musical notation for measures 97-98. Measure 97 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 98 is a whole rest in the treble and a series of chords in the bass.

99

Musical notation for measure 99, showing a continuous sequence of chords in the bass clef.

101

Musical notation for measure 101, showing a continuous sequence of chords in the bass clef.

103

Musical notation for measures 103-104. Measure 103 has a whole rest in the treble and chords in the bass. Measure 104 has a melodic line in the treble and chords in the bass, with a triplet of eighth notes. Bar lines with numbers 4 and 6 are present.

115

Musical notation for measures 115-116. Measure 115 has a melodic line in the treble and chords in the bass, with a triplet of eighth notes. Measure 116 has a melodic line in the treble and chords in the bass, with a triplet of eighth notes.

117

Musical notation for measures 117-118. Measure 117 has a melodic line in the treble and chords in the bass. Measure 118 has a whole rest in the treble and chords in the bass. Bar lines with numbers 2 and 2 are present.

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OVERDRIVE

♩ = 120,000000

7 **5**

E									
T									
A									
B									

3 0 1 1 0 3 3 3

9

T									
A									
B									

3 0 1 1 0 3 3 3 0 2 2 3 0 0

31

T									
A									
B									

2 0 0 3 3 2 3 3 4 0 0 3 3 3 0 3 3 1 1 3 1

37 **5** **9**

T									
A									
B									

3 0 1 1 0 3 3 3 0 2 2 3 0 0

55

T									
A									
B									

2 0 0 3 3 3 2 3 3 4 0 0 3 3 1

60 **5**

T									
A									
B									

3 0 3 3 3 3 1 3 2 1 0 3

69 **5**

T									
A									
B									

2 3 2 2 0 0 5 3 3 1 3 3 1

78 **9**

T									
A									
B									

3 0 1 0 3 3 3 0 0 2 2 3 3 0 0

92

T									
A									
B									

2 2 0 0 2 2 3 3 4 4 0 3

96 **6**

T									
A									
B									

3 3 0 0 3 3 3 1

2 104

OVERDRIVE

T					
A	3 2 1 0	3 2 3 2	2 0 0	3	
B			5	3 3 1	1 1

110

T				
A				
B	3 3 1 1		3 3 1 1 6 6	3 3 1 1

115

T				2
A				
B	3 3 1 1	3 3 1 1	3 3 1 1	

♩ = 120,000000

8

15

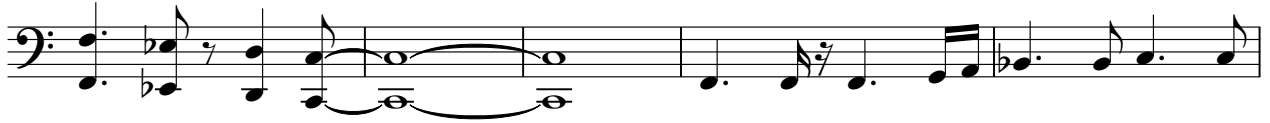
21

25

30

35

42



47



51



56



61



70



76



82



86



90



95



105



112



116



SLAP BASS

David Foster - Winter Games 2

♩ = 120,000000

10

14 21

37

41 32

76 33

111 7

SYN STRING

David Foster - Winter Games 2

♩ = 120,000000

7 6

17

22

26 3

31

35 5

44

50

55

59 5

SYN STRING

67

Musical staff 67: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

72

5

Musical staff 72: Treble clef, starting with a whole rest, followed by a measure with a '5' above it, then a series of chords.

81

Musical staff 81: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

95

6

Musical staff 95: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes, ending with a measure with a '6' above it.

104

Musical staff 104: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

109

Musical staff 109: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

115

2

Musical staff 115: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes, ending with a measure with a '2' above it.

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BRASS

♩ = 120,000000

9

17

31

42

55

61

70

78

BRASS

90

Musical staff for measures 90-94. Measure 90 starts with a whole rest, followed by a quarter note chord. Measures 91-94 contain various chords and rests.

95

Musical staff for measures 95-98. Measures 95-97 contain chords and rests. Measure 98 has a whole rest with a '6' above it, followed by a double bar line and a final chord.

105

Musical staff for measures 105-113. Measures 105-112 contain complex chords and rests. Measure 113 has a whole rest with a '5' above it, followed by a double bar line and a final chord.

114

Musical staff for measures 114-115. Measure 114 has a whole rest. Measure 115 contains a quarter note chord.

116

Musical staff for measures 116-119. Measures 116-118 contain quarter notes and chords. Measure 119 has a whole rest with a '2' above it, followed by a double bar line and a final chord.

STRINGS

David Foster - Winter Games 2

♩ = 120,000000

6

11

15

19

36

39

41

21

2

63

STRINGS

68

73

76

20

99

103

108

112

115

2

This musical score is for a string section, labeled 'STRINGS'. It consists of nine staves of music in bass clef. The first staff (measures 63-67) features a complex texture with triplets and slurs. The second staff (measures 68-72) continues with melodic lines and some rests. The third staff (measures 73-75) shows a rhythmic pattern with slurs. The fourth staff (measures 76-85) contains a series of chords and a 20-measure rest. The fifth staff (measures 86-98) includes triplets and slurs. The sixth staff (measures 99-102) continues with melodic and harmonic elements. The seventh staff (measures 103-107) features a triplet and melodic lines. The eighth staff (measures 108-111) has a rhythmic pattern with slurs. The ninth staff (measures 112-114) shows chords and a 2-measure rest. The final staff (measures 115-119) concludes with a 2-measure rest.

David Foster - Winter Games 2

MELODY

♩ = 120,000000

5

8

12

16

20

23

27

31

34

V.S.

MELODY

This musical score is for a guitar melody, spanning measures 37 to 70. It is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines with dots above or below the staff. There are several trills and triplets marked with a '3' and a bracket. The piece concludes with a double bar line at the end of measure 70.

MELODY

72

Musical staff 72: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

75

Musical staff 75: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

78

Musical staff 78: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

82

Musical staff 82: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

85

Musical staff 85: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

88

Musical staff 88: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

91

Musical staff 91: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

MELODY

99



103



106



109



113



116



STRINGS

David Foster - Winter Games 2

♩ = 120,000000

2

8

15 18

37

43 18 10

74

79 18 10

110

115

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it, followed by a dotted quarter note, a quarter rest, and a half rest. The second staff begins at measure 8 with a quarter rest, followed by eighth notes and quarter notes. The third staff starts at measure 15 with eighth notes and quarter notes, followed by a measure with a '18' above it and a half rest. The fourth staff begins at measure 37 with eighth notes and quarter notes. The fifth staff starts at measure 43 with a measure containing '18' above it and a half rest, followed by a measure with a '10' above it and a half rest. The sixth staff begins at measure 74 with eighth notes and quarter notes. The seventh staff starts at measure 79 with a measure containing '18' above it and a half rest, followed by a measure with a '10' above it and a half rest. The eighth staff begins at measure 110 with eighth notes and quarter notes. The ninth staff starts at measure 115 with eighth notes and quarter notes, ending with a double bar line.