

David Gates - BABY I'M A WANT YOU

♩ = 72,000031

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Vocals
Bass
Strings

♩ = 72,000031

This system contains the first three measures of the score. The tempo is marked as ♩ = 72,000031. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Vocals, Bass, and Strings. The guitar parts feature complex chordal textures with many accidentals and slurs. The bass and strings parts have long, sustained notes with slurs.



4

Melody
Guitar 1
Guitar 2
Guitar 3
Bass
Strings

This system contains measures 4 through 6. The tempo is marked as ♩ = 72,000031. The key signature has three flats and the time signature is 4/4. The instruments are Melody, Guitar 1, Guitar 2, Guitar 3, Bass, and Strings. The melody begins in measure 4. The guitar parts continue with complex textures. The bass and strings parts have long, sustained notes with slurs.

7

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



10

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Strings

12

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Strings

This musical score covers measures 12 and 13. The Melody line features a sequence of eighth notes in the first measure, followed by a quarter rest, and then a series of eighth notes in the second measure. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Guitar 1 plays a complex rhythmic pattern with many slurs and ties. Guitar 2 has a sustained chord with a long slur. Guitar 3 plays a steady eighth-note accompaniment. The Bass line consists of a simple eighth-note pattern. The Strings part has a few chords in the first measure and rests in the second.



14

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Strings

This musical score covers measures 14 and 15. The Melody line continues with eighth notes in the first measure, a quarter rest, and eighth notes in the second measure. The Drums part maintains the eighth-note pattern with 'x' marks. Guitar 1 continues its complex rhythmic pattern. Guitar 2 has a sustained chord with a long slur. Guitar 3 continues its eighth-note accompaniment. The Bass line continues with eighth notes. The Strings part has a few chords in the first measure and rests in the second.

17

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass
Strings

This musical score covers measures 17 and 18. The Melody line (treble clef) features a series of eighth notes and quarter notes, with a final quarter rest in measure 18. The Drums part shows a consistent pattern of eighth notes on the snare and bass drums, with a cymbal crash at the end of measure 18. Guitars 1, 2, 3, and 4 are all in treble clef. Guitars 1 and 3 play a complex, syncopated rhythm with many slurs and ties. Guitars 2 and 4 play block chords, with Guitar 4 having a few notes in the bass clef in measure 18. The Bass line (bass clef) plays a steady eighth-note pattern. The Strings part (treble clef) has a few notes in measure 17 and is silent in measure 18.



19

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

This musical score covers measures 19 and 20. The Melody line (treble clef) continues with eighth and quarter notes, ending with a half note in measure 20. The Drums part features a more varied pattern, including a cymbal crash and a snare drum roll in measure 20. Guitars 1, 2, 3, and 4 are in treble clef. Guitars 1 and 2 play complex, syncopated rhythms with many slurs and ties. Guitars 3 and 4 play block chords, with Guitar 4 having a few notes in the bass clef in measure 20. The Bass line (bass clef) plays a steady eighth-note pattern.

21

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass

Detailed description: This musical score covers measures 21, 22, and 23. The Melody line (treble clef) features a sequence of eighth and quarter notes, ending with a quarter rest in measure 23. The Drums part (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitars 1, 2, and 3 play complex chordal textures with many accidentals and slurs. Guitar 4 (bass clef) has a sparse line with a few notes and rests. The Bass line (bass clef) consists of eighth and quarter notes, including a triplet of eighth notes in measure 23.



24

Drums
Guitar 1
Guitar 2
Guitar 3
Bass
Strings

Detailed description: This musical score covers measures 24, 25, and 26. The Drums part continues with eighth notes and cymbal hits. Guitar 1 plays a complex chordal pattern with many accidentals. Guitar 2 has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. Guitar 3 plays a steady chordal accompaniment. The Bass line (bass clef) features a melodic line with eighth and quarter notes. The Strings part (treble clef) is mostly silent, with a few notes appearing in measure 26.

27

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Vocals
Bass
Strings

This musical system covers measures 27 and 28. It features seven staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Vocals, and Strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Melody staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. Guitar 1 has a treble clef and plays a complex chordal texture with many beamed notes. Guitar 2 has a treble clef and plays a simple chordal accompaniment. Guitar 3 has a treble clef and plays a rhythmic pattern of eighth notes. Vocals has a treble clef and contains a vocal line with eighth and quarter notes. Bass has a bass clef and plays a melodic line with eighth and quarter notes. Strings has a treble clef and plays a sustained chord.



29

Melody
Drums
Guitar 1
Guitar 2
Guitar 3
Guitar 4
Vocals
Bass
Strings

This musical system covers measures 29 and 30. It features eight staves: Melody, Drums, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Vocals, and Strings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Melody staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a double bar line and contains a rhythmic pattern of eighth notes. Guitar 1 has a treble clef and plays a complex chordal texture with many beamed notes. Guitar 2 has a treble clef and plays a simple chordal accompaniment. Guitar 3 has a treble clef and plays a rhythmic pattern of eighth notes. Guitar 4 has a bass clef and plays a melodic line with eighth and quarter notes. Vocals has a treble clef and contains a vocal line with eighth and quarter notes, including a breath mark (%+). Bass has a bass clef and plays a melodic line with eighth and quarter notes. Strings has a treble clef and plays a melodic line with eighth and quarter notes.

31

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Bass

Strings



34

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Strings

37

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Strings



40

Melody

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Strings

42

The image shows a musical score for a band, starting at measure 42. The score is arranged in a vertical stack of staves. At the top left, the number '42' is written. The instruments and their parts are as follows:

- Drums:** The top staff uses a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern consists of a sequence of eighth notes, followed by a pair of eighth notes beamed together, and then another pair. This sequence repeats. The staff ends with a double bar line.
- Guitar 1:** The second staff is in treble clef with a key signature of three flats. It features a series of chords, many of which are marked with a tilde (~) above them, indicating a slide or a specific playing technique. The chords are primarily triads and dyads.
- Guitar 2:** The third staff is in treble clef with a key signature of three flats. It features a melodic line with a slur over a triplet of eighth notes. The triplet is marked with a '3' below it. The line ends with a double bar line.
- Guitar 3:** The fourth staff is in treble clef with a key signature of three flats. It features a series of chords, many of which are marked with a tilde (~) above them. The staff ends with a double bar line.
- Bass:** The fifth staff is in bass clef with a key signature of three flats. It features a melodic line with a slur over a group of notes. The staff ends with a double bar line.
- Strings:** The bottom staff is in treble clef with a key signature of three flats. It features a melodic line with a slur over a group of notes. The staff ends with a double bar line.

Additional markings include a circled '8' in the drum staff, a '%+' in the Guitar 3 staff, and another '%+' in the Strings staff.

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Melody

♩ = 72,000031

5

8

11

14

17

21

4

28

32

35

38

4

David Gates - BABY I`M A WANT YOU

Drums

♩ = 72,000031

10

14

18

22

26

29

33

37

40

David Gates - BABY I`M A WANT YOU

Guitar 1

♩ = 72,000031

4

7

10

12

14

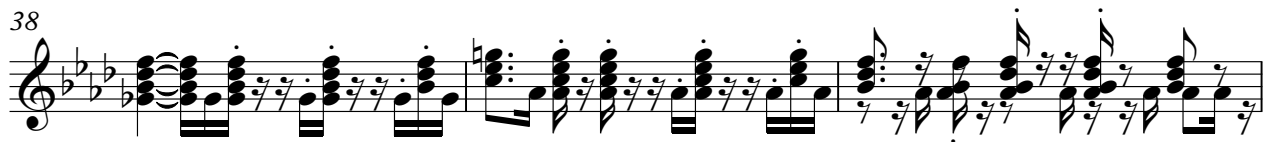
17

19

22

25

V.S.



David Gates - BABY I`M A WANT YOU

Guitar 2

♩ = 72,000031

7

13

19

22

25

29

32

36

40

David Gates - BABY I`M A WANT YOU

Guitar 3

$\%_{-} \text{♩} = 72,000031$

4

6

8

10

12

14

16

18

21

V.S.

24



26



28



30



33



36



38



40



42



Guitar 4

David Gates - BABY I`M A WANT YOU

♩ = 72,000031
%-

17

Musical notation for guitar 4, measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain eighth and sixteenth note patterns.

21

5

Musical notation for guitar 4, measures 21-24. Measures 21-22 contain eighth and sixteenth note patterns. Measure 23 is a whole rest. Measure 24 contains eighth and sixteenth note patterns.

30

+%

12

Musical notation for guitar 4, measures 30-33. Measures 30-31 contain eighth and sixteenth note patterns. Measure 32 is a whole rest. Measure 33 is a whole rest.

David Gates - BABY I`M A WANT YOU

Vocals

♩ = 72,000031
%-

26

Musical notation for measure 26. It is in 4/4 time and B-flat major. The first part of the measure is a whole rest. The second part consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

29

%+

15

Musical notation for measure 29. It is in 4/4 time and B-flat major. The first part consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second part is a whole rest.

David Gates - BABY I`M A WANT YOU

Bass

♩ = 72,000031



V.S.

2

Bass

41



David Gates - BABY I`M A WANT YOU

Strings

♩ = 72,000031
%-

3 5

13

8

27

32

36

40

%+