

# David Gray - Please forgive me

♩ = 136,000153

PLEASE FORGIVE ME

24 June 2000

Email:kennedysinead@

based band)

♩ = 136,000153

This system contains five staves. The top staff is a drum set part with a 4/4 time signature and four 'x' marks in the first measure. The second staff is a vocal line with a 4/4 time signature and a key signature of one flat. The third and fourth staves are piano accompaniment in 4/4 time with a key signature of one flat. The fifth staff is a guitar part in 4/4 time with a key signature of one flat. A tempo marking of 136,000153 is present above the first and fourth staves.



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This system contains two staves. The top staff is a drum set part with a 4/4 time signature and a key signature of one flat. The bottom staff is a piano accompaniment in 4/4 time with a key signature of one flat. A measure number '4' is written above the first measure of the drum staff.



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Email:kennedysinead@

Kevin Spain

(of Crisis, Limerick

(David Grey)

This system contains five staves. The top staff is a drum set part with a 4/4 time signature and a key signature of one flat. The second staff is a piano accompaniment in 4/4 time with a key signature of one flat. The third staff is a guitar part in 4/4 time with a key signature of one flat. The fourth and fifth staves are piano accompaniment in 4/4 time with a key signature of one flat. A measure number '6' is written above the first measure of the drum staff. A triplet of eighth notes is marked with a '3' in the fourth staff.

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(David Grey)



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66

PLEASE FORGIVE ME

Musical notation for the vocal line of 'Please Forgive Me'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are 'x' marks above the notes, likely indicating fingerings or specific articulation. The notation is spread across four measures.

Programmed by

Musical notation for the programmed bass line. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The line consists of quarter notes and rests, with some notes beamed together. It spans four measures.

Email:kennedysinead@

Musical notation for the keyboard accompaniment. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes chords and single notes, with some notes beamed together. It spans four measures.

Kevin Spain

Musical notation for Kevin Spain's piano accompaniment. It features a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature. The notation includes sustained chords in the right hand and a simple bass line in the left hand. It spans four measures.

based band)

Musical notation for the based band part. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sustained chord in the right hand and a simple bass line in the left hand. It spans four measures.

(of Crisis, Limerick

Musical notation for the Crisis, Limerick part. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sustained chord in the right hand and a simple bass line in the left hand. It spans four measures.

(David Grey)

Musical notation for the David Grey part. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation shows a sustained chord in the right hand and a simple bass line in the left hand. It spans four measures.

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24 June 2000

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Kevin Spain

based band)

(of Crisis, Limerick

(David Grey)

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24 June 2000

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based band)

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(David Grey)



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93

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based band)

(of Crisis, Limerick

(David Grey)

Musical score for page 92, featuring a guitar part with a complex rhythmic pattern of eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The score includes staves for guitar, bass, and piano accompaniment.

Musical score for page 93, continuing the piece with a similar guitar and bass arrangement. It includes staves for guitar, bass, and piano accompaniment, with a double bar line at the beginning of the page.

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24 June 2000

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(of Crisis, Limerick

(David Grey)

PLEASE FORGIVE ME

Musical notation for guitar, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with fret numbers (1-5) and bar lines indicating a specific sequence of notes.

24 June 2000

Musical notation on a treble clef staff, showing a melodic line with a key signature of one flat and various note values.

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Musical notation on a bass clef staff, showing a melodic line with a key signature of one flat and various note values.

Email:kennedysinead@

Musical notation on a bass clef staff, showing a melodic line with a key signature of one flat and various note values. Chord symbols are present above the staff.

Kevin Spain

Musical notation for piano, consisting of two staves (treble and bass clefs) with a key signature of one flat and a common time signature.

based band)

Musical notation on a treble clef staff, showing a melodic line with a key signature of one flat and various note values.

(of Crisis, Limerick

Musical notation on a bass clef staff, showing a melodic line with a key signature of one flat and various note values.

(David Grey)

Musical notation on a treble clef staff, showing a melodic line with a key signature of one flat and various note values.

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PLEASE FORGIVE ME

24 June 2000

Programmed by

Kevin Spain

based band)

(of Crisis, Limerick

(David Grey)

97

PLEASE FORGIVE ME

24 June 2000

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24 June 2000

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24 June 2000

Programmed by

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(David Grey)

The musical score consists of seven staves. The top staff is a guitar part in standard tuning (E2-A2-D3-G3-B3-E4) with a treble clef and a key signature of one flat (Bb). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some notes marked with 'x' for natural harmonics. The second staff is a vocal line in treble clef with a key signature of one flat, containing a few notes and rests. The third staff is a bass line in bass clef with a key signature of one flat, featuring a simple rhythmic pattern. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat, showing a few chords. The fifth staff is a vocal line in treble clef with a key signature of one flat, containing a few notes and rests. The sixth staff is a guitar part in standard tuning with a bass clef and a key signature of one flat, featuring a simple rhythmic pattern. The seventh staff is a piano accompaniment in grand staff with a key signature of one flat, showing a few chords.



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PLEASE FORGIVE ME

24 June 2000

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106

PLEASE FORGIVE ME

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The musical score is arranged in a vertical stack of staves. At the top, a guitar staff (treble clef) features a complex, rhythmic melody with many beamed eighth notes and some triplets, indicated by 'x' marks above the notes. Below it is a piano staff (treble clef) with a simple melodic line. The third staff is a bass line (bass clef) with a steady, rhythmic accompaniment. The fourth staff shows a piano accompaniment with chords and some melodic fragments. The fifth staff is a grand staff (treble and bass clefs) for piano, showing a more complex accompaniment. The sixth staff is a single treble clef staff with a few notes. The seventh staff is a bass line with a more intricate, melodic accompaniment, including a triplet. The final staff is a single treble clef staff with a few notes.

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108

PLEASE FORGIVE ME

Musical notation for guitar, featuring a complex rhythmic pattern with many beamed notes and rests.

24 June 2000

Musical notation for a single melodic line in treble clef.

Programmed by

Musical notation for a single melodic line in bass clef.

Email:kennedysinead@

Musical notation for a single melodic line in bass clef with a key signature of one flat.

Kevin Spain

Musical notation for a piano accompaniment in grand staff with a key signature of one flat.

based band)

Musical notation for a single melodic line in treble clef with a dynamic marking 'p'.

(of Crisis, Limerick

Musical notation for a single melodic line in bass clef with a triplet marking.

(David Grey)

Musical notation for a single melodic line in treble clef with a key signature of one flat.

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PLEASE FORGIVE ME

24 June 2000

hotmail.com

Programmed by

Kevin Spain

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(of Crisis, Limerick

(David Grey)

Detailed description: This is a musical score for the song 'PLEASE FORGIVE ME'. It consists of eight staves. The top staff is a guitar part with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. It features a complex, rhythmic pattern of chords and single notes, with many notes marked with an 'x' to indicate fretted positions. The second staff is a vocal line in treble clef, starting with a Bb note and a quarter rest. The third staff is a piano accompaniment in treble clef, featuring a Bb chord and a quarter rest. The fourth staff is a bass line in bass clef, starting with a Bb note and a quarter rest. The fifth staff is a grand piano part in treble and bass clefs, starting with a Bb chord and a quarter rest. The sixth staff is a piano accompaniment in treble clef, starting with a Bb chord and a quarter rest. The seventh staff is a piano accompaniment in bass clef, starting with a Bb chord and a quarter rest. The eighth staff is a piano accompaniment in treble clef, starting with a Bb chord and a quarter rest.

PLEASE FORGIVE ME

David Gray - Please forgive me

♩ = 136,000153

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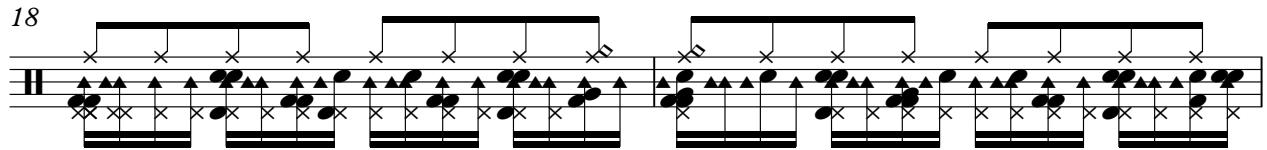
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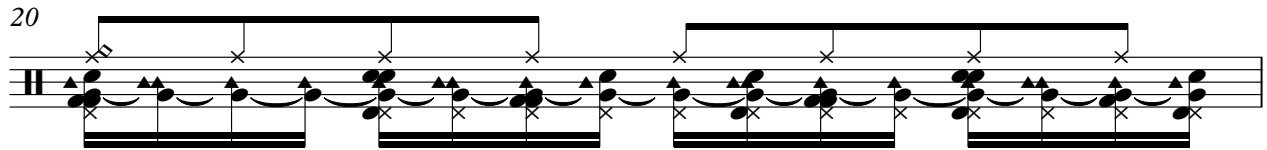
## PLEASE FORGIVE ME

18



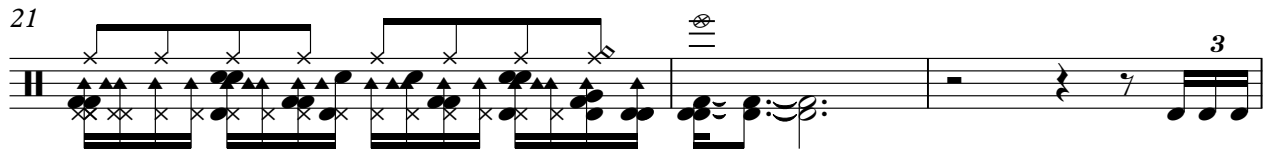
Measure 18: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

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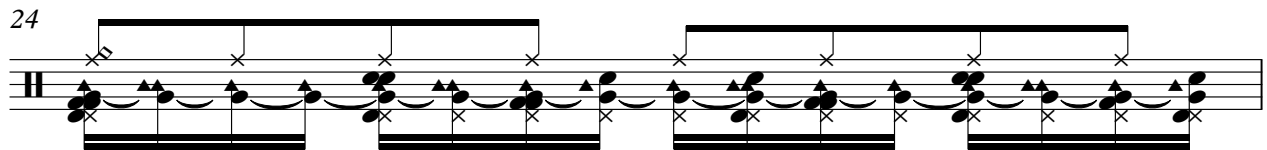
Measure 20: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

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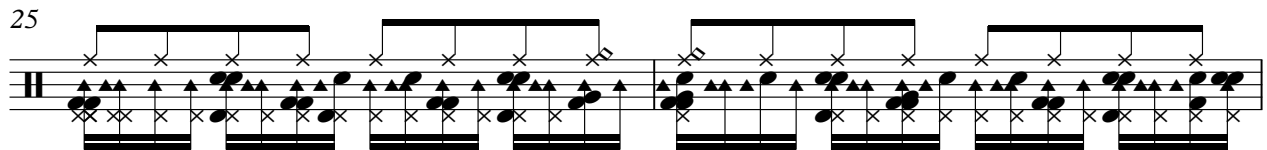
Measure 21: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four. At the end of the measure, there is a measure rest followed by a triplet of eighth notes.

24



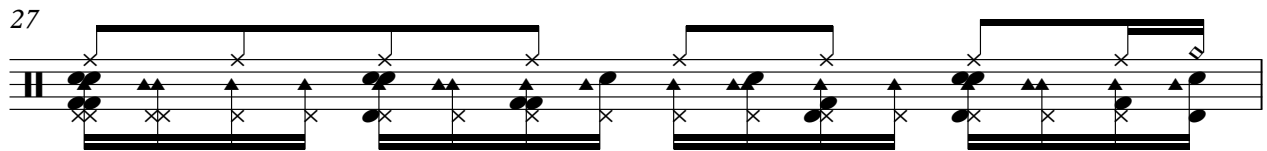
Measure 24: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

25



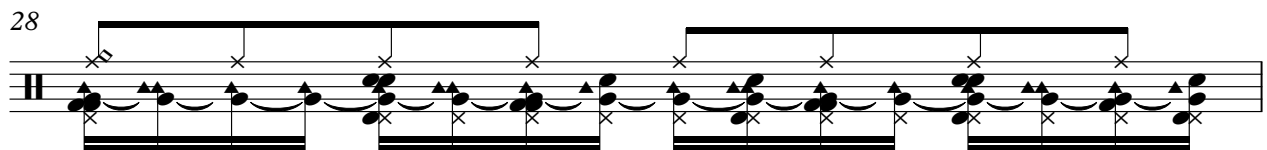
Measure 25: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

27



Measure 27: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

28



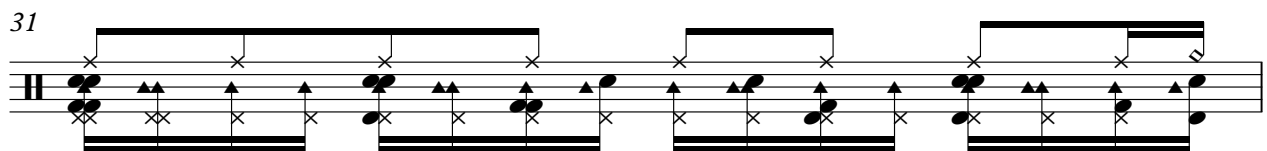
Measure 28: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

29



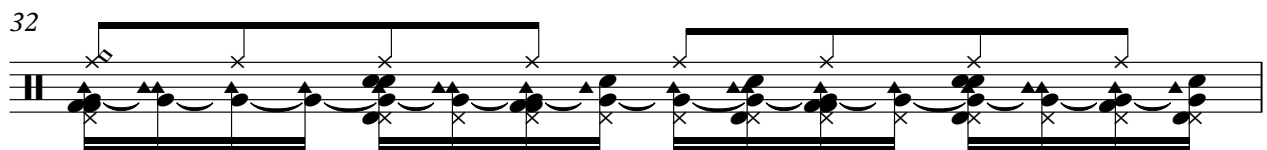
Measure 29: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

31



Measure 31: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.

32



Measure 32: A guitar tab system with a treble clef and a double bar line. It contains two staves. The top staff has a series of eighth notes with upward-pointing triangles, grouped by a bracket. The bottom staff has a series of chords, each marked with an 'x' above it, indicating a barre. The notes are beamed together in groups of four.



PLEASE FORGIVE ME

33

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44

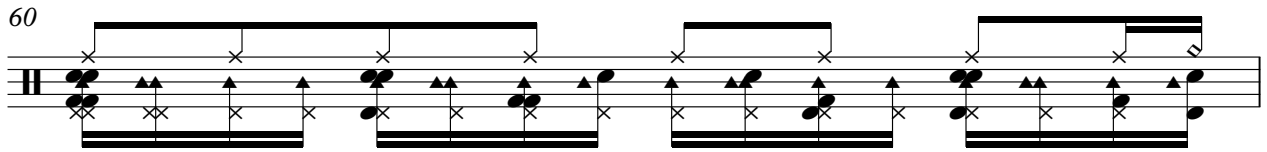
45

V.S.



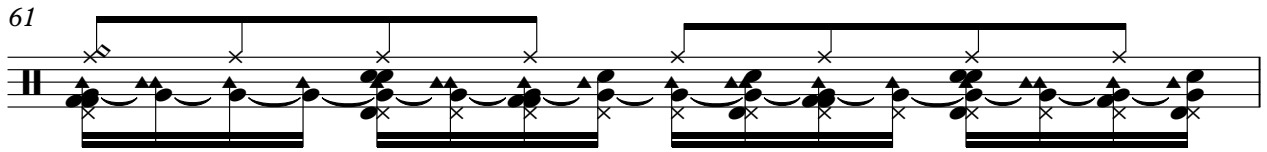
PLEASE FORGIVE ME

60



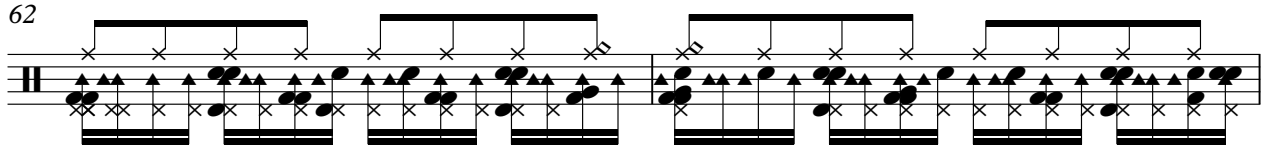
Measure 60: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

61



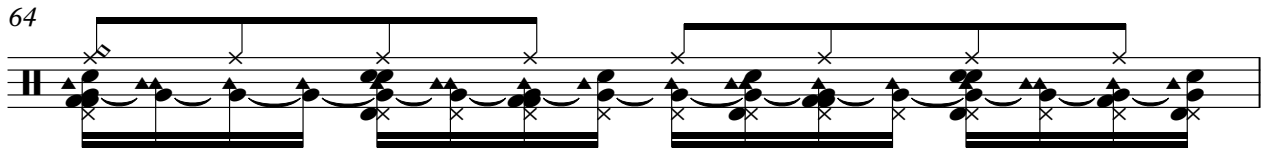
Measure 61: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

62



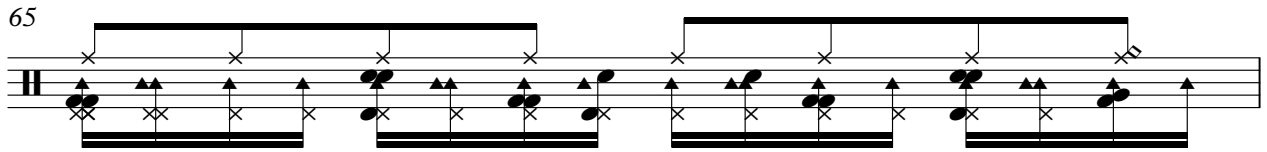
Measure 62: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

64



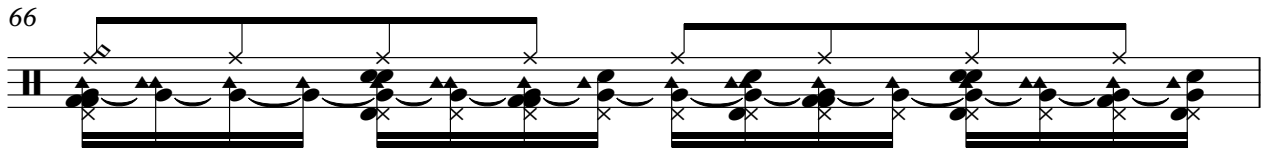
Measure 64: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

65



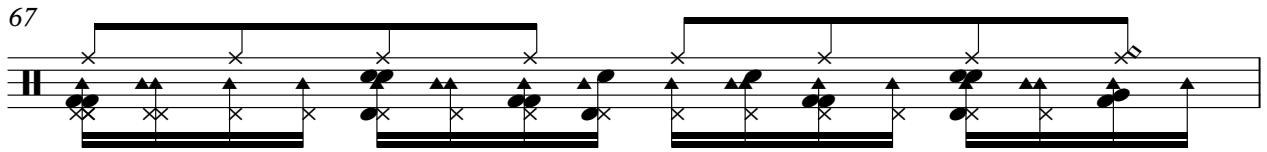
Measure 65: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

66



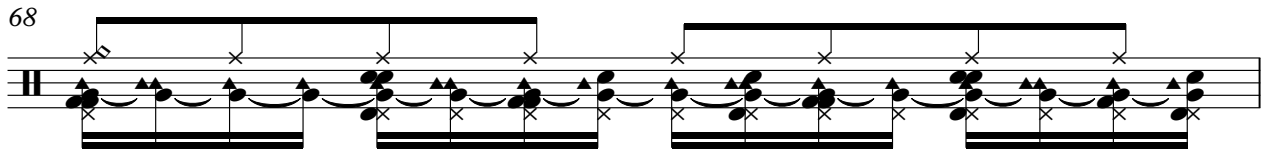
Measure 66: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

67



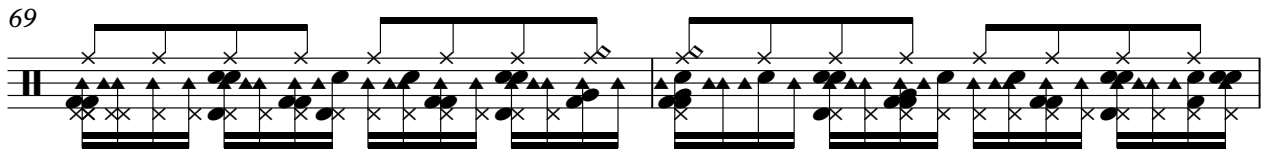
Measure 67: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

68



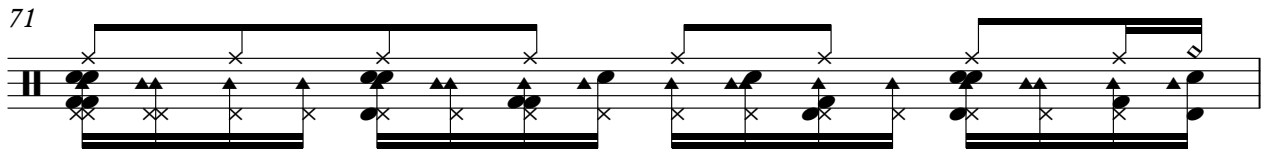
Measure 68: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

69



Measure 69: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

71

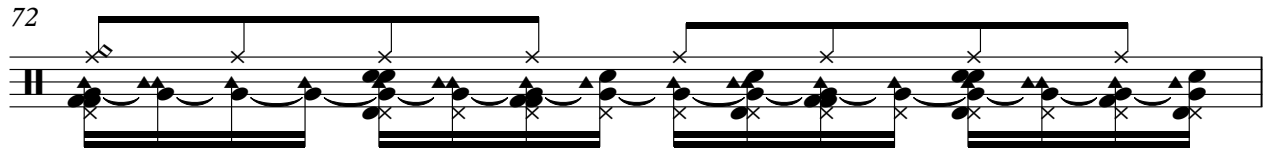


Measure 71: Four measures of guitar tablature. The first measure has a barre on the 2nd fret. The second measure has a barre on the 3rd fret. The third measure has a barre on the 4th fret. The fourth measure has a barre on the 5th fret. The notation includes various chords and melodic lines with fret numbers and accidentals.

V.S.

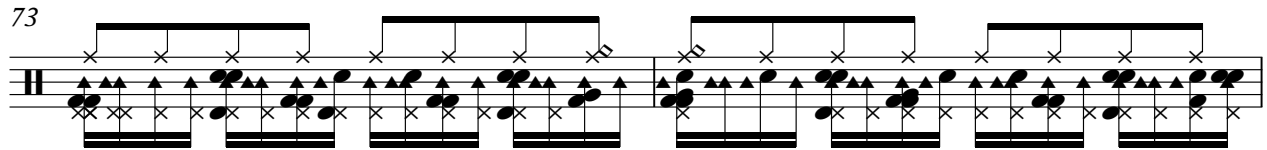
## PLEASE FORGIVE ME

72



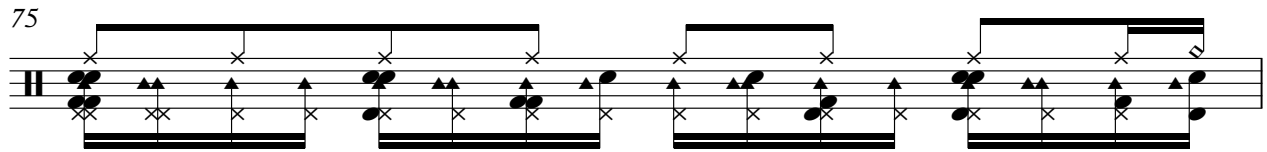
Measure 72: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

73



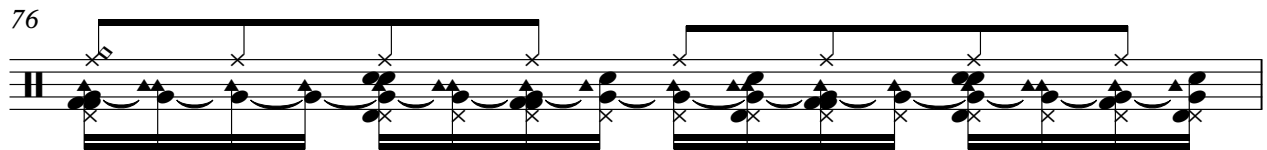
Measure 73: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

75



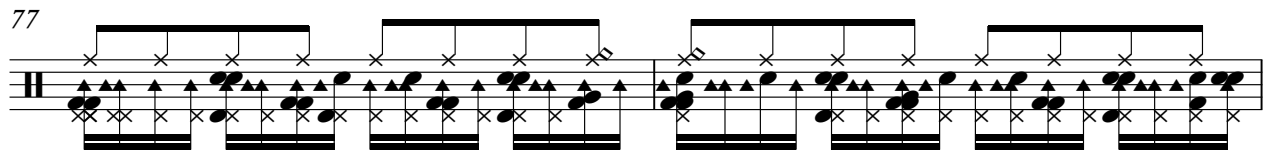
Measure 75: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

76



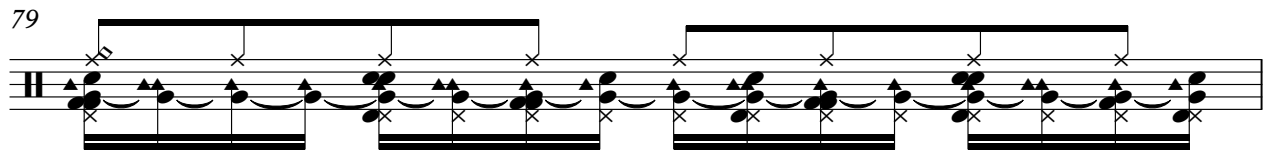
Measure 76: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

77




Measure 77: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

79



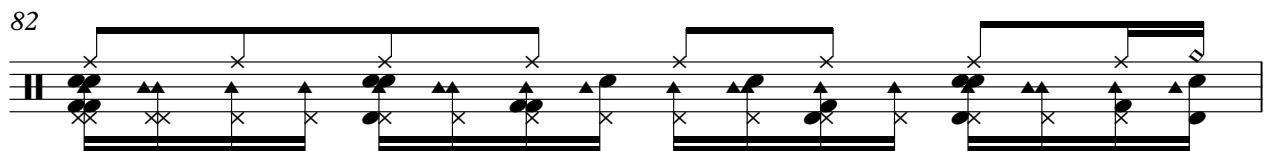
Measure 79: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

80



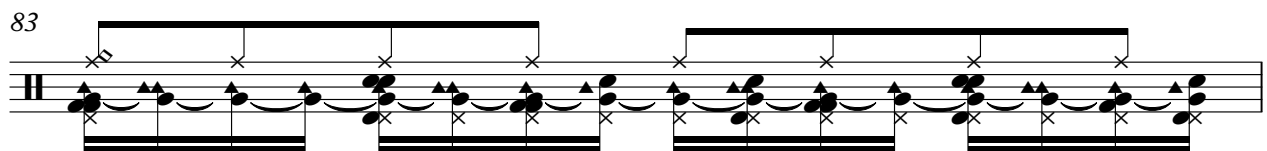
Measure 80: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

82



Measure 82: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

83



Measure 83: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

84



Measure 84: Four measures of music. The first measure has a barre on the first fret. The second measure has a barre on the second fret. The third and fourth measures have a barre on the third fret. The notation includes chords and melodic lines with stems and flags.

PLEASE FORGIVE ME

86

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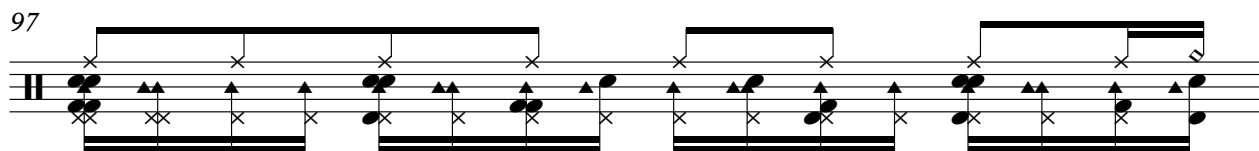
94

95

V.S.

PLEASE FORGIVE ME

97



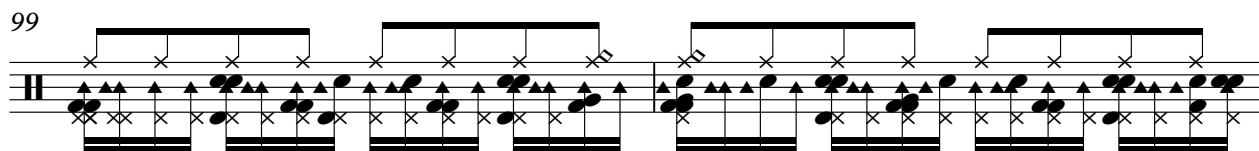
Measure 97: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

98



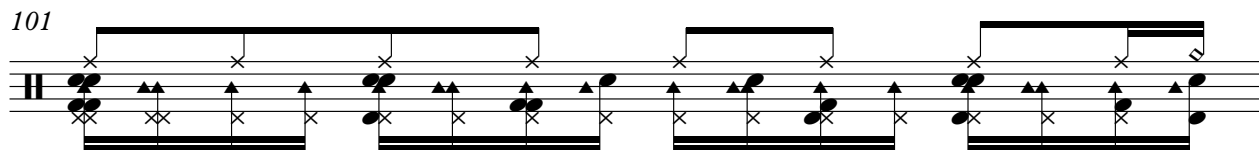
Measure 98: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

99



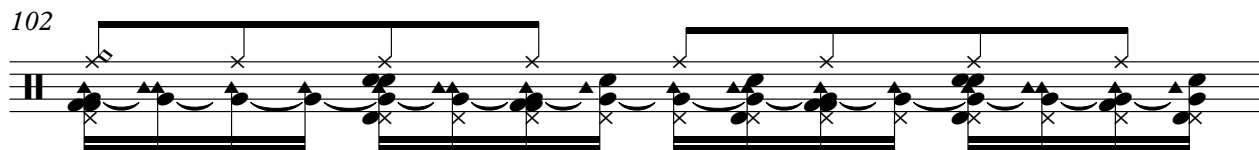
Measure 99: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

101



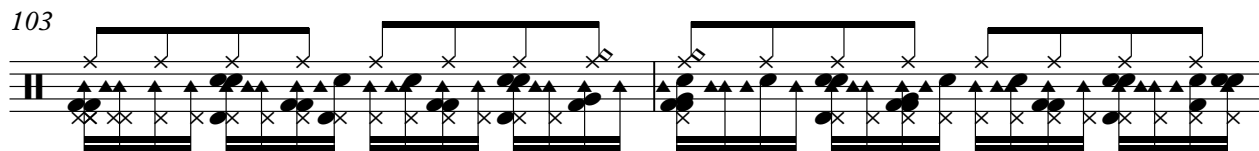
Measure 101: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

102



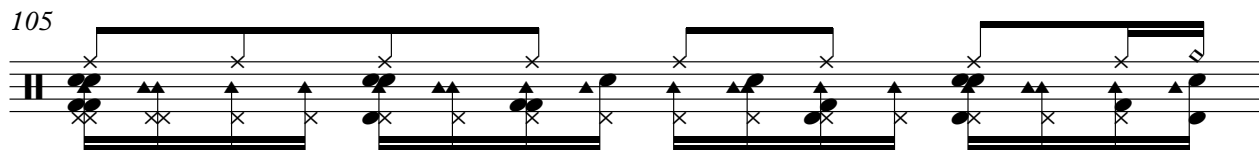
Measure 102: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

103



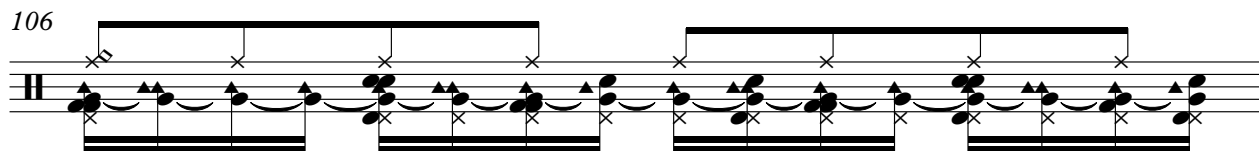
Measure 103: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

105



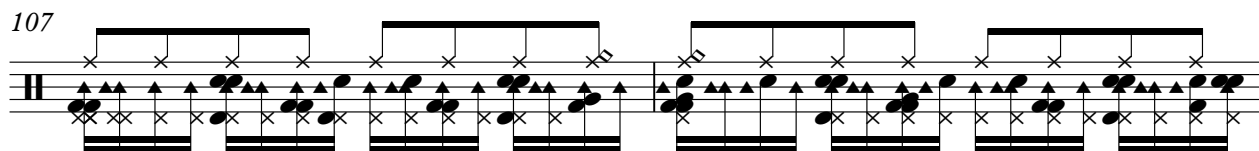
Measure 105: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

106



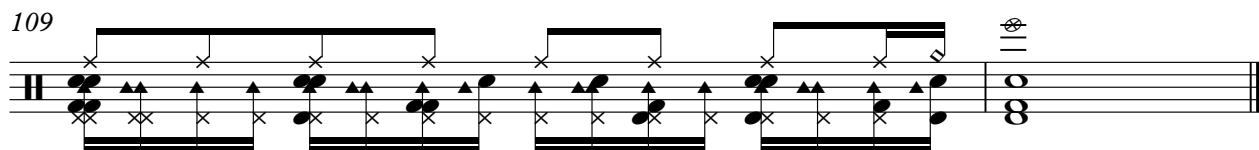
Measure 106: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

107



Measure 107: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

109



Measure 109: Four measures of guitar tablature. The first measure has a bar over frets 2-4 on strings 1-3. The second measure has a bar over frets 2-4 on strings 1-3. The third measure has a bar over frets 2-4 on strings 1-3. The fourth measure has a bar over frets 2-4 on strings 1-3.

24 June 2000

David Gray - Please forgive me

♩ = 136,000153

22

26

46

50

70

94

98

105

108

♩ = 136,000153

**108**

♩ = 136,000153

**108**

♩ = 136,000153

**108**



David Gray - Please forgive me

Programmed by

♩ = 136,000153

**13**



16



19



**2**

24



27



30



33



36



39



42



V.S.

45



48



51



54



57



60



63



66



69



72



75



78



81



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93



96



99



102

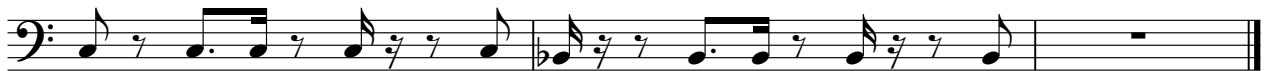


V.S.

105



108



David Gray - Please forgive me

Email:kennedysinead@

♩ = 136,000153

The musical score is written for bass guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 136,000153. The score is characterized by a dense, melodic line with frequent accidentals (sharps, flats, and naturals) and many rests. The piece is divided into measures, with some measures containing rests of 8, 10, 9, and 14 measures. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The overall style is intricate and technically demanding.

2  
83

Email: kennedyshead@

86

5

93

96

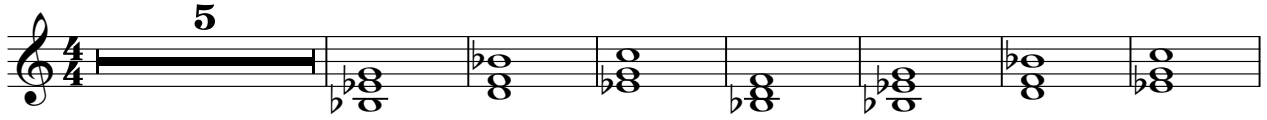
9

107

2

♩ = 136,000153

5



13

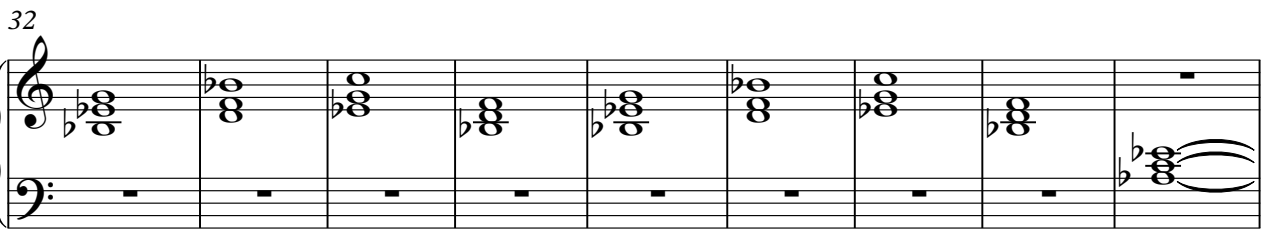


22


2



32



41



47



55



64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 64 features a complex chordal texture in the treble with a bass line starting in measure 65. Measures 65-70 continue with dense chordal accompaniment and some melodic movement in the treble.

71

Musical notation for measures 71-77. This system shows a single staff with a treble clef. The key signature remains two flats. The notation consists of a series of chords and some melodic fragments, primarily in the treble register.

80

Musical notation for measures 80-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 80-86 feature a mix of chordal textures and melodic lines in both staves, with some complex voicings in the bass.

87

Musical notation for measures 87-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 87 has a melodic line in the treble. Measures 88-91 feature complex chordal textures and melodic movement in both staves, including a triplet of eighth notes in the treble in measure 91.

92

Musical notation for measures 92-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 92-96 feature a mix of chordal textures and melodic lines in both staves, with some complex voicings in the bass.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measures 97-101 feature a mix of chordal textures and melodic lines in both staves, with some complex voicings in the bass.



102

Musical notation for measures 102-105. Measure 102 features a complex bass line with sixteenth notes and a treble line with chords. Measure 103 has a bass line with a dotted quarter note and a treble line with a whole note chord. Measure 104 has a bass line with a dotted quarter note and a treble line with a whole note chord. Measure 105 has a bass line with a dotted quarter note and a treble line with a whole note chord.

106

Musical notation for measures 106-108. Measure 106 has a bass line with a dotted quarter note and a treble line with a whole note chord. Measure 107 has a bass line with a dotted quarter note and a treble line with a whole note chord. Measure 108 has a bass line with a dotted quarter note and a treble line with a whole note chord.

109

Musical notation for measures 109-111. Measure 109 has a bass line with a dotted quarter note and a treble line with a whole note chord. Measure 110 has a bass line with a dotted quarter note and a treble line with a whole note chord. Measure 111 has a bass line with a dotted quarter note and a treble line with a whole note chord.

David Gray - Please forgive me

based band)

♩ = 136,000153

49

55

62

70

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84

91

98

103

107

The image displays a guitar score for the song "Please forgive me" by David Gray. The score is written in 4/4 time with a tempo of 136 bpm. It consists of ten staves of music, each starting with a measure number: 49, 55, 62, 70, 77, 84, 91, 98, 103, and 107. The notation includes various chords (some with flats), melodic lines with eighth and sixteenth notes, and rests. A thick black bar is present at the beginning of the first staff, likely indicating a specific technique or a section of the piece. The score is presented in a clean, black-and-white format.

David Gray - Please forgive me

(of Crisis, Limerick

♩ = 136,000153

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8

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27

30

V.S.

Detailed description: This is a guitar score for the song 'Please forgive me' by David Gray. The music is in 4/4 time with a tempo of 136 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a 5-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes, including a triplet. The subsequent staves continue this intricate pattern, featuring various triplet markings and rests. The notation includes stems, beams, and slurs to indicate the complex rhythmic structure. The piece concludes with a 'V.S.' (Vivace) marking.

32

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37

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52

54

57

(of Crisis, Limerick

59

62

64

67

71

74

76

79

81

84

87



90



93



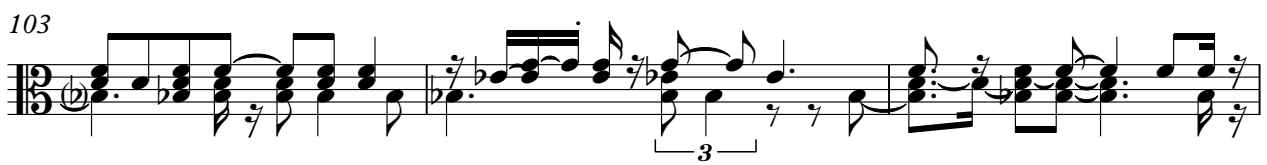
97



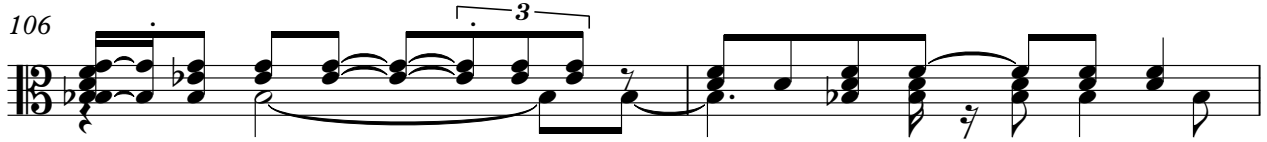
100



103



106



108



# David Gray - Please forgive me

(David Grey)

♩ = 136,000153

5

13

22

31

40

49

58

67

76

85

V.S.

2

(David Grey)

94



103

