

David Hallyday - Tu Ne M'as Pas Laiss Le Temps 2

$\text{♩} = 74,000076$

Horn in F

Percussion

Jazz Guitar

Chant

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Electric Piano

$\text{♩} = 74,000076$

Synth Strings

Viola

Violoncello

3

Hn.

Perc.

J. Gtr.

Chant

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The first staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Chant, the fifth for Electric Piano (E. Piano), and the sixth for Synthesizer/Strings (Syn. Str.). A measure number '3' is positioned above the Hn. staff. The Hn. staff shows a treble clef, a key signature of one flat, and a long note with a fermata. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. staff has a treble clef and shows a complex rhythmic pattern with chords and a triplet. The Chant staff has a treble clef and shows a melodic line with some rests. The E. Piano staff has a grand staff (treble and bass clefs) and shows a few notes in the right hand and a chord in the left hand. The Syn. Str. staff has a treble clef and shows a long note with a fermata.

5

Hn.

Perc.

J. Gtr.

Chant

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), showing a treble clef and a long, sustained note with a fermata. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with upward-pointing stems. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a complex chordal accompaniment, including a triplet of eighth notes. The fourth staff is for Chant, with a treble clef and a melodic line consisting of quarter and eighth notes. The fifth staff is for E. Piano (Electric Piano), with a grand staff (treble and bass clefs) and a simple harmonic accompaniment. The bottom staff is for Syn. Str. (Synthesizer String), with a treble clef and a long, sustained note with a fermata. The measure number '5' is written at the top left of the first staff.

7

Hn.

Perc.

J. Gtr.

Chant

E. Piano

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The first staff is for Horn (Hn.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Chant, the fifth for Electric Piano (E. Piano), and the sixth for Synthesizer (Syn. Str.). A measure number '7' is written above the first staff. The Horn part begins with a treble clef and a key signature of one flat (Bb), playing a sustained chord. The Percussion part uses a drum set icon and consists of a steady eighth-note pattern. The Jazz Guitar part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The Chant part is in treble clef with a key signature of one flat, showing a simple melodic line with some accidentals. The Electric Piano part is in grand staff (treble and bass clefs) with a key signature of one flat, playing a simple harmonic accompaniment. The Synthesizer part is in treble clef with a key signature of one flat, playing a sustained chord.

9

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

11

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Detailed description of the musical score: The score is for page 6, measures 11-14. It features eight staves. The Horn (Hn.) staff is empty. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The Jazz Guitar (J. Gtr.) staff has a complex chordal and melodic line with many beamed notes and slurs. The Chant staff has a vocal line with some rests and a few notes. The Electric Bass (E. Bass) staff has a simple bass line with some rests. The Electric Piano (E. Piano) staff has a few chords in the right hand and a constant chord in the left hand. The Synthesizer Strings (Syn. Str.) staff is empty. The Viola (Vla.) and Violoncello (Vc.) staves have a few notes and rests.

12

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 12. The score is arranged in a system with ten staves. From top to bottom: 1. Horn (Hn.) in treble clef with a long, sustained note. 2. Percussion (Perc.) with a rhythmic pattern of eighth notes and accents. 3. J. Gtr. (Jazz Guitar) in treble clef, featuring a triplet of eighth notes and a sustained chord. 4. Chant in treble clef with a melodic line. 5. E. Bass (Electric Bass) in bass clef with a simple rhythmic pattern. 6. E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a sustained chord in the treble and a bass line. 7. Syn. Str. (Synthesizer Strings) in treble clef with a long, sustained note. 8. Vla. (Viola) in alto clef with a melodic line. 9. Vc. (Violoncello) in bass clef with a melodic line.

13

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

15

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1
A	0
B	3
	3

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

17

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0	1	1
A		2	2
B	2	0	3
	0		1

E. Bass

Vla.

Vc.

19

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0				1
A	2	0			0
B	0	0	3		3

E. Bass

Vla.

Vc.

21

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0	1	1
A		2	2
B	2	0	3
	6		1

E. Bass

Vla.

Vc.

23

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0		
A	2	0	
B	0	0	3

E. Bass

Vla.

Vc.

25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Chant, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. part consists of chords and arpeggiated figures. The Chant part has a few notes with rests. The E. Gtr. part has a single note. The E. Bass part has a simple bass line. The Vla. part has chords and a single note. The Vc. part has a low bass line with a single note.



26

Musical score for measures 27-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. part consists of chords and arpeggiated figures. The E. Gtr. part has a few notes. The E. Bass part has a simple bass line. The Vla. part has chords and a single note. The Vc. part has a low bass line with a single note.

27

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Percussion (Perc.), J. Gtr. (J. Gtr.), Chant (Chant), E. Bass (E. Bass), E. Piano (E. Piano), Vla. (Vla.), and Vc. (Vc.). The Horn part features a long, sustained note with a double bar line. The Percussion part consists of a rhythmic pattern of eighth notes with upward-pointing stems. The J. Gtr. part includes a triplet of eighth notes in the first measure. The Chant part is a vocal line with a melodic contour. The E. Bass part has a simple bass line with quarter notes. The E. Piano part is a grand staff with a melodic line in the right hand and a chordal accompaniment in the left hand. The Vla. part features a melodic line with a mix of eighth and quarter notes. The Vc. part has a rhythmic accompaniment of eighth notes.

29

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Vla.

Vc.

Detailed description of the musical score: The score is for page 16, measures 29 and 30. It features eight staves. The Horn (Hn.) part consists of a long, sustained note with a tremolo effect. The Percussion (Perc.) part has a steady, rhythmic pattern of eighth notes. The J. Gtr. (J. Guitar) part features a complex, rhythmic pattern with a triplet in measure 29. The Chant part has a melodic line with a sharp sign in measure 30. The E. Bass part has a simple, rhythmic pattern. The E. Piano part has a simple, rhythmic pattern. The Vla. (Viola) part has a melodic line. The Vc. (Violoncello) part has a simple, rhythmic pattern.

31

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Vla.

33

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Bass

E. Piano

Vla.

Vc.

Detailed description of the musical score: The score is for page 18, starting at measure 33. It features nine staves. The Horn (Hn.) part consists of a long, sustained note with a slight vibrato. The Percussion (Perc.) part has a steady, rhythmic pattern of eighth notes with upward-pointing stems. The Jazz Guitar (J. Gtr.) part features a melodic line with a triplet of eighth notes in measure 34, followed by a sustained chord and a final note. The Chant part has a vocal line with a melodic contour and some rests. The Electric Guitar (E. Gtr.) part has a few notes, including a sustained chord. The Electric Bass (E. Bass) part has a simple bass line with a few notes. The Electric Piano (E. Piano) part has a few notes, including a sustained chord. The Viola (Vla.) part has a melodic line with a sustained chord. The Violoncello (Vc.) part has a melodic line with a sustained chord.

34

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Bass

E. Piano

Vla.

Vc.

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. At the top left, the measure number '34' is written. The instruments and their parts are as follows: Horn (Hn.) in the first staff, playing a sustained chord in the second measure; Percussion (Perc.) in the second staff, playing a steady eighth-note pattern; J. Gtr. (Jazz Guitar) in the third staff, playing a complex rhythmic pattern with a triplet in the second measure; Chant in the fourth staff, featuring a melodic line with rests; E. Gtr. (Electric Guitar) in the fifth staff, playing a simple rhythmic pattern; E. Bass (Electric Bass) in the sixth staff, playing a bass line with rests; E. Piano (Electric Piano) in the seventh staff, playing a simple harmonic accompaniment; Vla. (Viola) in the eighth staff, playing a melodic line; and Vc. (Violoncello) in the ninth staff, playing a melodic line. The score uses various musical notations including treble and bass clefs, stems, beams, and rests.

36

Hn.

Perc.

J. Gtr.

Chant

E. Bass

E. Piano

Vla.

Vc.

Detailed description: This page of a musical score contains measures 36 and 37. The Horn part (Hn.) starts with a treble clef and a key signature of one flat, playing a sustained note in measure 36 and a sustained note with a fermata in measure 37. The Percussion part (Perc.) uses a drum set icon and features a steady eighth-note pattern of snare hits. The J. Guitar part (J. Gtr.) is in treble clef with a key signature of one flat, playing a complex rhythmic pattern of eighth and sixteenth notes. The Chant part is in treble clef with a key signature of one flat, featuring a simple melodic line. The E. Bass part is in bass clef with a key signature of one flat, playing a simple bass line. The E. Piano part consists of two staves (treble and bass clefs) with a key signature of one flat, playing a simple accompaniment. The Viola part (Vla.) is in alto clef with a key signature of one flat, playing a melodic line. The Violoncello part (Vc.) is in bass clef with a key signature of one flat, playing a simple bass line.

38

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1
A	0
B	3
	3

E. Bass

E. Piano

Vla.

Vc.

40

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

T	0	1	1
A	2	2	3
B	2	0	1
	0		

42

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0				1
A	2	0			0
B	0	0	3		3

E. Bass

Vla.

Vc.

44

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0	1	1
A		2	2
B	2	0	3
	6		1

E. Bass

Vla.

Vc.

46

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0		
A	2	0	
B	0	0	3

E. Bass

Vla.

Vc.

Musical score for Percussion (Perc.), J. Gtr., Chant, E. Gtr., E. Gtr., E. Bass, Vla., and Vc. The score is written for two systems. The Percussion part features a steady rhythm of eighth notes with upward-pointing stems. The J. Gtr. part consists of a series of chords and arpeggiated figures. The Chant part has a melodic line with some rests. The E. Gtr. part includes a melodic phrase with a slur. The second E. Gtr. part has a few notes and a double bar line. The E. Bass part has a simple bass line. The Vla. and Vc. parts are mostly rests with some notes at the end of the system.

50

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

6 6

52

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	0	2
B	3	0
	3	0

E. Bass

Vla.

Vc.

54

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a system with ten staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Chant, Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Guitar 4 (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The Horn part features a melodic line with some rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords. The Chant part has a vocal line with some rests. The Electric Guitar parts include chords and melodic lines. The Electric Bass part has a simple bass line. The Viola and Violoncello parts have a similar melodic line. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

55

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0			
A	2		0	
B	0	0	0	3

E. Bass

Vla.

Vc.

56

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0

E. Bass

Vla.

Vc.

58

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	0		
A	2	3	2	0	
B	0	1	0	0	3

E. Bass

Vla.

Vc.

60

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0
	3	0

E. Bass

Vla.

Vc.

62

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.	T	1	1
	A	2	2
	B	2	3
		6	1

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 62 to 65. The score is arranged in a system with ten staves. From top to bottom: 1. Horn (Hn.) in treble clef, showing rests and some articulation marks. 2. Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern with various accents and dynamics. 3. Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. 4. Chant in treble clef, which is mostly silent with a few notes. 5. Electric Guitar (E. Gtr.) in treble clef, playing chords with a '7' (bend) mark. 6. Electric Guitar (E. Gtr.) in treble clef, playing chords with a '7' (bend) mark. 7. Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with bends. 8. Electric Guitar (E. Gtr.) in treble clef, containing guitar tablature for the first two measures. 9. Electric Bass (E. Bass) in bass clef, playing a simple bass line. 10. Violin (Vla.) and Violoncello (Vc.) in bass clef, playing a simple accompaniment line.

63

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0		
A	2	0	
B	0	0	3

E. Bass

Vla.

Vc.

64

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0
	3	0

E. Bass

Vla.

Vc.

66

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1	0
A	2	3	2
B	0	1	0

E. Bass

Vla.

Vc.

68

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0

E. Bass

Vla.

Vc.

70

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	2	2
B	2	3
	6	1

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a system with multiple staves. The Horn (Hn.) part is in treble clef and features a melodic line with some rests. The Percussion (Perc.) part is in a drum set notation with various rhythmic patterns. The Jazz Guitar (J. Gtr.) part is in treble clef and plays a series of chords. The Chant part is in treble clef and has a vocal line with some rests. The Electric Guitar (E. Gtr.) part is in treble clef and plays a series of chords. The Electric Bass (E. Bass) part is in bass clef and plays a simple bass line. The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef and play a simple bass line. A guitar tab is provided for the E. Gtr. part, showing the fret numbers for the strings.

71

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0		
A	2	0	
B	0	0	3

E. Bass

Vla.

Vc.

6

6

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a system with ten staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Chant, Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Guitar 4 (E. Gtr.) with a guitar tab below it, Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The Horn part features a melodic line with some rests and dynamic markings. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazzy Guitar part consists of chords. The Chant part has a vocal line with a slur. The three Electric Guitar parts have different rhythmic and melodic patterns. The guitar tab shows fret numbers for strings T, A, and B. The Electric Bass part has a simple eighth-note bass line. The Viola and Violoncello parts have a melodic line with a slur and a flat (b) in the final measure. The number '6' appears below the Viola and Vc. staves in the final measure.

72

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0

E. Bass

Vla.

Vc.

74

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	2	2
B	2	3
	6	1

E. Bass

Vla.

Vc.

75

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0		
A	2	0	
B	0	0	3

E. Bass

Vla.

Vc.

76

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0
	3	0

E. Bass

Vla.

Vc.

78

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	1
A	2	2
B	3	3
	6	1

E. Bass

Vla.

Vc.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a system with ten staves. From top to bottom, the staves are: Horn (Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Chant, Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Electric Guitar 4 (E. Gtr.), Electric Bass (E. Bass), Viola (Vla.), and Violoncello (Vc.). The Horn part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part consists of chords. The Chant part is mostly silent. The four Electric Guitar parts have various rhythmic and melodic patterns, including some with grace notes. The Electric Bass part has a steady eighth-note line. The Viola and Violoncello parts have a simple harmonic accompaniment.

79

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

6

6

80

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0
A	3	2
B	3	0
	3	0

E. Bass

Vla.

Vc.

82

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

The musical score for measures 82-85 includes the following parts:

- Hn. (Horn):** Features a melodic line with a trill in measure 82 and a sustained note in measure 83.
- Perc. (Percussion):** Shows a rhythmic pattern of eighth notes with accents and a snare drum pattern.
- J. Gtr. (Jazz Guitar):** Plays a series of chords, primarily triads and dyads.
- Chant:** A single measure with a whole rest.
- E. Gtr. (Electric Guitar):** Features a series of chords with a '7' indicating a seventh chord.
- E. Gtr. (Electric Guitar):** Features a series of chords with a '7' indicating a seventh chord.
- E. Gtr. (Electric Guitar):** Features a series of chords with a '7' indicating a seventh chord.
- E. Gtr. (Electric Guitar):** Features a series of chords with a '7' indicating a seventh chord.
- E. Gtr. (Electric Guitar):** Features a series of chords with a '7' indicating a seventh chord.
- E. Bass (Electric Bass):** Features a series of notes, primarily eighth notes.
- Vla. (Viola):** Features a series of notes, primarily eighth notes.
- Vc. (Violoncello):** Features a series of notes, primarily eighth notes.

83

Hn.

Perc.

J. Gtr.

Chant

E. Gtr.

E. Gtr.

E. Gtr.

T	0			1
A	2	0		0
B	0	0	3	3

E. Bass

Vla.

Vc.

Horn in F

David Hallyday - Tu Ne M`as Pas Laiss Le Temps 2

♩ = 74,000076

10

18

24

35

42

45

51

Musical staff for measures 51-58. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 51 starts with a whole rest. Measures 52-58 contain a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

59

Musical staff for measures 59-66. The staff continues the sequence of chords and melodic fragments from the previous system, maintaining the same key signature and rhythmic patterns.

67

Musical staff for measures 67-74. The staff continues the sequence of chords and melodic fragments, showing a consistent rhythmic and harmonic structure.

75

Musical staff for measures 75-79. The staff continues the sequence of chords and melodic fragments, with some notes tied across measures.

80

Musical staff for measures 80-87. The staff concludes the sequence of chords and melodic fragments, ending with a whole rest in the final measure.

Percussion

David Hallyday - Tu Ne M`as Pas Laiss Le Temps 2

♩ = 74,000076

4/4 -

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22



25



27



29



31



33



35



37



39



41



43



45



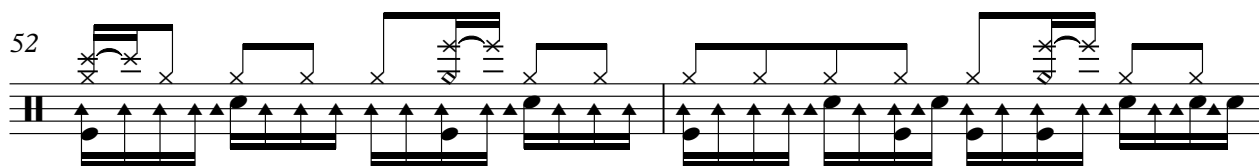
48



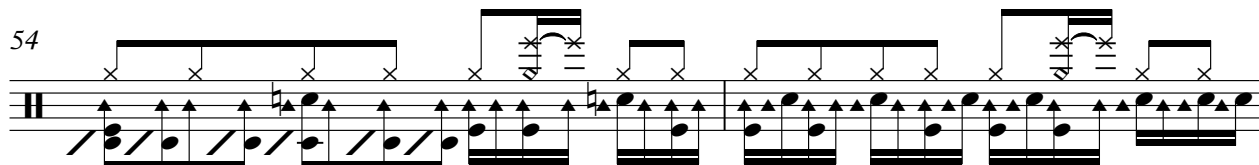
50



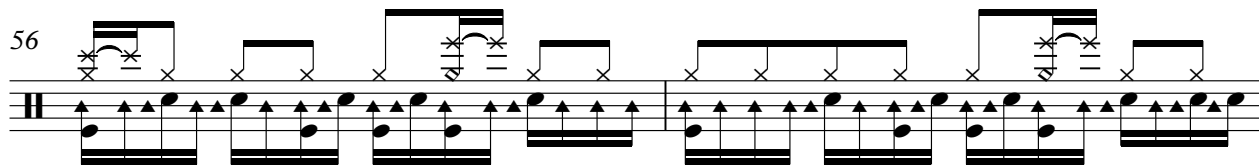
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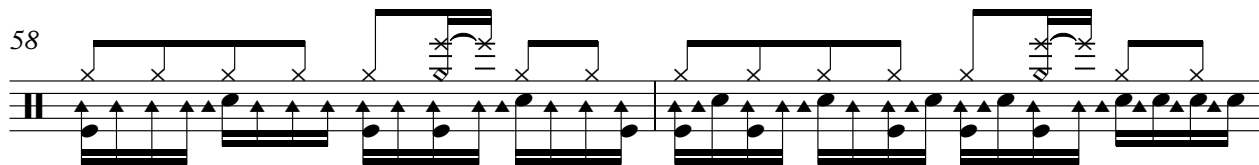
54



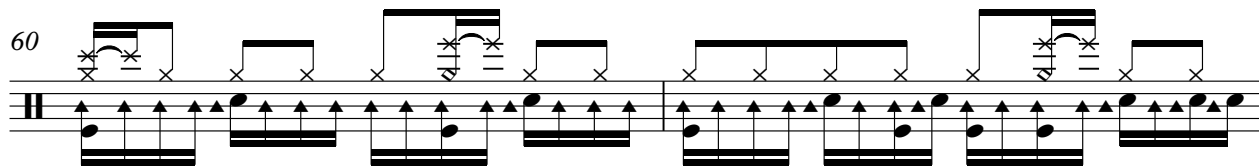
56



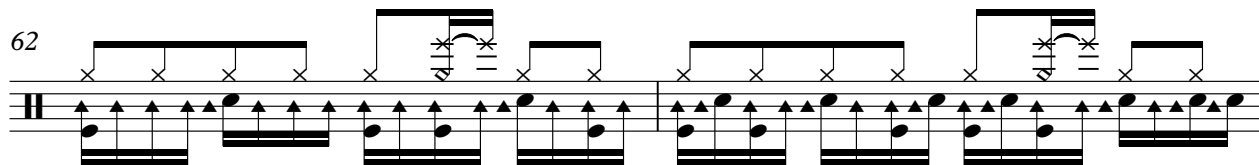
58



60



62



V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 64 to 82. The notation is presented on ten systems, each consisting of two staves. The upper staff of each system uses a treble clef and contains rhythmic notation with 'x' marks above the staff, indicating specific percussive sounds or techniques. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often featuring beamed eighth notes and slurs. The score is divided into measures by vertical bar lines, with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 explicitly labeled at the beginning of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

83

Percussion

5

The image shows a musical score for guitar. It consists of two staves. The top staff is a six-line staff with 'x' marks above it, indicating fretted notes. Above this staff, there are several rectangular boxes, some containing 'x' marks and others containing a 'Percussion' label. The bottom staff is a five-line staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with upward-pointing stems, indicating a specific fingering or picking pattern. The notes are grouped into measures, with some measures containing multiple notes. The notation is typical of a guitar tab or a score for a guitar-based instrument.

♩ = 74,000076

4

7

10

13

16

19

22

25

28

V.S.

30

33

36

39

42

45

48

51

54

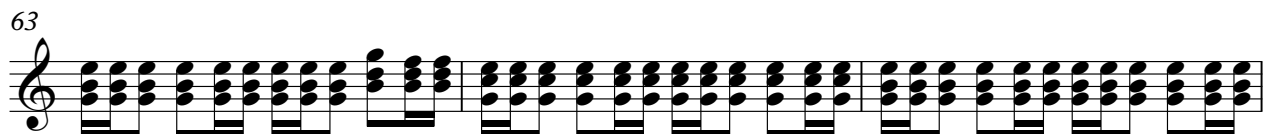
57

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef. It begins at measure 30 and continues to measure 57. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" above the notes. The music features a mix of melodic lines and dense chordal textures, including many chords with accidentals (sharps and flats). The overall style is characteristic of jazz guitar accompaniment.

60



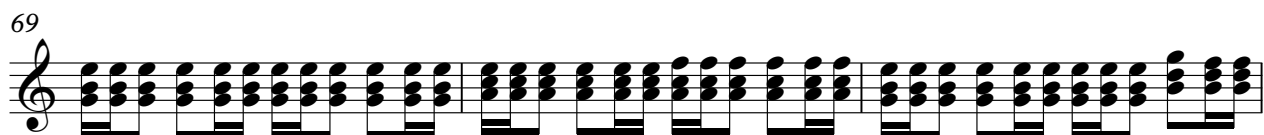
63



66



69



72



75



78



81



83



David Hallyday - Tu Ne M'as Pas Laiss Le Temps 2

Chant

♩ = 74,000076

3

7

11

15

19

23

27

32

36

41

V.S.

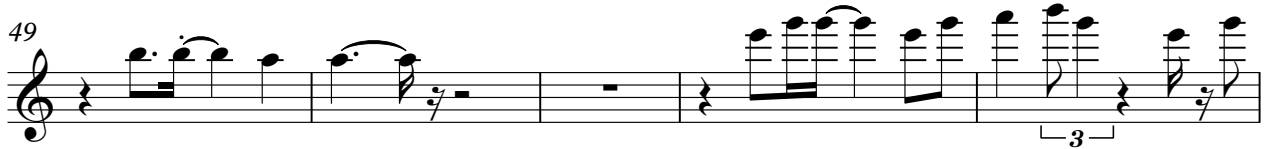
2

Chant

45



49




54



58



63



69



73



77



81



♩ = 74,000076

15

20

26 6 3

39

44

50

55

60

64

68

Detailed description: The score is written in 4/4 time with a tempo of 74. It consists of ten staves of music. The first staff (measures 15-19) features a melodic line starting with a 15-measure rest. The second staff (measures 20-25) continues the melodic line. The third staff (measures 26-38) includes a 6-measure rest and a 3-measure rest. The fourth staff (measures 39-43) continues the melodic line. The fifth staff (measures 44-49) features a melodic line with a slur over the final two measures. The sixth staff (measures 50-54) is a rhythmic accompaniment of chords. The seventh staff (measures 55-59) continues the chordal accompaniment. The eighth staff (measures 60-63) continues the chordal accompaniment. The ninth staff (measures 64-67) continues the chordal accompaniment. The tenth staff (measures 68-71) continues the chordal accompaniment.

V.S.

72



76



80



David Hallyday - Tu Ne M'as Pas Laiss Le Temps 2

Electric Guitar

♩ = 74,000076

15

19

24

15

42

47

53

58

63

68

73

V.S.

2

Electric Guitar

78



81



♩ = 74,000076

15

18

21

39

42

45

53

56

59

62

V.S.

65



68



71



74



77



80



82



7-string Electric Guitar

♩ = 74,000076

15

E													
T	1		0		1	1		0		1		0	
B	0				2	2		0		0		0	
A	3				2	3		2	0	3		2	
B	3		2		0			0	0	3		0	
A	3		0			1		0	0	3		0	

22

15

T	1	1	0			1	0		1	1		
B	0					2	0		0		2	2
A	2	3	2	0		2	3		2	3	3	3
B	0					0			3		0	1
		1	0	0	3				3			
									0			

42

5

T	0		1	0		1	1	0				1
B	0		0			2	0					0
A	2	0				2	3		2	0		3
B	0	0	3	3	2	0		1	0	0	3	3
				3	0							

53

T	0		1	1	0		1	0		1	1	0	1
B	0		2	2	0		0			2	2	0	0
A	2	0		3	2	0				2	3	0	3
B	0		0		1	0	0	3	3	0		1	3
													3

61

T	0		1	1	0		1	0		1	1	0	1
B	0		2	2	0		0			2	2	0	0
A	2	0		3	2	0				2	3	0	3
B	0		0		1	0	0	3	3	0		1	3
													3

69

T	0		1	1	0		1	0		1	1	0	1
B	0		2	2	0		0			2	2	0	0
A	2	0		3	2	0				2	3	0	3
B	0		0		1	0	0	3	3	0		1	3
													3

77

T	0		1	1	0		1					1
B	0		2	2	0		0					0
A	2		2	3	2		2	0				3
B	0		0			1	0	0	3			3
												3

81

T	0		1	1	0		1					1
B	0		2	2	0		0					0
A	2		2	3	2		0					3
B	0		0			1	0	0	3			3
												3

David Hallyday - Tu Ne M'as Pas Laiss Le Temps 2

Electric Bass

♩ = 74,000076

9



14



19



24



29



34



39



44



49



54



V.S.

59



63



67



71



75



79



82



♩ = 74,000076

3

3

9

16

11

11

31

36

46

46

Synth Strings

David Hallyday - Tu Ne M`as Pas Laiss Le Temps 2

♩ = 74,000076

The first system of musical notation is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The following three measures each contain a chord of four notes: G4, A4, B4, and C5. Each note is represented by a small circle with a vertical line through it, and the four notes are grouped by a large oval above them.

10

The second system of musical notation continues in 4/4 time. It starts with a treble clef and a measure number '10' above the first measure. The first three measures each contain a chord of four notes: G4, A4, B4, and C5, with each note represented by a small circle with a vertical line through it, and the four notes grouped by a large oval above them. The fourth measure contains a thick black bar, and the number '69' is written above it, indicating the end of the piece.

Viola

David Hallyday - Tu Ne M'as Pas Laiss Le Temps 2

♩ = 74,000076

9

13

19

25

30

35

39

45

51

54

6

6

Detailed description: This is a musical score for the Viola part of the song 'Tu Ne M'as Pas Laiss Le Temps 2' by David Hallyday. The score is written in 4/4 time with a tempo of 74,000076. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 9. The notation includes various rhythmic values, accidentals, and dynamic markings. There are two instances of a '6' marking below the staff, likely indicating sixteenth notes. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2
59

Viola

6

63

6

6

68

6

73

6

78

6

82

6

♩ = 74,000076

9

14

18

21

24

28

30

2

2

Violoncello

33

36

40

43

46

51

56

61

66

71

76 Violoncello 3

6

80

6