

# David Hallyday - Tu Ne M'as Pas Laiss Le Temps

♩ = 74,000076

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

ElPiano

SynStr

Strings

Strings

$\begin{matrix} E \\ B \\ G \\ D \\ A \\ B \\ A \end{matrix}$

3

Chant

FrenchHor

Drums

Nylong&St

ElPiano

SynStr

The musical score is arranged in a vertical staff system. At the top, a measure number '3' is positioned above the Chant staff. The Chant staff uses a treble clef and contains a whole rest followed by a melodic phrase of eighth notes. The French Horn staff uses a treble clef and features a whole note chord with a fermata. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes with upward-pointing stems. The Nylon & Steel guitar staff uses a treble clef and contains a complex accompaniment with sixteenth notes and chords. The Electric Piano staff uses a grand staff (treble and bass clefs) and has a whole rest in the treble and a whole note chord in the bass. The Synthesizer strings staff uses a treble clef and features a whole note chord with a fermata.

5

The musical score consists of six staves. The **Chant** staff is in treble clef, starting with a measure rest followed by a melody of eighth and quarter notes. The **French Horn** staff is in treble clef, playing a sustained chord. The **Drums** staff uses a drum set icon and features a steady eighth-note pattern. The **Nylon & Steel** staff is in treble clef, playing a complex accompaniment with chords and moving lines. The **Electric Piano** is shown in grand staff notation, with the right hand playing a simple melody and the left hand playing a steady bass line. The **Synthesizer String** staff is in treble clef, playing a sustained chord.

7

Chant

FrenchHor

Drums

Nylong&St

ElPiano

SynStr

Detailed description of the musical score for measures 7 and 8:

- Chant:** Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- French Horn:** Treble clef, key signature of one sharp (F#). Measure 7: Whole note chord G4, B4, D5. Measure 8: Whole note chord G4, B4, D5.
- Drums:** Drum set notation. Measure 7: Steady eighth-note pattern. Measure 8: Steady eighth-note pattern.
- Nylon & Steel Strings:** Treble clef, key signature of one sharp (F#). Measure 7: Complex rhythmic pattern with chords. Measure 8: Complex rhythmic pattern with chords.
- Electric Piano:** Treble clef, key signature of one sharp (F#). Measure 7: Melody of quarter notes: G4, A4, B4, C#5, D5. Measure 8: Melody of quarter notes: G4, A4, B4, C#5, D5.
- Synthesizer Strings:** Treble clef, key signature of one sharp (F#). Measure 7: Whole note chord G4, B4, D5. Measure 8: Whole note chord G4, B4, D5.

9

Chant

FrenchHor

Drums

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The first measure (measures 9-10) features a Chant line with a melodic line, a French Horn line with a sustained chord, a Drums line with a steady eighth-note pattern, a Nylon & Steel line with a complex rhythmic accompaniment, a Bass line with a few notes, an El Piano line with a sustained chord, a SynStr line with a sustained chord, and two Strings lines with a few notes. The second measure (measures 11-12) features a Chant line with a melodic line, a French Horn line with a sustained chord, a Drums line with a steady eighth-note pattern, a Nylon & Steel line with a complex rhythmic accompaniment, a Bass line with a few notes, an El Piano line with a sustained chord, a SynStr line with a sustained chord, and two Strings lines with a few notes.

11

Chant

FrenchHor

Drums

Nylong&St

Basse

ElPiano

SynStr

Strings

Strings

12

Chant

FrenchHor

Drums

Nylong&St

Basse

EIPiano

SynStr

Strings

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for 'Chant' in treble clef, starting with a measure rest followed by a quarter note. The second staff is for 'French Horn' in treble clef, featuring a long, sustained note with a fermata. The third staff is for 'Drums' in a drum set notation, showing a rhythmic pattern of eighth notes with stems. The fourth staff is for 'Nylon & Steel' in treble clef, with a complex melodic line involving sixteenth notes and ties. The fifth staff is for 'Basse' in bass clef, starting with a quarter note and a measure rest. The sixth staff is for 'E Piano' in grand staff notation, with a few notes in the right hand and a chord in the left hand. The seventh staff is for 'Syn Str' in treble clef, with a long, sustained note and a fermata. The eighth staff is for 'Strings' in alto clef, starting with a quarter note and a measure rest. The ninth staff is for 'Strings' in bass clef, with a melodic line of quarter notes.

13

Chant

FrenchHor

Drums

Nylong&St

Basse

EIPiano

SynStr

Strings

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a vertical stack of staves. The top staff is for 'Chant' in treble clef, showing a melodic line with notes G4, A4, B4, C#5, D5, and E5. The second staff is for 'French Horn' in treble clef, with a whole note chord of G4, B4, D5, and E5. The third staff is for 'Drums', showing a rhythmic pattern of eighth notes with upward-pointing stems. The fourth staff is for 'Nylon & Steel' guitar in treble clef, featuring a complex rhythmic and melodic pattern. The fifth staff is for 'Basse' (bass) in bass clef, with a simple melodic line. The sixth staff is for 'EIPiano' (Electric Piano) in grand staff, with a simple harmonic accompaniment. The seventh staff is for 'SynStr' (Synthesizer Strings) in treble clef, with a whole note chord of G4, B4, D5, and E5. The eighth staff is for 'Strings' in alto clef, with a whole note chord of G4, B4, D5, and E5. The ninth staff is for 'Strings' in bass clef, with a simple melodic line.



15

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1
A	0
B	3
	3

Basse

ElPiano

SynStr

Strings

Strings

Detailed description: This is a multi-stem musical score for page 15. The score includes parts for Chant (melodic line), French Horn (two chords), Drums (a steady eighth-note pattern), Nylon & Steel guitar (chordal accompaniment), Overdrive guitar (a few notes), Distorted guitar (chords with a 'y' symbol), Clean guitar (chordal accompaniment), a second Distorted guitar part with a fretboard diagram (T:1, A:0, B:3, 3), Bass (melodic line), Electric Piano (chords), Synthesizer (chords), and two String parts (one with a long note, one with a rhythmic pattern).

17

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	0	1	1
A	2	2	3
B	2	0	3
	6		1

Basse

Strings

Strings

19

Chant

FrenchHorn

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	0					1
A	2		0			0
B	0		0	3		3

Basse

Strings

Strings

21

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	0	1	1
A	2	2	3
B	2	0	3
	6		1

Basse

Strings

Strings

23

The musical score consists of ten staves. The first staff, labeled 'Chant', is in treble clef and contains a melodic line with various note values and rests. The second staff, 'FrenchHor', is also in treble clef and shows a few notes with a slur. The third staff, 'Drums', is in drum notation with a series of upward-pointing stems. The fourth staff, 'Nylong&St', is in treble clef and features a complex rhythmic pattern of chords. The fifth staff, 'OvrDrive', is in treble clef and contains a few notes and rests. The sixth staff, 'DistGt', is in treble clef and shows distorted guitar chords. The seventh staff, 'CleanGt', is in treble clef and shows clean guitar chords. The eighth staff, 'DistGt', is a guitar tab with fret numbers (0, 2, 0, 0, 3) and string indicators (T, A, B). The ninth staff, 'Basse', is in bass clef and contains a bass line. The tenth staff, 'Strings', is in bass clef and shows string chords and rhythmic patterns.

25

Chant

Drums

Nylong&St

OvrDrive

Basse

Strings

Strings



26

Drums

Nylong&St

OvrDrive

Basse

Strings

Strings

27

The musical score consists of seven staves. The **Chant** staff is in treble clef with a 7/8 time signature, featuring a melodic line with a fermata. The **French Horn** staff is in treble clef and contains a sustained harmonic line. The **Drums** staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems. The **Nylon & Steel** staff is in treble clef with a 7/8 time signature, showing a complex melodic and harmonic texture. The **Basse** staff is in bass clef and provides a simple bass line. The **El Piano** section consists of two staves (treble and bass clefs) with a sustained harmonic accompaniment. The **Strings** section consists of two staves (treble and bass clefs) with a rhythmic accompaniment of eighth notes.

28

Chant

FrenchHor

Drums

Nylong&St

Basse

ElPiano

Strings

Strings

The musical score for page 16, measures 28-29, features the following parts:

- Chant:** A vocal line in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- French Horn:** A line in treble clef with a 7/8 time signature. It starts with a whole note chord and continues with a long, sustained note.
- Drums:** A line with a drumhead symbol. It features a steady rhythm of eighth notes, represented by upward-pointing arrows.
- Nylon guitar and Steel drum:** A line in treble clef with a 7/8 time signature. It contains a complex rhythmic pattern with many beamed notes.
- Bass:** A line in bass clef with a 7/8 time signature. It starts with a quarter note, followed by a quarter rest, and then continues with a quarter note, a quarter note, a quarter note, and a quarter note.
- El Piano:** A grand staff (treble and bass clefs) with a 7/8 time signature. The right hand has a simple melody, and the left hand has a steady bass line.
- Strings:** A grand staff (treble and bass clefs) with a 7/8 time signature. The upper part has a melodic line, and the lower part has a rhythmic pattern of eighth notes.



30

Chant

FrenchHor

Drums

Nylong&St

Basse

ElPiano

Strings

Strings

The musical score for page 17, starting at measure 30, features the following parts:

- Chant:** A vocal line in treble clef with notes G4, A4, B4, C#5, D5, and E5.
- French Horn:** A part in treble clef with a whole note chord of G4, B4, D5, and E5.
- Drums:** A rhythmic pattern of eighth notes with upward-pointing stems.
- Nylon guitar and Steel drum:** A complex part in treble clef with multiple voices and various rhythmic patterns.
- Bass:** A part in bass clef with notes G2, A2, B2, and C3.
- El Piano:** A part in grand staff with notes G4, B4, D5, and E5.
- Strings:** Two parts in grand staff with various rhythmic patterns and notes.

32

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

Basse

ElPiano

Strings

Strings

34

This musical score is arranged in a vertical staff system. It includes the following parts:

- Chant:** A vocal line in treble clef, starting with a quarter note, followed by a quarter rest, and then a melodic phrase of eighth notes.
- French Horn:** A line in treble clef with a key signature of one flat and a common time signature, containing a whole rest.
- Drums:** A line with a drumhead symbol, featuring a rhythmic pattern of eighth notes with upward-pointing stems.
- Nylon & Steel:** A line in treble clef with a key signature of one flat and a common time signature, featuring a complex melodic line with many beamed notes.
- Basse:** A line in bass clef with a key signature of one flat and a common time signature, featuring a simple bass line with quarter notes and rests.
- El Piano:** A grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, featuring a simple accompaniment.
- Strings:** Two lines in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic accompaniment with beamed notes.

35

This musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest followed by a quarter note, then a half note, and ends with a quarter note.
- French Horn:** A line in treble clef showing sustained chords with a fermata over the first measure.
- Drums:** A line with a double bar line and a vertical line, featuring a rhythmic pattern of eighth notes with upward-pointing stems.
- Nylon & Steel:** A line in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Overdrive:** A line in treble clef with a sparse pattern of eighth notes.
- Basse:** A line in bass clef with a simple rhythmic pattern of quarter notes.
- Electric Piano:** A grand staff (treble and bass clefs) with sustained chords and a fermata in the first measure.
- Strings:** A grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes.

37

Chant

FrenchHor

Drums

Nylong&St

Basse

ElPiano

Strings

Strings

39

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	2
B	3	0
	3	0

Basse

Strings

Strings

41

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

T	1	1	0
A	2	3	2
B	6	1	0
			0
			0
			3

Basse

Strings

Strings

43

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	3	2
B	3	0
	3	0

Basse

Strings

Strings



45

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	1	0
A	2	3	2
B	6	1	0
			0
			0
			3

Basse

Strings

Strings

47

Chant

Drums

Nylon&St

OvrDrive

DistGt

Basse

Strings

Strings

Detailed description: This musical score page, numbered 26, contains measures 47 through 50. The score is arranged in a vertical stack of staves. The 'Chant' staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The 'Drums' staff uses a drum clef and shows a pattern of eighth notes starting in measure 49. The 'Nylon&St' staff uses a treble clef and features complex chordal textures with many beamed notes. The 'OvrDrive' staff uses a treble clef and has a single note with a long sustain in measure 50. The 'DistGt' staff uses a treble clef and has two notes in measure 50. The 'Basse' staff uses a bass clef and contains a simple bass line. The 'Strings' section consists of two staves: the top one uses a 12/8 time signature and the bottom one uses a bass clef, both showing rhythmic patterns of eighth notes.

49

This musical score consists of seven staves. The 'Chant' staff is in treble clef with a 3/4 time signature, featuring a melodic line with a dotted quarter note, an eighth note, and a half note. The 'Drums' staff uses a drumhead symbol and shows a consistent rhythmic pattern of eighth notes. The 'Nylong&St' staff is in treble clef and contains a series of chords. The 'OvrDrive' staff is in treble clef and has a sparse melodic line. The 'DistGt' staff is in treble clef and shows two chord symbols. The 'Basse' staff is in bass clef and contains a melodic line. The 'Strings' section at the bottom has two staves: the top one is in alto clef with a 2/8 time signature and shows chords, while the bottom one is in bass clef and shows a simple bass line.

51

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

Basse

Strings

Strings

52

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	2
B	3	0
	3	0

Basse

Strings

Strings

54

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	1
A	2	2
B	0	3
		1

Basse

Strings

Strings

55

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

T 0  
A 2  
B 0

0 0 3

6

6

56

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

1 0 0  
T A B 3 2 0  
3 3 0



58

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

The musical score for page 33, starting at measure 58, features the following parts:

- Chant:** A vocal line in treble clef with a melodic line.
- French Horn:** A part in treble clef with rests and some notes.
- Drums:** A drum set part with various rhythmic patterns and accents.
- Nylon and Steel Strings:** A guitar part in treble clef with chords and arpeggios.
- Overdrive Guitar:** A guitar part in treble clef with chords and a '7' (bend) mark.
- Distorted Guitar:** A guitar part in treble clef with chords and a '7' (bend) mark.
- Clean Guitar:** A guitar part in treble clef with a melodic line.
- Distorted Guitar (Fretboard Diagrams):** Two diagrams showing fret positions for strings T, A, B and 1, 2, 3, 6.
- Basse:** A bass line in bass clef.
- Strings:** Two staves for strings in bass clef.

59

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

60

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	0
B	3	2
	3	0

Basse

Strings

Strings

62

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

The musical score for page 36, measures 62-65, features the following parts:

- Chant:** A single measure with a whole rest.
- French Horn:** A melodic line with a dynamic marking of *pp* and a fermata.
- Drums:** A complex rhythmic pattern with various drum sounds and accents.
- Nylon and Steel String guitar:** A series of chords.
- Overdrive guitar:** A series of chords with a pick attack.
- Distorted guitar:** A series of chords with a pick attack.
- Clean guitar:** A melodic line with a pick attack.
- Distorted guitar (Fretboard Diagrams):** Two diagrams showing fret positions for strings T, A, B and 1, 2, 3, 6.
- Basse:** A bass line with a pick attack.
- Strings:** Two staves showing string articulation.

63

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

T 0  
A 2  
B 0

0 0 3

6

6

64

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	3	2
B	3	0
	3	0

Basse

Strings

Strings

66

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

Tablature for DistGt:

T	1	1
A	2	2
B	2	3
	6	1

67

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

T 0  
A 0  
B 2

0 0 3

6

6



68

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	3	2
B	3	0
	3	0

Basse

Strings

Strings

70

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

The musical score for page 42, measures 70-73, features the following parts:

- Chant:** Melodic line in treble clef.
- French Horn:** Part in treble clef with rests.
- Drums:** Rhythmic accompaniment with various drum symbols.
- Nylon and Steel Strings:** Chordal accompaniment in treble clef.
- Overdrive Guitar:** Chordal accompaniment in treble clef with a '7' (bend) mark.
- Distorted Guitar:** Chordal accompaniment in treble clef with a '7' (bend) mark.
- Clean Guitar:** Melodic line in treble clef.
- Distorted Guitar (Tab):** Fingering for measures 70 and 71:

T	1	1
A	2	2
B	2	3
	6	
		1
- Basse:** Bass line in bass clef.
- Strings:** Two parts in bass clef.

71

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

0 0 2 0 0 3

6

6

Detailed description: This is a multi-stem musical score for page 43, starting at measure 71. The score includes: Chant (melodic line with a fermata); French Horn (mostly rests); Drums (rhythmic pattern with triangles and asterisks); Nylon & Steel (chordal accompaniment); Overdrive (chordal accompaniment); Distorted Guitar (chordal accompaniment); Clean Guitar (melodic line); Distorted Guitar (TAB with fret numbers 0, 0, 2, 0, 0, 3); Bass (melodic line); and Strings (two staves with melodic lines and a '6' marking).

72

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

1 0 0  
T A B 3 2 0  
3 3 0

74

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	1
A	2	2
B	2	3
	6	1

Basse

Strings

Strings

Detailed description: This is a multi-stem musical score for page 45, starting at measure 74. The score includes: Chant (melodic line with a fermata); French Horn (mostly rests with some dynamic markings); Drums (rhythmic pattern with snare and bass drum); Nylon & Steel (chordal accompaniment); Overdrive (chordal accompaniment with a '7' marking); Distorted Guitar (chordal accompaniment with a '7' marking); Clean Guitar (melodic line with a '7' marking); Distorted Guitar (TAB notation for fret positions: T=1, A=2, B=2, 6; T=1, A=2, B=3, 6; B=1); Bass (melodic line); and two staves for Strings (piano accompaniment).

75

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

T 0  
A 2  
B 0

0 0 3

6

6

76

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	0	0
B	3	2
	3	0

Basse

Strings

Strings

78

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

T	1	1
A	2	2
B	6	3
		1



79

The musical score consists of the following parts:

- Chant:** A single note on a treble clef staff.
- French Horn:** A treble clef staff with a key signature of one flat and a common time signature. It features a melodic line with various articulations.
- Drums:** A drum set notation on a treble clef staff, showing a consistent rhythmic pattern.
- Nylon & Steel:** A treble clef staff with a key signature of one flat and a common time signature, playing a series of chords.
- Overdrive:** A treble clef staff with a key signature of one flat and a common time signature, playing a series of chords.
- Distorted Guitar:** A treble clef staff with a key signature of one flat and a common time signature, playing a series of chords.
- Clean Guitar:** A treble clef staff with a key signature of one flat and a common time signature, playing a series of chords.
- Distorted Guitar (Tab):** A guitar tab staff for a distorted guitar, showing fret numbers (0, 2, 0, 0, 3) for strings T, A, B, and B.
- Basse:** A bass clef staff with a key signature of one flat and a common time signature, playing a series of notes.
- Strings:** Two bass clef staves for strings, showing a melodic line with a key signature of one flat and a common time signature.

80

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

T	1	0
A	3	2
B	3	0
	3	0

Basse

Strings

Strings

82

Chant

FrenchHor

Drums

Nylong&St

OvrDrive

DistGt

CleanGt

DistGt

Basse

Strings

Strings

The musical score for page 82 consists of ten staves. The Chant staff has a single note on a whole rest. The French Horn staff has a complex rhythmic pattern with various articulations. The Drums staff shows a steady drum pattern with accents. The Nylon & Steel staff features a series of chords. The Overdrive staff has a similar chordal pattern with a '7' marking. The Distorted Guitar staff has a few chords with a '7' marking. The Clean Guitar staff has a melodic line with slurs. The second Distorted Guitar staff is a guitar tab with fret numbers: 1, 2, 2, 6 for the first two measures and 1, 2, 3, 1 for the last two. The Bass staff has a simple bass line. The two Strings staves have sustained notes.

The musical score consists of the following parts:

- Chant:** A vocal line with a few notes and rests.
- French Horn:** A melodic line with various articulations like slurs and accents.
- Drums:** A complex rhythmic pattern with many notes and rests.
- Nylon & Steel:** A guitar part with chords and arpeggios.
- Overdrive:** A guitar part with chords and arpeggios.
- Distorted Guitar:** A guitar part with chords and arpeggios.
- Clean Guitar:** A guitar part with chords and arpeggios.
- Distorted Guitar (TAB):** A guitar part with fret numbers: T (0), A (2), B (0) in the first measure; 0, 0, 3 in the second; 1, 3, 3 in the third.
- Basse:** A bass line with a simple rhythmic pattern.
- Strings:** Two staves for strings, each with a melodic line and a '6' marking.

David Hallyday - Tu Ne M'as Pas Laiss Le Temps

Chant

♩ = 74,000076

3

7

11

16

20

24

28

33

37

41

V.S.



♩ = 74,000076

10

18

24

3

35

42

45

4





David Hallyday - Tu Ne M'as Pas Laiss Le Temps

Drums

♩ = 74,000076

4/4 -

4

6

8

10

12

14

16

18

20

V.S.

2

# Drums

22



25



27



29



31



33



35



37



39



41



43



45



48



50



52



54



56



58



60



62



V.S.

Drums

This page contains ten systems of drum notation for guitar, labeled with measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system consists of two staves. The upper staff uses 'x' marks to indicate drum hits, with beams and accents showing the timing and dynamics. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and stems, to show the fretting and picking patterns for the guitar. The notation is organized into measures, with some measures containing multiple drum hits or complex rhythmic patterns.

83

Drums

5

The image shows a musical score for guitar and drums. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with upward-pointing stems, some of which are beamed together. There are also some notes with downward-pointing stems. Above the staff, there are several 'x' marks indicating fretted notes. The drum part is written on a single staff with a drum clef. It features a series of eighth notes, some of which are beamed together, and some notes with asterisks indicating specific drum sounds. The word 'Drums' is written above the staff. The page number '83' is in the top left, and the page number '5' is in the top right.

♩ = 74,000076

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 74,000076. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The piece starts with a rest for the first measure, followed by a series of eighth and sixteenth notes. The accompaniment features a mix of chords and arpeggiated patterns. Measures 15-20 show a dense, rhythmic chordal texture. The score concludes with a final chord in measure 24.

V.S.

Musical score for guitar, measures 27 to 50. The score is written in treble clef and 4/4 time. It features a mix of melodic lines and dense chordal textures.

Measures 27-31: Melodic lines in the upper register with a steady bass accompaniment of chords.

Measures 32-37: Continued melodic development with a more active bass line.

Measures 38-40: Introduction of a dense, rhythmic chordal texture.

Measures 41-43: A dense, rhythmic chordal texture consisting of repeated chords.

Measures 44-46: A dense, rhythmic chordal texture consisting of repeated chords.

Measures 47-49: A dense, rhythmic chordal texture consisting of repeated chords.

Measure 50: A dense, rhythmic chordal texture consisting of repeated chords.





82



♩ = 74,000076

15

20

26 6 3

39

44

50

55

60

64

68

V.S.

2

# OvrDrive

72



76



80



♩ = 74,000076

15

19

24

15

42

47

53

58

63

68

73

V.S.

2

DistGt

78



81



♩ = 74,000076

15

18

21 15

39

42

45 5

53

56

59

62

V.S.

65



68



71



74



77



80



82



# David Hallyday - Tu Ne M'as Pas Laiss Le Temps

DistGt

♩ = 74,000076  
**15**

E									
T			1		0		1	1	0
B			0				2	2	0
A							2	3	2
D							2	0	3
G							0		0
F									3
C									0

22

**15**

T	1	1	0			1	0	1	1
A	2	2	0			2	0	2	2
B	0	3	2	0		3	2	0	3

42

**5**

T	0		1		0		1	1	0
A	0		0				2	2	0
B	2	0	2	0			2	3	2

53

T	0		1	1	0		1	0	1	1	0	1
A	2		2	2	0		2	2	0	2	0	0
B	0		0	3	2	0	3	2	3	2	0	3

61

T	0		1	1	0		1	0	1	1	0	1
A	2		2	2	0		2	2	0	2	0	0
B	0		0	3	2	0	3	2	3	2	0	3

69

T	0		1	1	0		1	0	1	1	0	1
A	2		2	2	0		2	2	0	2	0	0
B	0		0	3	2	0	3	2	3	2	0	3

77

T	0		1		1		0		1		1
A	2		2		2		0		2		0
B	0		0		3		2		0		3

81

T	0		1		1		0		1		1
A	2		2		2		0		2		0
B	0		0		3		2		0		3



David Hallyday - Tu Ne M'as Pas Laiss Le Temps

Basse

♩ = 74,000076

9



14



19



24



29



34



39



44



49



54



V.S.



♩ = 74,000076

3

3

9

16

11

11

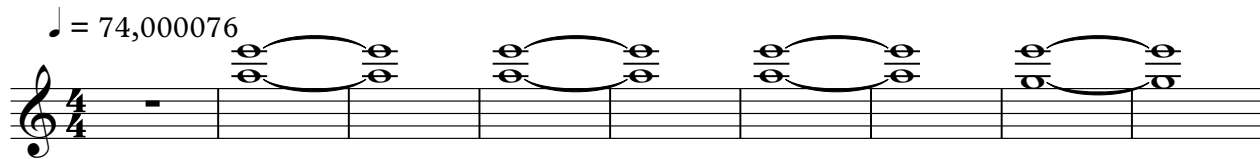
31

36

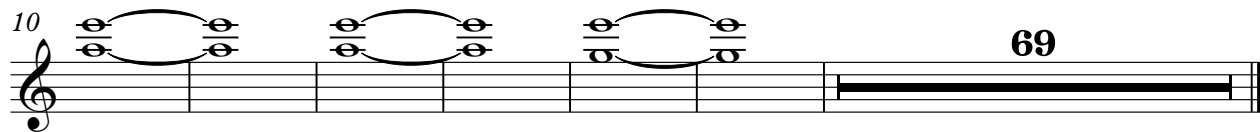
46

46

♩ = 74,000076



10



69

David Hallyday - Tu Ne M'as Pas Laiss Le Temps

Strings

♩ = 74,000076

9

13

19

25

30

35

39

45

51

54

6

6

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff (measure 9) begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 74,000076. A measure rest is shown for the first measure, followed by a melodic line. The subsequent staves (measures 13, 19, 25, 30, 35, 39, 45, 51, 54) are in bass clef and feature complex rhythmic patterns, including sixteenth-note runs, chords, and rests. Measure numbers 9, 13, 19, 25, 30, 35, 39, 45, 51, and 54 are indicated at the start of their respective staves. At the end of the score, there are two instances of the number '6' below the staves, likely indicating a repeat or a specific fingering.

V.S.

2  
59

6

63

6

68

6

73

6

78

6

82

6



2

Strings

33



36



40



43



46



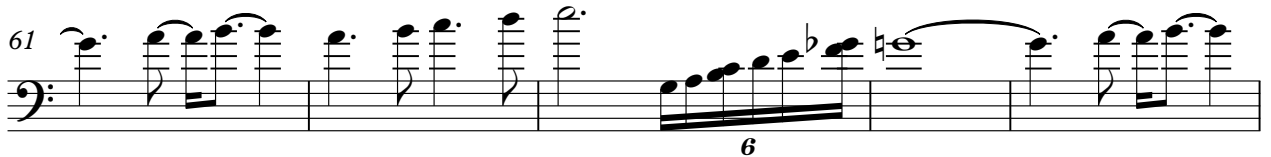
51



56



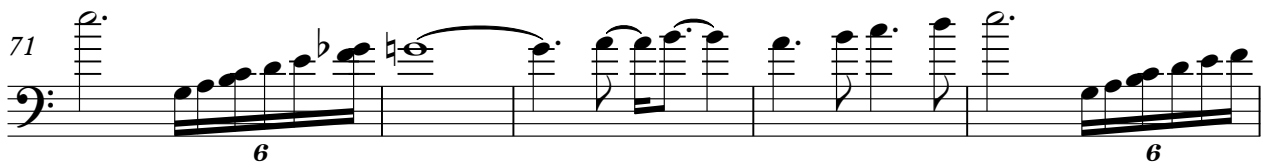
61



66



71





76

Strings

3

6

80

6