

David Hasselhoff - Crazy For You

♩ = 120,000000

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

♩ = 120,000000

STRINGS

EFFECTEN

The musical score is presented in a vertical staff layout. It begins with a tempo marking of ♩ = 120,000000. The score consists of eight staves, each labeled with an instrument or part: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, BRASS, EFFECTEN, STRINGS, and EFFECTEN. The time signature is 4/4. The DRUMS staff shows a rhythmic pattern starting in the third measure. The FINGERDBAS staff has a long note in the fourth measure. The CHOIR AAHS staff has a vocal line in the fourth measure. The MELODY staff is mostly empty. The BRASS staff has a short melodic line in the fourth measure. The EFFECTEN staff is empty. The STRINGS staff has a long note in the fourth measure. The bottom EFFECTEN staff is empty.

5

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

EFFECTEN



8

DRUMS

FINGERDBAS

CHOIR AAHS

BRASS

STRINGS

EFFECTEN

11

DRUMS

FINGERDBAS

MELODY

STRINGS

EFFECTEN



14

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

17

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN



20

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

23

DRUMS: Snare and tom patterns with 'x' marks for cymbals.

FINGERDBAS: Bass line with eighth notes and triplets.

CHOIR AAHS: Treble clef with rests and notes.

MELODY: Treble clef with chords and melodic lines.

BRASS: Treble clef with chords and rests.

STRINGS: Bass clef with sustained notes and ties.

EFFECTEN: Treble clef with melodic lines.



26

DRUMS: Snare and tom patterns with 'x' marks for cymbals.

FINGERDBAS: Bass line with eighth notes and triplets.

CHOIR AAHS: Treble clef with notes and rests.

MELODY: Treble clef with chords and melodic lines.

BRASS: Treble clef with chords and rests.

STRINGS: Bass clef with sustained notes and ties.

EFFECTEN: Treble clef with melodic lines.

29

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical notation for measures 29 and 30. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), STRINGS (bass clef), and EFFECTEN (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



31

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical notation for measures 31 and 32. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), STRINGS (bass clef), and EFFECTEN (bottom). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

33

DRUMS: Snare drum and cymbal patterns with 'x' marks above notes.

FINGERDBAS: Bass line with eighth notes.

CHOIR AAHS: Chordal accompaniment with sustained notes.

MELODY: Treble clef with eighth notes and a slur.

BRASS: Treble clef with sustained notes.

STRINGS: Bass clef with sustained notes.

EFFECTEN: Treble clef with eighth notes and a slur.



35

DRUMS: Snare drum and cymbal patterns with 'x' marks above notes.

FINGERDBAS: Bass line with eighth notes.

CHOIR AAHS: Chordal accompaniment with sustained notes.

MELODY: Treble clef with a long slur over a note and eighth notes.

BRASS: Treble clef with sustained notes.

STRINGS: Bass clef with a long slur over a note and eighth notes.

EFFECTEN: Treble clef with eighth notes and a slur.

37

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a vertical stack of staves. At the top, measure number 37 is indicated. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The FINGERDBAS staff shows a steady eighth-note bass line. The CHOIR AAHS staff has a melodic line with some rests. The MELODY and BRASS staves are grouped together with a brace on the left; the MELODY staff has a melodic line, and the BRASS staff has a similar line with some rests. The STRINGS staff shows a sustained chord with a long horizontal line above it. The EFFECTEN staff has a few scattered notes.



39

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure number 39 is indicated. The DRUMS staff continues with a complex rhythmic pattern. The FINGERDBAS staff has a bass line with a flat sign (b) appearing in measure 40. The CHOIR AAHS staff has a melodic line. The MELODY and BRASS staves are grouped together with a brace on the left; the MELODY staff has a melodic line, and the BRASS staff has a similar line. The STRINGS staff shows a sustained chord with a long horizontal line above it. The EFFECTEN staff has a few scattered notes.

41

DRUMS: Snare drum pattern with eighth notes and cymbals.

FINGERDBAS: Bass line with eighth notes and quarter notes.

CHOIR AAHS: Choir vocal line with a few notes.

MELODY: Melody line with chords and notes.

BRASS: Brass line with chords.

STRINGS: String section with sustained chords.

EFFECTEN: Effect line with notes and rests.



43

DRUMS: Snare drum pattern with eighth notes and cymbals.

FINGERDBAS: Bass line with eighth notes and quarter notes.

CHOIR AAHS: Choir vocal line with rests.

MELODY: Melody line with chords and notes.

BRASS: Brass line with chords.

EFFECTEN: Effect line with notes and rests.

STRINGS: String section with sustained chords.

EFFECTEN: Effect line with notes and rests.

46

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

Detailed description: This is a multi-stem musical score for page 10, starting at measure 46. The score includes parts for Drums, Fingerdbas (bass), Choir Aahs, Melody, Brass, Effecten (top), Strings, and Effecten (bottom). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fingerdbas part has a melodic line with eighth notes and a key signature change to one flat. The Choir Aahs part has sparse notes with rests. The Melody part features a melodic line with eighth notes and a key signature change to one flat. The Brass part has sparse notes with rests. The Effecten (top) part has a melodic line with eighth notes and a key signature change to one flat. The Strings part has a melodic line with eighth notes and a key signature change to one flat. The Effecten (bottom) part has a melodic line with eighth notes and a key signature change to one flat.

49

The musical score consists of seven staves, each representing a different instrument or vocal part:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- FINGERDBAS:** Plays a steady eighth-note bass line.
- CHOIR AAHS:** Provides vocal accompaniment with a few notes and rests.
- MELODY:** Features a melodic line with various notes, including some with accidentals (flats).
- BRASS:** Plays a supporting harmonic line with chords and some melodic fragments.
- EFFECTEN:** Includes a short melodic phrase with a grace note.
- STRINGS:** Plays a sustained harmonic accompaniment with long notes and a slur.
- EFFECTEN (bottom):** Features a melodic line with various notes and rests.

52

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

Detailed description: This is a multi-stem musical score for a 3-minute and 52-second piece. The score is divided into eight parts: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, BRASS, EFFECTEN, STRINGS, and another EFFECTEN part at the bottom. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part consists of a steady eighth-note bass line. The CHOIR AAHS part has sparse vocalizations. The MELODY part features a melodic line with eighth-note runs and ties. The BRASS part has sparse, rhythmic accents. The EFFECTEN part (top) has a short melodic phrase. The STRINGS part has a simple harmonic accompaniment with sustained notes. The bottom EFFECTEN part has a melodic line with eighth-note patterns and ties.

55

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN



58

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

61

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This musical score block covers measures 61 and 62. It features seven staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (treble), MELODY (treble), BRASS (treble), STRINGS (bass), and EFFECTEN (bass). Measure 61 shows a drum pattern of eighth notes with 'x' marks above them, a bass line of quarter notes, choir 'aaahs' starting in measure 62, a melody of quarter notes, brass chords, and strings with a long note. Measure 62 continues the drum pattern, bass line, choir 'aaahs', melody, brass, and strings.



63

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This musical score block covers measures 63 and 64. It features seven staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (treble), MELODY (treble), BRASS (treble), STRINGS (bass), and EFFECTEN (bass). Measure 63 shows a drum pattern of eighth notes with 'x' marks above them, a bass line of quarter notes, choir 'aaahs' starting in measure 64, a melody of quarter notes, brass chords, and strings with a long note. Measure 64 continues the drum pattern, bass line, choir 'aaahs', melody, brass, and strings.

65

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), STRINGS (bass clef), and EFFECTEN (bottom). The score includes various musical notations such as rhythmic patterns, notes, rests, and dynamic markings.



67

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), STRINGS (bass clef), and EFFECTEN (bottom). The score includes various musical notations such as rhythmic patterns, notes, rests, and dynamic markings.

69

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (treble), MELODY (treble), BRASS (treble), STRINGS (bass), and EFFECTEN (bass). Measure 69 shows a drum pattern of eighth notes, a bass line of quarter notes, choir 'ahs' starting in measure 70, a melody of quarter notes, brass chords, and strings with a long note. Measure 70 continues the drum and bass patterns, choir 'ahs', melody, and brass parts.



71

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (treble), MELODY (treble), BRASS (treble), STRINGS (bass), and EFFECTEN (bass). Measure 71 shows a drum pattern of eighth notes, a bass line of quarter notes, choir 'ahs' starting in measure 72, a melody of quarter notes, brass chords, and strings with a long note. Measure 72 continues the drum and bass patterns, choir 'ahs', melody, and brass parts.

73

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN



75

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

78

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

81

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

The musical score consists of seven staves. The Drums staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Fingerdbas staff is in bass clef and shows a continuous eighth-note pattern. The Choir Aahs staff is in treble clef and contains sparse notes and rests. The Melody staff is in treble clef and features a complex melodic line with many beamed notes. The Brass staff is in treble clef and has mostly rests with a few notes at the end. The Effecten staff is in treble clef and has rests followed by a short melodic phrase. The Strings staff is in bass clef and shows long, sustained notes with a slur. The final Effecten staff is in drum set icon and contains a sequence of notes.

84

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

Detailed description: This block contains the musical notation for measures 84 through 86. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), EFFECTEN (treble clef), and STRINGS (bass clef). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. FINGERDBAS has a steady eighth-note bass line. CHOIR AAHS has sparse vocal entries. MELODY and BRASS play a similar melodic line with chords. EFFECTEN (top) has a few notes at the end of the section. STRINGS play sustained chords. EFFECTEN (bottom) has a melodic line.



87

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical notation for measures 87 through 89. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), STRINGS (bass clef), and EFFECTEN (bottom). The DRUMS staff continues with its rhythmic pattern. FINGERDBAS maintains the eighth-note bass line. CHOIR AAHS has more vocal entries. MELODY and BRASS play the melodic line, with some chromatic movement in measure 89. STRINGS play sustained chords, with a long note in measure 89. EFFECTEN (bottom) continues its melodic line.

90

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 90 through 92. The score is arranged in a vertical stack of staves. At the top, measure 90 is indicated. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff is in bass clef and features a steady eighth-note accompaniment. The CHOIR AAHS staff has a few notes, including a sharp sign. The MELODY staff is in treble clef and contains a melodic line with some ties. The BRASS staff is in treble clef and shows block chords. The EFFECTEN staff (top) has a few notes with a grace note. The STRINGS staff is in bass clef and has a long, sustained note with a fermata. The EFFECTEN staff (bottom) has a few notes with a grace note.



93

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 93 through 95. Measure 93 is indicated at the top. The DRUMS staff shows a more complex rhythmic pattern with some rests. The FINGERDBAS staff continues with eighth notes. The CHOIR AAHS staff has a few notes with a sharp sign. The MELODY staff has a few notes, including a sharp sign. The BRASS staff has a few notes with a sharp sign. The STRINGS staff has a long, sustained note with a fermata. The EFFECTEN staff has a few notes with a grace note.

95

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: DRUMS (top), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), MELODY (treble clef), BRASS (treble clef), STRINGS (bass clef), and EFFECTEN (bottom). Measure 95 shows a complex drum pattern with many 'x' marks, a bass line with eighth notes, choir 'ahs' with a melodic line, a melody with a descending line, brass with a rhythmic pattern, strings with a sustained chord, and effects with a few notes. Measure 96 continues these patterns with some changes in the drum and effect parts.



97

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

Detailed description: This block contains the musical score for measures 97 and 98. It features the same seven staves as the previous block. Measure 97 shows a similar drum pattern, a bass line with eighth notes, choir 'ahs' with a melodic line, a melody with a descending line, brass with a rhythmic pattern, strings with a sustained chord, and effects with a few notes. Measure 98 continues these patterns with some changes in the drum and effect parts.

99

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN



101

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

103

DRUMS
FINGERDBAS
CHOIR AAHS
MELODY
BRASS
STRINGS
EFFECTEN

This musical score covers measures 103 and 104. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part consists of a steady eighth-note bass line. The CHOIR AAHS part has a melodic line with a sharp sign on the final note of the first measure. The MELODY and BRASS parts are written in treble clef, with the BRASS part showing a sustained chord in the second measure. The STRINGS part is in bass clef and features a long, sustained chord that spans both measures. The EFFECTEN part is in bass clef and includes a few scattered notes.



105

DRUMS
FINGERDBAS
CHOIR AAHS
MELODY
BRASS
STRINGS
EFFECTEN

This musical score covers measures 105 and 106. The DRUMS part continues with the eighth-note pattern and cymbal hits. The FINGERDBAS part maintains the eighth-note bass line. The CHOIR AAHS part has a melodic line that ends with a whole note in the second measure. The MELODY and BRASS parts are in treble clef, with the BRASS part showing a sustained chord in the second measure. The STRINGS part is in bass clef and features a long, sustained chord that spans both measures. The EFFECTEN part is in bass clef and includes a few scattered notes.

107

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN



109

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

STRINGS

EFFECTEN

112

Musical score for measures 112-113. The score includes staves for DRUMS, FINGERDBAS, CHOIR AAHS, BRASS, EFFECTEN, STRINGS, and EFFECTEN. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The FINGERDBAS staff has a bass line with a triplet of eighth notes. The CHOIR AAHS staff has a vocal line with a triplet of eighth notes. The BRASS staff has a melodic line with a triplet of eighth notes. The STRINGS staff has a complex rhythmic pattern with eighth notes and rests. The EFFECTEN staff has a melodic line with a triplet of eighth notes.



114

Musical score for measures 114-115. The score includes staves for DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, BRASS, EFFECTEN, STRINGS, and EFFECTEN. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The FINGERDBAS staff has a bass line with eighth notes. The CHOIR AAHS staff has a vocal line with eighth notes. The MELODY staff has a melodic line with eighth notes. The BRASS staff has a melodic line with eighth notes. The EFFECTEN staff has a melodic line with eighth notes. The STRINGS staff has a melodic line with eighth notes. The EFFECTEN staff has a melodic line with eighth notes.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, BRASS, EFFECTEN, STRINGS, and EFFECTEN. The DRUMS staff uses a drum set icon and shows a steady rhythm of eighth notes. FINGERDBAS is in bass clef with a continuous eighth-note line. CHOIR AAHS features a vocal line with various note values and rests. MELODY and BRASS are in treble clef; MELODY has a melodic line with some ties, while BRASS provides harmonic support with chords. The EFFECTEN staff below MELODY shows a rhythmic pattern of eighth notes. STRINGS is in bass clef and consists of a sustained chord held across the entire duration. The bottom EFFECTEN staff uses a drum set icon and contains a few scattered notes and rests.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a steady pattern of quarter notes.
- FINGERDBAS:** A bass staff in bass clef, featuring a melodic line with eighth and quarter notes.
- CHOIR AAHS:** A vocal staff in treble clef with a single whole note at the start of the first measure.
- MELODY:** A melodic staff in treble clef, containing a complex line with eighth notes, quarter notes, and some tied notes.
- BRASS:** A brass staff in treble clef, playing a simple harmonic accompaniment with whole notes.
- EFFECTEN:** An effects staff in treble clef, showing a continuous eighth-note pattern.
- STRINGS:** A string staff in bass clef, playing a simple harmonic accompaniment with whole notes.
- EFFECTEN (bottom):** A second effects staff in a high clef (likely soprano or alto), featuring a melodic line with eighth and quarter notes.

120

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

BRASS

EFFECTEN

STRINGS

EFFECTEN

The musical score consists of eight staves. The top staff is for Drums, showing a steady rhythm of eighth notes. The second staff is for Fingerdbas (bass), featuring a melodic line with eighth notes. The third staff is for Choir Aahs, with a few notes and rests. The fourth and fifth staves are for Melody and Brass, both showing a similar melodic line with a final measure containing a fermata and a slash. The sixth staff is for Effecten, with a complex, fast-moving melodic line. The seventh staff is for Strings, with a few notes and rests. The eighth staff is for another Effecten part, with a few notes and rests.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A drum set part with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a kick drum on the first and third beats.
- FINGERDBAS:** A bass line consisting of a continuous eighth-note pattern, alternating between two notes.
- CHOIR AAHS:** A vocal line for choir, starting with a rest and then playing a melodic phrase with eighth notes.
- MELODY:** A melodic line for a lead instrument, starting with a rest and then playing a phrase with eighth notes and a half note.
- BRASS:** A brass section part, starting with a rest and then playing a rhythmic pattern of eighth notes.
- EFFECTEN:** An electric guitar part playing a fast, rhythmic eighth-note pattern.
- STRINGS:** A string section part playing a sustained chord with a long note value.
- EFFECTEN:** A second electric guitar part, starting with a rest and then playing a melodic phrase.

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, BRASS, EFFECTEN, STRINGS, and EFFECTEN. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff uses a drum set icon. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef. The MELODY and BRASS staves use treble clefs. The EFFECTEN staves use a guitar clef. The STRINGS staff uses a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests for each part, while the second measure continues the musical progression.

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A drum staff with a double bar line at the beginning, showing a steady pattern of quarter notes.
- FINGERDBAS:** A bass staff in bass clef, featuring a sequence of quarter notes that transition into eighth notes in the second measure.
- CHOIR AAHS:** A vocal staff in treble clef with a whole note in the first measure and a whole rest in the second.
- MELODY:** A treble clef staff with a melodic line consisting of quarter notes and eighth notes, including some beamed eighth notes.
- BRASS:** A treble clef staff with a whole note in the first measure and a whole rest in the second.
- EFFECTEN:** A treble clef staff with a continuous eighth-note pattern throughout both measures.
- STRINGS:** A bass clef staff with a sustained chord of four notes in the first measure and a sustained chord of three notes in the second.
- EFFECTEN:** A drum staff with a sequence of quarter notes, some with accents, and a whole rest in the second measure.

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument or vocal part. The instruments are: DRUMS, FINGERDBAS, CHOIR AAHS, MELODY, BRASS, EFFECTEN, STRINGS, and another EFFECTEN. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first staff (DRUMS) uses a drum set notation. The second staff (FINGERDBAS) is in bass clef. The third staff (CHOIR AAHS) is in treble clef. The fourth staff (MELODY) is in treble clef. The fifth staff (BRASS) is in treble clef. The sixth staff (EFFECTEN) is in treble clef. The seventh staff (STRINGS) is in bass clef. The eighth staff (EFFECTEN) is in drum set notation. The score consists of four measures, with the first measure containing the most complex notation and the subsequent measures becoming simpler.

DRUMS

David Hasselhoff - Crazy For You

♩ = 120,000000

6

10

14

18

22

26

29

31

33

V.S.

DRUMS

35

Musical notation for drum set at measure 35. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for drum set at measure 37. Similar to measure 35, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

39

Musical notation for drum set at measure 39. Consistent with the previous measures, showing a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line.

41

Musical notation for drum set at measure 41. Continues the pattern of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

43

Musical notation for drum set at measure 43. Includes a measure rest in the top staff at the beginning of the measure, followed by eighth notes with 'x' marks.

46

Musical notation for drum set at measure 46. Shows a steady rhythm of eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for drum set at measure 50. Features a measure rest in the top staff at the start, followed by eighth notes with 'x' marks.

54

Musical notation for drum set at measure 54. Continues the eighth-note pattern with 'x' marks on the top staff and a bass line on the bottom staff.

58

Musical notation for drum set at measure 58. Includes a measure rest in the top staff at the beginning, followed by eighth notes with 'x' marks.

61

Musical notation for drum set at measure 61. Shows eighth notes with 'x' marks on the top staff and a bass line on the bottom staff.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. Similar to measure 63, with eighth notes and 'x' marks on the top staff and a bass drum pattern on the bottom staff.

67

Musical notation for drum set at measure 67. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes, followed by a more complex pattern of eighth notes.

69

Musical notation for drum set at measure 69. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

73

Musical notation for drum set at measure 73. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

75

Musical notation for drum set at measure 75. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes, followed by a more complex pattern of eighth notes.

78

Musical notation for drum set at measure 78. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

82

Musical notation for drum set at measure 82. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes, followed by a more complex pattern of eighth notes.

86

Musical notation for drum set at measure 86. The top staff has eighth notes with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes, followed by a more complex pattern of eighth notes.

V.S.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a triplet.

DRUMS

115



121



126



♩ = 120,000000

2

9

13

16

19

22

25

29

33

37

V.S.

41



45



48



51



54



57



60



64



68



72



76



79



82



85



88



91



95



99



103



107



V.S.

113



117



121



125



128



CHOIR AAHS

David Hasselhoff - Crazy For You

♩ = 120,000000

2

8

3

15

20

26

31

37

42

3

50

54

58

64

70

75

83

88

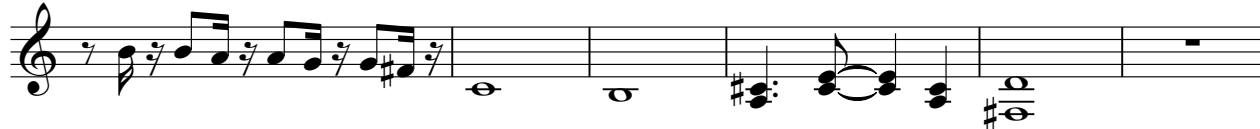
94

100

105

113

117



123



126



David Hasselhoff - Crazy For You

MELODY

♩ = 120,000000

9

14

18

22

26

31

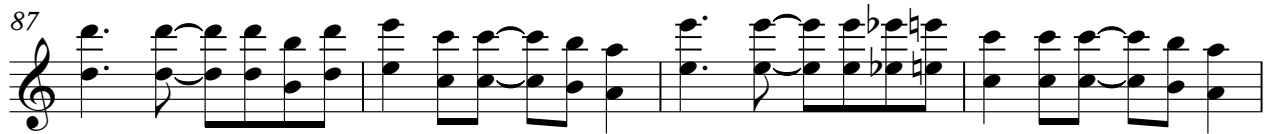
36

41

46

50

V.S.



MELODY

101



106



114



119



124



127



David Hasselhoff - Crazy For You

BRASS

♩ = 120,000000

2

8

15

20

26

31

37

42

50

54

3

3

BRASS

58

This staff contains measures 58 through 63. It begins with a treble clef and a key signature of one flat. The music features a steady eighth-note rhythmic pattern with complex chords. A fermata is placed over the final note of measure 63.

64

This staff contains measures 64 through 69. The music continues with eighth-note chords, transitioning to a lower register in measure 66. A fermata is placed over the final note of measure 69.

70

This staff contains measures 70 through 74. The eighth-note rhythmic pattern continues. A fermata is placed over the final note of measure 74.

75

This staff contains measures 75 through 82. A prominent triplet of eighth notes is indicated in measure 78. The staff concludes with a fermata over the final note.

83

This staff contains measures 83 through 87. The music features complex chordal textures with a consistent eighth-note accompaniment. A fermata is placed over the final note.

88

This staff contains measures 88 through 93. The music continues with dense chordal structures and eighth-note accompaniment, ending with a fermata.

94

This staff contains measures 94 through 98. The eighth-note rhythmic pattern is maintained throughout, with a fermata over the final note.

99

This staff contains measures 99 through 104. The music features a variety of chordal textures and eighth-note accompaniment, concluding with a fermata.

105

This staff contains measures 105 through 110. The music continues with complex chordal structures and eighth-note accompaniment, ending with a fermata.

111

This staff contains measures 111 through 115. It begins with a large fermata at the start of the staff. The music features eighth-note chords with a triplet of eighth notes in measure 114. A large fermata is placed over the final note of the staff.

A large, stylized bass clef with fingerings (1-4) indicated for each line, positioned at the bottom of the page.

BRASS

116

Musical notation for measures 116 through 122. Measure 116 starts with a treble clef and a key signature of one sharp (F#). It contains a dotted quarter note followed by a half note. Measures 117-121 feature complex rhythmic patterns with eighth notes and beams. Measure 122 contains a half note followed by a quarter rest.

123

Musical notation for measures 123 through 125. Measure 123 contains a dotted quarter note followed by a half note. Measures 124-125 feature complex rhythmic patterns with eighth notes and beams. Measure 125 ends with a quarter rest.

126

Musical notation for measures 126 through 132. Measure 126 starts with a treble clef and a key signature of one sharp (F#). It contains a dotted quarter note followed by a half note. Measures 127-131 feature complex rhythmic patterns with eighth notes and beams. Measure 132 contains a half note followed by a quarter rest.

♩ = 120,000000

42

47

53

78

83

91

115

117

119

121

Detailed description: This is a guitar score for the song 'Crazy For You' by David Hasselhoff. It is written in 4/4 time with a tempo of 120 bpm. The score consists of ten staves of music. The first staff starts with a 42-measure rest, followed by a melodic phrase. The second staff begins at measure 47 with a triplet of eighth notes, a flat sign, and another triplet. The third staff starts at measure 53 with a triplet, a flat sign, and a 20-measure rest. The fourth staff begins at measure 78 with a triplet. The fifth staff starts at measure 83 with a triplet, a flat sign, and another triplet. The sixth staff begins at measure 91 with a 22-measure rest, followed by a melodic phrase. The seventh staff starts at measure 115 with a continuous eighth-note melody. The eighth staff begins at measure 117 with a similar eighth-note melody. The ninth staff starts at measure 119 with a melody that includes a sharp sign. The tenth staff begins at measure 121 with a melody that includes a sharp sign.

123



125



127



129



STRINGS

David Hasselhoff - Crazy For You

♩ = 120,000000

2

11

20

29

37

46

55

63

72

80

V.S.

2

STRINGS

89

Musical notation for strings, measures 89-96. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various articulations such as slurs and accents.

97

Musical notation for strings, measures 97-105. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various articulations such as slurs and accents.

106

Musical notation for strings, measures 106-111. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various articulations such as slurs and accents.

112

Musical notation for strings, measures 112-115. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various articulations such as slurs and accents. A triplet of eighth notes is marked with a '3' above it.

116

Musical notation for strings, measures 116-123. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various articulations such as slurs and accents.

124

Musical notation for strings, measures 124-127. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines with various articulations such as slurs and accents.

♩ = 120,000000

3

11

15

20

25

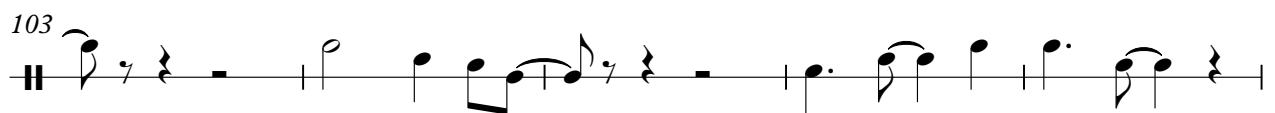
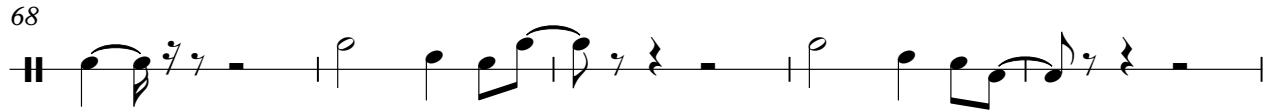
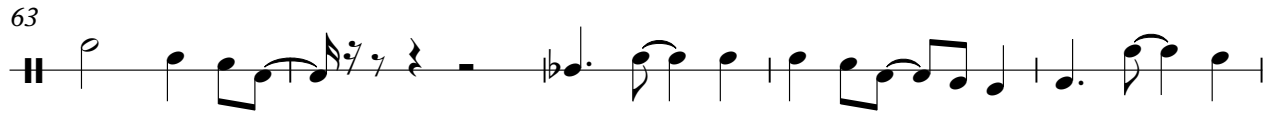
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36

42

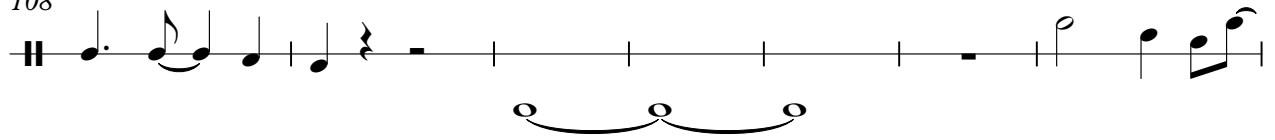
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52

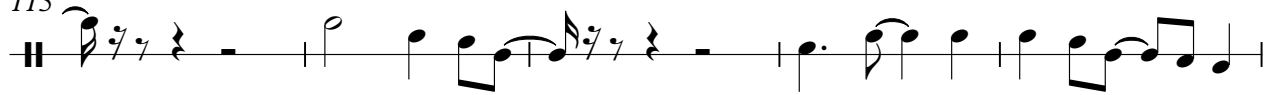


EFFECTEN

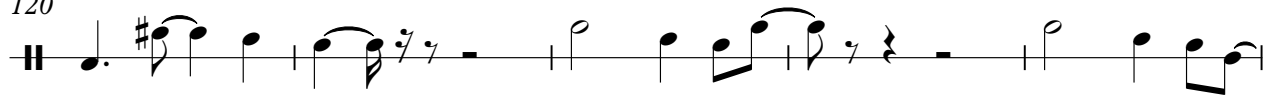
108



115



120



125

