

David Hasselhoff - Do The Limbo Dance 3

♩ = 104,000557

MELODY

TRUMPET

DRUMS

MELO TOM 1

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

SEASHORE

♩ = 104,000557

4

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS



6

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

8

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS



10

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

12

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

14

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

16

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

18

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS



19

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

20

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS



22

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

24

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS



26

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

28

MELODY

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS



30

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

32

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

34

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS



36

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

37

TRUMPET

DRUMS

MELO TOM 1

SEASHORE

39

DRUMS

MELO TOM 1

STEELDRUMS

SEASHORE

41

DRUMS

STEELDRUMS

SEASHORE

43

DRUMS

STEELDRUMS

FRETLESS

SEASHORE

45

DRUMS

STEELDRUMS

FRETLESS

SEASHORE



47

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

SEASHORE

49

Musical score for MELODY, TRUMPET, DRUMS, STEELDRUMS, STEEL GTR, FRETLESS, CHOIR AAHS, and VOICE OOHS. The score is written for two measures. MELODY is in treble clef with a key signature of one sharp (F#). TRUMPET is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. STEELDRUMS is in treble clef with a key signature of one sharp (F#). STEEL GTR is in treble clef with a key signature of one sharp (F#). FRETLESS is in bass clef. CHOIR AAHS is in bass clef. VOICE OOHS is in treble clef with a key signature of one sharp (F#).

51

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

53

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

The image shows a musical score for a band. It consists of eight staves, each labeled with an instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, labeled 'MELODY', starts with a whole rest followed by a melodic line. The 'TRUMPET' staff has a similar melodic line. The 'DRUMS' staff features a complex, multi-layered rhythmic pattern with many 'x' marks indicating specific drum hits. The 'STEELDRUMS' staff has a rhythmic pattern of chords and rests. The 'STEEL GTR' staff shows a series of chords and rests. The 'FRETLESS' staff has a rhythmic pattern of eighth notes and rests. The 'CHOIR AAHS' staff has a few notes and rests. The 'VOICE OOHS' staff has a melodic line with some rests.

55

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

57

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

Detailed description: This is a multi-staff musical score for a reggae-style ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a rhythmic line with eighth and sixteenth notes, including a sharp sign. The TRUMPET staff (treble clef) has a few notes in the first measure, followed by rests. The DRUMS staff (drum clef) shows a complex pattern of eighth and sixteenth notes with 'x' marks above them. The STEELDRUMS staff (treble clef) has a rhythmic pattern of eighth notes with sharp signs. The STEEL GTR staff (treble clef) features a rhythmic pattern of eighth notes with sharp signs. The FRETLESS staff (bass clef) has a rhythmic line with eighth and sixteenth notes, including a sharp sign. The VOICE OOHS staff (treble clef) has a rhythmic line of eighth notes with sharp signs.

59

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

61

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS



63

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

64

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

66

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

This musical score is arranged in a vertical staff format. The MELODY part is in treble clef with a key signature of one sharp (F#). The TRUMPET part is in treble clef with a key signature of one sharp. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The STEELDRUMS part is in treble clef with a key signature of one sharp. The STEEL GTR part is in treble clef with a key signature of one sharp. The FRETLESS part is in bass clef with a key signature of one sharp. The VOICE OOHS part is in treble clef with a key signature of one sharp. The score consists of two measures of music for each instrument.

68

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

70

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS



71

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

72

MELODY

TRUMPET

DRUMS

MELO TOM 1

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

Detailed description: This is a multi-staff musical score for a reggae-style ensemble. The score is divided into two measures. The MELODY staff (treble clef) has a whole rest in the first measure and a quarter-note melody in the second. The TRUMPET staff (treble clef) plays a rhythmic pattern of eighth notes with accents in the first measure, followed by a whole rest. The DRUMS staff (percussion clef) features a complex, syncopated rhythmic pattern with various note values and rests. The MELO TOM 1 staff (treble clef) has a whole rest in the first measure and a quarter-note melody in the second. The STEELDRUMS staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The STEEL GTR staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The FRETLESS staff (bass clef) has a whole rest in the first measure and a quarter-note melody in the second. The CHOIR AAHS staff (bass clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The VOICE OOHS staff (treble clef) has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second.

74

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

This musical score is arranged in a vertical staff format. The MELODY part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The TRUMPET part is also in a treble clef with the same key signature and time signature. The DRUMS part uses a standard drum notation with a double bar line and a key signature of one sharp. The STEELDRUMS part is in a treble clef with a key signature of one sharp. The STEEL GTR part is in a treble clef with a key signature of one sharp. The FRETLESS part is in a bass clef with a key signature of one sharp. The VOICE OOHS part is in a treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

76

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

78

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

This musical score is for a reggae-style piece, starting at measure 78. It features seven staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEELDRUMS (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), and VOICE OOHS (treble clef). The melody consists of eighth and quarter notes with a key signature of one sharp (F#). The trumpet part features a melodic line with some grace notes. The drums play a steady reggae rhythm with a prominent snare and bass drum pattern. The steel drums play a rhythmic accompaniment with eighth notes. The steel guitar provides a harmonic accompaniment with chords and single notes. The fretless bass line is a simple eighth-note pattern. The voice oohs part consists of a rhythmic pattern of eighth notes.

80

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

This musical score is for page 30, starting at measure 80. It features eight staves: MELODY (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), STEELDRUMS (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (bass clef), and VOICE OOHS (treble clef). The MELODY staff shows a sequence of notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The TRUMPET staff has a melodic line starting at measure 81. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEELDRUMS staff has a series of chords and notes. The STEEL GTR staff has chords and notes. The FRETLESS staff has a bass line. The CHOIR AAHS staff has a bass line with rests. The VOICE OOHS staff has a series of notes and rests.

82

MELODY

TRUMPET

DRUMS

STEELDRUMS

STEEL GTR

FRETLESS

VOICE OOHS

Detailed description: This is a multi-staff musical score for a reggae or ska ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a rhythmic line with eighth and sixteenth notes, including a sharp sign. The TRUMPET staff (treble clef) has a few notes in the first measure, followed by rests. The DRUMS staff (drum clef) shows a complex, syncopated pattern with 'x' marks for cymbals and stems for other drums. The STEELDRUMS staff (treble clef) plays a series of chords with a consistent rhythm. The STEEL GTR staff (treble clef) plays chords with a rhythmic pattern. The FRETLESS staff (bass clef) has a melodic line with eighth notes and a sharp sign. The VOICE OOHS staff (treble clef) has a rhythmic line with eighth notes and a sharp sign.

84

MELODY

TRUMPET

DRUMS

MELO TOM 1

STEELDRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

SEASHORE

David Hasselhoff - Do The Limbo Dance 3

MELODY

♩ = 104,000557

2

8

13

17

22

28

32

36

11

50

54



58



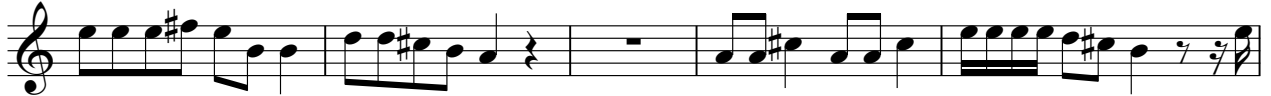
62



66



70



75



79



82



David Hasselhoff - Do The Limbo Dance 3

TRUMPET

♩ = 104,000557

11

16

20

9

32

36

10

49

55

60

TRUMPET

65

Musical staff for measures 65-68. Measure 65 starts with a rest, followed by a series of chords. Measure 66 continues with chords. Measure 67 has a rest. Measure 68 features a melodic line with eighth notes and a final chord.

69

Musical staff for measures 69-72. Measure 69 has chords. Measure 70 has chords. Measure 71 has a rest. Measure 72 has a melodic line with eighth notes and a final chord.

73

Musical staff for measures 73-76. Measure 73 has a rest. Measure 74 has chords. Measure 75 has a rest. Measure 76 features a melodic line with eighth notes and a final chord.

78

Musical staff for measures 78-80. Measure 78 has chords. Measure 79 has chords. Measure 80 features a melodic line with eighth notes and a final chord.

81

Musical staff for measures 81-83. Measure 81 has a melodic line with eighth notes. Measure 82 has chords. Measure 83 is a double bar line with a '3' above it, indicating a triple bar.

David Hasselhoff - Do The Limbo Dance 3

DRUMS

♩ = 104,000557

4

6

8

10

12

14

16

18

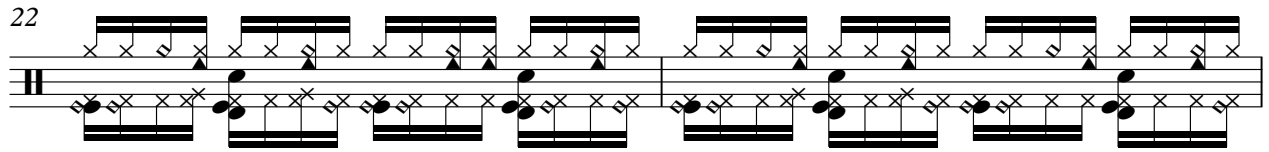
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6 6

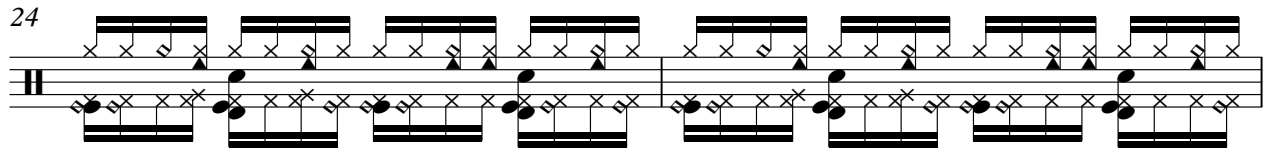
V.S.

DRUMS

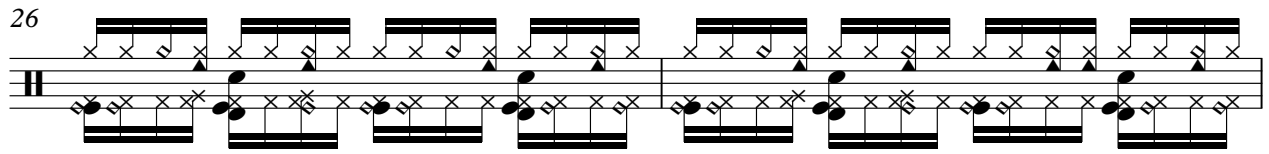
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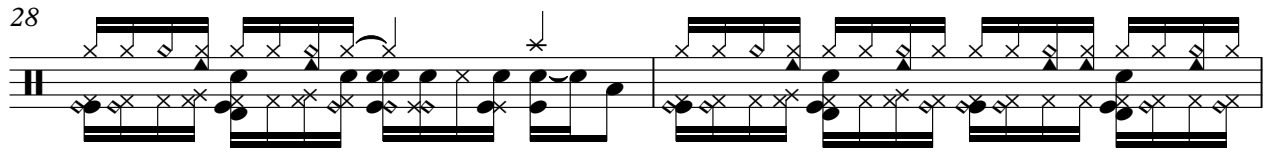
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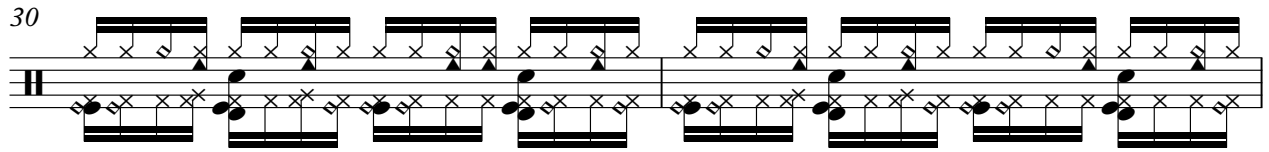
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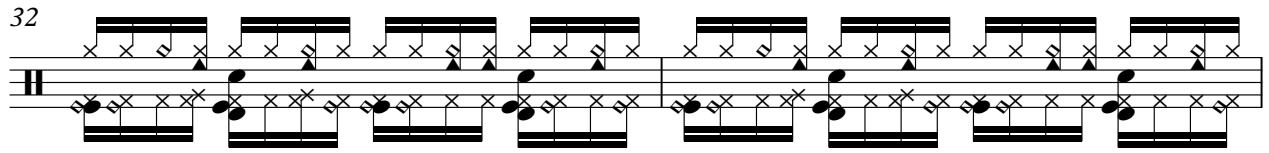
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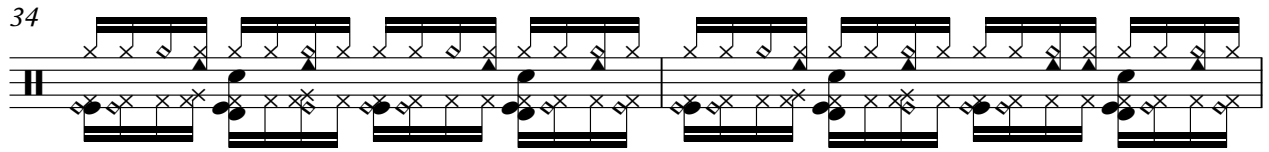
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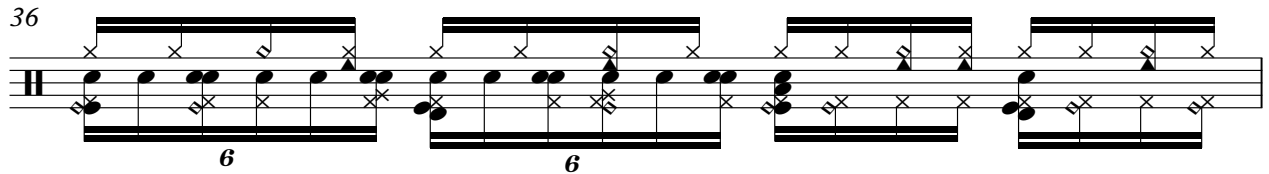
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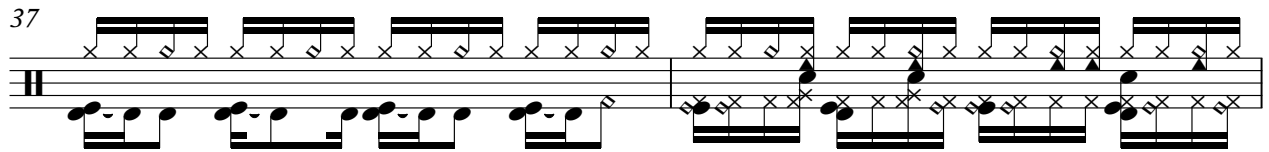
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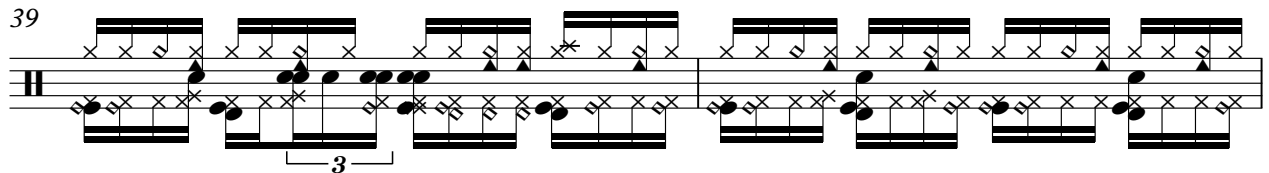
36



37



39



DRUMS

41

43

45

47

49

51

53

55

57

59

V.S.

DRUMS

Drum notation for measures 61 through 78. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems of two staves each, corresponding to measures 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, and 77-78. Measures 63, 64, 69, and 70 contain a '6' below the bottom staff, indicating a sixteenth-note pattern. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

DRUMS

80

82

84

MELO TOM 1

David Hasselhoff - Do The Limbo Dance 3

♩ = 104,000557

36

39

32

72

11

3

STEELDRUMS

David Hasselhoff - Do The Limbo Dance 3

♩ = 104,000557

2

6

9

12

15

18

22

25

28

31

Detailed description: The score is written in 4/4 time with a tempo of 104,000557. It begins with a 2-measure rest. The melody consists of eighth notes and chords, primarily in the key of D major. The piece is divided into measures 2 through 31, with measure numbers 6, 9, 12, 15, 18, 22, 25, 28, and 31 explicitly labeled at the start of their respective lines.

V.S.



David Hasselhoff - Do The Limbo Dance 3

STEEL GTR

♩ = 104,000557

2

6

9

12

15

18

22

25

28

31

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as 104,000557. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 22, 25, 28, 31). The music is characterized by a complex, syncopated rhythmic pattern of chords and eighth notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The rhythm is highly syncopated, with many notes occurring on off-beats. The overall feel is that of a fast, rhythmic instrumental piece.

V.S.

STEEL GTR

75



Musical notation for measures 75-77. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The notes are primarily in the lower register of the staff.

78



Musical notation for measures 78-80. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same key signature and staff.

81



Musical notation for measures 81-82. The notation continues the complex rhythmic pattern, with some measures featuring more prominent chords.

83



Musical notation for measures 83-84. Measure 83 continues the complex rhythmic pattern. Measure 84 is a whole rest, indicated by a thick black bar on the staff. A large number '2' is placed above the staff in measure 84, likely indicating a double bar line or a specific performance instruction.

♩ = 104,000557

2

6

9

13

17

22

25

28

33

36

7

44



48



51



54



58



62



66



70



75



79



FRETLESS

3

82



CHOIR AAHS

David Hasselhoff - Do The Limbo Dance 3

♩ = 104,000557

4

11

3 6

23

30

3 16 3

52

3 3

60

3 3

69

4 3

78

3 2 3

David Hasselhoff - Do The Limbo Dance 3

VOICE OOHS

♩ = 104,000557

3

9

14

18

24

30

34

49

52

12

2

VOICE OOHS

56

60

64

68

72

76

80

83

