

David Hasselhoff - Everybody Sunshine

♩ = 116,000313

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl,,che

Jup8-Brs

Strings

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl,,che

Jup8-Brs

Strings

♩ = 116,000313

5

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Jup8-Brs

Strings

Detailed description of the musical score: The score is for page 2 of a piece, starting at measure 5. It features ten staves. The R-Snare, R-BD&Con, and R-HH staves are in a drum set notation. The Ges.Jump staff is in treble clef with a key signature of one flat. The HeavyGui staff shows guitar fretting and a rhythmic pattern of 1 1 1 1 1 1 1 1 1 1. The Bass-Brs and RhytGuit staves are in bass clef. The Fl.,che staff shows woodwind parts with a long note in the final measure. The Jup8-Brs and Strings staves are in treble clef, with the strings having a long note in the final measure.

8

R-Snare

R-BD&Con

R-HH

HeavyGui

Bass-Brs

RhytGuit

Chor

Fl.,che

Jup8-Brs

Strings

The musical score is arranged in a system with ten staves. The top three staves (R-Snare, R-BD&Con, R-HH) are grouped by a brace on the left. The next two staves (HeavyGui, Bass-Brs) are also grouped by a brace. The bottom four staves (RhytGuit, Chor, Fl.,che, Jup8-Brs, Strings) are grouped by a brace. The score begins at measure 8. The R-Snare part features a pattern of quarter notes with accents. The R-BD&Con part has a steady quarter-note accompaniment. The R-HH part consists of a continuous eighth-note pattern. The HeavyGui part is a guitar tab with fret numbers 1, 1 1 1, 1 1 1, 1 1 1, 1 1. The Bass-Brs part plays a simple bass line of quarter notes. The RhytGuit part features a complex rhythmic pattern with chords and accents. The Chor, Fl.,che, and Strings parts are mostly sustained chords or textures, while the Jup8-Brs part has a more active line with eighth notes and rests.

10

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Fl.,che

Jup8-Brs

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and guitar. The score is divided into two measures. The first measure starts with a '10' above the R-Snare staff. The R-Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The R-BD&Con part has a steady quarter-note pattern. The R-HH part consists of a series of 'x' marks representing hits. The Ges.Jump part is written in treble clef with eighth notes and rests. The HeavyGui part shows guitar tablature for two staves, with fret numbers 1, 3, and 0. The Bass-Brs part is in bass clef with a steady quarter-note pattern. The RhytGuit part is in bass clef with a complex rhythmic pattern of eighth notes. The Chor, Fl.,che, Jup8-Brs, and Strings parts are mostly silent, with some initial notes in the first measure and rests in the second.

12

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

The musical score is divided into two measures. The first measure starts with a double bar line and a '12' above it. The R-Snare part has a pattern of quarter notes with accents. The R-BD&Con part has a steady quarter-note pattern. The R-HH part has a consistent eighth-note pattern. The Ges.Jump part has a melodic line with eighth notes and rests. The HeavyGui part shows guitar tabs for strings T, A, and B, with fret numbers 1, 3, and 3. The Bass-Brs part has a bass line with eighth and quarter notes. The RhytGuit part has a driving eighth-note chordal pattern. The Fl.,che part is empty.

14

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl,,che

16

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

18

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

20

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 20, features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The 'Ges.Jump' staff uses a treble clef with various rhythmic notations. The 'HeavyGui' staff contains guitar tablature with fret numbers (1, 3, 0) and string indicators (T, A, B). The 'Bass-Brs' staff is in bass clef with a key signature of one flat. The 'RhytGuit' staff is also in bass clef with a key signature of one flat. The 'Fl.,che' and 'Strings' staves are in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

22

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 10, features a multi-staff arrangement. At the top, a measure number '22' is indicated. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou, each with its own staff. The 'Ges.Jump' staff uses a treble clef and contains notes with stems pointing downwards. The 'HeavyGui' staff is a guitar tab with a treble clef and a 'T' time signature, showing a sequence of numbers '1' on a single line. The 'Bass-Brs' staff uses a bass clef. The 'RhytGuit' staff uses a bass clef and shows a rhythmic pattern of chords. The 'Fl.,che' and 'Strings' staves use treble clefs and feature long, horizontal oval shapes indicating sustained notes or effects.

24

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 11, contains measures 24 and 25. It features ten staves for various instruments. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The guitar section includes Ges.Jump (guitar), HeavyGui (guitar tablature), Bass-Brs (bass), and RhytGuit (rhythm guitar). The string section includes Fl.,che (flute/clarinet) and Strings. The score is written in 4/4 time with a key signature of one flat. The percussion parts are primarily rhythmic patterns, while the guitar parts feature chords and melodic lines. The string parts consist of sustained chords.

26

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include R-Snare, R-BD&Con, R-HH, R-Toms, R-Maraca, R-Cabasa, and R-Tambou. The R-Snare part features a pattern of quarter notes with accents. R-BD&Con has a steady eighth-note pattern. R-HH consists of a continuous eighth-note pattern marked with 'x'. R-Toms has a few notes in the second measure. R-Maraca and R-Cabasa have eighth-note patterns with accents. R-Tambou has a simple quarter-note pattern. The 'Ges.Jump' part is in treble clef with a long note in the first measure and a melodic phrase in the second. The 'HeavyGui' part is a guitar tab with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 0. The 'Bass-Brs' part is in bass clef with a steady eighth-note pattern. 'RhytGuit' is in bass clef with a steady eighth-note pattern. 'Chor' is in treble clef with a long note in the first measure and a melodic phrase in the second. 'Fl.,che' and 'Strings' are in treble clef with long notes in the first measure and rests in the second.

28

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T															
A	3	3	3	3	3	3	3	3	2	3	3	3	3	3	2
B	1	1	1	1	1	1	1	1	0	1	1	1	1	1	0

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Strings

30

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Strings

32

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T																				
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Strings

Detailed description: This musical score page, numbered 15, covers measures 32-33. It features a multi-staff arrangement. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The melodic and harmonic sections include Ges.Jump, HeavyGui (with guitar tabs for Treble and Bass clefs), Bass-Brs, RhytGuit, Chor, Orgeluit, Fl.,che, and Strings. The score is written in a common time signature with a key signature of one flat. The percussion parts use various rhythmic notations including eighth notes, sixteenth notes, and rests. The guitar parts include specific fret numbers and rhythmic patterns. The string and woodwind parts feature sustained notes and chords.

34

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl,,che

Strings

Detailed description: This musical score page, numbered 16, covers measures 34 and 35. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con (Bass Drum & Congas), R-HH (Hi-Hat), R-Toms, R-Maraca, R-Cabasa, and R-Tambou. The melodic and harmonic instruments include Ges.Jump (Guitar), HeavyGui (Heavy Guitar with TAB), Bass-Brs (Bass), RhytGuit (Rhythm Guitar), Chor (Chorus), Orgeluit (Organ), Fl,,che (Flute), and Strings. The score is written in a common time signature (C) and a key signature with one flat (B-flat). The percussion parts are highly rhythmic, with the snare and congas providing a steady beat, and the maraca and cabasa adding texture. The guitar parts feature a mix of chords and melodic lines, while the bass and strings provide a solid harmonic foundation. The organ and flute parts are more melodic and often play in the upper register.

36

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Tambou

Ges.Jump

T										0	0	0									
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Jup8-Brs

Strings

38

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl,,che

Detailed description of the musical score for page 18, measures 38-39:

- R-Snare:** Measures 38 and 39. Measure 38: Quarter rest, quarter note, quarter rest, quarter note. Measure 39: Quarter rest, quarter note, quarter rest, quarter note.
- R-BD&Con:** Measures 38 and 39. Measure 38: Quarter note, quarter note, quarter note, quarter note. Measure 39: Quarter note, quarter note, quarter note, quarter note.
- R-HH:** Measures 38 and 39. Measure 38: Eighth note pairs (x), eighth note pairs (x), eighth note pairs (x), eighth note pairs (x). Measure 39: Eighth note pairs (x), eighth note pairs (x), eighth note pairs (x), eighth note pairs (x).
- Ges.Jump:** Measures 38 and 39. Measure 38: Quarter note (F), quarter rest, quarter rest, quarter note (F). Measure 39: Quarter note (F), quarter rest, quarter rest, quarter note (F).
- HeavyGui:** Measures 38 and 39. Measure 38: T (open), A (1 3 3), B (1 3 3 1 0). Measure 39: T (open), A (1 3 3), B (1 3 3 1 3).
- Bass-Brs:** Measures 38 and 39. Measure 38: Quarter note (F), quarter note (F), quarter note (F), quarter note (F). Measure 39: Quarter note (F), quarter note (F), quarter rest, quarter note (F).
- RhytGuit:** Measures 38 and 39. Measure 38: Eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F). Measure 39: Eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F), eighth notes (F).
- Fl,,che:** Measures 38 and 39. Measure 38: Whole note chord (F, C, G, Bb). Measure 39: Whole note chord (F, C, G, Bb).

40

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two measures. The first measure starts at measure 40. The R-Snare part has a half note followed by a quarter note. The R-BD&Con part has a steady quarter-note pattern. The R-HH part has a consistent eighth-note pattern. The Ges.Jump part features a melodic line with eighth notes and a long sustain. The HeavyGui part includes a guitar tab with fret numbers (1, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3) and a second measure with fret numbers (3, 2, 2, 0, 0, 3, 3, 1). The Bass-Brs part has a simple eighth-note bass line. The RhytGuit part has a rhythmic accompaniment of chords. The Fl.,che part has a long sustain in the first measure and a melodic line in the second measure.

42

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl,,che

String	Measure 42	Measure 43
T		
A	1 3 3 1 3 3 1 3 3 1 0	1 3 3 1 3 3 1 3 3 1 3
B		

44

R-Snare

R-BD&Con

R-HH

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

The musical score is divided into two systems. The first system contains the R-Snare, R-BD&Con, R-HH, Ges.Jump, HeavyGui, Bass-Brs, and RhytGuit parts. The second system contains the Fl.,che part. The R-Snare part starts with a double bar line and a 44 measure marker. The R-BD&Con part starts with a double bar line. The R-HH part starts with a double bar line. The Ges.Jump part starts with a treble clef and a key signature of one flat. The HeavyGui part starts with a treble clef and a key signature of one flat. The Bass-Brs part starts with a bass clef and a key signature of one flat. The RhytGuit part starts with a bass clef and a key signature of one flat. The Fl.,che part starts with a treble clef and a key signature of one flat.

46

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 22, covers measures 46 and 47. It features ten staves for various instruments. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The melodic and harmonic sections include Ges.Jump (guitar), HeavyGui (guitar tab), Bass-Brs (bass), RhytGuit (rhythm guitar), Fl.,che (flute/clarinet), and Strings. The R-Snare and R-Tambou parts play a simple pattern of quarter notes. The R-BD&Con part plays a steady eighth-note pattern. The R-HH part plays a consistent eighth-note pattern marked with 'x's. The R-Maraca part plays a rhythmic eighth-note pattern with accents. The R-Cabasa part plays a steady eighth-note pattern. The Ges.Jump part features a melodic line with various rhythmic values and accidentals. The HeavyGui part shows a guitar tab with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 0. The Bass-Brs part plays a melodic line with eighth notes and rests. The RhytGuit part plays a steady eighth-note pattern with chords. The Fl.,che part plays a sustained chord. The Strings part plays a sustained chord.

48

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 23, begins at measure 48. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The 'Ges.Jump' staff uses a treble clef and a key signature of one flat. The 'HeavyGui' staff shows guitar tablature with strings T, A, and B. The 'Bass-Brs' staff is in bass clef with one flat. The 'RhytGuit' staff is in bass clef with one flat. The 'Fl.,che' and 'Strings' staves are in treble clef with one flat. The score is divided into two measures by a vertical bar line.

50

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 24, contains measures 50 and 51. It features ten staves. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The 'Ges.Jump' staff uses a treble clef and a key signature of one flat. The 'HeavyGui' staff shows guitar tablature with strings T, A, and B. The 'Bass-Brs' staff uses a bass clef. The 'RhytGuit' staff uses a bass clef. The 'Fl.,che' and 'Strings' staves use treble clefs and feature long, horizontal oval markings indicating sustained notes or effects.

52

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Fl.,che

Jup8-Brs

Strings

54

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T																					
A																					
B	1	1	1	1	1	1	1	1	1	3	0	3	3	3	3	3	3	3	3	3	2

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl,,che

Jup8-Brs

Strings

56

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

Detailed description: This musical score page, labeled with rehearsal mark 56, contains 14 staves of music. The top section includes percussion parts for Snare, BD&Congas, Hi-Hats, Maraca, Cabasa, and Tambourine, along with a 'Ges.Jump' part. The middle section features guitar parts: 'HeavyGui' with a detailed fretboard diagram showing fingerings for strings A and B, 'Bass-Brs' (Bass Brasses), and 'RhytGuit' (Rhythm Guitar). The bottom section includes vocal parts for 'Chor' (Chorus) and 'Jup8-Brs' (Jupiter 8 Brasses), and a 'Strings' part. The score is written in a key with one flat and a 4/4 time signature. The percussion parts are marked with 'x' for hits. The guitar parts use standard notation with fret numbers and fingerings. The vocal and brass parts use standard musical notation with stems and beams.

58

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

The musical score for page 28, measures 58-59, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The melodic and harmonic parts include Ges.Jump, HeavyGui (with guitar tabs), Bass-Brs, RhytGuit, Chor, Orgeluit, Fl.,che, Jup8-Brs, and Strings. The guitar tabs for HeavyGui are as follows:

Staff	Measure 58	Measure 59
A	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3
B	0 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1

60

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

The musical score is divided into two systems. The first system includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, R-Tambou, Ges.Jump, HeavyGui, Bass-Brs, and RhytGuit. The second system includes Chor, Orgeluit, Fl.,che, Jup8-Brs, and Strings. The HeavyGui part includes a guitar tab with strings A and B and fret numbers. The score is written in 4/4 time with a key signature of one flat.

62

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

T													3	3 3 3	3 3 3	3 3 3	3 3 3	2
A	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3	3	1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	0			
B	1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1											

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

64

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

Detailed description: This page of a musical score, numbered 64, features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The guitar section includes HeavyGui (with a tab) and RhytGuit. The orchestral section includes Bass-Brs, Chor, Orgeluit, Fl.,che, Jup8-Brs, and Strings. The score is divided into two measures. The percussion parts are highly rhythmic, with the HH part showing a complex pattern of hits. The guitar parts feature intricate rhythmic patterns. The orchestral parts provide harmonic support, with the strings and brass playing sustained chords and the woodwinds playing melodic lines.

66

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

68

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

The percussion section consists of six staves. R-Snare has a pattern of quarter notes with rests. R-BD&Con has a steady quarter-note pattern. R-HH has a pattern of eighth notes with 'x' marks above them. R-Maraca has a pattern of eighth notes with accents. R-Cabasa has a steady quarter-note pattern. R-Tambou has a steady eighth-note pattern. The HeavyGui staff shows guitar tabs for strings T, A, and B. Bass-Brs and RhytGuit have bass clefs with eighth-note patterns. Chor, Orgeluit, Jup8-Brs, and Strings are in treble clef with various chordal and melodic lines.

70

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

72

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

The musical score is arranged in a vertical stack of staves. The top seven staves are for percussion: R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The eighth staff is for 'Ges.Jump' in treble clef. The ninth staff is for 'HeavyGui' guitar, showing fret numbers for strings T, A, and B. The tenth staff is for 'Bass-Brs' in bass clef. The eleventh staff is for 'RhytGuit' in bass clef. The twelfth staff is for 'Fl.,che' in treble clef. The thirteenth staff is for 'Strings' in treble clef. The score is divided into two measures by a vertical bar line. The first measure starts at measure 72. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The guitar parts include fret numbers and rhythmic notation. The strings part features sustained notes.

74

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This page of a musical score covers measures 74 and 75. It features a variety of instruments. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The melodic and harmonic sections include Ges.Jump (guitar), HeavyGui (guitar tablature), Bass-Brs (bass), RhytGuit (rhythm guitar), Fl.,che (flute/clarinet), and Strings. The score is written in a common time signature. The percussion parts are primarily rhythmic patterns, while the melodic instruments play sustained notes and chords. The HeavyGui part shows a sequence of fret numbers: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

76

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Fl.,che

Strings

Detailed description: This musical score page, numbered 76, features ten staves. The top seven staves are for percussion: R-Snare (quarter notes), R-BD&Con (quarter notes), R-HH (x marks), R-Maraca (eighths), R-Cabasa (quarter notes), and R-Tambou (quarter notes). The eighth staff is 'Ges.Jump' in treble clef with chords and rests. The ninth staff is 'HeavyGui' with guitar tablature (T, A, B strings) showing rhythmic patterns of 1s. The tenth staff is 'Bass-Brs' in bass clef with quarter notes and rests. The eleventh staff is 'RhytGuit' in bass clef with chords and rests. The twelfth staff is 'Fl.,che' in treble clef with sustained chords. The thirteenth staff is 'Strings' in treble clef with sustained chords. The score is divided into two measures by a vertical bar line.

78

R-Snare

R-BD&Con

R-HH

R-Toms

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Fl.,che

Jup8-Brs

Strings

80

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T	3	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	2
A	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	0
B																	

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

82

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl,,che

Jup8-Brs

Strings

The musical score for measures 82-85 is presented in a multi-staff format. The instruments and their parts are as follows:

- R-Snare:** Features a half note followed by a quarter note.
- R-BD&Con:** Features a steady quarter-note pattern.
- R-HH:** Features a series of eighth notes marked with 'x'.
- R-Maraca:** Features a rhythmic pattern of eighth notes with accents.
- R-Cabasa:** Features a steady quarter-note pattern.
- R-Tambou:** Features a steady eighth-note pattern.
- Ges.Jump:** Features a melodic line with eighth notes and rests.
- HeavyGui:** Features guitar tablature with triplets and single notes.
- Bass-Brs:** Features a bass line with eighth notes.
- RhytGuit:** Features a rhythmic guitar part with eighth notes.
- Chor:** Features a vocal line with eighth notes.
- Orgeluit:** Features a keyboard accompaniment with eighth notes.
- Fl,,che:** Features a flute line with eighth notes.
- Jup8-Brs:** Features a trumpet line with eighth notes.
- Strings:** Features a string section with a long note.

83

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

The musical score for page 83 is arranged in a vertical stack of staves. The instruments and their parts are as follows: R-Snare (drum notation), R-BD&Con (drum notation), R-HH (drum notation with 'x' marks), R-Maraca (drum notation with accents), R-Cabasa (drum notation), R-Tambou (drum notation), Ges.Jump (melodic line with a large slur), HeavyGui (guitar tablature with strings T, A, B and fret numbers), Bass-Brs (bass line with chords), RhytGuit (rhythm guitar line with chords), Chor (vocal line), Orgeluit (organ line), Fl.,che (flute line with a large slur), Jup8-Brs (jazz brass line), and Strings (string section line).

84

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T	3	3 3	3	3 3	3	3 3 3	3 3
A	1	1 1	1	1 1	1	1 1 1	1 1
B							

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

86

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

The musical score for measures 86-89 includes the following parts: R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, R-Tambou, Ges.Jump, HeavyGui (with guitar tablature), Bass-Brs, RhytGuit, Chor, Orgeluit, Fl.,che, Jup8-Brs, and Strings. The score is written in a key with one flat and a 4/4 time signature. The percussion parts feature various rhythmic patterns, while the guitar parts include a complex rhythmic pattern in the HeavyGui part. The orchestral parts provide harmonic support and texture.

87

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T	3	3 3	3	3 3 3	3	3 3	3	3	3	3	3	3	3 3 3	3 3 3	2
A	1	1 1	1	1 1 1	1	1 1	1	1	1	1	1	1	1 1 1	1 1 1	0
B															

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

89

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

T	3	3 3 3	3 3 3	3 3 3	2	3	3 3 3	3 3	3	3 3 3	3 3
A	1	1 1 1	1 1 1	1 1 1	0	1	1 1 1	1 1	1	1 1 1	1 1
B											

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

91

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

T	3	3	3	3	3	3	3	3	3	3	3	3
A	0	1	1	1	1	1	1	1	1	1	1	1
B												

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

92

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

T	3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3
A	1	1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	1 1
B							

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Jup8-Brs

Strings

94

R-Snare

R-BD&Con

R-HH

R-Maraca

R-Cabasa

R-Tambou

Ges.Jump

HeavyGui

Bass-Brs

RhytGuit

Chor

Orgeluit

Fl.,che

Strings

Detailed description: This page of a musical score, numbered 48, covers measures 94 through 97. It features a complex arrangement of instruments. The percussion section includes R-Snare, R-BD&Con, R-HH, R-Maraca, R-Cabasa, and R-Tambou. The melodic and harmonic sections include Ges.Jump, HeavyGui (with guitar tablature), Bass-Brs, RhytGuit, Chor, Orgeluit, Fl.,che, and Strings. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The percussion parts are highly rhythmic, while the melodic instruments provide harmonic support and texture.

95

This musical score is for rehearsal mark 95 and includes the following parts:

- R-BD&Con**: Snare drum and conga, playing a rhythmic pattern of quarter notes.
- R-HH**: Hi-hat, playing a steady eighth-note pattern.
- R-Maraca**: Maraca, playing a rhythmic pattern of quarter notes with accents.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes.
- R-Tambou**: Tambourine, playing a rhythmic pattern of quarter notes.
- Ges.Jump**: Grandioso jump, indicated by a treble clef and a double bar line.
- HeavyGui**: Heavy guitar, shown as a guitar tablature with triplets of eighth notes on strings 1, 2, and 3.
- Bass-Brs**: Bass brass, playing a rhythmic pattern of quarter notes in the bass clef.
- RhytGuit**: Rhythm guitar, playing a rhythmic pattern of quarter notes in the bass clef.
- Chor**: Chorus, playing a rhythmic pattern of quarter notes in the treble clef.
- Orgeluit**: Organ guitar, playing a rhythmic pattern of quarter notes in the treble clef.
- Fl,,che**: Flute, playing a rhythmic pattern of quarter notes in the treble clef.
- Jup8-Brs**: Jupiter 8 brass, playing a rhythmic pattern of quarter notes in the treble clef.
- Strings**: Strings, playing a rhythmic pattern of quarter notes in the treble clef.

96

R-Snare

R-BD&Con

R-Toms

R-Cabasa

HeavyGui

Bass-Brs

RhytGuit

Orgeluit

Fl,,che

Jup8-Brs

Strings

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a grand staff format with multiple staves.
 - **R-Snare:** Measure 96 has a double bar line. Measure 97 has a snare drum hit followed by a quarter note. Measure 98 is a whole rest.
 - **R-BD&Con:** Measure 96 has a double bar line. Measure 97 has a quarter note followed by an eighth note. Measure 98 is a whole rest.
 - **R-Toms:** Measure 96 has a double bar line. Measure 97 has a continuous eighth-note pattern. Measure 98 is a whole rest.
 - **R-Cabasa:** Measure 96 has a double bar line. Measure 97 has a quarter note followed by an eighth note. Measure 98 is a whole rest.
 - **HeavyGui:** Measure 96 has a double bar line. Measure 97 has a guitar tab with fret numbers 3 and 1 on the top string, and 6 and 4 on the bottom string. Measure 98 has a guitar tab with fret numbers 6, 6, 6, 6 on the bottom string.
 - **Bass-Brs:** Measure 96 has a bass line with a quarter note, an eighth note, and a quarter note with a sharp. Measure 97 has a bass line with a quarter note, a quarter rest, and a quarter note. Measure 98 is a whole rest.
 - **RhytGuit:** Measure 96 has a double bar line. Measure 97 has a rhythmic guitar pattern with eighth notes and chords. Measure 98 is a whole rest.
 - **Orgeluit:** Measure 96 has a double bar line. Measure 97 has a chord with a flat. Measure 98 has a complex chord with a flat and a sharp.
 - **Fl,,che:** Measure 96 has a double bar line. Measure 97 has a chord with a flat. Measure 98 has a chord with a flat and a sharp.
 - **Jup8-Brs:** Measure 96 has a double bar line. Measure 97 has a chord with a flat. Measure 98 has a chord with a flat and a sharp.
 - **Strings:** Measure 96 has a double bar line. Measure 97 has a chord with a flat and a sharp. Measure 98 has a chord with a flat and a sharp.

R-Snare

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♩ = 116,000313
R-Snare **6**

11

17

23

29

35

41

47

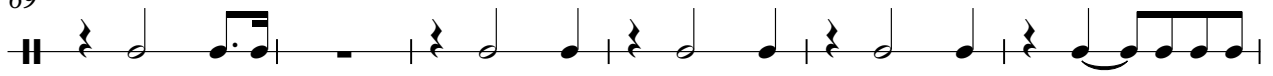
53

58

63



69



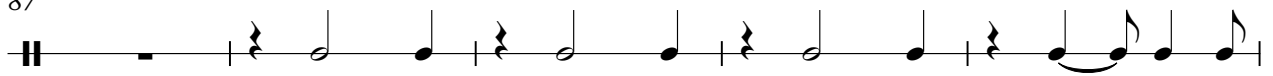
75



81



87



92



♩ = 116,000313
R-BD&Con
R-BD&Con5



10



16



21



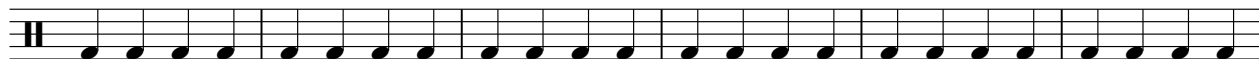
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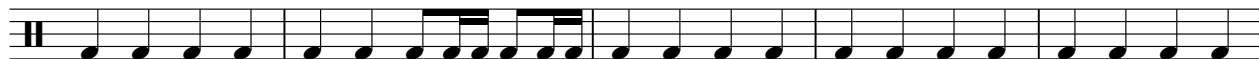
33



38



44



49



54



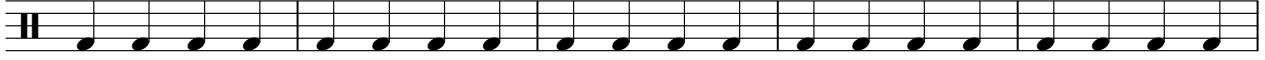
2

R-BD&Con

60



65



70



75



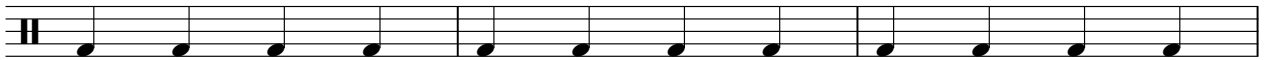
81



87



92



95



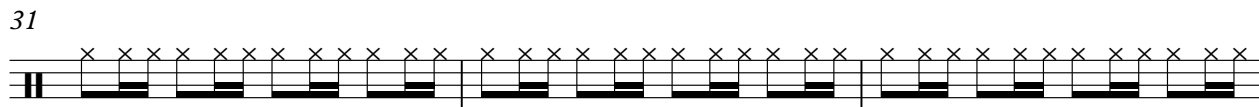
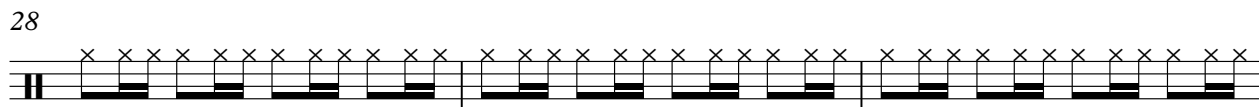
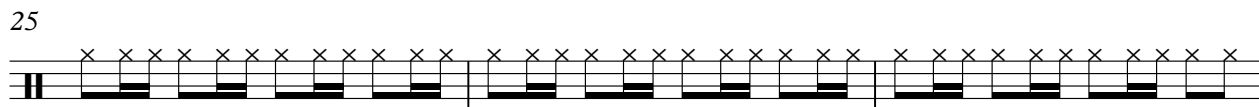
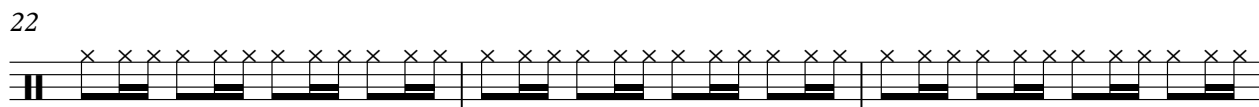
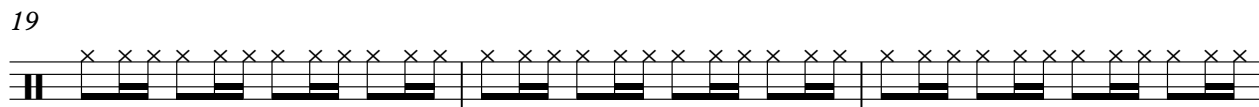
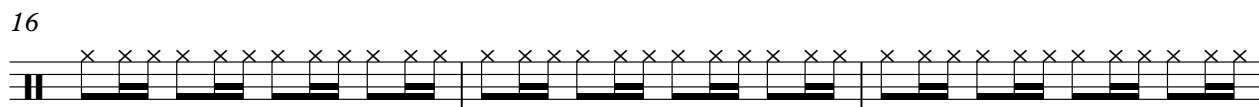
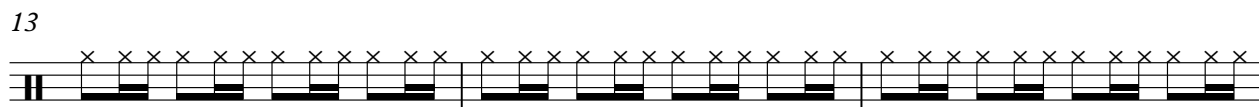
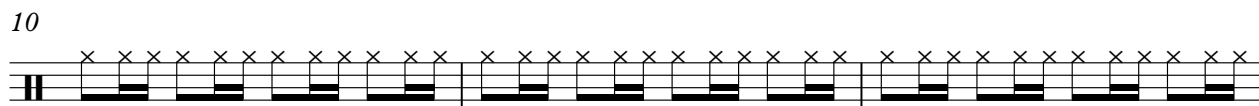
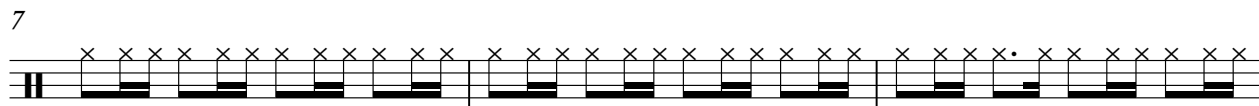
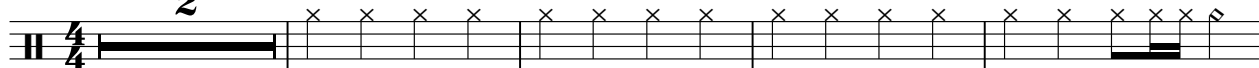
David Hasselhoff - Everybody Sunshine

R-HH

♩ = 116,000313

R-HH
R-HH

2



V.S.

2

R-HH

34



38



41



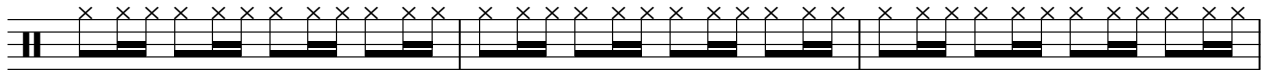
44



47



50



53



56



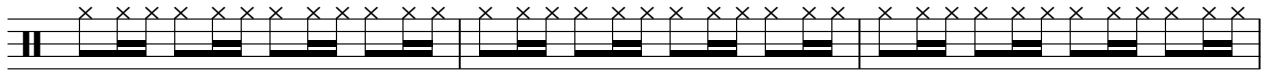
59



62



65



68



71



74



77



80



83



86



89



92



V.S.

4

R-HH

94



R-Toms

David Hasselhoff - Everybody Sunshine

♩ = 116,000313

R-Toms

26

7

A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a 7/8 note followed by a quarter note. The third measure is a whole rest.

35

18

A musical staff in 4/4 time. Measures 27-34 contain eighth notes. Measure 35 is a whole rest. Measures 36-43 contain eighth notes. Measure 44 contains a 7/8 note followed by a quarter note.

55

7

7

A musical staff in 4/4 time. Measure 45 is a whole rest. Measures 46-54 contain eighth notes. Measure 55 is a whole rest.

70

8

A musical staff in 4/4 time. Measures 60-67 contain eighth notes. Measure 68 is a whole rest. Measure 69 contains a 7/8 note followed by a quarter note.

80

16

2

A musical staff in 4/4 time. Measure 74 is a whole rest. Measures 75-89 contain eighth notes. Measure 90 is a whole rest.

R-Maraca

David Hasselhoff - Everybody Sunshine

♩ = 116,000313

R-Maraca

R-Maracas

18

21

24

27

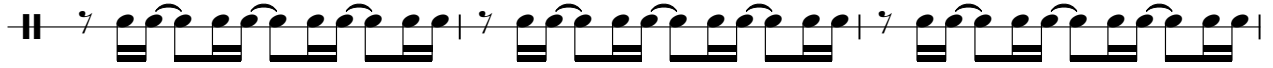
30

33

35

9

46



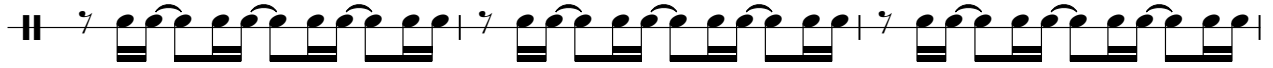
49



52



55



58



61



64



67



70



73



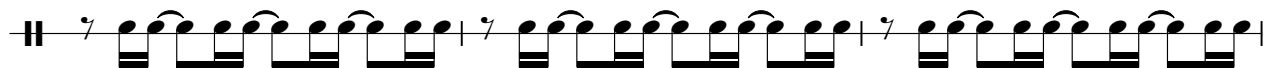
76



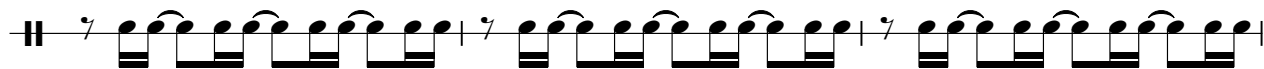
79



82



85



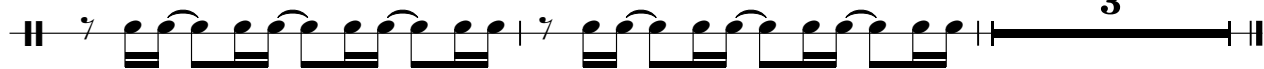
88



91



94



♩ = 116,000313
R-Cabasa

18

22

26

30

34

10

47

51

55

59

63

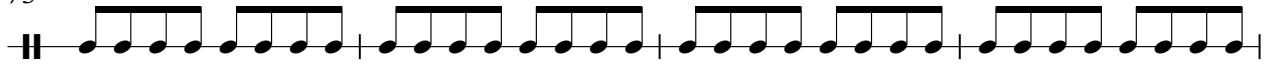
67



71



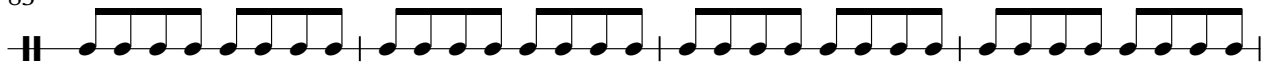
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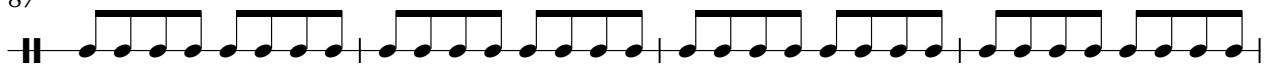
79



83



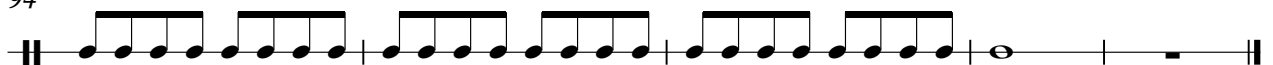
87



91



94



R-Tambou

David Hasselhoff - Everybody Sunshine

♩ = 116,000313

R-Tambou
R-Tambouri

18

23

28

30

32

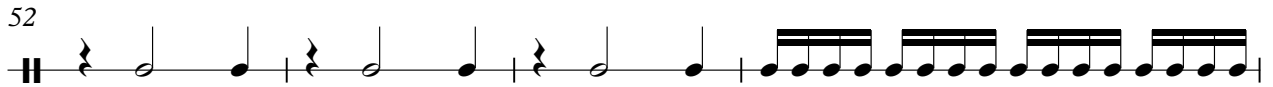
34

36


46



52



56



58



60



62



64



66



68



70



75



80



82



84



86



88



90



92



94



David Hasselhoff - Everybody Sunshine

Ges.Jump

♩ = 116,000313
Ges.Jump

5

12

16

20

24

29

32

37



Musical staff 37-40: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Measure 37 starts with a whole rest. Measures 38-40 feature a rhythmic pattern of eighth notes with slurs and ties, primarily moving in a descending direction.

41



Musical staff 41-44: Treble clef, key signature of one flat. The staff contains four measures. Measure 41 begins with a half note chord. Measures 42-44 continue with eighth notes and chords, maintaining the descending melodic line.

45



Musical staff 45-48: Treble clef, key signature of one flat. The staff contains four measures. Measure 45 starts with a half note chord. Measures 46-48 show eighth notes and chords, with a slight change in rhythm in measure 48.

49



Musical staff 49-53: Treble clef, key signature of one flat. The staff contains five measures. Measure 49 begins with a half note chord. Measures 50-53 continue with eighth notes and chords, ending with a half note chord in measure 53.

54



Musical staff 54-57: Treble clef, key signature of one flat. The staff contains four measures. Measure 54 starts with a half note chord. Measures 55-57 continue with eighth notes and chords, showing a consistent descending pattern.

58



Musical staff 58-61: Treble clef, key signature of one flat. The staff contains four measures. Measure 58 begins with a half note chord. Measures 59-61 continue with eighth notes and chords, maintaining the descending melodic line.

62



Musical staff 62-65: Treble clef, key signature of one flat. The staff contains four measures. Measure 62 starts with a half note chord. Measure 63 contains a whole rest with a fermata and the number '7' above it. Measures 64-65 continue with eighth notes and chords.

73



Musical staff 73-76: Treble clef, key signature of one flat. The staff contains four measures. Measure 73 begins with a half note chord. Measures 74-76 continue with eighth notes and chords, showing a consistent descending pattern.

77



Musical staff 77-80: Treble clef, key signature of one flat. The staff contains four measures. Measure 77 starts with a half note chord. Measures 78-80 continue with eighth notes and chords, maintaining the descending melodic line.

81



Musical staff 81-84: Treble clef, key signature of one flat. The staff contains four measures. Measure 81 begins with a half note chord. Measures 82-84 continue with eighth notes and chords, maintaining the descending melodic line.

85



89



93



3

David Hasselhoff - Everybody Sunshine

HeavyGui

♩ = 116,000313

HeavyGui **5**

E			
B			
G			
D			
A			
E			
A			

9

T			
A			
B			

12

T			
A			
B			

15

T			
A			
B			

18

T			
A			
B			

21

T			
A			
B			

24

T			
A			
B			

27

T			
A			
B			

30

T			
A			
B			

33

T			
A			
B			

V.S.

T			
A	3 3 3 3 3 3 3 3 3 3 0 0 0	3 3 3 3 3 3 3 3 3 3 3 3	1 3 3 1 3 3 1 3 3 1 0
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	

39

T			3 2 2 0 0
A	1 3 3 1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3 3 1 3	3 3 1
B			

42

T			
A	1 3 3 1 3 3 1 3 3 1 0	1 3 3 1 3 3 1 3 3 1 3	1 3 3 1 3 3 1 3 3 1 3 3
B			

45

T			
A	1 3 3 1 3 3 1 3 3 1 0	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 3 0
B			

48

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

51

T			
A	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
B			

54

T			
A		3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 2
B	1 1 1 1 1 1 1 1 1 1 3 0	1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 0

57

T			
A	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 3 1	0 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1

60

T			
A	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1

63

T			
A	3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 3 3 3
B	1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 3 3 3 3 3 3

T	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
A	0 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1
B			

69

T	3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	
A	1 1 1 1 1 1 3	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1
B	1 1 1 1 1 1		

72

T		0	1 1 1 1 1 1	1 1 1 1 1 1	
A	1 1 1 1 1 1 1 1 3				1 1 1 1 1 1 1 1 1 1 1
B					

75

T					
A	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1		
B					

78

T				3 3 3 3 3 3 3 3 3 2
A	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 3	0	1 1 1 1 1 1 1 1 1 0
B				

81

T	3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 3	0 1 1 1 1 1 1 1 1 1 1
B		1 1 1 1 1 1	

84

T	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3
A	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 3 3 3 3 3 3
B			1 1 1 1 1 1

87

T	3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 2	3 3 3 3 3 3 3 3 3 2
A	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 0	1 1 1 1 1 1 1 1 1 0
B			

90

T	3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3
A	1 1 1 1 1 1 3	0 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1
B	1 1 1 1 1 1		

93

T	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3	
A	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 3	3 3 3 3 3 3
B		1 1 1 1 1 1	1 1 1 1 1 1

V.S.

T	3 3 3 3 3 3 3 3 3 3 3			
A	1 1 1 1 1 1 1 1 1 1 1	3		
B		1	6	
			4	
				6 6 6
				6 6 6

David Hasselhoff - Everybody Sunshine

Bass-Brs

♩ = 116,000313

Bass-Brs 5



11



16



21



26



31



36



41



46



50



V.S.

55



60



65



70



75



80



85



90



94



♩ = 116,000313

RhytGuit

5

5

8

10

12

15

18

21

24

27

30

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

Rhythm Guitar

62

65

67

69

72

74

76

79

82

84

V.S.

4

RhytGuit

86

This musical staff contains measures 86, 87, and 88. It features a bass clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes with a dotted eighth note. Measure 86 starts with a downbeat, followed by a series of eighth notes. Measure 87 continues the pattern. Measure 88 concludes with a double bar line and a repeat sign.

89

This musical staff contains measures 89 and 90. It features a bass clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes with a dotted eighth note. Measure 89 starts with a downbeat, followed by a series of eighth notes. Measure 90 concludes with a double bar line and a repeat sign.

91

This musical staff contains measures 91 and 92. It features a bass clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes with a dotted eighth note. Measure 91 starts with a downbeat, followed by a series of eighth notes. Measure 92 concludes with a double bar line and a repeat sign.

93

This musical staff contains measures 93 and 94. It features a bass clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes with a dotted eighth note. Measure 93 starts with a downbeat, followed by a series of eighth notes. Measure 94 concludes with a double bar line and a repeat sign.

95

This musical staff contains measures 95, 96, and 97. It features a bass clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes with a dotted eighth note. Measure 95 starts with a downbeat, followed by a series of eighth notes. Measure 96 continues the pattern. Measure 97 concludes with a double bar line and a repeat sign.

David Hasselhoff - Everybody Sunshine

Chor

♩ = 116,000313

Chor
Chor

8 15

28

34 17

56

63

69 7

81

88

93 3

David Hasselhoff - Everybody Sunshine

Orgeluit

♩ = 116,000313
Orgeluit

27

29

31

33

35

19

55

57

59

V.S.

Orgeluit

61

64

68

9

80

82

84

86

88

90

92

Orgeluit

3

94

96

David Hasselhoff - Everybody Sunshine

Fl.,che

♩ = 116,000313
Fl.,che 2

10

19

28

35

44

53

61

69

77

V.S.

Detailed description: This is a musical score for Flute and Clarinet in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music, each starting with a measure number (10, 19, 28, 35, 44, 53, 61, 69, 77). The music is characterized by a complex melodic line with numerous slurs and ties, indicating a highly technical and expressive performance. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

2

Fl.,che

85

Musical notation for measure 85, featuring a treble clef and a key signature of one flat. The measure contains a series of chords with a common bass note (F) and various upper notes, including octaves and intervals, all connected by a long slur.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one flat. The measure contains a series of chords with a common bass note (F) and various upper notes, including octaves and intervals, all connected by a long slur. The measure concludes with a double bar line.

♩ = 116,000313
Jup8-Brs 5

9 25

37 15

56

61

65

68 7

Jup8-Brs

78

83

88

93

96

David Hasselhoff - Everybody Sunshine

Strings

♩ = 116,000313
Strings
Strings

6 8

20

29

35 8

49

58

65

71

80

87

V.S.

2

Strings

93

The musical score for strings consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The score contains 6 measures. Measure 93 features a half note chord in the upper staff (G4, Bb4, D5) and a half note chord in the lower staff (Bb2, D3, F3). Measure 94 has a half note chord in the upper staff (A4, C5, E5) and a half note chord in the lower staff (Bb2, D3, F3). Measure 95 has a half note chord in the upper staff (Bb4, D5, F5) and a half note chord in the lower staff (Bb2, D3, F3). Measure 96 has a half note chord in the upper staff (Bb4, D5, F5) and a half note chord in the lower staff (Bb2, D3, F3). Measure 97 has a half note chord in the upper staff (Bb4, D5, F5) and a half note chord in the lower staff (Bb2, D3, F3). Measure 98 has a half note chord in the upper staff (Bb4, D5, F5) and a half note chord in the lower staff (Bb2, D3, F3). The piece concludes with a double bar line.