

David Hasselhoff - Flying On The Wings Of Tenderness

♩ = 94,001160

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

♩ = 94,001160

PIZZICATO

♩ = 94,001160

STRINGS

Detailed description: This system contains the first four measures of the score. The tempo is marked as ♩ = 94,001160. The instruments are: DRUMS (snare and bass drum), BASS (bass line), CLEAN GTR (clean guitar), MELODY (melody line), CHOIR AAHS (choir), SYNTHBRASS (synth brass), PIZZICATO (pizzicato strings), and STRINGS (string section). The key signature has one sharp (F#) and the time signature is 4/4. The melody and clean guitar parts feature a prominent F# note.



5

DRUMS

BASS

CLEAN GTR

SYNTHBRASS

STRINGS

Detailed description: This system contains measures 5 through 8. The tempo remains ♩ = 94,001160. The instruments are: DRUMS, BASS, CLEAN GTR, SYNTHBRASS, and STRINGS. The melody and clean guitar parts continue with the F# motif. The string section has a long, sustained note in the first measure of this system.

8

DRUMS

BASS

CLEAN GTR

SYNTHBRASS

STRINGS

Detailed description: This musical score covers measures 8 and 9. The drums part features a consistent rhythmic pattern of eighth notes. The bass line consists of quarter notes with some rests. The clean guitar part includes eighth notes and a melodic phrase in the second measure. The synth brass part plays a simple rhythmic pattern. The strings part has a long, sustained note in the first measure and a melodic phrase in the second measure.



10

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

Detailed description: This musical score covers measures 10 and 11. The drums part continues with a rhythmic pattern, including some accents. The bass line features eighth notes and a triplet in the second measure. The clean guitar part has a melodic line with a triplet. The melody part is a simple line of quarter notes. The pizzicato part consists of chords and single notes. The strings part has a long, sustained note in the first measure and a melodic phrase in the second measure.

12 3

DRUMS
BASS
CLEAN GTR
MELODY
PIZZICATO
STRINGS

This musical score block covers measures 12 and 13. It features six staves: DRUMS, BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS. Measure 12 shows a complex drum pattern with snare and tom hits, a bass line with eighth notes, a clean guitar line with a mix of eighth and sixteenth notes, a simple melody line, and a pizzicato guitar line with chords. Measure 13 continues these parts with some changes in the drum and bass lines, and a more active melody line.



14

DRUMS
BASS
CLEAN GTR
MELODY
PIZZICATO
STRINGS

This musical score block covers measures 14 and 15. It features the same six staves as the previous block. Measure 14 shows a consistent drum pattern, a bass line with eighth notes, a clean guitar line with a mix of eighth and sixteenth notes, a simple melody line, and a pizzicato guitar line with chords. Measure 15 continues these parts with some changes in the drum and bass lines, and a more active melody line.

16

DRUMS

BASS

CLEAN GTR

MELODY

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 16 and 17. It features seven staves: DRUMS (top), BASS, CLEAN GTR, MELODY, SYNTHBRASS, PIZZICATO, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and a snare drum. The BASS staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff features a complex melodic line with various intervals and accidentals. The MELODY staff is mostly empty, with a few notes in measure 17. The SYNTHBRASS staff has a melodic line with eighth notes and rests. The PIZZICATO staff shows a melodic line with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 16.



18

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 18 and 19. It features seven staves: DRUMS (top), BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes and a snare drum. The BASS staff has a melodic line with eighth and sixteenth notes. The CLEAN GTR staff features a complex melodic line with various intervals and accidentals. The MELODY staff has a simple melodic line with quarter notes. The PIZZICATO staff shows a melodic line with eighth notes and rests. The STRINGS staff has a melodic line with eighth notes and rests, including a long note in measure 18.

20

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 20 and 21. It features six staves: DRUMS (top), BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The BASS staff has a melodic line with some rests. The CLEAN GTR staff contains complex chordal textures with many beamed notes. The MELODY staff has a simple line of quarter and eighth notes. The PIZZICATO staff shows chords with stems pointing downwards. The STRINGS staff has a few notes with stems pointing downwards.



22

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: DRUMS (top), BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. The BASS staff has a melodic line. The CLEAN GTR staff has complex chordal textures. The MELODY staff has a simple line of quarter and eighth notes. The PIZZICATO staff shows chords with stems pointing downwards. The STRINGS staff has a few notes with stems pointing downwards, including a long note in measure 23.

24

DRUMS
BASS
CLEAN GTR
MELODY
SYNTHBRASS
PIZZICATO
STRINGS

This musical system covers measures 24 to 26. It features seven staves: DRUMS (top), BASS, CLEAN GTR, MELODY, SYNTHBRASS, PIZZICATO, and STRINGS (bottom). The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes. The clean guitar part has a complex, multi-measure rest in measure 25. The melody is mostly silent, with a short eighth-note phrase in measure 26. The synthbrass and pizzicato parts provide harmonic support with chords and rhythmic patterns. The strings play a sustained chord in measure 25.



27

DRUMS
BASS
CLEAN GTR
MELODY
CHOIR AAHS
SYNTHBRASS
PIZZICATO
STRINGS

This musical system covers measures 27 to 29. It features eight staves: DRUMS (top), BASS, CLEAN GTR, MELODY, CHOIR AAHS, SYNTHBRASS, PIZZICATO, and STRINGS (bottom). The drums play a consistent pattern of eighth notes. The bass line consists of quarter notes. The clean guitar part has a complex, multi-measure rest in measure 28. The melody is mostly silent, with a short eighth-note phrase in measure 29. The choir aahs part features a long, sustained vocal line. The synthbrass and pizzicato parts provide harmonic support with chords and rhythmic patterns. The strings play a sustained chord in measure 28.

29 7

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

The image shows a multi-stem musical score for a track starting at measure 29. The instruments are: DRUMS (top staff with a drum set icon), BASS (treble clef), CLEAN GTR (treble clef), MELODY (treble clef), CHOIR AAHS (treble clef), SYNTHBRASS (grand staff), PIZZICATO (treble clef), and STRINGS (bass clef). The drums part features a complex rhythmic pattern with many 'x' marks above the staff. The bass and melody parts have simple rhythmic patterns. The choir aahs part has a melodic line with a long note. The synthbrass part has a melodic line with a long note. The pizzicato part has a rhythmic pattern with many notes. The strings part has a long note.

31

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 31 and 32. The drums part features a consistent pattern of eighth notes. The bass line consists of quarter notes. The clean guitar part has a series of chords. The melody line has a mix of quarter and eighth notes. The choir part has a few notes. The synth brass part has a few notes. The pizzicato part has a series of chords. The strings part has a series of chords.



33

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 33 and 34. The drums part features a consistent pattern of eighth notes. The bass line consists of quarter notes. The clean guitar part has a series of chords. The melody line has a mix of quarter and eighth notes. The choir part has a few notes. The synth brass part has a few notes. The pizzicato part has a series of chords. The strings part has a series of chords.

35 9

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

The image shows a multi-stem musical score. At the top, the number '35' is on the left and '9' is on the right. The stems are labeled from top to bottom: DRUMS, BASS, CLEAN GTR, MELODY, CHOIR AAHS, SYNTHBRASS, PIZZICATO, and STRINGS. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern of 'x' marks. The BASS staff is in a bass clef with a simple melodic line. The CLEAN GTR staff is in a treble clef with chords and melodic fragments. The MELODY staff is in a treble clef with a melodic line. The CHOIR AAHS staff is in a treble clef with sustained notes and long horizontal lines. The SYNTHBRASS staff is in a bass clef with sustained notes and long horizontal lines. The PIZZICATO staff is in a treble clef with a rhythmic pattern of chords. The STRINGS staff is in a bass clef with sustained notes and long horizontal lines.

37

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The BASS staff shows a steady, rhythmic accompaniment. The CLEAN GTR staff has a melodic line with some rests. The MELODY staff contains a melodic line with some notes tied across measures. The CHOIR AAHS staff shows a vocal line with long, sustained notes. The SYNTHBRASS staff is mostly empty, with a few notes in the first measure. The PIZZICATO staff features a rhythmic pattern of chords. The STRINGS staff has a long, sustained note with a dynamic marking of *pp*.

39

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS



41

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

43

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This musical score block covers measures 43 and 44. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The BASS line consists of a steady eighth-note sequence. The CLEAN GTR part is more complex, featuring a mix of eighth and sixteenth notes with some slurs. The CHOIR AAHS part has a few notes in measure 43 and rests in measure 44. The SYNTHBRASS part plays a series of chords and notes. The STRINGS part has a sustained chord in measure 43 and a melodic line in measure 44.



45

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

SYNTHBRASS

STRINGS

Detailed description: This musical score block covers measures 45 and 46. The DRUMS part continues with the same eighth-note pattern. The BASS line remains a steady eighth-note sequence. The CLEAN GTR part continues with its melodic and rhythmic patterns. The CHOIR AAHS part has a long note in measure 45 and rests in measure 46. The SYNTHBRASS part has a more active line with eighth notes and slurs. The STRINGS part features a long, sustained chord in measure 45 and a melodic line in measure 46.

47

DRUMS

BASS

CLEAN GTR

MELODY

SYNTHBRASS

PIZZICATO

STRINGS



49

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

51

DRUMS
BASS
CLEAN GTR
MELODY
PIZZICATO
STRINGS

This musical score covers measures 51 and 52. It features six staves: DRUMS (top), BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS (bottom). The drums play a consistent rhythmic pattern. The bass line consists of quarter and eighth notes. The clean guitar part includes various rhythmic patterns and some double stops. The melody is a simple line of quarter notes. The pizzicato part features chords and single notes. The strings play sustained chords with some movement.



53

DRUMS
BASS
CLEAN GTR
MELODY
SYNTHBRASS
PIZZICATO
STRINGS

This musical score covers measures 53 and 54. It features seven staves: DRUMS (top), BASS, CLEAN GTR, MELODY, SYNTHBRASS, PIZZICATO, and STRINGS (bottom). The drums continue with the same pattern. The bass line is similar to the previous section. The clean guitar part has more complex rhythmic patterns. The melody staff is mostly empty. The synth brass part has a few notes. The pizzicato part has chords and single notes. The strings play sustained chords.

55

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 55 and 56. It features six staves: DRUMS (top), BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS (bottom). The drums play a consistent rhythmic pattern of eighth notes. The bass line consists of quarter and eighth notes. The clean guitar part includes various rhythmic patterns and some accidentals. The melody is a simple line of quarter notes. The pizzicato part features chords and single notes. The strings play a sustained chord in the first measure and a melodic line in the second.



57

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 57 and 58. It features six staves: DRUMS (top), BASS, CLEAN GTR, MELODY, PIZZICATO, and STRINGS (bottom). The drums continue with the same rhythmic pattern. The bass line has more complex rhythmic patterns. The clean guitar part is more intricate with many accidentals. The melody remains simple. The pizzicato part has more complex chordal structures. The strings play a sustained chord in the first measure and a melodic line in the second.

59

DRUMS

BASS

CLEAN GTR

MELODY

PIZZICATO

STRINGS



61

DRUMS

BASS

CLEAN GTR

MELODY

SYNTHBRASS

PIZZICATO

STRINGS

64 17

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

The image displays a multi-stem musical score for a track. The score is organized into eight horizontal staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The Bass staff shows a steady eighth-note accompaniment. The Clean Guitar staff has a few chords and a melodic line. The Melody staff features a series of eighth notes with a slur. The Choir Aahs staff has a long, sustained note with a slur. The Synthbrass staff has a few chords and a melodic line. The Pizzicato staff has a series of chords and a melodic line. The Strings staff has a long, sustained note with a slur. The score is numbered 64 at the beginning and 17 at the end.

66

The musical score for page 18, measures 66-67, is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern of 'x' marks above a staff line, indicating drum hits. Below it is the 'BASS' staff in a treble clef, showing a sequence of notes and rests. The 'CLEAN GTR' staff is in a treble clef and contains a long, sustained chord with a fermata. The 'MELODY' staff is in a treble clef and features a melodic line with eighth and sixteenth notes. The 'CHOIR AAHS' staff is in a treble clef and shows a vocal line with a long note and a fermata. The 'SYNTHBRASS' staff is in a bass clef and contains a few notes in the first measure. The 'PIZZICATO' staff is in a treble clef and features a rhythmic pattern of chords. The bottom staff is labeled 'STRINGS' and is in a bass clef, showing a long, sustained chord with a fermata.

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

68 19

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

The image shows a musical score for a piece of music, divided into two measures. The instruments and parts are listed on the left side of the score. The top part is labeled 'DRUMS' and shows a complex rhythmic pattern with many 'x' marks. Below it is 'BASS', which has a simple melodic line. The 'CLEAN GTR' part has a few notes. The 'MELODY' part has a melodic line with some slurs. The 'CHOIR AAHS' part has a few notes. The 'SYNTHBRASS' part has a few notes. The 'PIZZICATO' part has a melodic line with many slurs. The 'STRINGS' part has a few notes and a long slur. The measure numbers '68' and '19' are at the top left and top right respectively.

70

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This page of a musical score contains measures 70 and 71. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The BASS part consists of a steady, rhythmic sequence of notes. The CLEAN GTR part shows a melodic line with some bends and slurs. The MELODY part has a few notes with slurs. The CHOIR AAHS part is a single sustained note with a long horizontal line above it. The SYNTHBRASS part has a few notes with slurs. The PIZZICATO part features a series of chords with slurs. The STRINGS part has a few notes with slurs.

72 21

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

The image shows a musical score for a multi-instrumental piece. The score is divided into eight staves, each labeled with an instrument or vocal part. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The Bass staff has a simple, steady line of notes. The Clean Guitar staff shows chords and melodic lines. The Melody staff has a clear, flowing line. The Choir Aahs staff features long, sustained notes with a 'v' mark indicating vibrato. The Synthbrass staff has a few chords and rests. The Pizzicato staff has a rhythmic pattern of chords. The Strings staff has a long, sustained note with a 'p' mark indicating piano dynamics.

74

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 22, starting at measure 74. It features eight staves for different instruments. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Bass staff has a simple line of notes. The Clean GTR staff features a melodic line with some bends and slurs. The Melody staff has a simple melodic line. The Choir Aahs staff has a few notes followed by a long sustain. The Synthbrass staff has a few notes and rests. The Pizzicato staff has a rhythmic pattern of chords. The Strings staff has a few notes and rests.

76 23

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS



78

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

80

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This page of a musical score contains measures 80 and 81. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The BASS staff has a simple line of notes. The CLEAN GTR staff features a melodic line with some grace notes. The MELODY staff has a vocal line with some phrasing. The CHOIR AAHS staff shows sustained chords. The SYNTHBRASS staff has sustained chords. The PIZZICATO staff has a rhythmic pattern of chords. The STRINGS staff has sustained chords. The page number '24' is in the top left, and the measure number '80' is above the drum staff.

82 25

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This is a multi-stem musical score. The top stem is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the staff. The BASS stem uses a treble clef and contains several chords and notes. The CLEAN GTR stem uses a treble clef and features a melodic line with some slurs. The MELODY stem uses a treble clef and has a simple melodic line. The CHOIR AAHS stem uses a treble clef and contains a few notes with a long slur. The SYNTHBRASS stem uses a grand staff (treble and bass clefs) and has a few notes in the first measure. The PIZZICATO stem uses a treble clef and contains a series of chords. The STRINGS stem uses a grand staff (treble and bass clefs) and has a long slur across both staves.

84

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 84 and 85. The drums part features a consistent pattern of eighth notes. The bass line consists of quarter notes. The clean guitar part has a complex, multi-measure rest in measure 84 followed by a melodic line in measure 85. The melody part has a simple line of quarter notes. The choir part has a whole note chord in measure 84 and a whole note chord in measure 85. The synth brass part has a whole note chord in measure 84 and a whole note chord in measure 85. The pizzicato part has a rhythmic pattern of eighth notes. The strings part has a whole note chord in measure 84 and a whole note chord in measure 85.



86

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 86 and 87. The drums part continues with the same eighth note pattern. The bass line continues with quarter notes. The clean guitar part has a melodic line in measure 86 and a multi-measure rest in measure 87. The melody part has a simple line of quarter notes. The choir part has a whole note chord in measure 86 and a whole note chord in measure 87. The synth brass part has a whole note chord in measure 86 and a whole note chord in measure 87. The pizzicato part has a rhythmic pattern of eighth notes. The strings part has a whole note chord in measure 86 and a whole note chord in measure 87.

88 27

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This is a multi-stem musical score. The top stem is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. Above the first measure of the drums is the number '88', and above the last measure is '27'. Below the drums are seven other stems: 'BASS' (treble clef), 'CLEAN GTR' (treble clef), 'MELODY' (treble clef), 'CHOIR AAHS' (treble clef), 'SYNTHBRASS' (treble clef), 'PIZZICATO' (treble clef), and 'STRINGS' (bass clef). The 'PIZZICATO' and 'STRINGS' stems show similar rhythmic patterns of chords and notes. The 'CHOIR AAHS' stem has long, sweeping lines indicating sustained vocalizations. The 'CLEAN GTR' and 'MELODY' stems have more melodic and harmonic content.

90

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This page of a musical score contains measures 90 and 91. The score is arranged in a vertical stack of staves. At the top, measure 90 is indicated. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The BASS staff has a simple line of notes. The CLEAN GTR staff features a melodic line with some slurs. The MELODY staff has a line of notes with some slurs. The CHOIR AAHS staff has a line of notes with a long note in measure 91. The SYNTHBRASS staff has a line of notes in measure 90 and is silent in measure 91. The PIZZICATO staff has a line of notes with some slurs. The STRINGS staff has a line of notes with a long note in measure 91.

92 29

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS



94

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

96

DRUMS

BASS

CLEAN GTR

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 96, 97, and 98. Measure 96 features a complex drum pattern with many 'x' marks, indicating cymbal hits. The bass line has a steady eighth-note rhythm. The clean guitar part has a melodic line with some bends. The choir part has a sustained 'Aahs' sound. The synth brass part has a few notes. The pizzicato guitar part has a rhythmic pattern of chords. The strings part has a complex texture with many notes.



99

DRUMS

BASS

CLEAN GTR

MELODY

CHOIR AAHS

SYNTHBRASS

PIZZICATO

STRINGS

Detailed description: This system contains measures 99, 100, 101, 102, and 103. Measure 99 has a drum pattern with large notes and beams. The bass line has a few notes. The clean guitar part has a few notes. The melody part has a few notes. The choir part has a few notes. The synth brass part has a few notes. The pizzicato guitar part has a few notes. The strings part has a few notes.



104

DRUMS

Detailed description: This system contains measure 104. The drum part has a pattern of large notes with beams.

David Hasselhoff - Flying On The Wings Of Tenderness

DRUMS

♩ = 94,001160
3

3 6 9 11 14 17 20 23 26 29

V.S.

DRUMS

Drum notation for measures 31 through 51. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding musical notation with stems and flags. The measures are numbered 31, 33, 35, 37, 39, 41, 43, 45, 48, and 51. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams and flags. Some measures feature a double bar line, indicating a change in the drum pattern or a section break.

DRUMS

54

57

60

63

66

68

70

72

74

76

V.S.

DRUMS

The image displays a musical score for drums, organized into ten systems. Each system consists of two staves. The upper staff of each system contains rhythmic notation, where 'x' marks indicate the timing of drum hits. The lower staff contains a bass line with notes and rests. The systems are numbered on the left as 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96. The notation is dense and repetitive, characteristic of a drum part in a score. The final system (96) includes some more complex rhythmic patterns and rests.

DRUMS

101

The image shows a single measure of drum notation on a five-line staff. The measure is numbered '101' at the beginning. The notation consists of a series of notes, each with a specific drum symbol above it. The symbols include cymbals (represented by a circle with a cross) and snare drums (represented by a circle with a cross and a vertical line). The notes are connected by beams and slurs, indicating a continuous rhythmic pattern. The staff ends with a double bar line.

David Hasselhoff - Flying On The Wings Of Tenderness

BASS

♩ = 94,001160

3

8

12

17

21

25

30

35

40

45

V.S.

Detailed description: This is a musical score for the bass guitar part of the song 'Flying On The Wings Of Tenderness' by David Hasselhoff. The score is written in 4/4 time and begins with a tempo marking of ♩ = 94,001160. The first measure contains a 3-measure rest, indicated by a '3' above a horizontal line. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The piece concludes with a 'V.S.' (Vivace) instruction. The score is organized into systems of five staves each, with measure numbers 8, 12, 17, 21, 25, 30, 35, 40, and 45 marking the start of new systems.

BASS

50

55

59

63

68

73

78

83

88

93

This musical score is written for a bass instrument and consists of ten staves of music, numbered 50 through 93. The notation is in a single system with a treble clef. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests and slurs throughout the piece. The overall style is rhythmic and melodic, typical of a bass line in a contemporary or pop-influenced genre.

BASS

97

Musical notation for bass guitar, measures 97-100. Measure 97 contains four eighth notes. Measure 98 contains a half note with a slur. Measure 99 contains a quarter note, a quarter rest, and a quarter note. Measure 100 contains a whole note.

10

♩ = 94,001160

3

7

10

13

16

19

22

25

Detailed description: This is a guitar score for the song 'Flying On The Wings Of Tenderness' by David Hasselhoff. The score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 94,001160 and a 3/4 measure. The music consists of several lines of notation, each starting with a measure number (7, 10, 13, 16, 19, 22, 25). The notation includes various rhythmic values, slurs, and triplets. The key signature has one sharp (F#). The score ends with a final chord in measure 25.

31

37

43

46

49

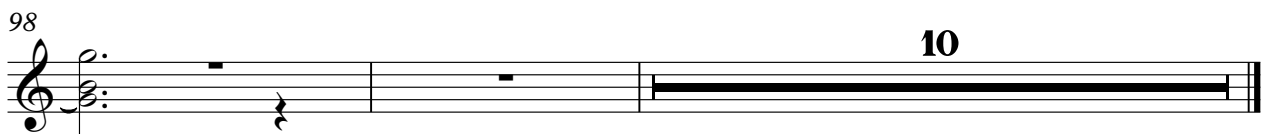
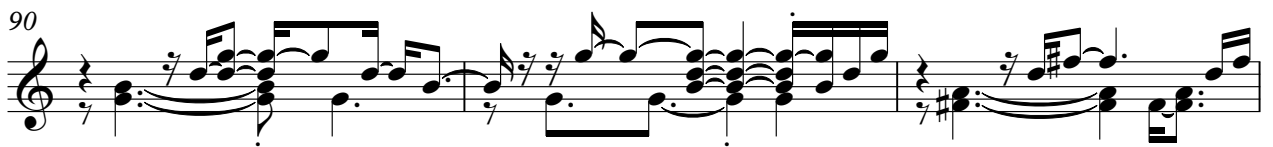
52

55

58

61

65



David Hasselhoff - Flying On The Wings Of Tenderness

MELODY

♩ = 94,001160

3 6

13

19

25

30

34

38

42 5

51

57

MELODY

63

67

71

75

79

83

87

91

94

♩ = 94,001160

3 23

29

36

43 17

65

72

79

86

94 10

SYNTHBRASS

David Hasselhoff - Flying On The Wings Of Tenderness

♩ = 94,001160

3

8

7

18

6

28

34

SYNTHBRASS

39

Musical staff for measures 39-43. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments, including a half note chord in measure 39, a whole note chord in measure 40, and various eighth and quarter notes in measures 41-43.

44

Musical staff for measures 44-47. This system includes both a treble and a bass clef. Measure 44 features a half note chord in the treble. Measures 45-47 show a more active melodic line in the treble with eighth notes and sixteenth notes, while the bass line provides harmonic support with chords and single notes.

48

Musical staff for measures 48-51. Measures 48 and 50 are marked with a large number '5' above the staff, indicating a five-measure rest. Measures 49 and 51 contain melodic phrases in the treble clef.

62

Musical staff for measures 62-67. This system includes both a treble and a bass clef. Measures 62-64 show chords in the treble. Measures 65-67 feature a melodic line in the treble with eighth notes and a half note, while the bass line has a whole note chord in measure 66.

68

Musical staff for measures 68-73. This system includes both a treble and a bass clef. Measures 68-73 show a sequence of chords and melodic fragments in the treble, with the bass line providing harmonic support through chords and single notes.

74

Musical staff for measures 74-79. This system includes both a treble and a bass clef. Measures 74-79 show a sequence of chords and melodic fragments in the treble, with the bass line providing harmonic support through chords and single notes.

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-85 contain various chords and melodic fragments. Measure 84 includes a double bar line with a repeat sign and a fermata over a chord.

86

Musical notation for measures 86-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-91 contain various chords and melodic fragments. Measure 90 includes a double bar line with a repeat sign and a fermata over a chord.

92

Musical notation for measures 92-96. The system consists of a single staff with a treble clef. Measures 92-96 contain various chords and melodic fragments. Measure 95 includes a double bar line with a repeat sign and a fermata over a chord.

97

Musical notation for measures 97-106. The system consists of a single staff with a treble clef. Measures 97-106 contain various chords and melodic fragments. Measure 105 includes a double bar line with a repeat sign and a fermata over a chord. The number **10** is printed above the staff at the end of the system.

PIZZICATO

David Hasselhoff - Flying On The Wings Of Tenderness

♩ = 94,001160

The musical score is written for guitar in pizzicato style, using a treble clef and a 4/4 time signature. It consists of seven staves of music, each containing four measures. The first two measures of the first staff are marked with a '3' and a '6' above the staff, indicating triplets. The tempo is marked as ♩ = 94,001160. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together in groups of four. The key signature has one sharp (F#), and the piece concludes with a whole rest in the final measure.

3 6

11

14

17

20

23

25

PIZZICATO

27



30



32



35



37



39



41



47



50



53



PIZZICATO

56

59

62

65

68

71

74

76

79

82

V.S.

PIZZICATO

85



88



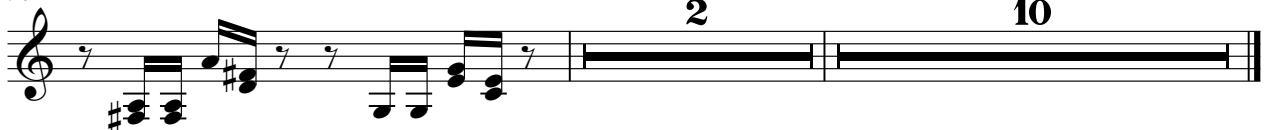
91



94



97



David Hasselhoff - Flying On The Wings Of Tenderness

STRINGS

♩ = 94,001160

2

9

16

22

27

34

42

49

55

61

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 4/4 time signature. The tempo is marked as ♩ = 94,001160. The key signature has one sharp (F#). The score begins with a double bar line and a '2' above it, indicating a second ending. The music features a variety of string techniques, including triplets (marked with a '3'), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The notation includes stems, beams, and various note heads (half, quarter, eighth, and sixteenth notes). The score is divided into measures, with measure numbers 2, 9, 16, 22, 27, 34, 42, 49, 55, and 61 indicated at the start of their respective staves.

V.S.

2

STRINGS

67

74

81

88

95