

David Hasselhoff - Go Get The Cup

♩ = 122,000816

MELODY

SAW WAVE

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO

♩ = 122,000816

PIZZICATO

BRASS

A.PIANO

Detailed description: This system contains the first five measures of the piece. The tempo is 122,000816. The key signature has one flat (Bb). The time signature is 4/4. The MELODY, SAW WAVE, and E.PIANO parts are mostly silent. The MUTED GTR part has notes in measures 3 and 4. The OVERDRIVE part shows a sequence of chords: E, B, G, A, B, A, E, A. The FINGERDBAS part has a bass line starting in measure 3. The PIZZICATO part is silent. The BRASS part has a short melodic phrase starting in measure 4. The A.PIANO part has notes in measures 3 and 4.



6

SAW WAVE

FINGERDBAS

PIZZICATO

BRASS

A.PIANO

Detailed description: This system contains measures 6 through 9. The tempo remains 122,000816. The key signature has one flat. The time signature is 4/4. The SAW WAVE part has notes in measures 6 and 9. The FINGERDBAS part has a bass line starting in measure 6. The PIZZICATO part has a rhythmic pattern of eighth notes. The BRASS part has a melodic line starting in measure 6. The A.PIANO part has notes in measures 6 and 9.

9

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

PIZZICATO

BRASS

A.PIANO

Detailed description: This system contains measures 9 through 12. The DRUMS part features a steady quarter-note pattern. SAW WAVE is silent. OVERDRIVE shows a guitar tab with a low E string and a triplet of eighth notes on the third fret. FINGERDBAS has a bass line with quarter notes and a triplet. PIZZICATO has a melodic line with eighth notes and a triplet. BRASS has a sustained chord with a triplet. A.PIANO has a sustained chord with a triplet.



13

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

Detailed description: This system contains measures 13 through 15. DRUMS has a pattern of eighth notes with accents. SAW WAVE is silent. OVERDRIVE is silent. FINGERDBAS has a bass line with quarter notes. SYNTH BASS has a rhythmic pattern of eighth notes with accents. PIZZICATO has a melodic line with eighth notes and accents. BRASS has a melodic line with eighth notes and accents. A.PIANO has a sustained chord with a triplet.

16

MELODY
DRUMS
MUTED GTR
FINGERDBAS
SYNTH BASS
E.PIANO
PIZZICATO
BRASS
A.PIANO

Detailed description: This system contains measures 16, 17, and 18. The MELODY part features a rhythmic pattern of eighth notes with accents. DRUMS play a consistent pattern of eighth notes. MUTED GTR has a series of chords with a rhythmic pattern. FINGERDBAS plays a simple bass line. SYNTH BASS has a dense, repetitive eighth-note pattern. E.PIANO has a few chords and a melodic line. PIZZICATO and BRASS are mostly silent. A.PIANO has a long, sustained chord.



19

MELODY
DRUMS
MUTED GTR
FINGERDBAS
SYNTH BASS
E.PIANO
A.PIANO

Detailed description: This system contains measures 19, 20, and 21. The MELODY part continues with eighth notes. DRUMS maintain the eighth-note pattern. MUTED GTR has a different chordal texture. FINGERDBAS plays a simple bass line. SYNTH BASS has a dense, repetitive eighth-note pattern. E.PIANO has a few chords and a melodic line. A.PIANO has a long, sustained chord.

22

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO



25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO

28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO



31

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO

34

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTH BASS

E.PIANO

PIZZICATO

BRASS

A.PIANO

36

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



38

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

40

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



42

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

44

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



46

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

48

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



50

MELODY

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

52

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



54

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

57

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO



60

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO

63

MELODY
DRUMS
MUTED GTR
FINGERDBAS
SYNTH BASS
E.PIANO
A.PIANO

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The MELODY staff (treble clef) features a rhythmic pattern of eighth notes with accents, followed by a quarter rest in measure 64, and then a continuation of the eighth-note pattern. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The MUTED GTR staff (treble clef) has a sparse accompaniment of chords and single notes. The FINGERDBAS staff (bass clef) plays a steady eighth-note bass line. The SYNTH BASS staff (bass clef) provides a dense, rhythmic accompaniment with many sixteenth notes. The E.PIANO staff (grand staff) has a few chords and melodic fragments. The A.PIANO staff (treble clef) features long, sustained chords with a fermata.



66

MELODY
DRUMS
MUTED GTR
FINGERDBAS
SYNTH BASS
E.PIANO
A.PIANO

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The MELODY staff (treble clef) continues with eighth notes and includes a quarter rest in measure 67. The DRUMS staff (drum clef) maintains the eighth-note pattern with cymbal hits. The MUTED GTR staff (treble clef) continues with its sparse accompaniment. The FINGERDBAS staff (bass clef) continues with the eighth-note bass line. The SYNTH BASS staff (bass clef) continues with the dense sixteenth-note accompaniment. The E.PIANO staff (grand staff) has more complex chordal structures and melodic lines. The A.PIANO staff (treble clef) features long, sustained chords with a fermata.

69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

SYNTH BASS

E.PIANO

A.PIANO

The image shows a musical score for measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The top staff is labeled 'MELODY' and uses a treble clef with a key signature of one flat. The second staff is labeled 'DRUMS' and uses a drum set notation. The third staff is labeled 'MUTED GTR' and uses a treble clef with a key signature of one flat, showing muted guitar chords. The fourth staff is labeled 'FINGERDBAS' and uses a bass clef with a key signature of one flat. The fifth staff is labeled 'SYNTH BASS' and uses a bass clef with a key signature of one flat, showing a rhythmic bass line. The sixth staff is labeled 'E.PIANO' and uses a grand staff (treble and bass clefs) with a key signature of one flat. The seventh staff is labeled 'A.PIANO' and uses a grand staff (treble and bass clefs) with a key signature of one flat, showing arpeggiated piano accompaniment. The score is divided into three measures by vertical bar lines.

72

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

SYNTH BASS

E.PIANO

PIZZICATO

A.PIANO



74

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

A.PIANO

76

MELODY

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

A.PIANO



78

MELODY

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

A.PIANO

80

MELODY

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

82

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

84

MELODY
DRUMS
OVERDRIVE
FINGERDBAS
SYNTH BASS
PIZZICATO
BRASS
A.PIANO

Detailed description: This system contains measures 84 and 85. The MELODY staff (treble clef, key signature of one flat) starts with a whole rest in measure 84, followed by a half note G4 in measure 85. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff has two lines, A and B, with fret numbers 3 and 0. The FINGERDBAS staff (bass clef) has a whole note G2 in measure 84 and a half note G2 in measure 85. The SYNTH BASS staff (bass clef) has a continuous eighth-note sequence. The PIZZICATO staff (treble clef) has a continuous eighth-note sequence. The BRASS staff (treble clef) has a whole note chord in measure 84 and a half note chord in measure 85. The A.PIANO staff (treble clef) has a whole note chord in measure 84 and a half note chord in measure 85.



86

MELODY
DRUMS
OVERDRIVE
FINGERDBAS
SYNTH BASS
PIZZICATO
BRASS
A.PIANO

Detailed description: This system contains measures 86 and 87. The MELODY staff (treble clef, key signature of one flat) has a whole rest in measure 86, followed by a half note G4 in measure 87. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff has two lines, A and B, with fret numbers 3 and 3. The FINGERDBAS staff (bass clef) has a whole note G2 in measure 86 and a half note G2 in measure 87. The SYNTH BASS staff (bass clef) has a continuous eighth-note sequence. The PIZZICATO staff (treble clef) has a continuous eighth-note sequence. The BRASS staff (treble clef) has a whole note chord in measure 86 and a half note chord in measure 87. The A.PIANO staff (treble clef) has a whole note chord in measure 86 and a half note chord in measure 87.

88

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



90

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

92

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



94

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

96

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



99

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

101

MELODY
DRUMS
OVERDRIVE
FINGERDBAS
SYNTH BASS
PIZZICATO
BRASS
A.PIANO

Detailed description: This system contains measures 101 and 102. The MELODY staff shows a sequence of notes with rests. DRUMS features a consistent rhythmic pattern of eighth notes. OVERDRIVE is represented by a guitar fretboard diagram with circles on strings 1-6. FINGERDBAS and SYNTH BASS have bass clef staves with rhythmic patterns. PIZZICATO and BRASS are in treble clef, with PIZZICATO playing a steady eighth-note accompaniment and BRASS playing chords. A.PIANO is in treble clef, playing sustained chords.



103

MELODY
DRUMS
OVERDRIVE
FINGERDBAS
SYNTH BASS
PIZZICATO
BRASS
A.PIANO

Detailed description: This system contains measures 103 and 104. The MELODY staff continues with a new sequence of notes. DRUMS maintains the eighth-note pattern. OVERDRIVE shows a guitar fretboard diagram with triplets on strings 1-6. FINGERDBAS and SYNTH BASS continue with their respective rhythmic parts. PIZZICATO and BRASS are in treble clef, with PIZZICATO playing eighth notes and BRASS playing chords. A.PIANO is in treble clef, playing sustained chords.

105

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO



107

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

109

MELODY
DRUMS
OVERDRIVE
FINGERDBAS
SYNTH BASS
PIZZICATO
BRASS
A.PIANO

Detailed description: This system of musical notation covers measures 109 and 110. It includes staves for MELODY (treble clef), DRUMS (drum set notation), OVERDRIVE (guitar fretboard with strings A and B), FINGERDBAS (bass clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), BRASS (treble clef), and A.PIANO (treble clef). The MELODY staff shows a sequence of notes with rests. The DRUMS staff features a consistent rhythmic pattern. The OVERDRIVE staff uses fret numbers (0, 2, 3) to indicate fingerings. The FINGERDBAS staff has a sparse melodic line. The SYNTH BASS staff provides a steady eighth-note accompaniment. The PIZZICATO staff has a rhythmic pattern of eighth notes. The BRASS staff has block chords. The A.PIANO staff has sustained chords.



111

MELODY
DRUMS
OVERDRIVE
FINGERDBAS
SYNTH BASS
PIZZICATO
BRASS
A.PIANO

Detailed description: This system of musical notation covers measures 111 and 112. It includes staves for MELODY (treble clef), DRUMS (drum set notation), OVERDRIVE (guitar fretboard with strings A and B), FINGERDBAS (bass clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), BRASS (treble clef), and A.PIANO (treble clef). The MELODY staff continues with a melodic line. The DRUMS staff maintains the rhythmic pattern. The OVERDRIVE staff shows fret numbers (0, 3) for strings A and B. The FINGERDBAS staff has a few notes. The SYNTH BASS staff continues with eighth notes. The PIZZICATO staff has a rhythmic pattern. The BRASS staff has block chords. The A.PIANO staff has sustained chords.

113

The image displays a multi-track musical score for guitar, organized into nine horizontal staves. The tracks are labeled on the left as follows:

- MELODY:** A single treble clef staff with a few notes and rests.
- DRUMS:** A staff with a double bar line and 'x' marks representing drum hits.
- SAW WAVE:** A treble clef staff showing a sawtooth waveform.
- OVERDRIVE:** A staff with a 'T' (Tone) and 'A' (Attack) indicator, and a sequence of numbers: 1, 3, 3, 1, 0, 1, 0, 1.
- FINGERDBAS:** A bass clef staff with a few notes.
- SYNTH BASS:** A bass clef staff with a rhythmic pattern of notes.
- PIZZICATO:** A treble clef staff with a rhythmic pattern of notes.
- BRASS:** A treble clef staff with a few notes.
- A.PIANO:** A treble clef staff with a few notes.

115

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

SYNTH BASS

PIZZICATO

BRASS

A.PIANO

117

The image displays a multi-stem musical score for 11 instruments. The instruments are listed on the left: MELODY, DRUMS, SAW WAVE, MUTED GTR, OVERDRIVE, FINGERDBAS, SYNTH BASS, E.PIANO, PIZZICATO, BRASS, and A.PIANO. The score is organized into four measures. MELODY, DRUMS, MUTED GTR, and E.PIANO have rests in all measures. SAW WAVE has a long note in the first measure, followed by rests. FINGERDBAS has a note in the first measure, followed by rests. SYNTH BASS has a rhythmic pattern in the first measure, followed by rests. PIZZICATO and BRASS have notes in the first measure, followed by rests. A.PIANO has rests in all measures. The OVERDRIVE staff shows guitar fretting diagrams for the first measure: 0 on the 1st string, 3 on the 2nd string, and 3 on the 3rd string.

David Hasselhoff - Go Get The Cup

MELODY

♩ = 122,000816

2 14

19

23

26

29

32

37

42

47 6

57



61



65



69



73



78



83



88



93



98



MELODY

103



108



112



DRUMS

David Hasselhoff - Go Get The Cup

♩ = 122,000816

8

Musical staff for measures 1-12. The staff is in 4/4 time and contains a series of eighth notes and quarter notes. The first measure is a whole rest. The tempo is 122,000816 BPM. The time signature is 4/4.

13

Musical staff for measures 13-16. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

17

Musical staff for measures 17-20. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

21

Musical staff for measures 21-24. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

25

Musical staff for measures 25-28. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

29

Musical staff for measures 29-32. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

33

Musical staff for measures 33-36. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

37

Musical staff for measures 37-40. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

41

Musical staff for measures 41-44. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

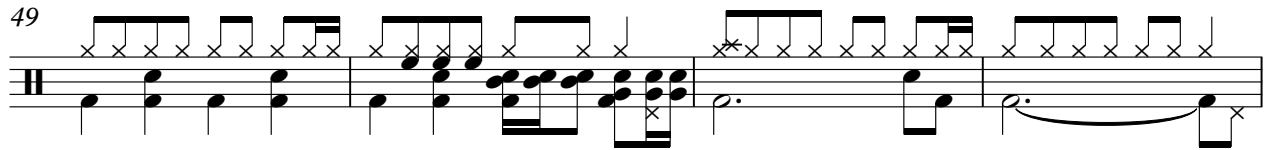
45

Musical staff for measures 45-48. The staff contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

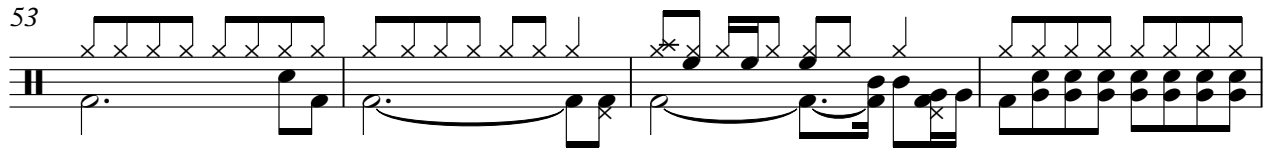
V.S.

DRUMS

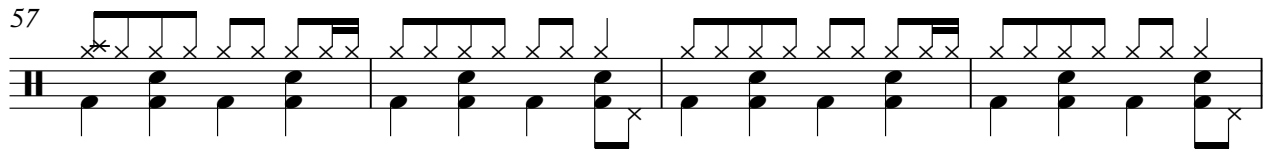
49



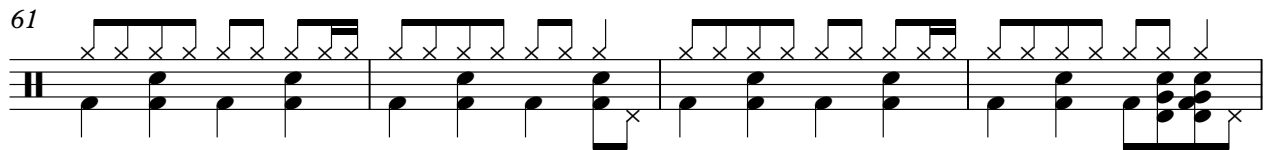
53



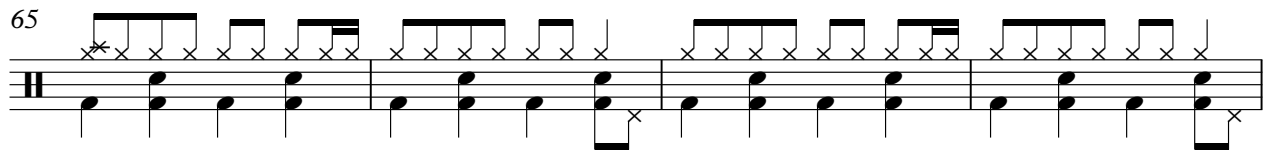
57



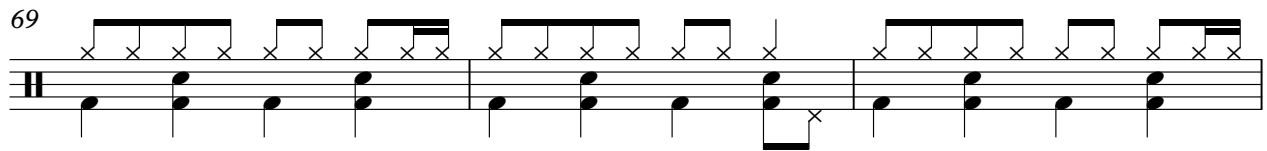
61



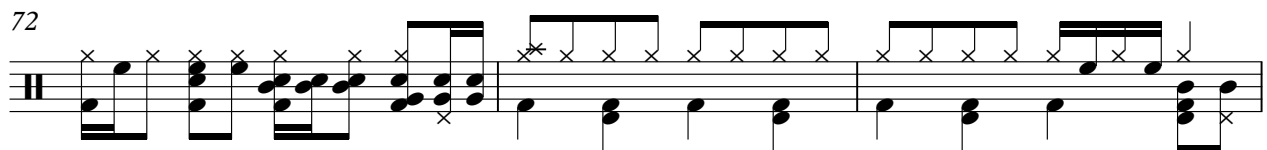
65



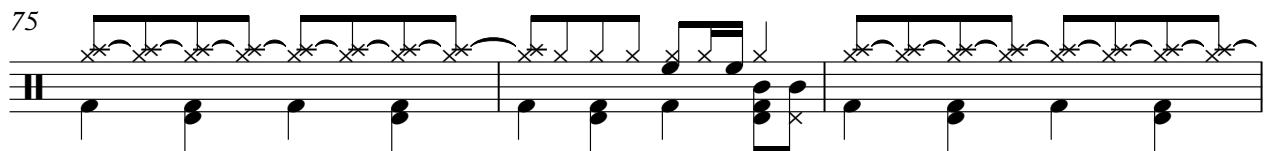
69



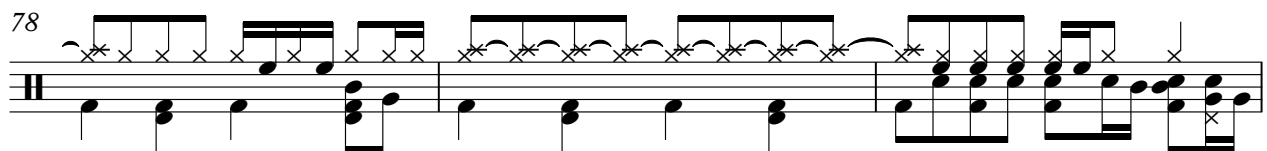
72



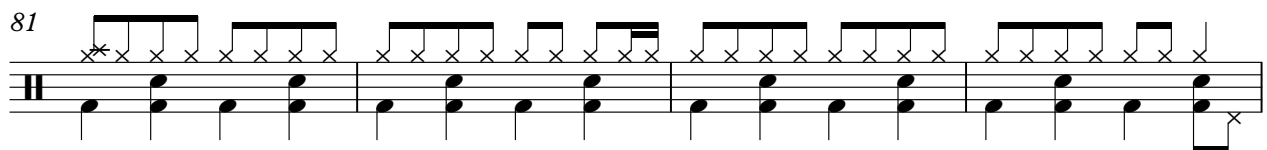
75



78



81



DRUMS

85

Musical notation for drum part 85, measures 85-88. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

89

Musical notation for drum part 89, measures 89-92. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

93

Musical notation for drum part 93, measures 93-96. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

97

Musical notation for drum part 97, measures 97-100. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment. Measure 97 includes a double bar line and a repeat sign.

101

Musical notation for drum part 101, measures 101-104. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

105

Musical notation for drum part 105, measures 105-108. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

109

Musical notation for drum part 109, measures 109-112. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

113

Musical notation for drum part 113, measures 113-116. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment.

116

Musical notation for drum part 116, measures 116-118. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with chordal accompaniment. Measure 118 features a triplet of notes indicated by a '3' above the staff.

SAW WAVE

David Hasselhoff - Go Get The Cup

♩ = 122,000816

2

10

37

53

20

79

32

115

MUTED GTR

David Hasselhoff - Go Get The Cup

♩ = 122,000816

2 14

20

24

28

32 22

57

61

66

70

73 46

Detailed description: This is a guitar tab for a muted guitar part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 122,000816. The key signature has one flat (B-flat). The music is primarily composed of chords with some melodic movement. Measure numbers are indicated at the start of each staff: 2, 14, 20, 24, 28, 32, 57, 61, 66, 70, and 73. There are also measure counts within the staves: '2' and '14' above the first staff, '22' above the sixth staff, and '46' above the tenth staff. The notation includes various chord symbols, stems, and beams.

David Hasselhoff - Go Get The Cup

OVERDRIVE

♩ = 122,000816

2 **6**

E							
T							
A							
B							
E							
A							

13

18

T							
A	0				2 2	2	2 2
B	3				0 0	0	0 7
							5

35

T							
A							3
B	1	1	1	1	1	1	1
							3

38

T							
A				0			0
B	3	3	3	3	3	3	3
							3

41

T							
A	1	3	3	3	3	3	3
B		3	3	3	3	3	3
							1

44

T							
A							
B	1	1	1	1	1	1	1
							3

46

T							
A	0	0	0	0	0	1	1
B	1	3	3	3	3	4	1
						8	1

49

T							
A	3	3	3	3	3	3	3
B	1	3	3	3	3	3	3
							6

52

T							
A	0	1					
B	6						
	3						

57

11

T							
A							
B	1						
	1						

11

OVERDRIVE

T											
A		3 3	3 3				3 3	3	1	1 0	0
B		3 3	3 3			3	1				3
										6	

78

T											
A	0		3 0 1								
B	3		3	3	3	3	3	3	3	1	1 1 1 1 1 1 1 1
			1		1	1	1	1	1		

82

T																	
A											0						
B	1	1	1	1	1	3											
							3	3	3	3	3	3	3	3	3	3	3

85

T											
A	0										
B	3	3	3	3	3	3	3	3	3	3	3

87

T																	
A	3	3	3	3	3	3	3	3	3	1	3						
B	3	3	3	3	3	3	3	3	3	1	3						
												1	1	1	1	1	3 3 1 1

90

T																	
A				3	3												0 0 0 0
B	1	1	1	1	3	1	1										3 3 3 3 3 3 3

93

T																	
A											0						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

96

T																	
A	3	3	3	3	3	3	3	3	3	0 0		1	0 2	1	3	1	1
B	3	3	3	3	3	3	3	3	3	3 3			3 3	3			

101

T																	
A	0	0	0	0	0	0	0										
B																0 0 0 0 0 0	
																3 3 3	

104

T																	
A	0	0	3	0												1	0 1 1
B	3	3	3	0												3	3 3 3
																3 2 3 3 2	

T																			
A		2		2		2		2		2		2		2		2		2	
B	0		2		0		2		0		2		0		2		0		2

109

T																			
A	0		0		3		2		0		0		0		0		0		0
B																			

111

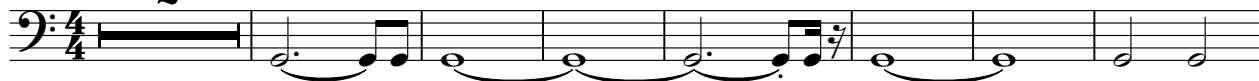
T	0	0						0	0	0	0	0	0	0	0	0	0	0	0	0
A			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

115

T	1	8	8	10	10															
A																				
B																				

♩ = 122,000816

2



10



17



22



27



32



37



42



47



53



V.S.

59



64



69



74



78



83



88



93



98



102



106



110



115



SYNTH BASS

David Hasselhoff - Go Get The Cup

♩ = 122,000816

12

15

18

21

23

26

29

32

34

37

V.S.

40



43



46



49



53



58



60



63



66



68





101



103



105



108



110



112



114



116



E.PIANO

David Hasselhoff - Go Get The Cup

♩ = 122,000816

2 14

20

25

31 22 22

57

64

V.S.

70

47

47

PIZZICATO

David Hasselhoff - Go Get The Cup

♩ = 122,000816

2 3

7

9 2

14

17 18

36

38

40

42

44

V.S.

PIZZICATO

46

Musical staff 46: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

48

Musical staff 48: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures. The staff ends with a fermata over the final measure.

50

Musical staff 50: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

52

Musical staff 52: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

54

Musical staff 54: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

56

Musical staff 56: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures. This is followed by a 16-measure rest, indicated by a long horizontal line with the number 16 above it.

73

Musical staff 73: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

75

Musical staff 75: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

77

Musical staff 77: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

79

Musical staff 79: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the first four measures, and D5, C5, B4, A4 in the last four measures.

PIZZICATO

81

83

85

87

89

91

93

95

96

PIZZICATO

Musical score for guitar, Pizzicato section, measures 99-117. The score is written in treble clef with a 7/8 time signature. It consists of ten staves of music. Measures 99-113 feature a continuous eighth-note pattern. Measure 114 contains a triplet of eighth notes. Measure 115 continues the eighth-note pattern. Measure 116 has a quarter rest. Measure 117 begins with a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The piece concludes with a double bar line.

3

David Hasselhoff - Go Get The Cup

BRASS

♩ = 122,000816

2

8

16 18

37

41

45

49

53 24

BRASS

81

85

89

93

98

103

107

111

115

A.PIANO

David Hasselhoff - Go Get The Cup

♩ = 122,000816

2

11

19

28

36

40

44

48

54

62

V.S.

70

76

83

87

91

95

100

104

109

113