

David Hasselhoff - I've Been Looking For Freedom 2

♩ = 127,000252

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

WARM PAD

SPACEVOICE

STAR THEME

♩ = 127,000252

STRINGS

6

CHOIR AAHS

MELODY

POLYSYNTH

WARM PAD

SPACEVOICE

STAR THEME

Detailed description: This block contains the musical notation for measures 6 through 9. The tracks are: CHOIR AAHS (sustained chords), MELODY (melodic line with slurs), POLYSYNTH (continuous eighth-note pattern), WARM PAD (vertical lines), SPACEVOICE (sustained chords with slurs), and STAR THEME (vertical lines with slurs). A double bar line is present at the end of measure 9.



10

DRUMS

CHOIR AAHS

MELODY

POLYSYNTH

WARM PAD

SPACEVOICE

STAR THEME

Detailed description: This block contains the musical notation for measures 10 through 13. The tracks are: DRUMS (rests followed by a pattern of 'x' marks), CHOIR AAHS (sustained chords with slurs), MELODY (melodic line with slurs), POLYSYNTH (continuous eighth-note pattern), WARM PAD (vertical lines), SPACEVOICE (sustained chords with slurs), and STAR THEME (vertical lines with slurs).

14 3

DRUMS: Snare drum pattern with hi-hats and cymbals.

FRETLESS: Bass line with eighth and quarter notes.

CHOIR AAHS: Chordal accompaniment with rests.

SYN STR 2: Sustained chords with a tremolo effect.

MELODY: Melodic line with eighth and quarter notes.

POLYSYNTH: Polysynth accompaniment with eighth notes.



16

DRUMS: Snare drum pattern with hi-hats and cymbals.

FRETLESS: Bass line with eighth and quarter notes.

CHOIR AAHS: Chordal accompaniment with rests.

SYN STR 2: Sustained chords with a tremolo effect.

MELODY: Melodic line with eighth and quarter notes.

POLYSYNTH: Polysynth accompaniment with eighth notes.

18

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH



20

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

22 5

DRUMS: A complex drum pattern with multiple layers of eighth and sixteenth notes.

FRETLESS: Bass line with eighth and sixteenth notes, including some triplets.

CHOIR AAHS: Chordal accompaniment with some melodic movement.

SYN STR 2: Sustained chords with a tremolo effect, indicated by a wavy line and the number 8.

MELODY: Sparse melodic line with eighth and sixteenth notes.

POLYSYNTH: Chordal accompaniment with sustained notes.



24

DRUMS: Similar complex drum pattern to the previous section.

FRETLESS: Bass line with eighth and sixteenth notes.

CHOIR AAHS: Chordal accompaniment with melodic movement.

SYN STR 2: Sustained chords with a tremolo effect, indicated by a wavy line and the number 8.

MELODY: Sparse melodic line with eighth and sixteenth notes.

POLYSYNTH: Chordal accompaniment with sustained notes.

26

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

Detailed description: This block contains the musical notation for measures 26 and 27. It features six staves: DRUMS (top), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYN STR 2 (treble clef), MELODY (treble clef), and POLYSYNTH (treble clef). The drums play a consistent rhythmic pattern of eighth notes with accents. The fretless guitar plays a melodic line with some grace notes. The choir has sparse vocalizations. The synth strings play sustained chords. The melody line has a few notes with grace notes. The polysynth part consists of a steady eighth-note accompaniment.



28

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: DRUMS (top), FRETLESS (bass clef), CHOIR AAHS (treble clef), SYN STR 2 (treble clef), MELODY (treble clef), POLYSYNTH (treble clef), and STRINGS (bottom). The drums continue with their rhythmic pattern. The fretless guitar plays a melodic line. The choir is silent. The synth strings play a long, sustained chord. The melody line is mostly silent with a few notes at the end of measure 29. The polysynth part continues with its eighth-note accompaniment. The strings enter in measure 29 with a triplet of notes.

30

DRUMS

FRETLESS

E.PIANO 1

SYN STR 2

MELODY

STRINGS



32

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

34

DRUMS

FRETLESS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 34 and 35. The DRUMS part features a complex, multi-layered rhythmic pattern with numerous accents. The FRETLESS part has a melodic line with eighth and sixteenth notes. E.PIANO 1 plays a steady accompaniment of eighth-note chords. SYN STR 2 consists of a sustained chord. MELODY has a simple melodic line with some rests. STRINGS are indicated by a brace and a few notes.



36

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 36 and 37. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a melodic line with some rests. CHOIR AAHS part features block chords. E.PIANO 1 continues with eighth-note chords. SYN STR 2 has a sustained chord. MELODY has a simple melodic line. STRINGS are indicated by a brace and a few notes.



38

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 38 and 39. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a bass line with eighth notes and rests. The CHOIR AAHS part shows a vocal line with a few notes and rests. The E.PIANO 1 part consists of chords with eighth-note accompaniment. The SYN STR 2 part has two sustained chords. The MELODY part features a melodic line with eighth notes and a final note with a fermata. The STRINGS part has two sustained chords with a fermata over the second measure.



40

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 40 and 41. The DRUMS part continues with the same eighth-note pattern. The FRETLESS part has a bass line with eighth notes and rests. The CHOIR AAHS part has a vocal line with chords and rests. The E.PIANO 1 part consists of chords with eighth-note accompaniment. The SYN STR 2 part has two sustained chords. The MELODY part features a melodic line with eighth notes and a final note with a fermata. The STRINGS part has two sustained chords with a fermata over the second measure.

42

DRUMS

FRETLESS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system contains measures 42 and 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a melodic line with eighth notes and rests. E.PIANO 1 plays a series of chords with eighth notes. SYN STR 2 has sustained chords. MELODY has a melodic line with eighth notes and rests. STRINGS has sustained chords with a fermata over the first measure.



44

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system contains measures 44 and 45. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with eighth notes. CHOIR AAHS has a vocal line with sustained notes. E.PIANO 1 plays chords with eighth notes. SYN STR 2 has sustained chords. MELODY has a melodic line with eighth notes and rests. STRINGS has sustained chords with a fermata over the first measure.

46 11

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS



49

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

51

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH



53

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

55 13

DRUMS: A complex rhythmic pattern with multiple layers of eighth and sixteenth notes, including some triplet markings.

FRETLESS: Bass line with eighth and quarter notes, some with accents.

CHOIR AAHS: Chordal accompaniment with eighth and quarter notes.

SYN STR 2: Sustained chords with a tremolo effect, indicated by a wavy line and a '38' marking.

MELODY: Treble clef line with eighth and quarter notes, some with accents.

POLYSYNTH: Treble clef line with sustained chords and a tremolo effect.



57

DRUMS: Similar complex rhythmic pattern to the previous section.

FRETLESS: Bass line with eighth and quarter notes.

CHOIR AAHS: Chordal accompaniment with eighth and quarter notes.

SYN STR 2: Sustained chords with a tremolo effect, indicated by a wavy line and a '38' marking.

MELODY: Treble clef line with eighth and quarter notes, some with accents.

POLYSYNTH: Treble clef line with sustained chords and a tremolo effect.

59

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH



61

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

63

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

POLYSYNTH

WARM PAD

SPACEVOICE

STRINGS

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The FRETLESS part has a melodic line in the bass clef. The CHOIR AAHS part consists of sustained notes with a fermata. The SYN STR 2 part has a sustained chord. The POLYSYNTH part has a rhythmic pattern of eighth notes. The WARM PAD part has a sustained chord. The SPACEVOICE part has a sustained note with a fermata. The STRINGS part has a sustained note with a fermata.



66

DRUMS

FRETLESS

CHOIR AAHS

POLYSYNTH

WARM PAD

SPACEVOICE

STRINGS

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The DRUMS part continues with a rhythmic pattern. The FRETLESS part has a melodic line. The CHOIR AAHS part has sustained notes with a fermata. The POLYSYNTH part has a rhythmic pattern. The WARM PAD part has a sustained chord. The SPACEVOICE part has a sustained note with a fermata. The STRINGS part has a melodic line in the bass clef.

68

DRUMS

FRETLESS

CHOIR AAHS

POLYSYNTH

WARM PAD

SPACEVOICE

STRINGS

3



70

DRUMS

FRETLESS

CHOIR AAHS

MELODY

POLYSYNTH

WARM PAD

SPACEVOICE

STRINGS

3

3



72 17

DRUMS: Snare drum and hi-hat pattern with eighth notes.

FRETLESS: Bass line with eighth notes and quarter notes.

E.PIANO 1: Treble clef with chords and eighth notes.

SYN STR 2: Treble clef with sustained chords.

MELODY: Treble clef with eighth notes and quarter notes.

STRINGS: Bass clef with sustained chords.



74

DRUMS: Snare drum and hi-hat pattern with eighth notes.

FRETLESS: Bass line with quarter notes and eighth notes.

CHOIR AAHS: Treble clef with chords and eighth notes.

E.PIANO 1: Treble clef with chords and eighth notes.

SYN STR 2: Treble clef with sustained chords.

MELODY: Treble clef with eighth notes and quarter notes.

STRINGS: Bass clef with sustained chords.

76

DRUMS

FRETLESS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 76 and 77. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FRETLESS part has a melodic line with eighth notes and rests. E.PIANO 1 plays a series of chords with a rhythmic pattern of eighth notes. SYN STR 2 has a long, sustained chord. MELODY has a melodic line with eighth notes and rests. STRINGS has a long, sustained chord with a fermata.



78

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 78 and 79. The DRUMS part continues with the eighth-note pattern. FRETLESS has a melodic line with eighth notes and rests. CHOIR AAHS has a series of chords with a rhythmic pattern of eighth notes. E.PIANO 1 plays a series of chords with a rhythmic pattern of eighth notes. SYN STR 2 has a long, sustained chord. MELODY has a melodic line with eighth notes and rests. STRINGS has a long, sustained chord with a fermata, followed by a triplet of eighth notes in measure 79.

80

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system contains measures 80 and 81. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a bass line with eighth notes and rests. The CHOIR AAHS part has a single chord at the start of measure 80. The E.PIANO 1 part has a complex accompaniment of eighth notes and chords. The SYN STR 2 part has two chords. The MELODY part has a melodic line with eighth notes and a final quarter note. The STRINGS part has two chords with a long slur over both measures.



82

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system contains measures 82 and 83. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a bass line with eighth notes and a quarter note. The CHOIR AAHS part has a melodic line with eighth notes and chords. The E.PIANO 1 part has a complex accompaniment of eighth notes and chords. The SYN STR 2 part has two chords. The MELODY part has a melodic line with eighth notes and a final quarter note. The STRINGS part has two chords with a long slur over both measures.

84

DRUMS

FRETLESS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 84 and 85. The DRUMS part features a complex, multi-layered rhythmic pattern with numerous accents. The FRETLESS part has a bass line with eighth notes and rests. E.PIANO 1 plays a series of chords with a steady eighth-note accompaniment. SYN STR 2 consists of two sustained chords. MELODY has a line of eighth notes with a fermata over the final two notes. STRINGS are represented by two staves with sustained chords and a fermata.



86

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 86 and 87. The DRUMS part continues with a similar rhythmic pattern. The FRETLESS part has a bass line with eighth notes. CHOIR AAHS has a vocal line with a long, sustained note. E.PIANO 1 continues with its chordal accompaniment. SYN STR 2 has two sustained chords. MELODY has a line of eighth notes with a fermata over the final two notes. STRINGS are represented by two staves with sustained chords and a fermata.

88

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS



91

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

93

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This block contains the musical score for measures 93 and 94. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The FRETLESS staff has a bass clef and contains a melodic line with eighth and quarter notes. The CHOIR AAHS staff has a treble clef and contains a vocal line with notes and rests. The SYN STR 2 staff has a treble clef and contains a sustained chord with a long horizontal line above it. The MELODY staff has a treble clef and contains a melodic line with notes and rests. The POLYSYNTH staff has a treble clef and contains a rhythmic line with notes and rests. The STRINGS staff has a bass clef and contains a line with notes and rests.



95

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This block contains the musical score for measures 95 and 96. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many notes and rests. The FRETLESS staff has a bass clef and contains a melodic line with eighth and quarter notes. The CHOIR AAHS staff has a treble clef and contains a vocal line with notes and rests. The SYN STR 2 staff has a treble clef and contains a sustained chord with a long horizontal line above it. The MELODY staff has a treble clef and contains a melodic line with notes and rests. The POLYSYNTH staff has a treble clef and contains a rhythmic line with notes and rests. The STRINGS staff has a bass clef and contains a line with notes and rests.

97

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS



99

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

101

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system of music covers measures 101 and 102. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a melodic line with eighth notes and some rests. The CHOIR AAHS part consists of block chords and some melodic fragments. The SYN STR 2 part has a long, sustained chord. The MELODY part has a simple melodic line. The POLYSYNTH part has a steady accompaniment of eighth notes. The STRINGS part has a few chords with a long sustain line.



103

DRUMS

FRETLESS

CHOIR AAHS

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system of music covers measures 103 and 104. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with eighth notes. The CHOIR AAHS part has block chords. The SYN STR 2 part has a long, sustained chord. The MELODY part has a simple melodic line. The POLYSYNTH part has a steady accompaniment of eighth notes. The STRINGS part has a few chords with a long sustain line.



105

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS



107

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS

109

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system contains measures 109 and 110. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The FRETLESS part has a melodic line with eighth notes and a half note. The CHOIR AAHS part consists of block chords. E.PIANO 1 plays a complex chordal accompaniment with eighth notes. SYN STR 2 has a long sustained chord. MELODY has a few notes in the first measure. POLYSYNTH plays a steady eighth-note accompaniment. STRINGS has two sustained chords.



111

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system contains measures 111 and 112. The DRUMS part continues with the same rhythmic pattern. The FRETLESS part has a melodic line with eighth notes and a half note. The CHOIR AAHS part has block chords. E.PIANO 1 plays a complex chordal accompaniment. SYN STR 2 has a long sustained chord. MELODY has a few notes in the first measure. POLYSYNTH plays a steady eighth-note accompaniment. STRINGS has two sustained chords.

113

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS



115

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS

117

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system contains measures 117 and 118. The DRUMS part features a complex, multi-layered rhythmic pattern with many accents. The FRETLESS part has a melodic line with eighth and sixteenth notes. The CHOIR AAHS part consists of sustained chords. The E.PIANO 1 part has a rhythmic accompaniment with chords and eighth notes. The SYN STR 2 part has a long, sustained chord. The MELODY part has a simple melodic line. The POLYSYNTH part has a rhythmic accompaniment with chords. The STRINGS part has a long, sustained chord.



119

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

STRINGS

Detailed description: This system contains measures 119 and 120. The DRUMS part continues with a complex, multi-layered rhythmic pattern. The FRETLESS part has a melodic line with eighth and sixteenth notes. The CHOIR AAHS part consists of sustained chords. The E.PIANO 1 part has a rhythmic accompaniment with chords and eighth notes. The SYN STR 2 part has a long, sustained chord. The MELODY part has a simple melodic line. The POLYSYNTH part has a rhythmic accompaniment with chords. The STRINGS part has a long, sustained chord.

121

DRUMS

FRETLESS

CHOIR AAHS

E.PIANO 1

SYN STR 2

MELODY

POLYSYNTH

WARM PAD

SPACEVOICE

STAR THEME

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score consists of eleven staves, each labeled with an instrument or sound effect. The 'DRUMS' staff at the top shows a sequence of notes starting at measure 121, including a triplet of eighth notes. The 'FRETLESS' staff is mostly empty. The 'CHOIR AAHS' staff features a complex, multi-measure rest with a wavy line above it, indicating a vocal effect. The 'E.PIANO 1' staff has a few notes in the first measure. The 'SYN STR 2' staff has a chord in the first measure. The 'MELODY', 'POLYSYNTH', 'WARM PAD', 'SPACEVOICE', and 'STAR THEME' staves are mostly empty. The 'STRINGS' staff at the bottom has a few notes in the first measure. The score is divided into three measures by vertical bar lines.

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DRUMS

♩ = 127,000252

11

15

17

19

21

23

25

27

29

31

V.S.

DRUMS

33

Drum notation for measure 33. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

35

Drum notation for measure 35. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

37

Drum notation for measure 37. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

39

Drum notation for measure 39. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

41

Drum notation for measure 41. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

43

Drum notation for measure 43. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

45

Drum notation for measure 45. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

48

Drum notation for measure 48. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

50

Drum notation for measure 50. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

52

Drum notation for measure 52. The top staff shows a sequence of eighth notes: x, o, x, o, x, o, x, o, x, o, x, o, x, o, x, o. The bottom staff shows a sequence of eighth notes: ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓.

DRUMS

54

56

58

60

62

64

67

69

71

73

V.S.



DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.



6

# DRUMS

116

Musical notation for measures 116 and 117. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of notes. The bottom staff uses upward-pointing triangles to indicate drum hits, also with beams connecting groups of notes. The pattern repeats every two measures.

118

Musical notation for measures 118 and 119. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of notes. The bottom staff uses upward-pointing triangles to indicate drum hits, also with beams connecting groups of notes. The pattern repeats every two measures.

120

Musical notation for measures 120 and 121. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting groups of notes. The bottom staff uses upward-pointing triangles to indicate drum hits, also with beams connecting groups of notes. Measure 121 features a triplet of notes in the bottom staff, indicated by a bracket and the number '3'. There is also a curved line with a dot above the notes in the top staff of measure 121.

122

2

Musical notation for measure 122, consisting of two empty staves with a double bar line at the end.

FRETLESS

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♩ = 127,000252

12



16



20



24



28



32



35



38



41



44



V.S.

48



51



55



58



62



68



73



76



79



82



85



88



92



96



100



104



108



112



116



119



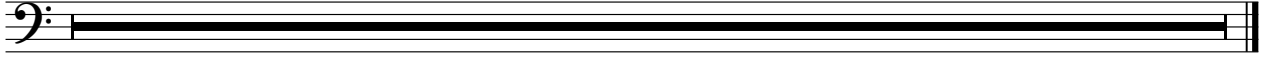
V.S.

4

FRETLESS

122

**2**



♩ = 127,000252

3

12

17

21

25

32

37

40

3

2

2



44

50

55

59

65

74

79

84

91

95

100



105



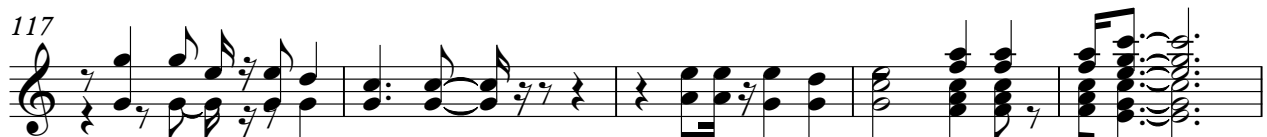
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113

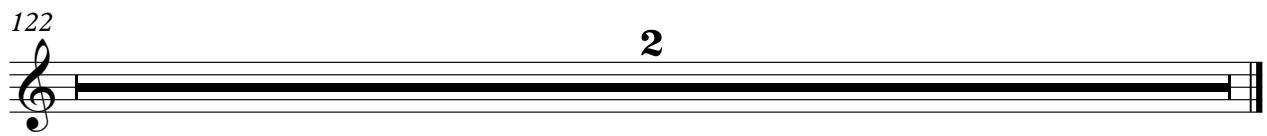


117



122

2



♩ = 127,000252

28

31

33

35

37

39

41

43

45

47

24

72



74



76



78



80



82



84



86



88



16

106



108

110

112

114

116

118

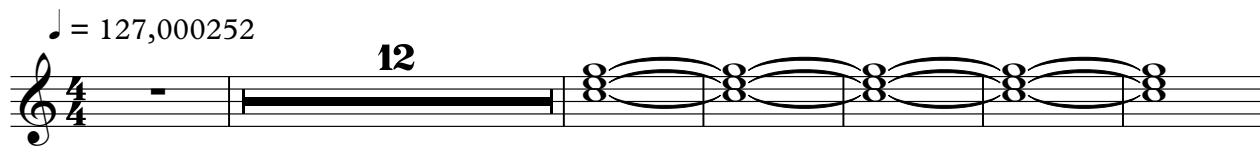
120

122

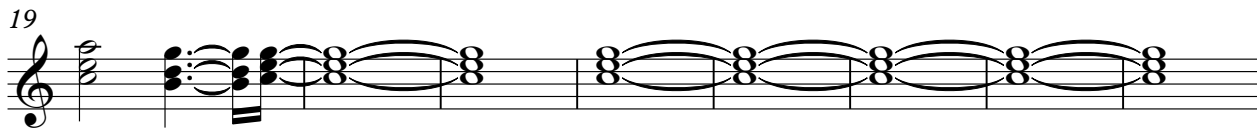
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♩ = 127,000252

12



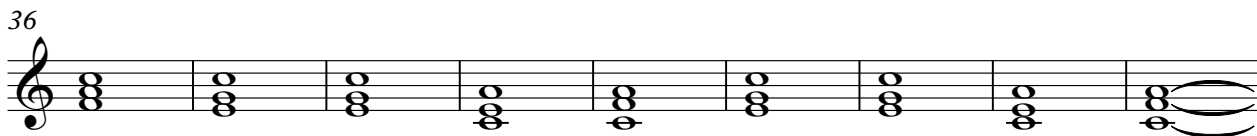
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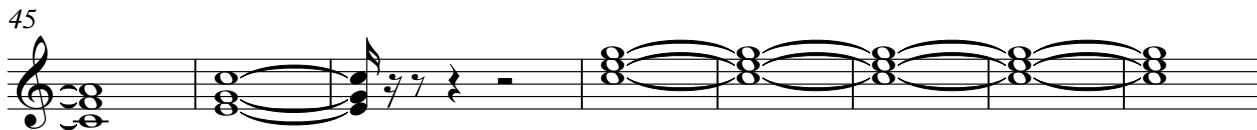
27



36



45

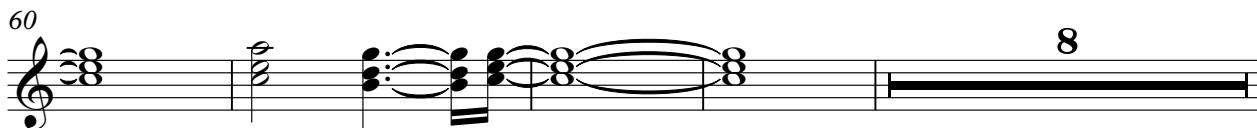


53

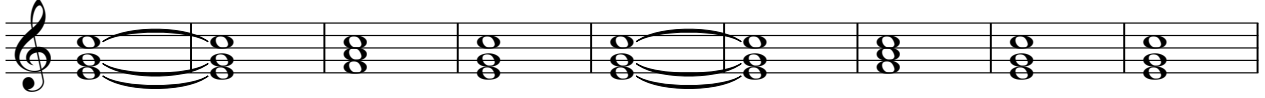


60

8



72



81



90



99



108



115



122



David Hasselhoff - I've Been Looking For Freedom 2

MELODY

♩ = 127,000252

2

7

10

14

18

23

27

31

35

39

V.S.



43



48



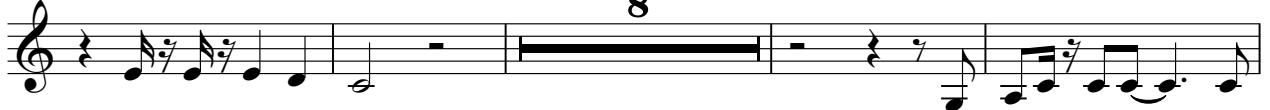
52



57



61



73



77



81



85



90



94



Musical staff 94: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 2: quarter rest, quarter note C5, quarter note B4, quarter note A4. Measure 3: whole rest. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

99



Musical staff 99: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

103



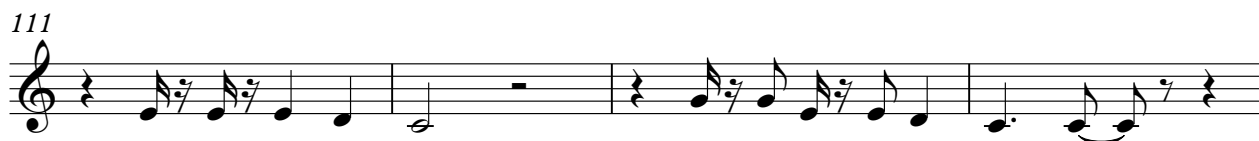
Musical staff 103: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

107



Musical staff 107: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

111



Musical staff 111: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

115



Musical staff 115: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

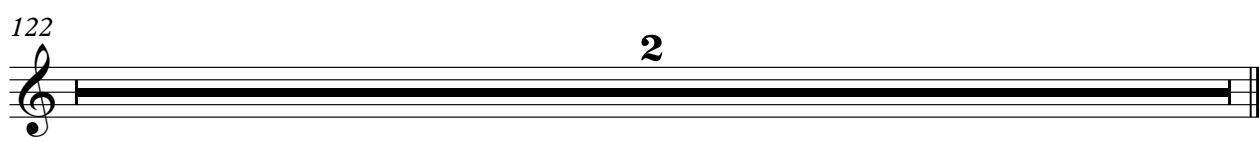
118



Musical staff 118: Treble clef, four measures. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

122

2



Musical staff 122: Treble clef, four measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest. A large number '2' is centered above the staff.

♩ = 127,000252

POLYSYNTH

48



Musical staff 1: Treble clef, 48 measures of eighth-note chords.

52



Musical staff 2: Treble clef, 52 measures of eighth-note chords.

56



Musical staff 3: Treble clef, 56 measures of eighth-note chords.

60



Musical staff 4: Treble clef, 60 measures of eighth-note chords.

64



Musical staff 5: Treble clef, 64 measures of eighth-note chords.

68



Musical staff 6: Treble clef, 68 measures of eighth-note chords.

72

18



Musical staff 7: Treble clef, 72 measures. Measures 72-89 are a whole rest, indicated by a horizontal line with the number 18 above it.

93



Musical staff 8: Treble clef, 93 measures of eighth-note chords.

97



Musical staff 9: Treble clef, 97 measures of eighth-note chords.

101



Musical staff 10: Treble clef, 101 measures of eighth-note chords.

POLYSYNTH

105



109



113



117



120



WARM PAD

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♩ = 127,000252

10

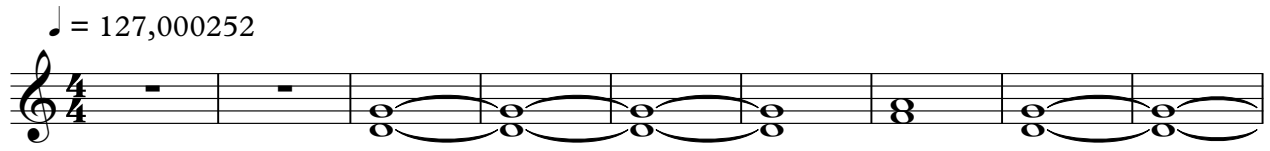
66

122

SPACEVOICE

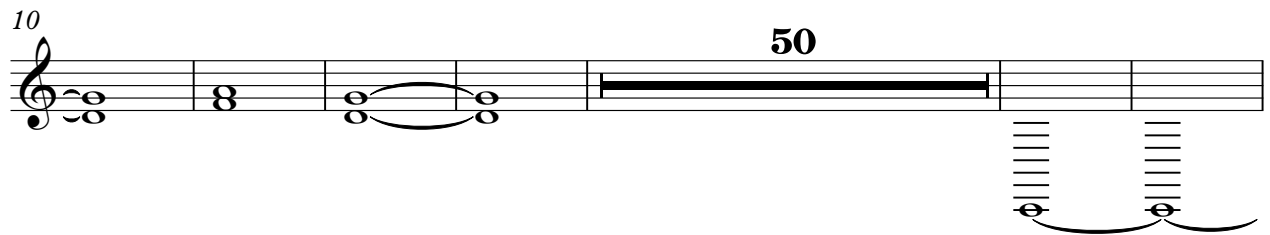
David Hasselhoff - I've Been Looking For Freedom 2

♩ = 127,000252



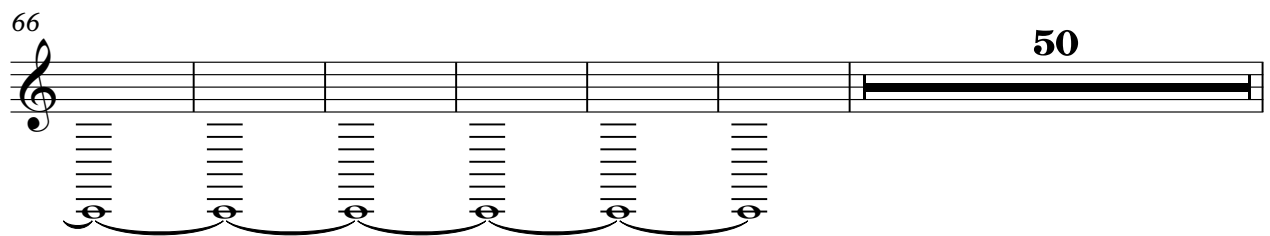
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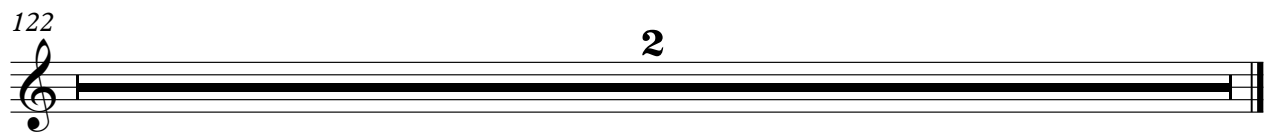
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122

2







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STRINGS

♩ = 127,000252

27

34

43

63

70

77

85

93

102

111

15

4

3

3

3

3

3

3

3

3

3

3

V.S.

2

117

STRINGS

Musical notation for strings, measures 117-121. The notation consists of a five-line staff with a treble clef. The notes are grouped into three pairs, each pair connected by a slur. The word "STRINGS" is written above the second measure.

122

2

Musical notation for strings, measure 122. The notation consists of a five-line staff with a treble clef and a double bar line at the end.