

David Hasselhoff - Song Of The Night

♩ = 128,000000

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

♩ = 128,000000

SYN STRING

BRASS

SYNTHBRASS

STRINGS

5

DRUMS

VIBRAPHONE

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left and '5' at the top center. The score consists of nine staves, each labeled with an instrument: DRUMS, VIBRAPHONE, MUTED GTR, SYNTH BASS, PIZZICATO, SYN STRING, BRASS, SYNTHBRASS, and STRINGS. The DRUMS staff uses a drum set notation with various symbols for cymbals and drums. The VIBRAPHONE staff is in treble clef with a key signature of one sharp (F#). The MUTED GTR staff is in treble clef with a key signature of one sharp. The SYNTH BASS staff is in bass clef. The PIZZICATO staff is in treble clef with a key signature of one sharp. The SYN STRING staff is in treble clef with a key signature of one sharp and features long, sustained notes with fermatas. The BRASS and SYNTHBRASS staves are in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef with a key signature of one sharp. The music is written in 4/4 time and spans three measures. The first measure shows the drums and vibraphone starting with a syncopated rhythm. The second measure continues the vibraphone and guitar parts. The third measure features a more complex rhythmic pattern across all instruments.

8

DRUMS

VIBRAPHONE

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS



11

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

SYN STRING

13

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING



15

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING



17

MELODY

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING

19

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS



21

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

23

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



25

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

27

Musical score for MELODY, DRUMS, VIBRAPHONE, MUTED GTR, CHOIR AAHS, SYNTH BASS, PIZZICATO, SYN STRING, and STRINGS. The score is written for three measures. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. VIBRAPHONE is in treble clef. MUTED GTR is in treble clef with a key signature of one sharp. CHOIR AAHS is in treble clef with a key signature of one sharp. SYNTH BASS is in bass clef. PIZZICATO is in treble clef with a key signature of one sharp. SYN STRING is in treble clef with a key signature of one sharp. STRINGS is in bass clef with a key signature of one sharp.

30

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two measures. The MELODY staff features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The DRUMS staff uses a standard drum notation with a snare drum (S) and a kick drum (K). The VIBRAPHONE staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a whole rest. The MUTED GTR staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a whole rest. The CHOIR AAHS staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a whole rest. The SYNTH BASS staff has a bass clef, a key signature of one sharp, and a 3/8 time signature, with a rhythmic pattern of eighth notes. The PIZZICATO staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a rhythmic pattern of eighth notes. The SYN STRING staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a whole rest. The BRASS staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a rhythmic pattern of eighth notes. The SYNTHBRASS staff has a treble clef, a key signature of one sharp, and a 3/8 time signature, with a rhythmic pattern of eighth notes. The STRINGS staff has a bass clef, a key signature of one sharp, and a 3/8 time signature, with a whole rest.

32

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

This section of the score covers measures 32 and 33. The MELODY part features a rhythmic pattern of eighth notes with a sharp sign. The DRUMS part shows a consistent eighth-note pattern. The VIBRAPHONE part has a melodic line with eighth notes and a sharp sign. The CHOIR AAHS part consists of a few notes with a sharp sign. The SYNTH BASS part has a rhythmic eighth-note pattern. The PIZZICATO part features a series of chords with a sharp sign. The SYN STRING part has a long, sustained note with a sharp sign.

34

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

This section of the score covers measures 34 and 35. The MELODY part has a long note with a sharp sign. The DRUMS part continues with the eighth-note pattern. The VIBRAPHONE part is silent. The MUTED GTR part has a long, sustained note with a sharp sign. The CHOIR AAHS part has a long, sustained note with a sharp sign. The SYNTH BASS part has a rhythmic eighth-note pattern. The PIZZICATO part features a series of chords with a sharp sign. The SYN STRING part has a long, sustained note with a sharp sign. The BRASS part has a few notes with a sharp sign. The SYNTHBRASS part has a rhythmic eighth-note pattern.

36

The image displays a multi-staff musical score for measures 36, 37, and 38. The instruments and parts are as follows:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes, ending with a long note in measure 38.
- DRUMS:** Drum notation with 'x' marks indicating hits on a pattern of eighth notes.
- VIBRAPHONE:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- MUTED GTR:** Treble clef, mostly silent with a final chord in measure 38.
- CHOIR AAHS:** Treble clef, featuring vocal-like lines with slurs and long notes.
- SYNTH BASS:** Bass clef, playing a rhythmic bass line with eighth notes.
- PIZZICATO:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- SYN STRING:** Treble clef, playing sustained chords with long notes.
- BRASS:** Treble clef, mostly silent with a final chord in measure 38.
- SYNTHBRASS:** Treble clef, mostly silent with a final chord in measure 38.

39

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS



42

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

44

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The DRUMS staff uses a standard drum notation with various rhythmic patterns. The VIBRAPHONE staff (treble clef) plays a rhythmic accompaniment. The MUTED GTR staff (treble clef) shows a muted guitar accompaniment with a key signature of one sharp. The CHOIR AAHS staff (treble clef) contains vocal lines. The SYNTH BASS staff (bass clef) provides a bass line. The PIZZICATO staff (treble clef) features a pizzicato guitar accompaniment. The SYN STRING staff (treble clef) shows sustained string textures. The STRINGS staff (bass clef) provides a bass line for the strings.

46

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff features a single half-note chord. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and x marks above them. The VIBRAPHONE staff is mostly silent, with a few notes in the second measure. The MUTED GTR staff has a long sustained chord in the first measure and some movement in the second. The CHOIR AAHS staff has a long sustained note in the first measure. The SYNTH BASS staff has a rhythmic eighth-note line. The PIZZICATO staff has a rhythmic eighth-note line with chords. The SYN STRING staff has a long sustained chord. The BRASS and SYNTHBRASS staves have some notes in the second measure. The STRINGS staff has a few notes in the first measure.

48

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



50

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

52

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



54

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

56

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



58

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

60

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS



63

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

65

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



67

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

69

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



71

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

73

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



75

MELODY

DRUMS

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

77

Musical score for MELODY, DRUMS, VIBRAPHONE, MUTED GTR, CHOIR AAHS, SYNTH BASS, PIZZICATO, SYN STRING, and STRINGS. The score is written for three measures. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS uses a standard drum set notation. VIBRAPHONE is in treble clef. MUTED GTR is in treble clef with a key signature of one sharp. CHOIR AAHS is in treble clef. SYNTH BASS is in bass clef. PIZZICATO is in treble clef. SYN STRING is in treble clef. STRINGS is in bass clef.

80

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS

82

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

84

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

86

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



88

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

90

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



92

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

94

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

96

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS

Detailed description: This system of music covers measures 96 and 97. The MELODY part features a long note in measure 96 followed by a rest in measure 97. DRUMS and VIBRAPHONE play a consistent rhythmic pattern. CHOIR AAHS has a long note in measure 96 and a shorter note in measure 97. SYNTH BASS, PIZZICATO, SYN STRING, BRASS, and SYNTHBRASS all play rhythmic accompaniment. STRINGS play a simple rhythmic pattern.



98

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

Detailed description: This system of music covers measures 98 and 99. MELODY has a more active line with eighth notes. DRUMS and VIBRAPHONE continue their rhythmic accompaniment. CHOIR AAHS has a melodic line. SYNTH BASS, PIZZICATO, and SYN STRING play rhythmic accompaniment. The BRASS and SYNTHBRASS parts are not visible in this system.

100

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS



102

MELODY

DRUMS

VIBRAPHONE

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

104

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING



106

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

108

The image displays a multi-staff musical score for a track starting at measure 108. The score includes the following parts:

- MELODY:** Features a melodic line with a long note in the first measure, followed by eighth notes and rests.
- DRUMS:** Shows a rhythmic pattern with 'x' marks above the staff, indicating hits on a drum set.
- VIBRAPHONE:** Contains a few notes in the first measure, followed by rests.
- MUTED GTR:** Shows a sustained chord in the first measure, indicated by a long horizontal line.
- CHOIR AAHS:** Features a sustained chord in the first measure, indicated by a long horizontal line.
- SYNTH BASS:** Plays a rhythmic bass line with eighth notes and rests.
- PIZZICATO:** Shows a series of chords with a pizzicato effect, indicated by a 'p' and a slash through the stem.
- SYN STRING:** Shows a sustained chord in the first measure, indicated by a long horizontal line.
- BRASS:** Features a melodic line starting in the second measure.
- SYNTHBRASS:** Features a melodic line starting in the second measure.

110

MELODY
DRUMS
VIBRAPHONE
MUTED GTR
CHOIR AAHS
SYNTH BASS
PIZZICATO
SYN STRING

Detailed description: This system contains measures 110 and 111. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains eighth and quarter notes, some beamed together. The DRUMS staff uses a double bar line with an 'x' for each drum hit. The VIBRAPHONE staff has a treble clef and contains eighth notes with accents. The MUTED GTR staff has a treble clef and shows a sustained chord in measure 110, followed by a single note in measure 111. The CHOIR AAHS staff has a treble clef and contains sustained chords. The SYNTH BASS staff has a bass clef and contains eighth notes. The PIZZICATO staff has a treble clef and contains eighth notes with accents. The SYN STRING staff has a treble clef and shows sustained chords in both measures.



112

MELODY
DRUMS
VIBRAPHONE
MUTED GTR
CHOIR AAHS
SYNTH BASS
PIZZICATO
SYN STRING

Detailed description: This system contains measures 112 and 113. The MELODY staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains quarter and eighth notes. The DRUMS staff uses a double bar line with an 'x' for each drum hit. The VIBRAPHONE staff has a treble clef and contains eighth notes with accents. The MUTED GTR staff has a treble clef and shows a sustained chord in measure 112, followed by a single note in measure 113. The CHOIR AAHS staff has a treble clef and contains sustained chords. The SYNTH BASS staff has a bass clef and contains eighth notes. The PIZZICATO staff has a treble clef and contains eighth notes with accents. The SYN STRING staff has a treble clef and shows sustained chords in both measures.

114

MUSICAL SCORE:

- MELODY:** Treble clef, key signature of one sharp (F#). Features a melodic line with a long note and a final quarter note.
- DRUMS:** Drum set notation with a pattern of eighth notes and rests.
- VIBRAPHONE:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- MUTED GTR:** Treble clef, key signature of one sharp. Shows a long note with a muting symbol.
- CHOIR AAHS:** Treble clef, key signature of one sharp. Features a long note with a muting symbol.
- SYNTH BASS:** Bass clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- PIZZICATO:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- SYN STRING:** Treble clef, key signature of one sharp. Features a long note with a muting symbol.

116

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

CHOIR AAHS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS



118

DRUMS

SYNTH BASS

PIZZICATO

SYN STRING

BRASS

SYNTHBRASS

STRINGS

David Hasselhoff - Song Of The Night

MELODY

♩ = 128,000000

2 8

14

20

25

30

35

40

44

49

54 3

MELODY

113

2

David Hasselhoff - Song Of The Night


DRUMS

♩ = 128,000000

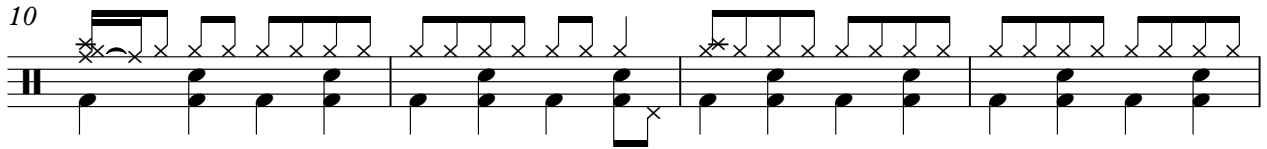
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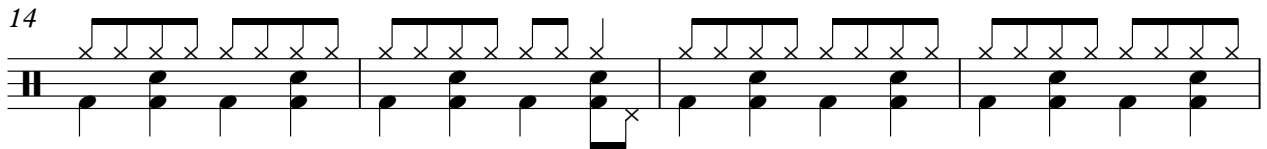
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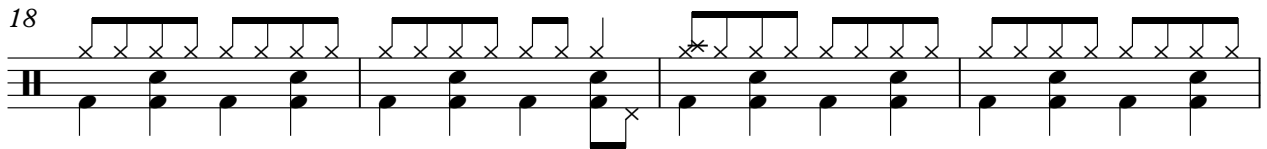
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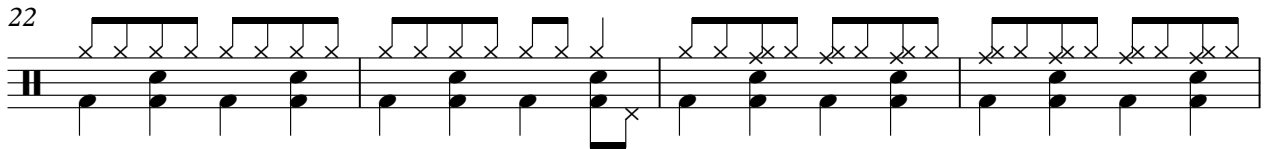
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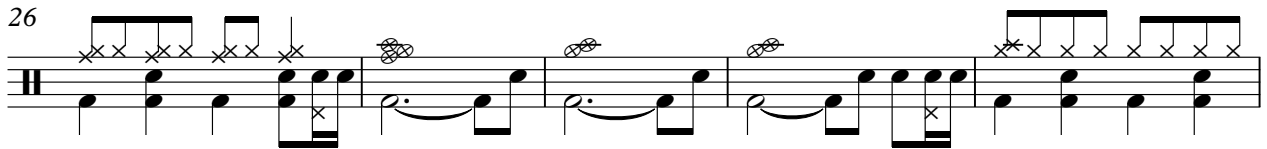
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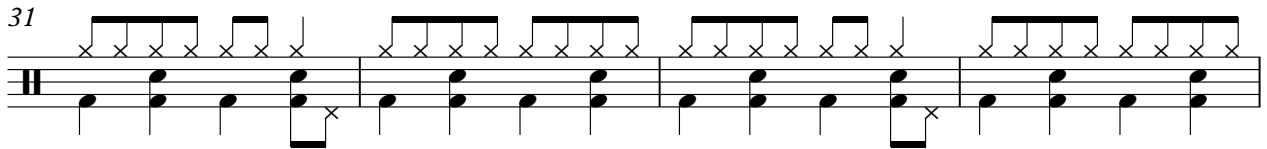
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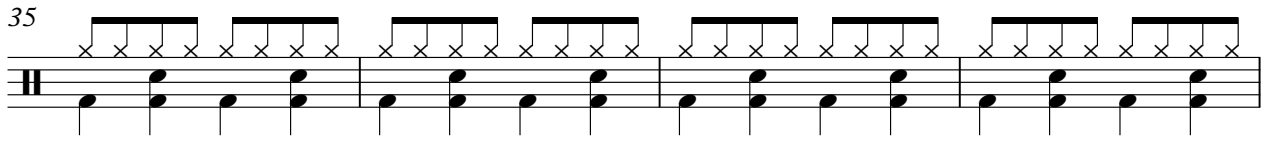
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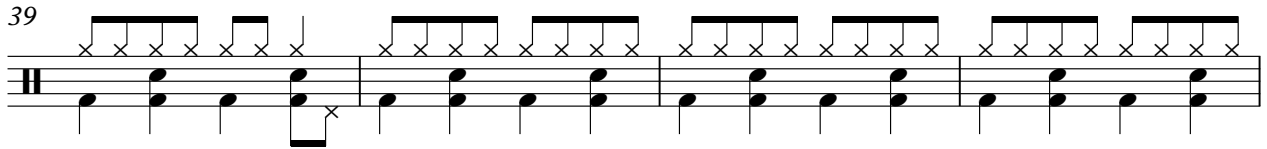
31



35



39



V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

84

Musical notation for measures 84-87. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

88

Musical notation for measures 88-91. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

92

Musical notation for measures 92-95. The top staff shows a drum line with 'x' marks for hits, including an asterisk in measure 93. The bottom staff shows a bass line with eighth notes and chords.

96

Musical notation for measures 96-99. The top staff shows a drum line with 'x' marks for hits, including an asterisk in measure 96. The bottom staff shows a bass line with eighth notes and chords.

100

Musical notation for measures 100-103. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

104

Musical notation for measures 104-107. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

108

Musical notation for measures 108-111. The top staff shows a drum line with 'x' marks for hits, including an asterisk in measure 109. The bottom staff shows a bass line with eighth notes and chords.

112

Musical notation for measures 112-115. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

116

Musical notation for measures 116-119. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords, ending with a double bar line.

VIBRAPHONE

David Hasselhoff - Song Of The Night

♩ = 128,000000

2

6

10

8

7

28

33

38

43

VIBRAPHONE

48



52



55



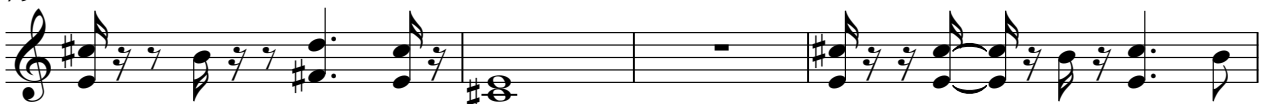
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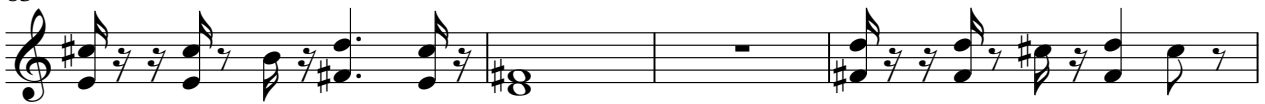
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79



83



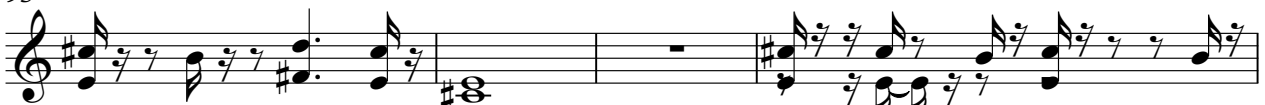
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91

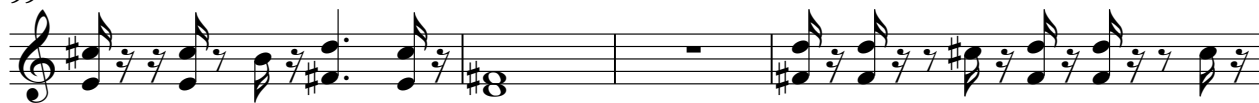


95



VIBRAPHONE

99



103



106



110



113



116



David Hasselhoff - Song Of The Night

MUTED GTR

♩ = 128,000000

2

7

19

30

39

50

58

78

85

92

2

MUTED GTR

100

108

113

♩ = 128,000000

2 17

23

28

33

39

44

49

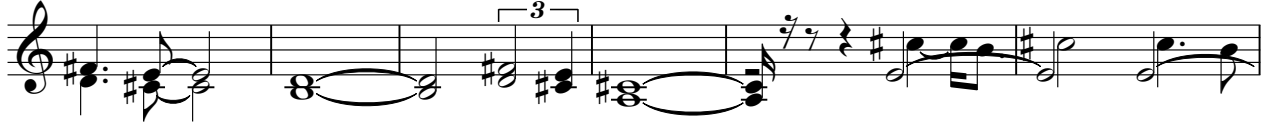
55

62

68

CHOIR AAHS

73



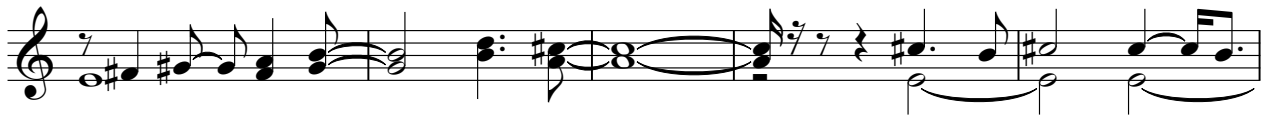
79



84



90



95



100



107



113



David Hasselhoff - Song Of The Night

SYNTH BASS

♩ = 128,000000
2



V.S.

30



32



35



38



41



44



46



48



50



52



55



57



60



63



66



69



71



73



75



78



V.S.

81



83



85



87



90



93



95



97



99



101



PIZZICATO

David Hasselhoff - Song Of The Night

♩ = 128,000000

2

6

10

13

16

19

22

V.S.

PIZZICATO

49

51

53

56

58

60

63

65

V.S.

PIZZICATO

67



69



71



74



76



80



82



84



David Hasselhoff - Song Of The Night

SYN STRING

♩ = 128,000000

2

10

17

23

28

35

44

53

60

65

V.S.

SYN STRING

72

79

88

97

105

111

115

David Hasselhoff - Song Of The Night

SYNTHBRASS

♩ = 128,000000

2

7

11 8 11

32 3 2

40 7 3

52 8 19

81 3 2

89 7 3

102 7 7

117

STRINGS

David Hasselhoff - Song Of The Night

♩ = 128,000000

2

8

16

28

13

45

31

79

13

96

19

117