

David LaFlamme - Whitebird

♩ = 117,000114

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

♩ = 117,000114

VIOLIN 2

VIOLIN 1

LEAD 1

LEAD 2

The image shows a musical score for the song 'Whitebird' by David LaFlamme. The score is arranged for a full band and includes the following instruments: Drums, Tamborine, Kalimba 2, Guitar, Bass, Clavinet, Organ, Violin 2, Violin 1, Lead 1, and Lead 2. The music is in 4/4 time. The tempo is marked as ♩ = 117,000114. The guitar part is shown with a standard tuning (E, B, G, D, A, E) and a capo on the first fret. The organ part features a long, sustained note in the third measure. The string parts (Violin 1, Violin 2, Lead 1, Lead 2) are currently blank.

Musical score for measures 4 and 5. The score includes staves for DRUMS, KALIMBA 2, GUITAR (TAB), BASS, and ORGAN. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The KALIMBA 2 staff has a melodic line with some rests. The GUITAR TAB staff shows fret numbers: 12, 10, 8, 6 on the top line and 3, 5, 3 on the bottom line. The BASS staff has a steady eighth-note pattern. The ORGAN staff has a long, sustained note.



Musical score for measures 6 and 7. The score includes staves for DRUMS, KALIMBA 2, GUITAR (TAB), BASS, and ORGAN. The DRUMS staff continues the rhythmic pattern. The KALIMBA 2 staff has a melodic line. The GUITAR TAB staff shows fret numbers: 6, 6, 10, 6, 10 on the top line and 3, 3, 7, 3, 7 on the bottom line. The BASS staff continues the eighth-note pattern. The ORGAN staff has a long, sustained note.

8

DRUMS

KALIMBA 2

GUITAR

BASS

ORGAN



10

DRUMS

KALIMBA 2

GUITAR

BASS

ORGAN

Musical score for measures 12-13. The score includes staves for DRUMS, KALIMBA 2, GUITAR (TAB), BASS, ORGAN, LEAD 1, and LEAD 2. Measure 12 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The kalimba plays a single note on the first beat. The guitar has fret numbers 0, 2, 2, 1, 2, 3, 3. The bass line is a steady eighth-note pattern. The organ plays a sustained chord. The lead parts have rests in measure 12 and enter in measure 13.



Musical score for measures 14-15. The score includes staves for DRUMS, KALIMBA 2, GUITAR (TAB), BASS, ORGAN, LEAD 1, and LEAD 2. Measure 14 features a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The kalimba has a rest. The guitar has fret numbers 3, 0. The bass line continues with eighth notes. The organ plays a sustained chord. The lead parts have rests in measure 14 and enter in measure 15.

16

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

3



18

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

Musical score for measures 20-21. The score is arranged in five staves: DRUMS, BASS, ORGAN, LEAD 1, and LEAD 2. Measure 20 features a triplet of eighth notes in the drums and a similar triplet in the bass. The organ plays a sustained chord. Measures 21 continue the rhythmic patterns with various note values and rests.



Musical score for measures 22-23. The score is arranged in five staves: DRUMS, BASS, ORGAN, LEAD 1, and LEAD 2. Measure 22 features a steady eighth-note pattern in the drums and bass. The organ plays a sustained chord. Measure 23 includes a triplet of eighth notes in the drums and bass, and a triplet of eighth notes in the lead 2 part.

24

DRUMS

KALIMBA 2

GUITAR

BASS

ORGAN

LEAD 1

LEAD 2



26

DRUMS

KALIMBA 2

GUITAR

BASS

ORGAN

LEAD 1

LEAD 2

28

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2



30

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

32

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2



34

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

Musical score for measures 36-37. The score includes five staves: DRUMS, BASS, ORGAN, LEAD 1, and LEAD 2. Measure 36 features a drum pattern with asterisks, a bass line with a sixteenth-note triplet, and organ accompaniment. Measure 37 continues the drum and bass patterns, with the organ playing a sustained chord. A '6' is written above the bass staff in measure 37.



Musical score for measures 38-39. The score includes five staves: DRUMS, BASS, ORGAN, LEAD 1, and LEAD 2. Measure 38 features a drum pattern with asterisks, a bass line, and organ accompaniment. Measure 39 continues the drum and bass patterns, with the organ playing a sustained chord. A '3' is written below the bass staff in measure 39, indicating a triplet.

40

DRUMS

KALIMBA 2

GUITAR

BASS

ORGAN

LEAD 1

LEAD 2



42

DRUMS

KALIMBA 2

GUITAR

BASS

ORGAN

LEAD 1

LEAD 2

44

DRUMS

GUITAR

BASS

ORGAN

LEAD 1

LEAD 2



46

DRUMS

GUITAR

BASS

ORGAN

LEAD 1

LEAD 2

48 13

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

LEAD 1

LEAD 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into systems for each instrument. The instruments listed are Drums, Kalimba 2, Guitar, Bass, Clavinet, Organ, Violin 2, Violin 1, Lead 1, and Lead 2. The score begins at measure 48 and continues for 13 measures. The Drums part features a complex rhythmic pattern with various note values and rests. The Kalimba 2 part has a melodic line with eighth and sixteenth notes. The Guitar part includes a tab for the first measure, showing fret numbers for strings T, A, and B. The Bass part has a melodic line with eighth and sixteenth notes. The Clavinet part has a melodic line with eighth and sixteenth notes. The Organ part has a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts have melodic lines with eighth and sixteenth notes. The Lead 1 and 2 parts have melodic lines with eighth and sixteenth notes.

50

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 14, measures 50-51, features the following parts:

- DRUMS:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- KALIMBA 2:** A melodic line in treble clef with eighth and sixteenth notes.
- GUITAR:** A guitar tab with fret numbers: T 1, A 3, B 3 3 1.
- BASS:** A melodic line in bass clef with eighth and sixteenth notes.
- CLAVINET:** A melodic line in treble clef with eighth and sixteenth notes.
- ORGAN:** A melodic line in treble clef with a long note in measure 51.
- VIOLIN 2:** A melodic line in treble clef with eighth and sixteenth notes.
- VIOLIN 1:** A melodic line in bass clef with eighth and sixteenth notes.

52

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

54

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 16, measures 54 and 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.
- KALIMBA 2:** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- GUITAR:** Provides a harmonic accompaniment with a tab that shows fret numbers: 1, 3, 3, 1, 3, 3. The notation includes a 'T' for the treble clef and 'A' and 'B' for the strings.
- BASS:** Plays a steady eighth-note bass line with some syncopation.
- CLAVINET:** Features a melodic line with a mix of eighth and sixteenth notes, often beamed together.
- ORGAN:** Plays a sustained chord or melodic line, often with a long note value.
- VIOLIN 2:** Plays a melodic line with a triplet in measure 55.
- VIOLIN 1:** Plays a melodic line, often in unison or harmony with Violin 2.

56

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

6

T 3 3 1 1

A 1 1 3

B 1 1 3

58

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

Detailed description of the musical score for page 18, measures 58-61. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for KALIMBA 2, featuring a melodic line with eighth and sixteenth notes. The third staff is for GUITAR, containing a guitar tab with fret numbers (1, 3) and string indicators (T, A, B). The fourth staff is for BASS, showing a melodic line with eighth and sixteenth notes. The fifth staff is for CLAVINET, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is for ORGAN, showing a melodic line in the treble clef. The seventh staff is for VIOLIN 2, featuring a melodic line with eighth notes and triplets. The eighth staff is for VIOLIN 1, featuring a melodic line with eighth notes and triplets. The score is divided into two measures, with measure 58 starting at the top and measure 61 ending at the bottom.

60

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

62

DRUMS

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a grand staff with seven parts: Drums, Guitar, Bass, Clavinet, Organ, Violin 2, and Violin 1. The Drums part shows a complex rhythmic pattern with various note values and rests. The Guitar part is a tablature with fret numbers (1, 3) and a triplet of 1s. The Bass part features a melodic line with eighth and sixteenth notes. The Clavinet part has a sustained bass line with a melodic line in the treble clef. The Organ part consists of a melodic line with a triplet and a sustained chord. Violin 2 and Violin 1 both play a melodic line with a triplet and a sustained note.

The musical score is arranged in a vertical stack of staves. At the top left, the number '64' is written above the first staff. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks.
- GUITAR:** Shows a guitar tab with fret numbers (1, 3) and a string indicator (T, A, B).
- BASS:** Contains a bass line with eighth and sixteenth notes, some with slurs.
- CLAVINET:** Shows a clavinet part with a treble clef and a bass clef, featuring a series of notes in the first measure.
- ORGAN:** Features an organ part with a treble clef and a bass clef, showing a sustained chord in the second measure.
- VIOLIN 2:** Shows a violin part with a treble clef, featuring a single note in the first measure.
- VIOLIN 1:** Shows a violin part with a treble clef, featuring a single note in the first measure.
- LEAD 1:** Shows a lead part with a treble clef, featuring a melodic line with slurs.
- LEAD 2:** Shows a lead part with a treble clef, featuring a melodic line with slurs.

66

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

3

Detailed description: This musical system covers measures 66 and 67. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASS part plays a steady eighth-note line. The ORGAN part has a single note in measure 66 followed by a sustained chord in measure 67. LEAD 1 and LEAD 2 are guitar parts; LEAD 1 has a melodic line with a triplet in measure 67, and LEAD 2 provides a harmonic accompaniment.



68

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

3

Detailed description: This musical system covers measures 68 and 69. The DRUMS part continues with the same eighth-note pattern. The BASS part has a more active eighth-note line. The ORGAN part has a single note in measure 68 followed by a sustained chord in measure 69. LEAD 1 and LEAD 2 are guitar parts; LEAD 1 has a melodic line with a triplet in measure 69, and LEAD 2 provides a harmonic accompaniment.

70 23

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2



72

DRUMS

BASS

ORGAN

LEAD 1

LEAD 2

The musical score is divided into two systems, measures 74-75 and 76-77. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- BASS:** Plays a melodic line in the bass clef, often with a triplet of eighth notes.
- ORGAN (Measures 74-75):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- LEAD 1 & 2 (Measures 74-75):** Play melodic lines in the alto clef, with LEAD 2 featuring a triplet of eighth notes.
- Measures 76-77:**
 - DRUMS:** Continues the rhythmic pattern.
 - KALIMBA 2:** Plays a melodic line in the treble clef.
 - GUITAR:** Provides guitar tablature for the first five frets: 1 5, 0 5, 3 8, 1 5, 1 5.
 - BASS:** Continues the melodic line.
 - CLAVINET:** Plays a melodic line in the bass clef.
 - ORGAN:** Plays a melodic line in the treble clef.
 - LEAD 1 & 2:** Continue their melodic parts, with LEAD 1 featuring a triplet of eighth notes.

78

DRUMS

KALIMBA 2

GUITAR

T
A	1	6	0	1	1	0	3	1	1
B	5	10	5	5	5	5	8	5	5

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

80

DRUMS

KALIMBA 2

GUITAR

T
A
B

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

Detailed description of the musical score: The score is for page 26 of a piece, starting at measure 80. It features eight staves. The DRUMS staff uses a drum set notation with various rhythms and accents. The KALIMBA 2 staff is in treble clef with a few notes. The GUITAR staff shows a TAB section with fret numbers (1, 8, 3, 1, 1, 8, 1) and a 3/8 time signature. The BASS staff is in bass clef with a complex rhythmic pattern. The CLAVINET staff has two staves (treble and bass) with notes and rests. The ORGAN staff is in treble clef with chords. The LEAD 1 and LEAD 2 staves are in alto clef with notes and rests.

82

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

84

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

6

T 1 1 1

A 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 1 8 1 1 8 1

3 3 3 3 1 1 1 1

86

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

T
A
B

1 1 1 1 1

6 6

4 4 4 4 3 3 3 3 3 3

8 8 8 3

6

88

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

Detailed description of the musical score for page 30, measures 88 and 89. The score is arranged in a vertical stack of staves.
- **DRUMS:** Measure 88 features a complex rhythmic pattern with various note values and rests. Measure 89 continues this pattern with some notes marked with an 'x'.
- **KALIMBA 2:** Measure 88 has a few notes, while measure 89 is mostly a whole rest.
- **GUITAR:** Measure 88 shows a triplet of notes on the bass staff. Measure 89 shows a triplet of notes on the treble staff.
- **BASS:** Measure 88 has a rhythmic pattern of eighth notes. Measure 89 continues with a similar pattern, including some slurs.
- **CLAVINET:** Measure 88 has a whole rest. Measure 89 has a whole rest.
- **ORGAN:** Measure 88 has a few notes. Measure 89 has a long, sustained note.
- **VIOLIN 1:** Measure 88 has a whole rest. Measure 89 has a whole rest.
- **LEAD 1:** Measure 88 has a rhythmic pattern of eighth notes. Measure 89 continues with a similar pattern, including some slurs.
- **LEAD 2:** Measure 88 has a whole rest. Measure 89 has a series of notes with slurs.

The musical score is arranged in a vertical stack of staves. At the top right is the page number '31'. The first staff is labeled 'DRUMS' and starts with a measure number '90'. It features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'GUITAR' and contains a guitar tablature with strings labeled 'T', 'A', and 'B'. The fret numbers are 0, 6, and 4. The third staff is labeled 'BASS' and shows a bass line with eighth and sixteenth notes, including a triplet. The fourth staff is labeled 'CLAVINET' and shows a simple bass line with two notes. The fifth staff is labeled 'ORGAN' and shows a treble clef with a chord progression. The sixth staff is labeled 'LEAD 1' and shows a lead line with a triplet of eighth notes. The seventh staff is labeled 'LEAD 2' and shows a lead line with eighth notes and slurs.

92

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

The musical score for page 32, measures 92-93, features the following parts:

- DRUMS:** A complex rhythmic pattern with various note values and rests.
- KALIMBA 2:** A melodic line in the treble clef, starting in measure 93.
- GUITAR:** A guitar part with a tab for measures 92-93. The tab shows fret numbers 0 and 3 on the strings.
- BASS:** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- CLAVINET:** A simple bass line in the bass clef, consisting of a few notes.
- ORGAN:** A simple bass line in the treble clef, consisting of a few notes.
- LEAD 1:** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- LEAD 2:** A melodic line in the bass clef, featuring eighth and sixteenth notes.

94

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

6

6

T
A 6
B 4

3

3

96

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

LEAD 1

LEAD 2

3

Detailed description of the musical score for page 34, measures 96-97:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- KALIMBA 2:** Plays a melodic line in the treble clef, primarily using eighth and quarter notes.
- GUITAR:** Provides a harmonic accompaniment with a guitar tab for measures 96 and 97. The tab shows fret numbers (1, 3, 3, 1) for the strings.
- BASS:** Features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- CLAVINET:** Mostly rests, with some chordal accompaniment indicated by vertical lines.
- ORGAN:** Plays a simple harmonic accompaniment with whole and half notes.
- VIOLIN 2:** Plays a melodic line in the treble clef, featuring slurs and ties.
- VIOLIN 1:** Plays a melodic line in the bass clef, featuring slurs and ties.
- LEAD 1:** Plays a melodic line in the bass clef, featuring slurs and ties.
- LEAD 2:** Plays a melodic line in the bass clef, featuring slurs and ties.

98

DRUMS

KALIMBA 2

GUITAR

T	1	3
A		
B	3	1

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

LEAD 1

LEAD 2

The musical score for page 36 includes the following instruments and parts:

- DRUMS:** Features a tempo marking of 100. The notation shows a complex rhythmic pattern with various note values and rests.
- KALIMBA 2:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes.
- GUITAR:** A guitar tablature section with two measures. The fret numbers are: Measure 1 (T: 1, A: 3, B: 3) and Measure 2 (T: 3, A: 1, B: 1).
- BASS:** A melodic line in the bass clef, featuring eighth and quarter notes with some rests.
- CLAVINET:** A bass clef staff with two measures of chords, represented by vertical lines and a clef.
- ORGAN:** A treble clef staff with two measures of chords, represented by vertical lines and a clef.
- VIOLIN 2:** A treble clef staff with a long note in the first measure and a melodic phrase in the second measure.
- VIOLIN 1:** A bass clef staff with a long note in the first measure and a long note in the second measure.
- LEAD 1:** A bass clef staff with a melodic line in the first measure and a melodic phrase in the second measure.
- LEAD 2:** A bass clef staff with a long note in the first measure and a long note in the second measure.

102 37

DRUMS

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

LEAD 1

LEAD 2

104

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

The musical score for page 38, measures 104-105, features the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- TAMBORINE:** Plays a simple, steady rhythm with quarter notes and rests.
- KALIMBA 2:** Provides a melodic accompaniment with eighth and quarter notes.
- GUITAR:** Includes a guitar tab with fret numbers for the Treble (T), Middle (M), and Bass (B) strings. The first measure has fret numbers 1, 1, 1 on the T string and 3, 3, 3 on the M and B strings. The second measure has fret numbers 3, 3, 3 on the T string and 1, 1, 1, 1, 1 on the M and B strings.
- BASS:** Plays a rhythmic line with eighth notes and rests.
- CLAVINET:** Provides a melodic accompaniment with eighth and quarter notes.
- ORGAN:** Plays a simple harmonic accompaniment with chords.

106

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '106' is written. The instruments are listed on the left side of each staff: DRUMS, TAMBORINE, KALIMBA 2, GUITAR, BASS, CLAVINET, and ORGAN. The DRUMS staff uses a double bar line with two vertical lines and contains various rhythmic symbols including eighth notes, sixteenth notes, and rests. The TAMBORINE staff uses a similar double bar line and contains quarter notes with stems. The KALIMBA 2 staff is in treble clef and contains quarter notes with stems. The GUITAR staff is a guitar tablature with six lines labeled T, A, B, and contains numbers 1, 3, and 1. The BASS staff is in bass clef and contains eighth notes with stems. The CLAVINET staff is in treble clef and contains eighth notes with stems. The ORGAN staff is in bass clef and contains a whole note chord in the first measure and a whole rest in the second measure.

108

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

The musical score is arranged in a vertical stack of staves. At the top, the number '108' indicates the starting measure. The instruments are: DRUMS (top staff, with a drum set icon), TAMBORINE (second staff, with a tamborine icon), KALIMBA 2 (third staff, with a kalimba icon), GUITAR (fourth staff, with a guitar icon and a tab system), BASS (fifth staff, with a bass guitar icon), CLAVINET (sixth staff, with a clavinet icon), and ORGAN (bottom staff, with an organ icon). The guitar staff includes a tab system with strings labeled T, A, B and fret numbers. The organ staff shows a chord change from a flat key signature to a natural key signature.

110

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tamborine, featuring a simple rhythmic pattern with quarter notes and rests. The third staff is for Kalimba 2, with a melodic line in treble clef. The fourth staff is for Guitar, showing a fretboard diagram with fret numbers (1, 3) on the strings. The fifth staff is for Bass, with a melodic line in bass clef. The sixth staff is for Clavinet, with a melodic line in treble clef. The seventh staff is for Organ, with a sustained chord in bass clef.

112

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

114

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

116

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 44, measures 116-117, features the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- TAMBORINE:** Plays a simple, steady rhythmic pattern with quarter notes.
- KALIMBA 2:** Plays a melodic line with eighth and quarter notes, including a B-flat note.
- GUITAR:** Provides a harmonic accompaniment using fret numbers (1, 3) on the strings.
- BASS:** Plays a rhythmic bass line with eighth and quarter notes, including a B-flat note.
- CLAVINET:** Plays a melodic line with eighth and quarter notes, including a B-flat note.
- ORGAN:** Provides a harmonic accompaniment with sustained chords.
- VIOLIN 2:** Plays a melodic line with eighth and quarter notes, including a B-flat note.
- VIOLIN 1:** Provides a harmonic accompaniment with sustained chords.

118

The musical score is arranged vertically with the following instruments from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks on the top staff and notes on the bottom staff.
- TAMBORINE:** Plays a simple melody of quarter notes.
- KALIMBA 2:** Plays a melody in the treble clef, including a flat note in the second measure.
- GUITAR:** Includes a tablature section with strings T, A, and B, and fret numbers (1, 3) for the first two measures.
- BASS:** Plays a complex bass line with many slurs and accents.
- CLAVINET:** Features a melody in the treble clef and a bass line in the bass clef, with many slurs.
- ORGAN:** Plays sustained chords in the treble clef.
- VIOLIN 2:** Plays a single note in the first measure and a whole note in the second.
- VIOLIN 1:** Plays a single note in the first measure and a whole note in the second.

120

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

1 1 1 1 1

3 3 3

0 0 0 0 0

3 3 3 3 5 5 5 5

\flat g

8

122

The musical score consists of eight staves. The **DRUMS** staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The **TAMBORINE** staff has a simple melody of quarter notes. **KALIMBA 2** is written in a grand staff with a treble clef for the upper part and a bass clef for the lower part, featuring a melodic line with grace notes and a sustained bass line. The **GUITAR** staff is a guitar tablature with six lines, showing fret numbers (0 and 3) and triplet markings. The **BASS** staff has a rhythmic pattern of eighth notes with grace notes. **CLAVINET** is in a grand staff with a treble clef for the upper part and a bass clef for the lower part, with a melodic line and a sustained bass line. The **ORGAN** staff has a treble clef and contains a sustained chord. **VIOLIN 2** and **VIOLIN 1** are in treble and bass clefs respectively, both playing a simple melody of quarter notes.

123

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

124

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

1 1 1 1 1

3 3 3

b8

8

3

126

The musical score consists of nine staves. The **DRUMS** staff features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a cross symbol. The **TAMBORINE** staff has a simple rhythmic line with quarter and eighth notes. **KALIMBA 2** is written in a grand staff (treble and bass clefs), with the bass line containing a long slur. The **GUITAR** staff includes a tablature section with strings labeled T, A, B and fret numbers (0, 3, 0, 0, 0, 0, 3, 3, 3). The **BASS** staff has a rhythmic line with eighth and quarter notes. **CLAVINET** is in a grand staff with a simple melodic line. The **ORGAN** staff shows a sustained chord. **VIOLIN 2** has a melodic line with slurs and accidentals. **VIOLIN 1** has a simple harmonic line with quarter notes.

127

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

3

6

6

6

6

4

1

6

4

4

128

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 52, measures 128-129, features the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TAMBORINE:** Provides a steady, rhythmic accompaniment.
- KALIMBA 2:** Includes both treble and bass staves with melodic lines and rests.
- GUITAR:** Includes a fretboard diagram with strings T, A, B and fret numbers: 1, 1, 1, 1, 1, 3, 3, 3, 0, 0, 0, 0, 0, 3, 3, 3, 5, 5, 5, 5.
- BASS:** Features a rhythmic line with eighth and sixteenth notes.
- CLAVINET:** Includes both treble and bass staves with melodic lines and rests.
- ORGAN:** Includes both treble and bass staves with a sustained chord in the bass and a single note in the treble.
- VIOLIN 2:** Features a melodic line with a sixteenth-note triplet and a quarter-note triplet.
- VIOLIN 1:** Features a melodic line with various note values and accidentals.

130

The musical score is arranged in a vertical stack of staves. At the top left, the number '130' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- TAMBORINE:** Plays a simple, steady rhythmic accompaniment.
- KALIMBA 2:** Consists of two staves (treble and bass clef). The treble staff has a melodic line with many rests, while the bass staff provides a harmonic foundation with sustained notes.
- GUITAR:** Shown as a guitar tablature with six lines. The top line (Treble) has fret numbers 0, 0, 0, 0, 0, 0. The bottom line (Bass) has fret numbers 3, 3, 3, 3.
- BASS:** Features a melodic line in the bass clef with many rests, often marked with a '7' indicating a natural harmonic.
- CLAVINET:** Consists of two staves (treble and bass clef). The treble staff has a melodic line with many rests, and the bass staff provides a harmonic accompaniment.
- ORGAN:** Shows a single treble clef staff with a sustained chord of five notes.
- VIOLIN 2:** Features a melodic line in the treble clef with many rests and a triplet of eighth notes.
- VIOLIN 1:** Features a melodic line in the bass clef with many rests and a sustained note.

131

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

132

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 55, measures 132-133, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- TAMBORINE:** Plays a steady, rhythmic accompaniment with eighth and sixteenth notes.
- KALIMBA 2:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- GUITAR:** Includes a guitar tab with fret numbers: Treble (1, 1, 1, 1, 1, 3, 3, 3), Middle (3, 3, 3, 3, 3, 0, 0, 0, 0, 0), and Bass (3, 3, 3, 3, 5, 5, 5, 5).
- BASS:** Provides a rhythmic foundation with eighth and sixteenth notes.
- CLAVINET:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- ORGAN:** Shows a change in registration from $b\ g$ to $d\ b$ between measures.
- VIOLIN 2:** Plays a melodic line with sixteenth notes and a sextuplet (6) in the first measure.
- VIOLIN 1:** Provides a rhythmic accompaniment with eighth notes and triplets (3) in the second measure.

134

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

TAB

B

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

3 3 3

0 0 0 0 0

3 3 3

135

The musical score is arranged vertically for the following instruments from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and rests. A measure containing sixteenth notes is marked with a '6' below it.
- TAMBORINE:** Features a rhythmic pattern of sixteenth notes, with several measures marked with a '6' above them.
- KALIMBA 2:** Shown in two staves (treble and bass clef). The treble staff has a key signature of one sharp (F#) and a common time signature. It includes a flat (b) and a sharp (#) above notes. The bass staff has a common time signature and includes a sharp (#) above a note.
- GUITAR:** Presented as a guitar tablature with six lines. The strings are labeled T (top), A, B, and B. Fingering numbers 1, 4, 6, and 4 are indicated on the strings.
- BASS:** Shown in a bass clef staff with a key signature of one sharp (F#) and a common time signature. It includes a flat (b) and a sharp (#) above notes.
- CLAVINET:** Shown in two staves (treble and bass clef). The treble staff has a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature.
- ORGAN:** Shown in a treble clef staff with a key signature of two flats (Bb, Eb) and a common time signature.
- VIOLIN 2:** Shown in a treble clef staff with a key signature of one sharp (F#) and a common time signature. It includes a sharp (#) above notes and triplet markings (3).
- VIOLIN 1:** Shown in a bass clef staff with a key signature of one sharp (F#) and a common time signature.

136

The musical score is arranged vertically with the following instruments from top to bottom: DRUMS, TAMBORINE, KALIMBA 2 (treble and bass clefs), GUITAR (TAB), BASS (bass clef), CLAVINET (treble and bass clefs), ORGAN (treble clef), VIOLIN 2 (treble clef), and VIOLIN 1 (bass clef). The score covers two measures. The drum part includes a triplet of eighth notes and various rhythmic patterns. The guitar part is a TAB with fret numbers 3, 3, 3, 3, 1, 0 on the top string and 3, 3, 3, 3, 1, 5 on the bottom string. The bass part features a steady eighth-note pattern. The organ part consists of block chords. The violin parts have melodic lines with eighth notes and rests.

138

The musical score consists of nine staves. The top two staves are for DRUMS and TAMBORINE. The next two staves are for KALIMBA 2, with a treble clef on top and a bass clef on the bottom. The GUITAR staff shows TAB notation with strings T, A, and B, and fret numbers 3, 3, 3, 3, 1, 0 on the top line and 3, 3, 3, 3, 1, 5 on the bottom line. The BASS staff is in bass clef. The CLAVINET staff is in bass clef. The ORGAN staff is in treble clef. The VIOLIN 2 staff is in treble clef. The VIOLIN 1 staff is in bass clef. The score includes various musical notations such as triplets, rests, and dynamic markings.

140

DRUMS

TAMBORINE

KALIMBA 2

GUITAR
T
A
B

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

Detailed description of the musical score for page 60, measures 140-143. The score is for a multi-instrument ensemble. The instruments and their parts are:
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests, including a double bar line with a cross symbol.
- **TAMBORINE**: Plays a simple, steady rhythm of quarter notes.
- **KALIMBA 2**: Consists of two staves (treble and bass clef) with a rhythmic pattern of eighth notes and rests.
- **GUITAR (TAB)**: Shows guitar tablature with fret numbers (3) on the strings.
- **BASS**: Plays a rhythmic pattern of eighth notes and rests.
- **CLAVINET**: Plays a rhythmic pattern of eighth notes and rests.
- **ORGAN**: Plays a series of chords, some with rests.
- **VIOLIN 2**: Plays a melodic line with triplets and rests.
- **VIOLIN 1**: Plays a melodic line with triplets and rests.
The tempo is marked as 140. The score is written in a standard musical notation style with various clefs and time signatures.

141

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

142

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

T					
A					
B	3		3	1	0
	3		3	1	5

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

143

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '143' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests. A '6' is written below a group of notes on the right side of the staff.
- TAMBORINE:** Shows a simple rhythmic pattern with a few notes and rests.
- KALIMBA 2:** Consists of two staves (treble and bass clef) with a melodic line and some rests.
- GUITAR:** Includes a tablature section with strings labeled 'T', 'A', and 'B'. It shows fret numbers (1, 3) and triplets (3).
- BASS:** Features a melodic line in the bass clef with some rests.
- CLAVINET:** Shows a melodic line in the treble clef with some rests.
- ORGAN:** Displays a chordal accompaniment in the treble clef.
- VIOLIN 2:** Features a melodic line in the treble clef.
- VIOLIN 1:** Shows a melodic line in the treble clef.

Musical score for page 64, measures 144-146. The score includes parts for Drums, Tamborine, Kalimba 2, Guitar, Bass, Clavinet, Organ, Violin 2, and Violin 1. Measure 144 starts with a drum pattern and a tamborine hit. The guitar part features a triplet of eighth notes on the A and B strings. The bass line has a triplet of eighth notes. The clavinet and violin parts have melodic lines. The organ part has a sustained chord.

144

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

145

The musical score consists of nine staves. The **DRUMS** staff features a complex rhythmic pattern with various note values and rests, including a sixteenth-note triplet marked with a '6'. The **TAMBORINE** staff has a simple melody with quarter notes. **KALIMBA 2** is written in a grand staff with treble and bass clefs, featuring a melodic line with eighth notes and rests. The **GUITAR** staff is a six-line guitar tab with fret numbers (1, 3) and string indicators (T, A, B). The **BASS** staff has a rhythmic pattern with eighth notes and rests. **CLAVINET** is in a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The **ORGAN** staff shows a single chord in the treble clef. **VIOLIN 2** has a simple melody with quarter notes and a sixteenth-note triplet marked with a '6'. **VIOLIN 1** has a more complex melodic line with eighth notes and slurs.

146

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 66, measures 146-150, is arranged for a large ensemble. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting with a snare drum (marked with an asterisk) and a bass drum. It includes several triplet patterns and a final triplet ending with a snare drum.
- TAMBORINE:** Plays a simple, sustained melodic line with a few notes.
- KALIMBA 2:** Provides a melodic accompaniment in both treble and bass clefs, featuring a descending line and some triplet figures.
- GUITAR:** Shows a guitar tab with fret numbers (1) and triplet markings (3) on the strings.
- BASS:** Plays a rhythmic line with eighth notes and rests, including triplet patterns.
- CLAVINET:** Features a melodic line in the bass clef with some triplet markings.
- ORGAN:** Plays a sustained chord in the treble clef.
- VIOLIN 2 and VIOLIN 1:** Both play a melodic line with triplet markings and some phrasing slurs.

147

The musical score is arranged in a vertical stack of staves. At the top left, the number '147' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TAMBORINE:** Plays a steady, repetitive pattern of sixteenth notes, with a '6' above each group of six notes.
- KALIMBA 2:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass.
- GUITAR:** Includes a guitar tablature section with strings labeled T, A, B and fret numbers (1, 3) and a corresponding rhythmic notation below.
- BASS:** Features a melodic line in the bass clef with various note values and rests.
- CLAVINET:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass.
- ORGAN:** Shows a single treble clef staff with a block chord.
- VIOLIN 2:** Features a melodic line in the treble clef with a slur and a '3' indicating a triplet.
- VIOLIN 1:** Features a melodic line in the bass clef with a slur and a '6' indicating a sextuplet.

148

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

6

6

6

6

3

3

3

6

3

149

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

150

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

Detailed description of the musical score for page 70, measures 150-153. The score is arranged in a vertical stack of staves. At the top left, the page number '70' is written. The first measure is marked '150'. The instruments and their parts are as follows:
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests.
- **TAMBORINE**: Plays a steady, repetitive rhythmic pattern of eighth notes, with the number '6' written above each group of notes.
- **KALIMBA 2**: Consists of two staves (treble and bass clef). The treble staff has a melodic line with a key signature of one flat. The bass staff has a supporting line with a key signature of two flats.
- **GUITAR**: Shown as a guitar tablature with six lines. It includes fret numbers (1, 3) and a 'T' marking.
- **BASS**: A single bass clef staff with a melodic line in a key signature of one flat.
- **CLAVINET**: Consists of two staves (treble and bass clef). The treble staff has a melodic line with a key signature of one flat. The bass staff has a supporting line with a key signature of two flats.
- **ORGAN**: A single treble clef staff with a key signature of one flat and a few notes.
- **VIOLIN 2**: A single treble clef staff with a key signature of one flat and a few notes.
- **VIOLIN 1**: A single bass clef staff with a key signature of one flat and a few notes.
The score concludes with a double bar line at the end of measure 153.

151

The musical score is arranged in a vertical stack of staves. At the top left, the number '151' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TAMBORINE:** Plays a steady, repetitive pattern of sixteenth notes, with the number '6' written above each group of notes.
- KALIMBA 2:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass.
- GUITAR:** Includes a guitar tablature section with strings labeled 'T', 'A', and 'B' and fret numbers (1, 3) and a corresponding rhythmic notation below.
- BASS:** Features a bass line with eighth and sixteenth notes, often marked with a 'z' symbol.
- CLAVINET:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting line in the bass.
- ORGAN:** Shown as a single treble clef staff with a block of notes.
- VIOLIN 2:** Shown as a single treble clef staff with a block of notes.
- VIOLIN 1:** Shown as a single bass clef staff with a block of notes.

152

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

The musical score for page 72, measures 152-155, features the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TAMBORINE:** Plays a steady, repetitive rhythmic pattern of eighth notes, with a '6' above each group of notes.
- KALIMBA 2:** Consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line.
- GUITAR:** Includes a guitar tablature section with strings T, A, B and fret numbers (1, 3, 3, 3, 1, 1, 1, 1, 1) and a corresponding rhythmic notation below.
- BASS:** Provides a melodic bass line with various note values and rests.
- CLAVINET:** Features a melodic line in the treble clef and a supporting bass line in the bass clef.
- ORGAN:** Shows a single treble clef staff with a few notes and a key signature change to B-flat.
- VIOLIN 2:** Shows a single treble clef staff with a few notes and a key signature change to B-flat.
- VIOLIN 1:** Shows a single bass clef staff with a few notes and a key signature change to B-flat.

153

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 2

VIOLIN 1

155

DRUMS

TAMBORINE

KALIMBA 2

BASS

ORGAN

LEAD 1

LEAD 2

157

DRUMS

TAMBORINE

KALIMBA 2

BASS

ORGAN

LEAD 1

LEAD 2

Detailed description of the musical score: The score is for measures 157 and 158. The DRUMS part features a consistent pattern of eighth notes on a snare drum and a bass drum. The TAMBORINE part has a melodic line with eighth notes and rests. The KALIMBA 2 part is a single melodic line in a treble clef with a key signature of one flat. The BASS part is a single melodic line in a bass clef with a key signature of one flat, featuring a steady eighth-note rhythm. The ORGAN part consists of two sustained chords, one in measure 157 and one in measure 158. The LEAD 1 part is a melodic line in a treble clef with a key signature of one flat, featuring a steady eighth-note rhythm. The LEAD 2 part is a melodic line in a treble clef with a key signature of one flat, featuring a steady eighth-note rhythm and a triplet of eighth notes at the end of measure 158.

159

DRUMS

TAMBORINE

KALIMBA 2

BASS

ORGAN

LEAD 1

LEAD 2

This musical score page contains seven staves for measures 159 and 160. The staves are labeled as follows: DRUMS, TAMBORINE, KALIMBA 2, BASS, ORGAN, LEAD 1, and LEAD 2. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The TAMBORINE staff uses a similar notation with 'z' marks for shakers. The KALIMBA 2 staff is in treble clef with a key signature of one flat. The BASS staff is in bass clef. The ORGAN staff is in treble clef and features a long, sustained chord. The LEAD 1 and LEAD 2 staves are in tenor clef with a key signature of one flat. The music is written in 4/4 time.

161

DRUMS

TAMBORINE

KALIMBA 2

BASS

ORGAN

LEAD 1

LEAD 2

163

DRUMS

TAMBORINE

KALIMBA 2

BASS

ORGAN

LEAD 1

LEAD 2

165

DRUMS

TAMBORINE

KALIMBA 2

BASS

ORGAN

LEAD 1

LEAD 2

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for TAMBORINE, featuring a simpler rhythmic pattern with quarter and eighth notes. The third staff is for KALIMBA 2, written in treble clef with a key signature of one flat, showing a melodic line with slurs and ties. The fourth staff is for BASS, written in bass clef with a key signature of one flat, featuring a rhythmic pattern with slurs and ties. The fifth staff is for ORGAN, showing sustained chords with a slur and tie. The sixth staff is for LEAD 1, written in treble clef with a key signature of one flat, featuring a melodic line with a triplet and a slur. The seventh staff is for LEAD 2, written in treble clef with a key signature of one flat, featuring a melodic line with a slur and tie.

167

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

T	8	3	6	8	8	8	13	12	8
A	5	0	3	5	5	5	10	9	5
B									

BASS

ORGAN

LEAD 1

LEAD 2

169

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

ORGAN

T	8	3	6	8	8	8
A	5	0	3	5	5	5
B						

171

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

The guitar tab for measures 171 and 172 is as follows:

String	Measure 171	Measure 172
T (Treble)	1 1 1	4 4 4
A (Middle)	3 3 3 3 3 3	1 6 6 1 1 1
B (Bass)	1 1 1 1 1	4 4 4 4

173

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

6

String	Measure 173	Measure 174
T (Top)	1 1 1	1 1 1
A	3 3 3 3 3 3	3 3 3 3 3
B	3 3 3 3	3 3 3

175

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

177

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

6

The musical score for page 85, measures 177-178, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a sixteenth-note run in measure 178.
- TAMBORINE:** Plays a steady, rhythmic accompaniment with eighth notes.
- KALIMBA 2:** Provides a melodic line in the upper register of the instrument, with some notes tied across measures.
- GUITAR:** Includes a guitar tab with fret numbers: Treble (T) 1 1 1, Middle (M) 3 3 3 3 3 3, and Bass (B) 3 3 3.
- BASS:** Plays a rhythmic line with eighth notes and rests.
- CLAVINET:** Provides a melodic line with some notes tied across measures.
- ORGAN:** Features a 12/8 time signature and plays a sustained chord in measure 178.
- VIOLIN 1:** Plays a melodic line with eighth notes and a triplet in measure 178.
- LEAD 1:** Plays a melodic line with a long note in measure 178.
- LEAD 2:** Plays a melodic line with a long note in measure 178.

179

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

1 1 1 4 4 4

T A B 3 3 3 3 3 3 1 6 6 1 1 1 4 4 4

181

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

VIOLIN 1

LEAD 1

LEAD 2

6

183

DRUMS

TAMBORINE

KALIMBA 2

GUITAR

BASS

CLAVINET

ORGAN

LEAD 1

LEAD 2

The musical score for page 88, measures 183-188, features the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- TAMBORINE:** Provides a steady accompaniment with a consistent rhythmic pulse.
- KALIMBA 2:** Includes a melodic line in the treble clef and a bass line in the bass clef, with a long sustain line.
- GUITAR:** Includes a guitar tab with fret numbers: 1, 3, 1, 3, 3, 3, 3, 1, 1, 1.
- BASS:** Features a melodic line in the bass clef with various note values and rests.
- CLAVINET:** Includes a melodic line in the treble clef and a bass line in the bass clef, with a long sustain line.
- ORGAN:** Features a sustained chord in the treble clef.
- LEAD 1:** Features a melodic line in the bass clef with various note values and rests.
- LEAD 2:** Features a melodic line in the bass clef with various note values and rests.

184

The musical score is arranged vertically for the following instruments from top to bottom: DRUMS, TAMBORINE, KALIMBA 2 (treble and bass clefs), GUITAR (TAB), BASS, CLAVINET (treble and bass clefs), ORGAN, VIOLIN 1, LEAD 1, and LEAD 2. The score begins at measure 184. The DRUMS part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a rest. The TAMBORINE part has a similar eighth-note pattern. The KALIMBA 2 part has a melodic line in the treble clef and a bass line in the bass clef. The GUITAR part shows a TAB with fret numbers 6 and 4 on strings T, A, and B, and a '4' above the staff. The BASS part has a complex eighth-note pattern. The CLAVINET part has a melodic line in the treble clef and a bass line in the bass clef. The ORGAN part has a sustained chord in the treble clef. The VIOLIN 1 part has a sustained chord in the bass clef. The LEAD 1 and LEAD 2 parts have sustained chords in the bass clef.

David LaFlamme - Whitebird

DRUMS

♩ = 117,000114

5

8

11

14

18

21

24

27

30

V.S.

DRUMS

34

6

37

40

43

46

6

49

52

55

6

58

61

DRUMS

65

Musical notation for measures 65-68. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

69

Musical notation for measures 69-71. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

75

Musical notation for measures 75-77. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-83. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes, including a sixteenth-note triplet marked with a '6'.

87

Musical notation for measures 87-89. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90-92. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes.

94

Musical notation for measures 94-96. The top staff shows a drum pattern with asterisks and beams. The bottom staff shows a bass line with eighth notes and quarter notes, including two sixteenth-note triplets marked with '6'.

V.S.

DRUMS

97

100

103

106

109

112

116

120

123

126

DRUMS

129

132

135

138

141

144

146

148

151

154

V.S.

DRUMS

157

161

164

168

171

174

177

180

183

TAMBORINE

David LaFlamme - Whitebird

♩ = 117,000114

103

107

112

117

122

125

128

131

134

137

V.S.

TAMBORINE



TAMBORINE

168



172



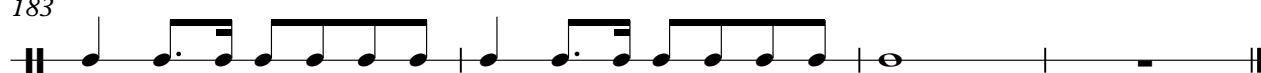
176



180



183



KALIMBA 2

David LaFlamme - Whitebird

♩ = 117,000114

4

8

10

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26

42

49

52

55

57

V.S.

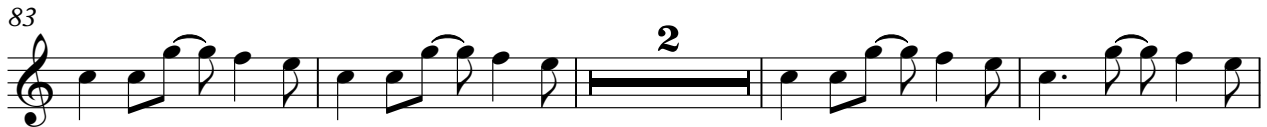
59 16



77 2



83 2



89 4



96



100



105



110



115



120

Musical notation for measures 120-122. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with longer note values and rests.

123

Musical notation for measures 123-125. The upper staff continues the melodic pattern, while the lower staff features a more active bass line with eighth notes and rests.

126

Musical notation for measures 126-128. The notation remains consistent with the previous system, showing the interplay between the upper and lower staves.

129

Musical notation for measures 129-131. The upper staff shows a continuation of the melodic motif, and the lower staff maintains its accompaniment role.

132

Musical notation for measures 132-134. The system shows the ongoing development of the piece's rhythmic and melodic themes.

135

Musical notation for measures 135-137. The final system on the page, showing the continuation of the musical ideas.

138

Musical notation for measures 138-140. Measure 138 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The bass clef has a rhythmic accompaniment of eighth notes. Measure 139 has a treble clef with a whole note chord G4-B4-D5 and a fermata. The bass clef continues with eighth notes. Measure 140 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

141

Musical notation for measures 141-143. Measure 141 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 142 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 143 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

144

Musical notation for measures 144-147. Measure 144 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 145 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 146 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 147 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

148

Musical notation for measures 148-151. Measure 148 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 149 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 150 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 151 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

152

Musical notation for measures 152-155. Measure 152 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 153 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 154 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 155 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

156

Musical notation for measures 156-160. Measure 156 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 157 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 158 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 159 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 160 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

161

Musical notation for measures 161-165. Measure 161 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 162 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 163 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 164 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes. Measure 165 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata. The bass clef continues with eighth notes.

166

Musical notation for measures 166-168. Measure 166 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a single melodic line with eighth and sixteenth notes.

169

Musical notation for measures 169-171. Measure 169 continues the melodic line from the previous system. Measures 170 and 171 show a more complex texture with multiple voices in the treble clef and a bass line.

172

Musical notation for measures 172-174. Measure 172 introduces a key signature change to one sharp (F#). The notation continues with multiple voices in the treble clef and a bass line.

175

Musical notation for measures 175-177. Measure 175 continues the piece with the same key signature and complex multi-voice texture.

178

Musical notation for measures 178-180. Measure 178 continues the piece with the same key signature and complex multi-voice texture.

181

Musical notation for measures 181-183. Measure 181 continues the piece with the same key signature and complex multi-voice texture.

V.S.

KALIMBA 2

184

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 184 (top staff) contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 185 (top staff) contains a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 186 (top staff) contains a quarter rest. The bottom staff contains a quarter rest in measure 184, a half note G4 in measure 185, and a quarter rest in measure 186. A slur is placed over the half note G4 in measure 185.

David LaFlamme - Whitebird

GUITAR

♩ = 117,000114

4

E		12	10	8	6	6	6	10	6	10	12	10	8	6
B			3									3		
G		10		5	3	3	3	7	3	7	10		5	3
D	4													
A														
E														

8

E	6	3	1	0	3	1	13	12	10	8	6	6	10	6	8	5	6	3	5	1	3	0
B																						
G	3	0	3	2	0	3	10	9	3	5	3	3	7	3	5	7	3	0	7	3	0	2
D																						
A																						
E																						

12

E	0	0				1	3	3														
B																						
G	2	2				2	0	0														
D																						
A																						
E																						

25

E																						
B																						
G	1	0	3	1	1	1	6	0	1		1	0	3	1	1							
D	5	5	8				10	5	5		5	5	8									
A																						
E																						

28

E																						
B																						
G																						
D																						
A																						
E																						

43

E																						
B																						
G	1	0	3	1	1					1	1		4	4					1	0	0	
D	5	5	8							3	3	3	1						2	0	1	1
A																						
E																						

48

E																						
B																						
G																						
D																						
A																						
E																						

53

E																						
B																						
G																						
D																						
A																						
E																						

59

E																						
B																						
G																						
D																						
A																						
E																						

63

E																						
B																						
G																						
D																						
A																						
E																						

12

4 167

GUITAR

	8	3	6	8	8	8	13	12	8	8	3	6	8	8
T	5	0	3	5	5	5	10	9	5	5	0	3	5	5
A														
B														

170

	8		1	1	1		4	4	4		1	1	1
T	5						1		1	1			
A			3	3	3	3	3	3	3		3	3	3
B			1		1	1	1		4	4	4	4	

174

		1	1	1		1	1	1		4	4	4		1	1	1
T										1		1	1			
A			3	3	3	3	3	3		1	6	6		3	3	3
B			3	3	3	3	3	3		1		1	1	4	4	4

179

		1	1	1		4	4	4		1	1	1		1	1	1
T										1		1	1			
A			3	3	3	3	3	3		1	6	6		3	3	3
B			1		1	1	1			4	4	4	4	3	3	3

183

		1	1	1		4	4		4			
T												
A			3	3	3	3	3		6		1	1
B			1		1	1	1		4			

David LaFlamme - Whitebird

BASS

♩ = 117,000114

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



46



48



51



54



57



60



Staff 60: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

63



Staff 63: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

66



Staff 66: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

69



Staff 69: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

72



Staff 72: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

75



Staff 75: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

78



Staff 78: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

81



Staff 81: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

83



Staff 83: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

86



Staff 86: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

V.S.

88



91



94



97



100



102



105



108



111



113



115



117



119



121



123



125



127



129



131



133



135



137



140



143



146



148



150



152



155



158



161



164



167



170



172



174



176



178



180



182



V.S.

184



CLAVINET

David LaFlamme - Whitebird

♩ = 117,000114

48

48

53

59

65

12

12

78

81

Musical notation for measures 81-84. Treble clef has eighth notes with grace notes. Bass clef has eighth notes with grace notes and a key signature change to one sharp (F#) in measure 82.

85

Musical notation for measures 85-88. Treble clef has eighth notes with grace notes. Bass clef has eighth notes with grace notes and a key signature change to one sharp (F#) in measure 85.

90

Musical notation for measures 90-98. Treble clef has whole rests. Bass clef has whole notes and chords.

99

Musical notation for measures 99-105. Treble clef has whole rests. Bass clef has whole notes and chords, followed by eighth notes with grace notes.

106

Musical notation for measures 106-109. Treble clef has eighth notes with grace notes. Bass clef has eighth notes with grace notes and a key signature change to one flat (Bb) in measure 107.

110

Musical notation for measures 110-113. Treble clef has eighth notes with grace notes. Bass clef has eighth notes with grace notes and a key signature change to one flat (Bb) in measure 111.

114

Musical notation for measures 114-117. Treble clef has a rhythmic pattern of quarter notes with eighth rests. Bass clef has a pattern of quarter notes with eighth rests, including a flat sign in the second measure.

118

Musical notation for measures 118-121. Treble clef has a rhythmic pattern of quarter notes with eighth rests. Bass clef has a pattern of quarter notes with eighth rests, including a flat sign in the second measure.

122

Musical notation for measures 122-125. Treble clef has a rhythmic pattern of quarter notes with eighth rests. Bass clef has a pattern of quarter notes with eighth rests, including a sharp sign in the second measure.

126

Musical notation for measures 126-129. Treble clef has a rhythmic pattern of quarter notes with eighth rests. Bass clef has a pattern of quarter notes with eighth rests, including a sharp sign in the second measure.

130

Musical notation for measures 130-133. Treble clef has a rhythmic pattern of quarter notes with eighth rests. Bass clef has a pattern of quarter notes with eighth rests, including a sharp sign in the second measure.

134

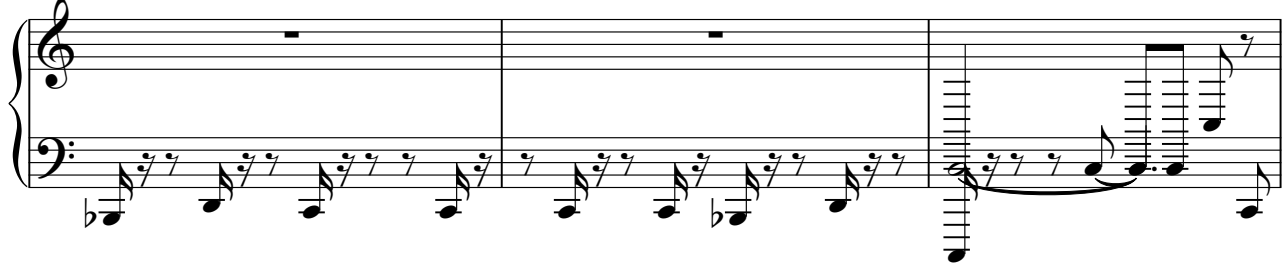
Musical notation for measures 134-137. Treble clef has a rhythmic pattern of quarter notes with eighth rests. Bass clef has a pattern of quarter notes with eighth rests, including a sharp sign in the second measure.

V.S.

138



141



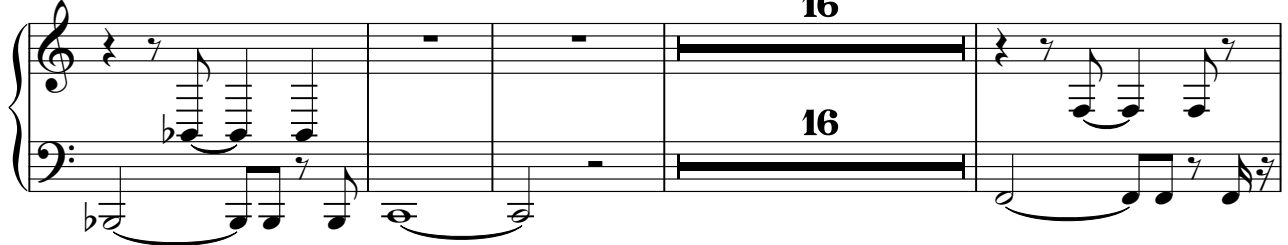
144



148



152



172



176

Musical notation for measures 176-179. The piece is in 2/4 time with a key signature of one sharp (F#). The notation is for a clavinet, showing a rhythmic pattern of eighth notes and quarter notes with grace notes. Measure 176 starts with a quarter rest, followed by eighth notes F#4, G4, and A4. Measure 177 continues with eighth notes B4, C5, and D5. Measure 178 has a whole rest. Measure 179 repeats the eighth notes F#4, G4, and A4.

180

Musical notation for measures 180-182. Measure 180 continues with eighth notes B4, C5, and D5. Measure 181 has a whole rest. Measure 182 repeats the eighth notes B4, C5, and D5.

183

Musical notation for measures 183-185. Measure 183 continues with eighth notes B4, C5, and D5. Measure 184 has a whole rest. Measure 185 has a whole rest.

ORGAN

David LaFlamme - Whitebird

♩ = 117,000114

2

11

20

26

33

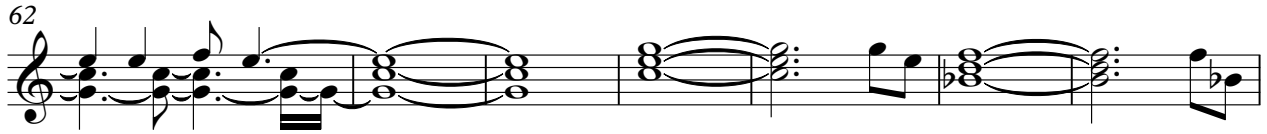
41

46

53

V.S.

62



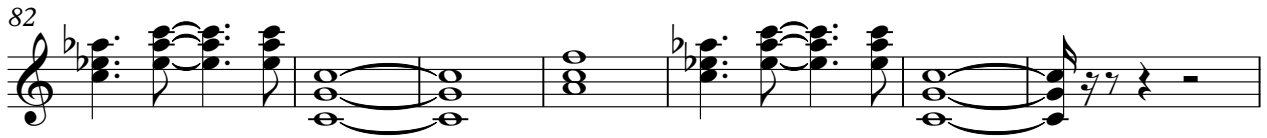
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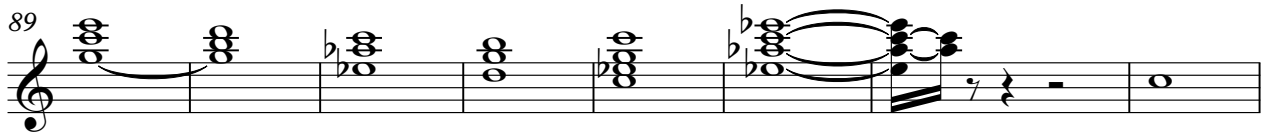
77



82



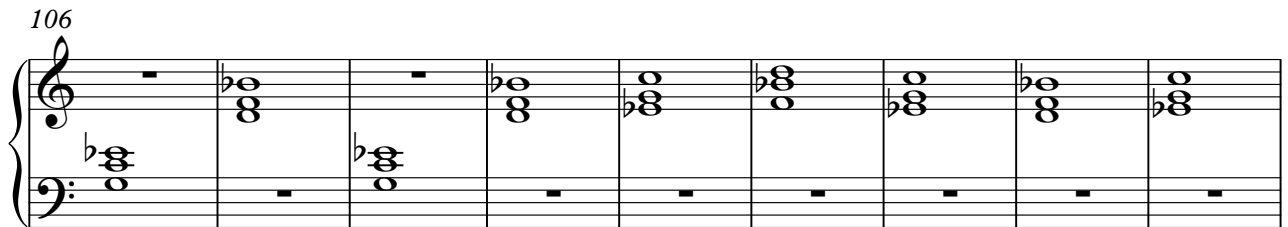
89



97



106



115



124

132

139

144

153

162

168

174

V.S.

4

ORGAN

181

The musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 181 contains a whole note chord consisting of three notes: B-flat, D, and F. Measure 182 contains a whole note chord consisting of three notes: B-flat, D, and F. Measure 183 contains a whole note chord consisting of three notes: B-flat, D, and F, with a slur over the notes. Measure 184 contains a whole note chord consisting of three notes: B-flat, D, and F, with a slur over the notes. The piece ends with a double bar line.

VIOLIN 2

David LaFlamme - Whitebird

♩ = 117,000114

48

52

57

62

31

98

8

112

119

3

3

125

128

6

3

3

3

3

132

6

3

3

3

3

V.S.

VIOLIN 1

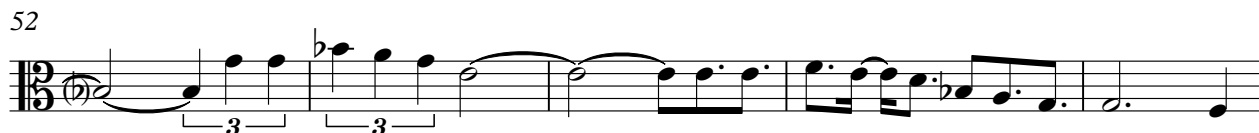
David LaFlamme - Whitebird

♩ = 117,000114

48



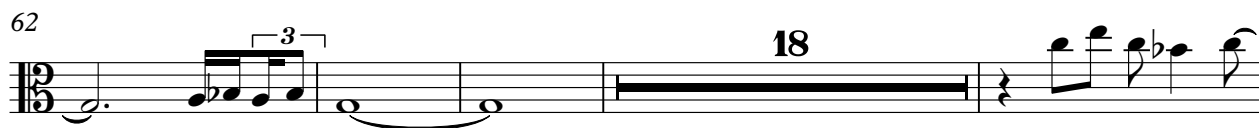
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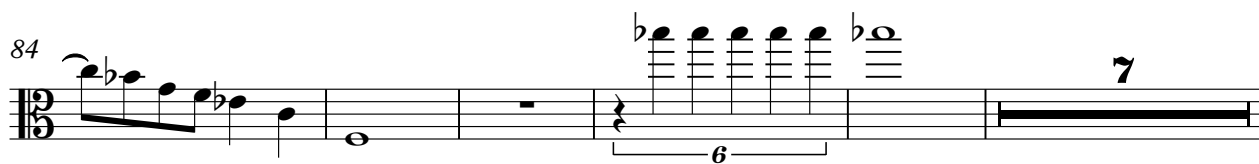
57



62



84



96



101



112



121



126



130



134



139



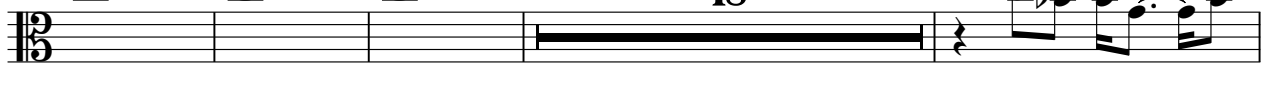
142



146



152

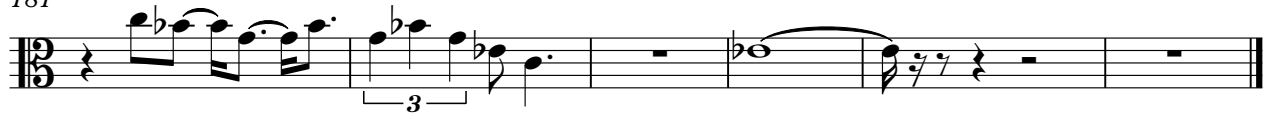


174



VIOLIN 1

181



David LaFlamme - Whitebird

LEAD 1

♩ = 117,000114

12

17

23

30

35

41

48

67

72

76

David LaFlamme - Whitebird

LEAD 2

♩ = 117,000114
12

17

23

30

35

41

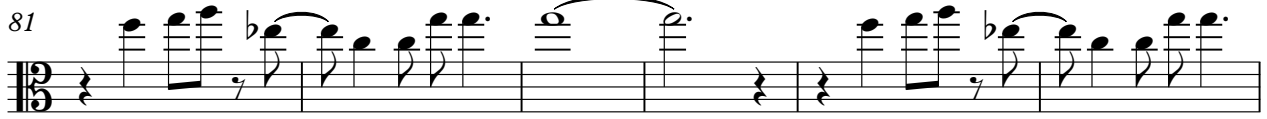
49

69

74

LEAD 2

81




87



92

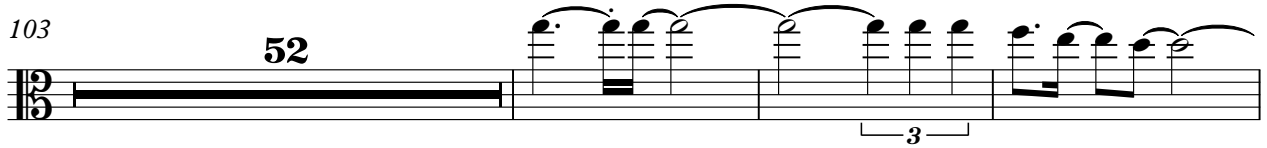


97



103

52



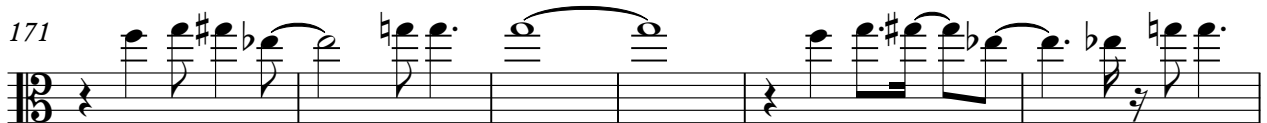
158



164



171



177



182

